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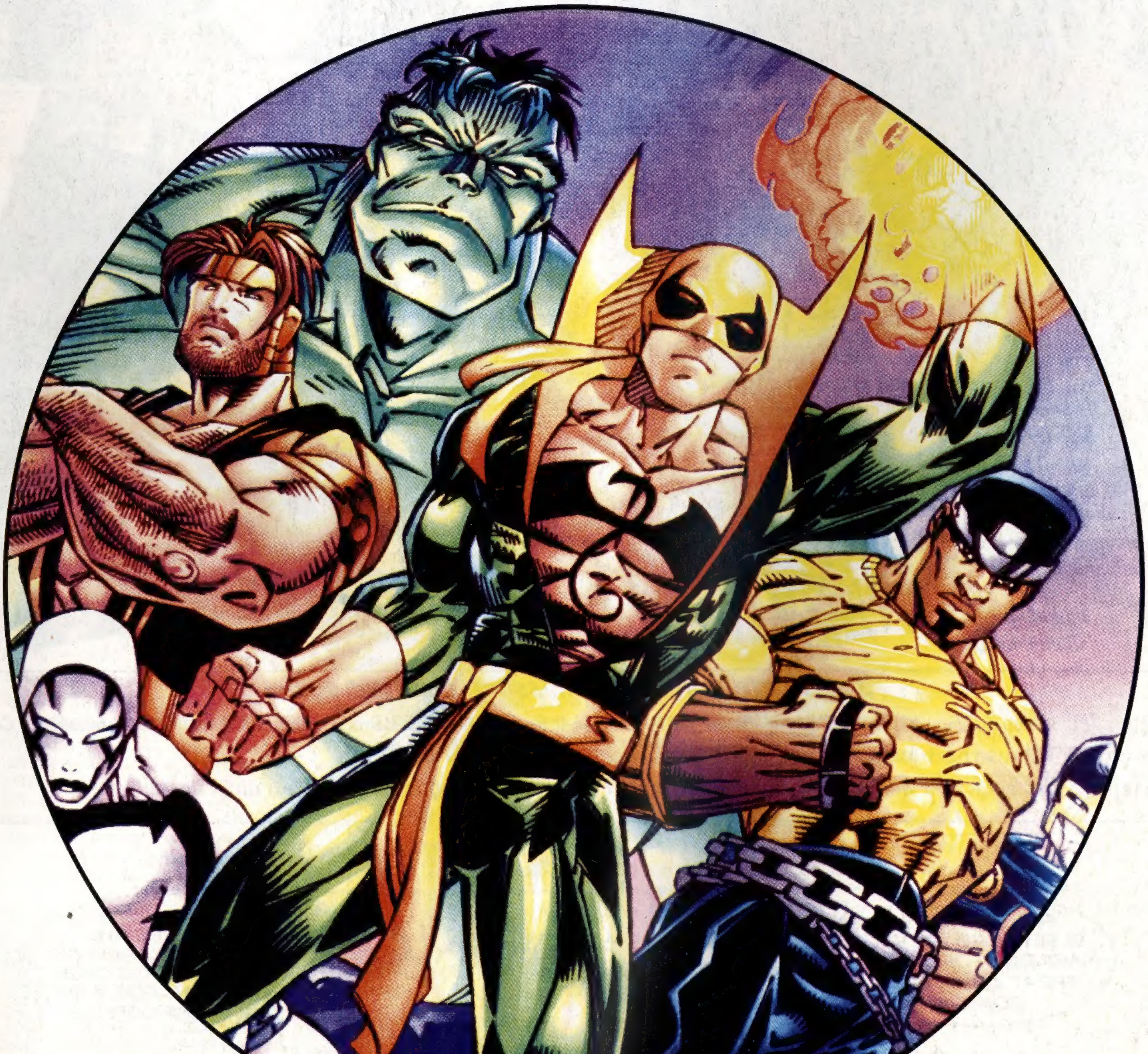

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A Quality Communications Magazine

Iron Fist forms Marvel's new Heroes for Hire

MARVEL'S latest launch is a revival with a difference. In Heroes for Hire**, the company brings back a comic it has never published before!**

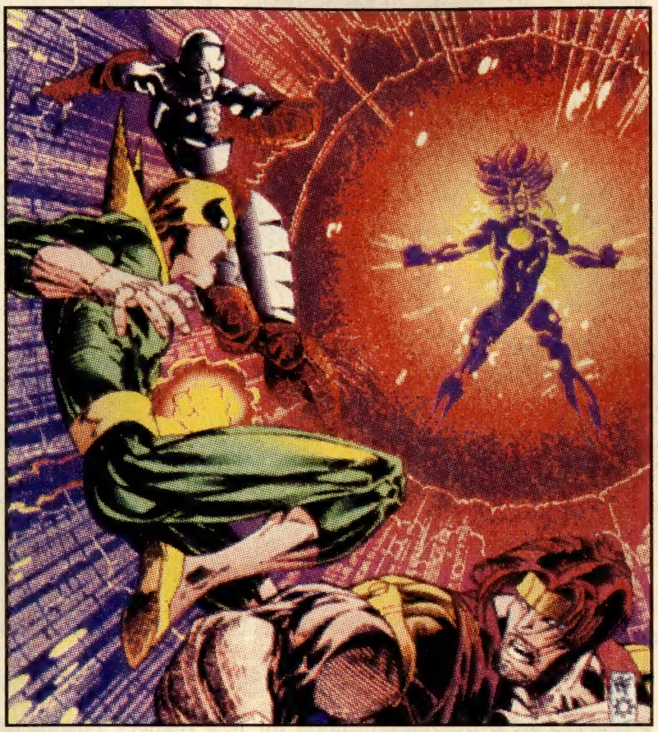
Along with ex-convict turned superhero Luke Cage, martial arts hero Iron Fist forms a new team reviving the name of their old partnership. This group debuts in a 48-page giant first issue of the ongoing **Heroes for Hire**.

Following the recently-launched **Thunderbolts** title, Heroes for Hire is another team created to fill the vacuum left by the disappearance of the Avengers and the Fantastic Four. But, unlike the all-new Thunderbolts, this team consists of already known — although in most cases secondary — Marvel heroes.

In a similar approach to Marvel's failed 1993-'95 **Secret Defenders** title and Jim Lee's recently announced **Savant Garde** title from Image Comics, the new **Heroes for Hire** team will have a constantly changing line-up dictated by need.

As well as Iron Fist and Cage, the team's initial membership will consist of an all-new female version of the White Tiger together with three former Avengers — Hercules, the Black Knight and the Hulk (whose popularity, already used to launch both **The Avengers** and **The Defenders**, has now boosted three new Marvel team books).

Although **Heroes for Hire** features a new White Tiger with a mysterious background, the original White Tiger's history dates back to 1975, when the martial arts hero first appeared in **The Deadly Hands of Kung Fu** #19 as a back-up to Iron Fist.



***Above:** Ferry and Mendoza art from **Heroes for Hire #2**, shipping June 18.*

Co-created by Bill Mantlo and George Perez, White Tiger was the first Puerto Rican super-hero, inspired by Perez's background.

Based on an idea by...

Although John (**The Spectre**) Ostrander is series writer, the first issue of **Heroes for Hire** is plotted by Roger Stern, the current co-author of DC's **Legionnaires**, with Ostrander handling script duties only. [Stern's reasons for suddenly leaving the title appear elsewhere this issue.]

Comics newcomer Pascual Ferry is producing pencil art on **Heroes for Hire**, with Jaime Mendoza handling the inking.

Previously for hire

Luke Cage, Hero for Hire was a 1972 Marvel launch featuring Cage's first appearance. Changed to **[Luke Cage] Power Man** with #17, the title's hero for hire approach fell into disuse until Cage teamed up with Iron Fist as heroes for hire in #50 (1978).

That term, however, never became the title of the book, which continued as **Power Man & Iron Fist** from #68 (1980) through to #125 (1986).

***Heroes for Hire #1**, priced $2.99, ships on May 21.*

COVER:

*In the wake of **The Thunderbolts**, Marvel continues to rebuild its post-Onslaught super-teams with the launch of **Heroes for Hire**. Full story above.*

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New readers: begin here

***ComicsInternational** is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with commentary on current titles.*

Certain products mentioned are not available through regular newstrade outlets, but only from the Direct Sale comics pecialist shops and mail order companies. Details of specialist outlets are advertised throughout this magazine, and a listing of the major companies in Britain and Ireland is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printersto be air-freighted to distributors for Direct Sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for newsagent sale.*

The Marvel and DC titles on sale through newsagents are in the UK approximately two months after the air-freighted copies can be bought through specialist outlets dealing with "advance import" copies. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than newsagent copies.

***American dollar prices** are listed for US titles with most comic shops converting at 85p = $1.*

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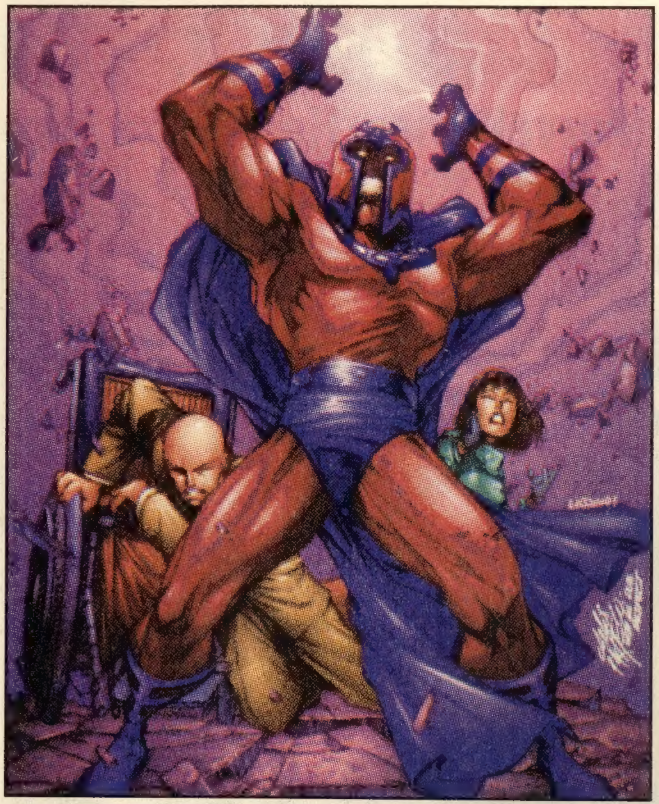


Romita and Colan's flashbacks

PROVIDING a jumping-on point for new readers, outside of regular continuity, Marvel has deemed May to be Flashback Month as almost all of its regular superhero titles present a stand-alone story examining each character's origin or roots.

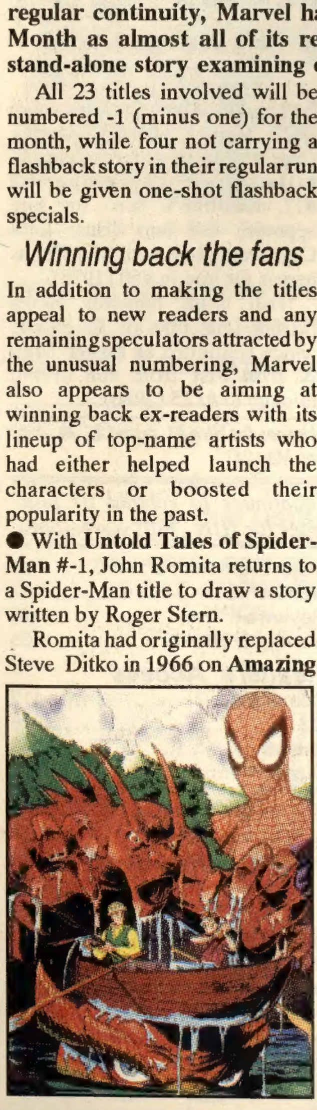
All 23 titles involved will be numbered -1 (minus one) for the month, while four not carrying a flashback story in their regular run will be given one-shot flashback specials.

Winning back the fans

In addition to making the titles appeal to new readers and any remaining speculators attracted by the unusual numbering, Marvel also appears to be aiming at winning back ex-readers with its lineup of top-name artists who had either helped launch the characters or boosted their popularity in the past.

● With **Untold Tales of Spider-Man** #-1, John Romita returns to a Spider-Man title to draw a story written by Roger Stern.

Romita had originally replaced Steve Ditko in 1966 on **Amazing Spider-Man**, drawing more than 60 issues before leaving the title with issue #119 [1973] by which time many considered him the perfect Spider-Man artist.



● **Daredevil** #-1 features the return of Gene Colan as regular penciller.

Like Romita, Colan first drew his seminal work in 1966, in this case **Daredevil** #20. He pencilled most issues up to #100 and, again like Romita, left in 1973, albeit returning to the title on several occasions until 1979.

● In 1990 — along with Mark Texeira — Javier Saltares recreated **Ghost Rider** as a massive fan hit for Marvel, pencilling the first 12 issues. He returns to the character for **Ghost Rider** #-1.

● Appealing to Nineties fans through the popularity of British writers, Marvel has recruited James (**Starman**) Robinson to write **Generation X** #-1, the first of four issues he will be scripting.

● Marvel is also launching its new **Alpha Flight** series during its flashback month.

Alpha Flight: In the Beginning is a one-shot taking readers behind the scenes to the formation of Marvel's Canadian super-team.

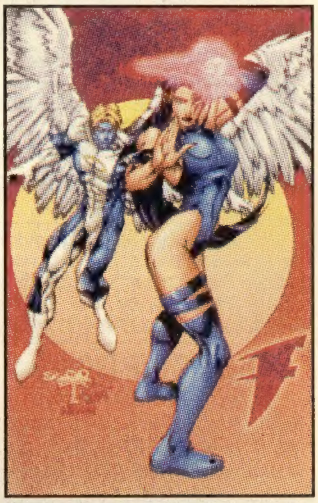
Written by Steve (**Sandman Mystery Theatre**) Seagle and drawn by Anthony (**Wolverine**) Winn, it will lead directly into the forthcoming **Alpha Flight** series.

New X-Men mini-series to star Psylocke and the Angel

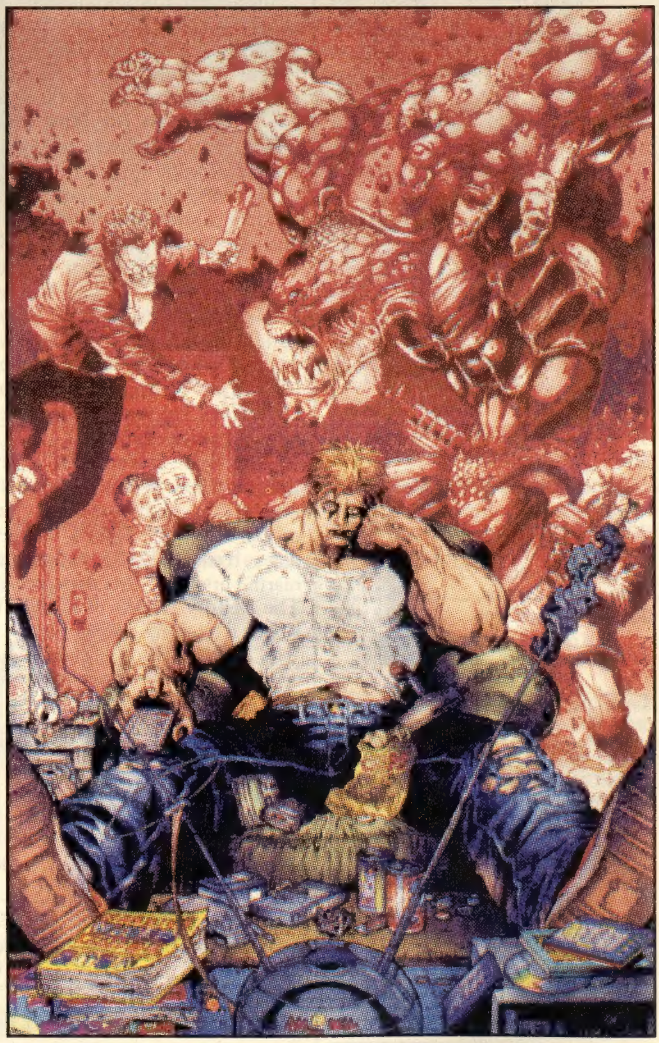
PSYLOCKE and Angel: Red Dawn **is a new four-issue series starring the Angel — one of the founding members of the X-Men — and his team mate and lover, Psylocke.**

Their relationship is falling apart, the Angel is attempting to cope with the restoration of his feathered wings and Psylocke is mutating because of Crimson Dawn. But now they must also confront the latest X-Men villain, Obsideon.

Continuing from the storylines in **Uncanny X-Men** #329 and 330 and **Excalibur** #107 to 110, **Psylocke & Angel: Crimson Dawn** is produced by recent **Excalibur** creators Ben Raab (story) and Salvador Larroca (pencils) with current **X-Men** inker Art Thibert.



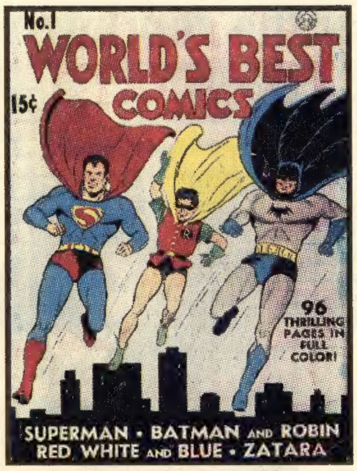
***Psylocke & Angel: Crimson Dawn** #1, priced $2.50, ships on June 18.*



*Above: Cover art for the first issue of DC Comics' new continuing title **Major Bummer**. John Arcudi and Doug Mahnke — the creative team who were responsible for many of Dark Horse's **The Mask** series — have created this light-hearted superhero book, set firmly within the DC Universe.*

***Major Bummer** stars 19-year old Louis Martin who wakes up one morning to find he has become both super-strong and super-intelligent. But Louis is not happy — he would much rather stay at home and watch TV than have to be out saving the world from super-villains.*

*Arcudi is writing the series with Tom Ngyuyen inking Mahnke's pencil art. **Major Bummer** #1, priced $2.50, ships on June 18.*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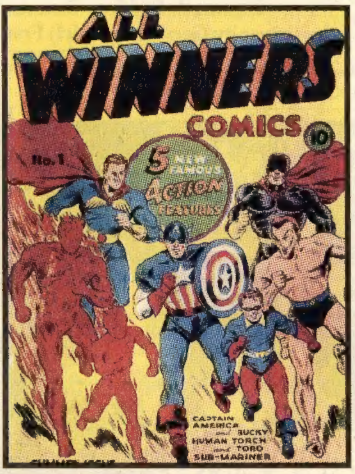
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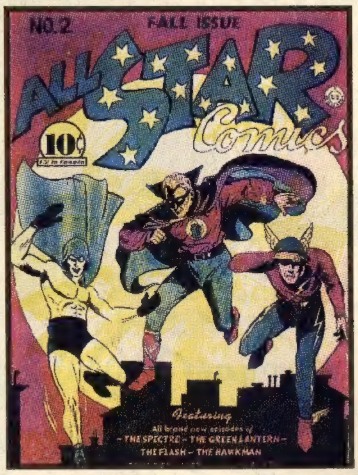
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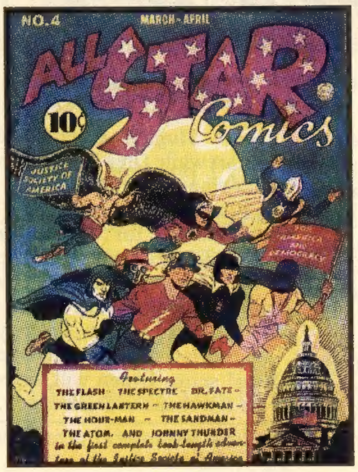
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a super run of Justice Society of America early appearances. Most grades are low due to slight water damage.

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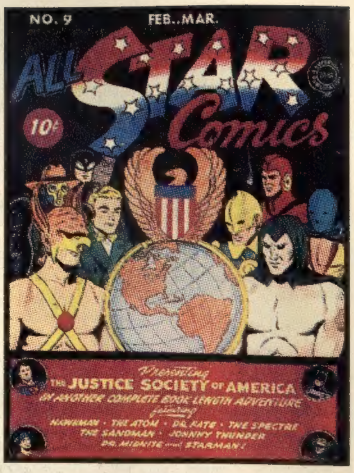
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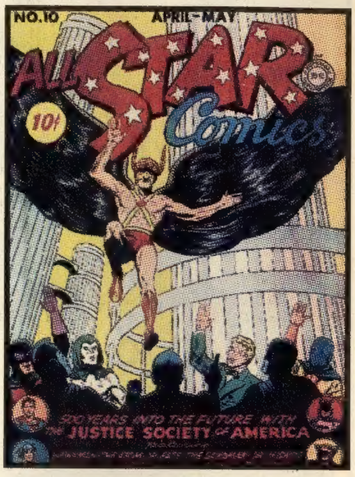
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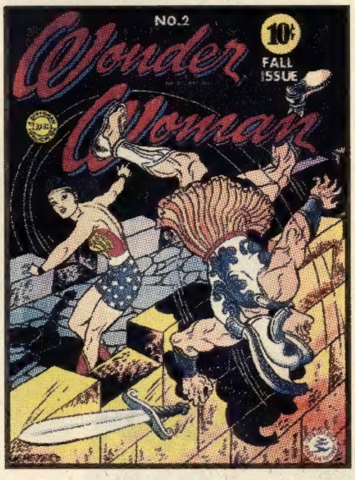
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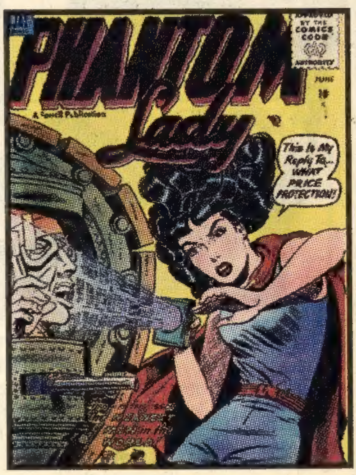
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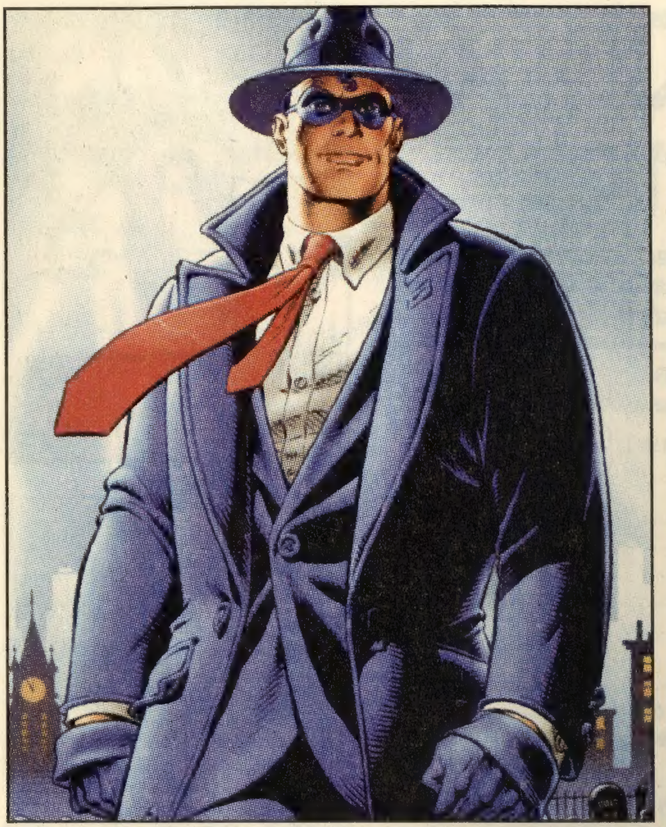


Top creators to work on new Spirit colour comic

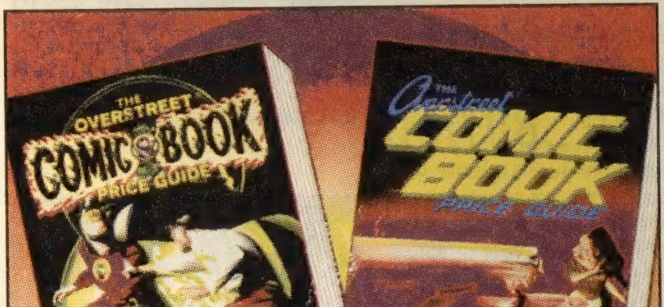
AFTER 23 years of nothing but reprints, Will Eisner's 1940-created masked detective The Spirit is to feature in new stories.

Planned as a continuing series, **The Spirit: The New Adventures** is to be published bi-monthly by Kitchen Sink Press and written and drawn by a variety of well-established US and UK comics creators.

The first issue will reunite **Watchmen** creators Alan Moore and Dave Gibbons on three separate stories exploring The Spirit's origin from different viewpoints.

Lined up for future issues are Kurt Busiek, Neil Gaiman, Frank Miller, Alex Ross, Mark Schultz, Dave Stevens and Bryan Talbot. Eisner will draw new covers for each issue.

The Spirit: The New Adventures #1, priced $3.95, ships in June.


THE OVERSTREET COMIC BOOK PRICE GUIDE
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*ALEX ROSS, the award-winning artist behind **Marvels** and **Kingdom Come**, has painted alternate covers for this year's **Overstreet Comic Book Price Guide**. Available on both the hardcover and softcover versions of the guide, Ross's covers offer a choice of two key Golden Age DC characters — The Flash and Green Lantern. Produced by Gemstone Publishing, the 27th edition of **The Overstreet Comic Book Price Guide** is priced $24.00 (hardcover) or $18.00 (softcover) and ships in April.*

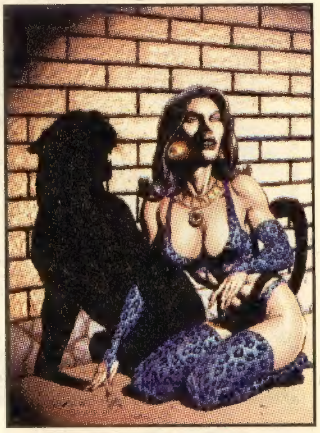
Warren's Pantha reprinted

THE 24-PAGE Pantha: Haunted Passion **is the first one-shot in what Harris Comics is calling its new "retro" series format.**

Featuring artwork by Auralean, the black and white **Haunted Passion** reprints material from Warren Publishing's original **Vampirella** series.

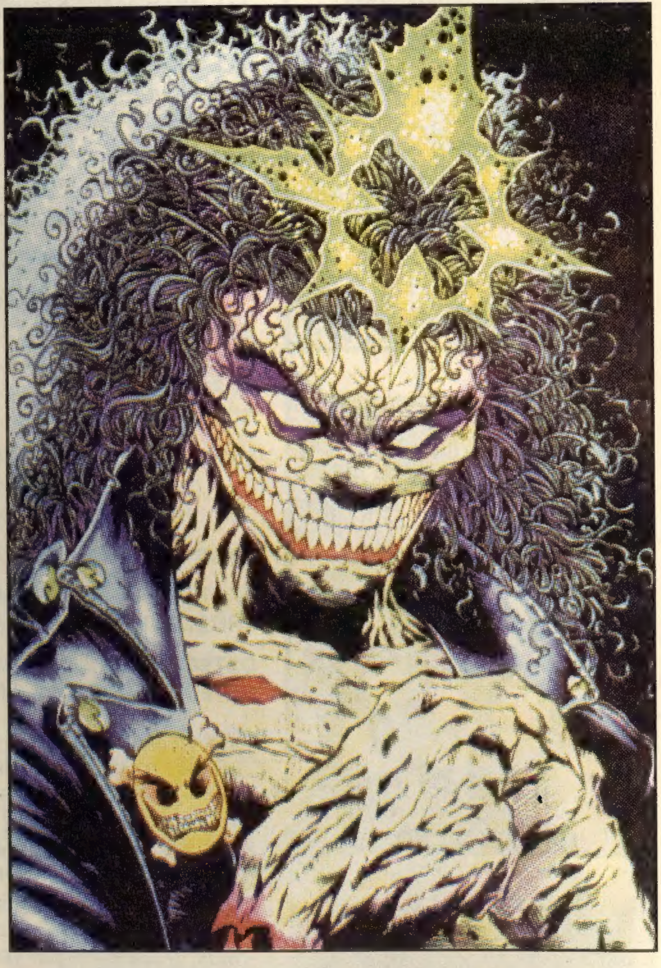
Further "retro" one-shots are planned for Pantha, as well as for Vampirella herself.

Introduced in 1974 in #30 of Jim Warren's **Vampirella**, Pantha was brought to the attention of today's readers through her guest appearance in the recent Harris/DC Comics crossover, **Vampirella/Catwoman** which was quickly followed by Harris's **Vampirella vs Pantha** one-shot.



Haunted Passion features a cover by Gary (**Supergirl**) Frank.

Pantha: Haunted Passion, priced $2.95, ships in May.



Evil Ernie the Destroyer

CHAOS! Comics is to release its longest to date Evil Ernie mini-series in the nine-issue Evil Ernie: Destroyer.

This new series sees Ernie in search of his lost love, Lady Death. But in order to find her he must bring about Megadeath — the extinction of all life on Earth.

Destroyer is written by Evil Ernie creator Brian Pulido with Philip Nutman and co-stars Chastity as well as Smiley, the psychotic button.

Steve Hughes is producing cover art while Greg Luzniak will be drawing the series.

Chaos! is also organising a competition for **Destroyer** readers. The prize will be the copy of the Omega Edition of **Evil Ernie: Destroyer #1**, a premium edition limited to only one copy!

A preview of the forthcoming Chaos! series **Omen** will appear in the first issue of **Destroyer**.

Evil Ernie: Destroyer #1, priced $2.95, ships in May.

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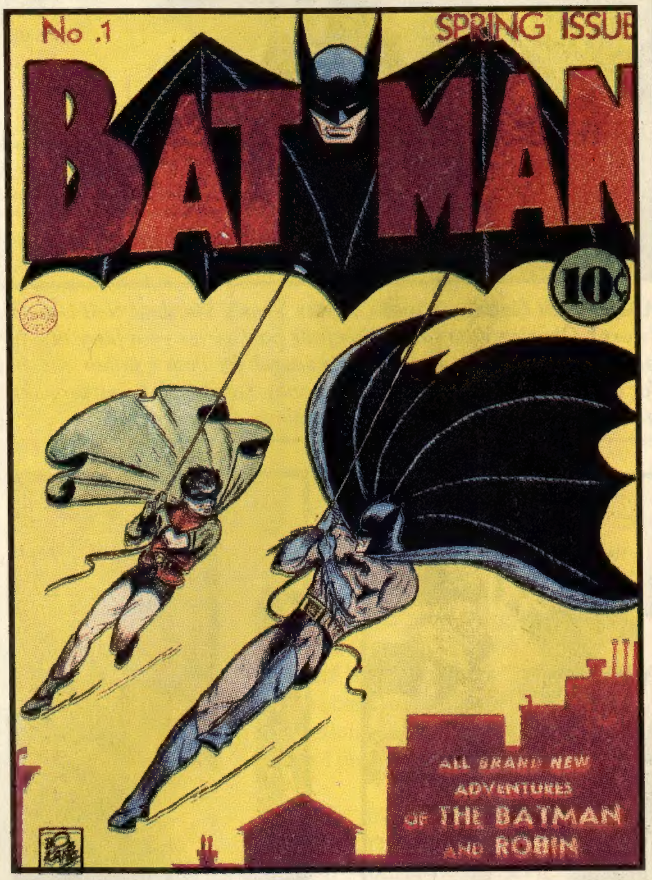
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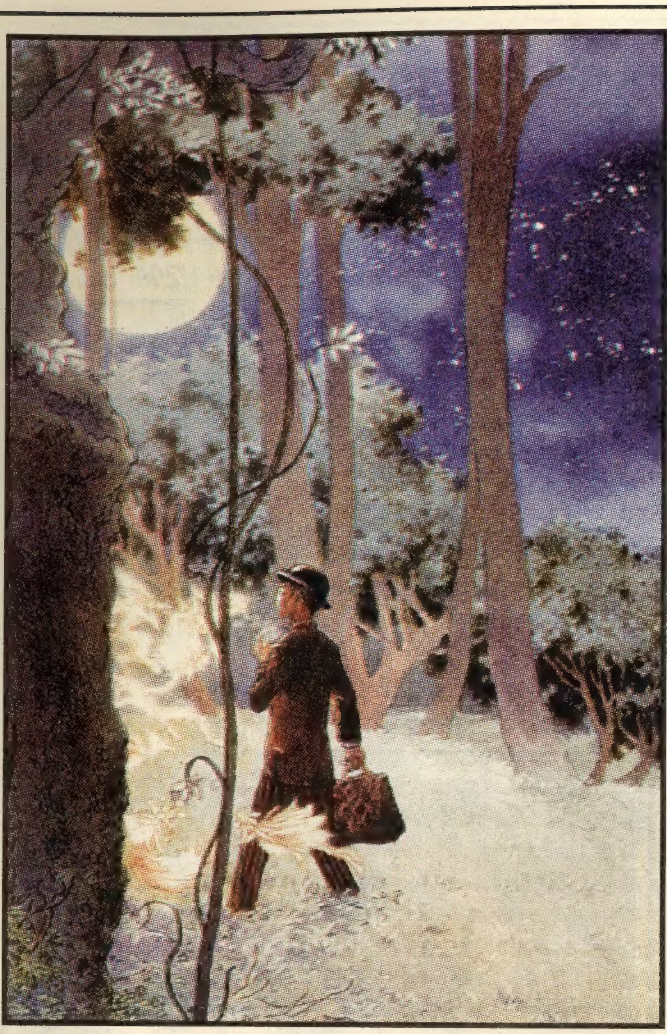
Autumn expansion planned for DC mature reader titles

DC Comics has revealed its publishing programme for the remainder of this year, showing a solid expansion in both mature and all-age titles. This issue we focus on the Vertigo (fantasy) and Helix (SF) imprints, with the DC superhero universe to be covered next month.



*Above: **Neil Gaiman's and Charles Vess's Stardust** Neil Gaiman (story), Charles Vess (art). This four part series — a fairy tale for adults — is the story of one man's search for both a fallen star and for love. Unlike traditional comic books, **Stardust** is being produced as a combination of prose and paintings. (48 pages)*

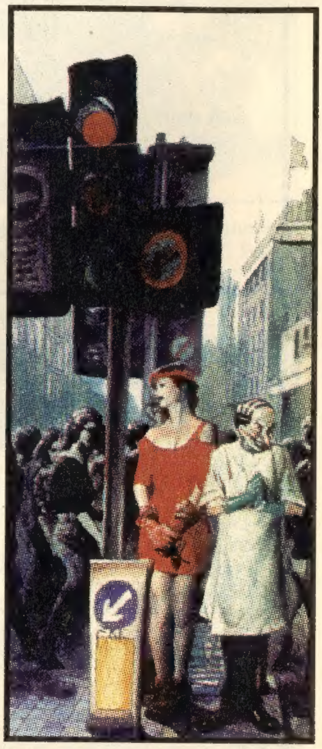
All books are 32 pages unless stated

VERTIGO

DESTINY: A CHRONICLE OF DEATHS FORETOLD
Alisa Kwitney (story); Kent Williams, Michael Zulli and Peter Doherty (art).
In the plague devastated world of 2007, one man offers to trade a page from the *Book of Destiny*. But this three-issue series shows why Destiny cannot be avoided. *(48 pages)*

JOYSUIT *Rod Kierkegaard Jr.*
A lifelong computer hacker is given a joysuit, a head-to-toe outfit that virtually plugs him into the Internet. **Joysuit** will exist as both a six-issue mini-series and as part of DC's website. The website will also include background information on the series and other material by Kierkegaard.

MENZ INSANA
Christopher Fowler (story); John Bolton (art).
This painted one-shot focuses on an over-the-top lunatic and his beautiful sidekick in a series of eight interconnected short stories. *(64 pages)*

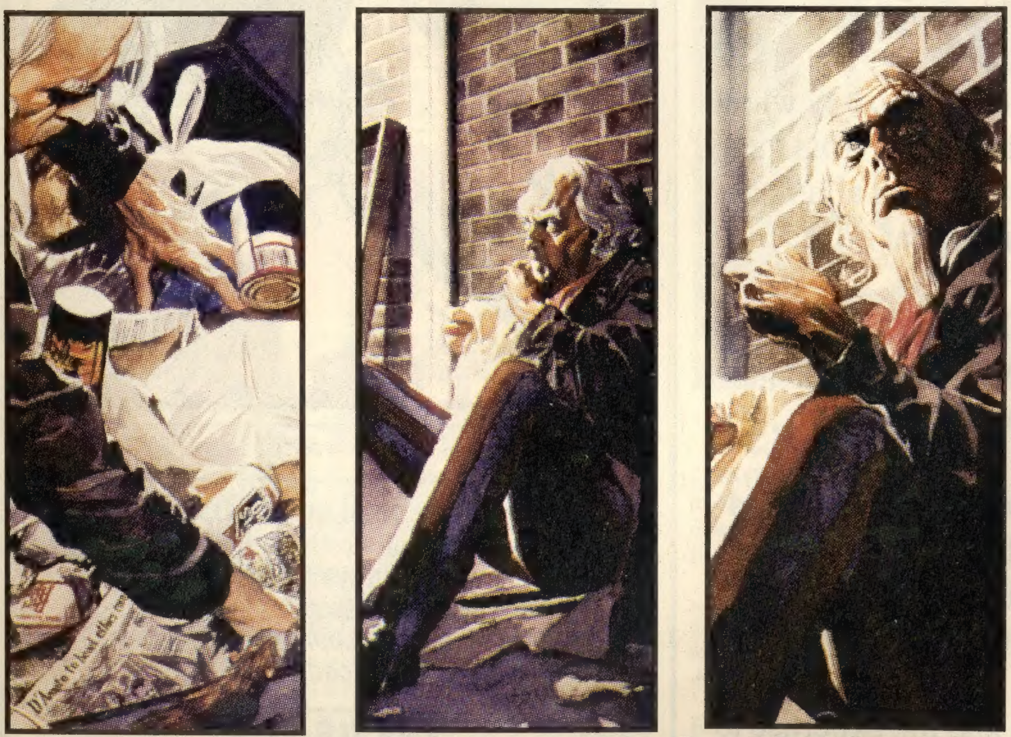


NEVADA *Steve Gerber (story).*
This ongoing series from the creator of Howard the Duck features a Las Vegas showgirl with the name of Nevada, who stands alone against an invasion of pleasure seekers from space.

PREACHER SPECIAL: CASSIDY, BLOOD & WHISKEY
Garth Ennis (story); Steve Dillon (art).
Starring the National Comics Week's award-winning Best Supporting Character, this one-shot offers a revealing look into the past of the hard-drinking Irish vampire. *(48 pages)*

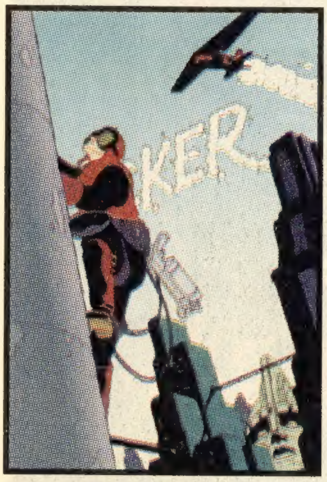
PREACHER SPECIAL: THE GOOD OLD BOYS
Garth Ennis (story); Carlos Ezquerra (art).
Last seen in **Preacher** #12, the violent, mean-spirited Jody and TC star in this 64 page one-shot *[previewed in CI #79].*

TERMINAL CITY: AERIAL GRAFFITI *Dean Motter (story);*



*Above: **Uncle Sam: The American Dreams** Alex Ross with Steve Darnall. Ross's first work since **Kingdom Come** is a two-issue series looking at the downfall of the American Dream as personified by Golden Age superhero and US icon Uncle Sam. (48 pages)*

Michael Lark (art)
A five-issue sequel to Motter's **Terminal City, Aerial Graffiti** is centred around the festivities taking place to celebrate the opening of the Trans-Atlantic Tunnel.

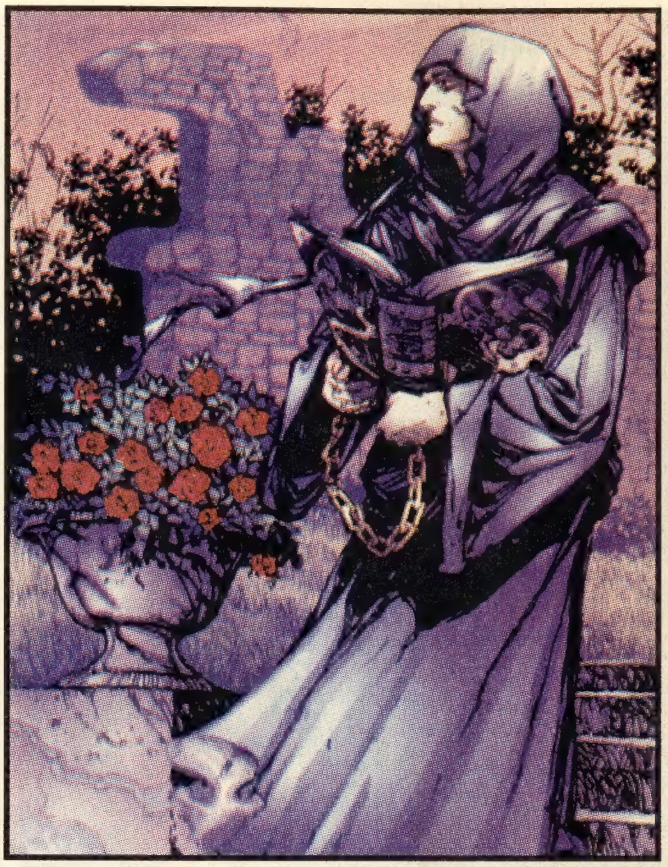


Toxic Gumbo
Lydia Lunch (story); Ted McKeever (art).
A cajun outcast, swamp magic, bayous and gruesome truths all have their place in this one-shot featuring painted art by Ted **(Industrial Gothic)** McKeever. *(48 pages)*

Vertigo Holiday Special
Anthology featuring short strips starring: *The Sandman* (Neil Gaiman); *House of Secrets* (Steven T. Seagle and Teddy Kristiansen) plus *Hellblazer, The Books of Magic, The Dreaming, The Invisibles,* etc. *(96 pages)*

Vertigo Visions:
Doctor Thirteen
Matt Howarth (writer & inker); Michael Avon Oeming (penciller).
Dr. Terrence Thirteen — debunker of the supernatural — is confronted by an evil artificial intelligence in this one-shot. *(64 pages)*

Witchcraft: Le Terreur
James Robinson (story); Michael Zulli (art).
A three-issue sequel to the 1994 **Witchcraft** mini-series, **Le Terreur** is set in France in the days immediately after the French Revolution.


Above: artwork from Destiny: A Chronicle of Deaths Foretold

COLLECTIONS

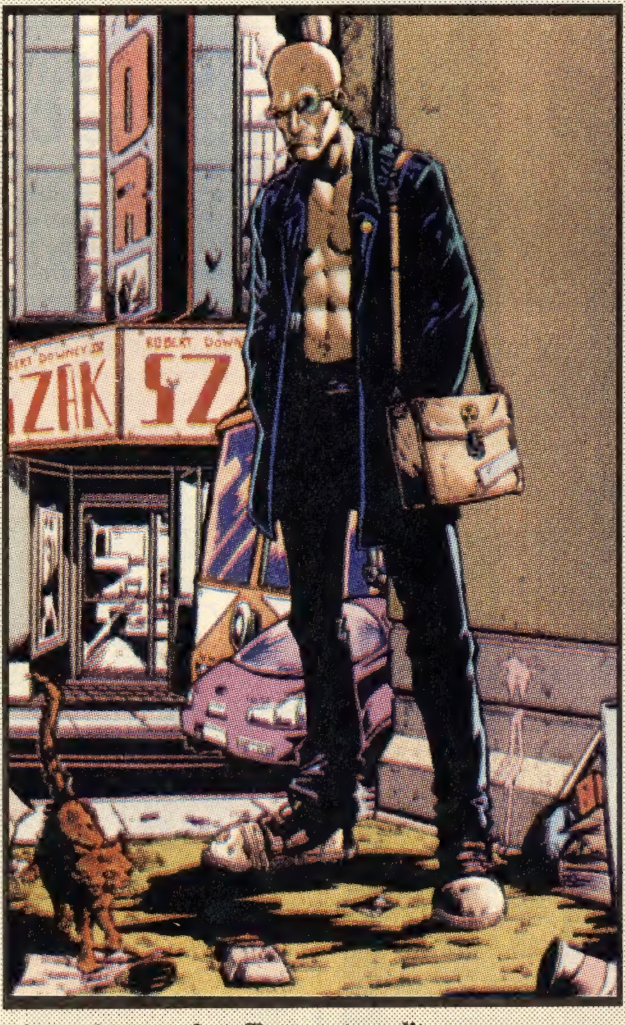
The Complete
Moonshadow
J. M. DeMatteis (story), Jon J. Muth (art).
Reprint of the 12-issue **Moonshadow** series plus **Farewell, Moonshadow.** *(472 pgs)*

Death: The Time
of Your Life
Neil Gaiman (writer); Chris Bachalo & Mark Buckingham (art). Collects the three-issue mini-series plus a Death gallery and four pages of new material. *(96 pages; hardcover)*

Preacher:
Proud Americans
Garth Ennis (story); Steve Dillon (art). Reprints *The Crusaders* story from **Preacher** 18-26. *(240 pgs)*

The Sandman Dust Covers
Commentary by Dave McKean and Neil Gaiman. Collects every cover to **The Sandman** with a new eight-page story by Gaiman & McKean. *(96 pgs; hardcover)*

True Faith
Garth Ennis (story); Warren Pleece (art). Collects the serial first published in Fleetway's **Crisis** in 1991. *(96 pages)*



Above: Cover art from **Transmetropolitan**

HELIX

Bloody Mary: Lady Liberty
Garth Ennis (writer); Carlos Ezquerra (artist).
Mini-series sequel to the almost-**2000AD** 1996 Helix series **Bloody Mary**, also by Ennis and Ezquerra.

The Dome: Ground Zero
Written and drawn by Dave Gibbons and Angus McKie. This one-shot combines painted art and computer graphics to recount the story of a mysterious alien artifact found on the floor of the Pacific Ocean. *(64 pages)*

Michael Moorcock's Multiverse
M. Moorcock (writer). Drawn by a number of artists including Walt Simonson and John Ridgway, this 12-part series features characters from Moorcock's *Eternal Champion* stories including Elric of Melnibone.

Transmetropolitan
Warren Ellis (writer); Darick Robertson (pencils).
An ongoing series which looks at the future through the eyes of a 21st Century journalist.

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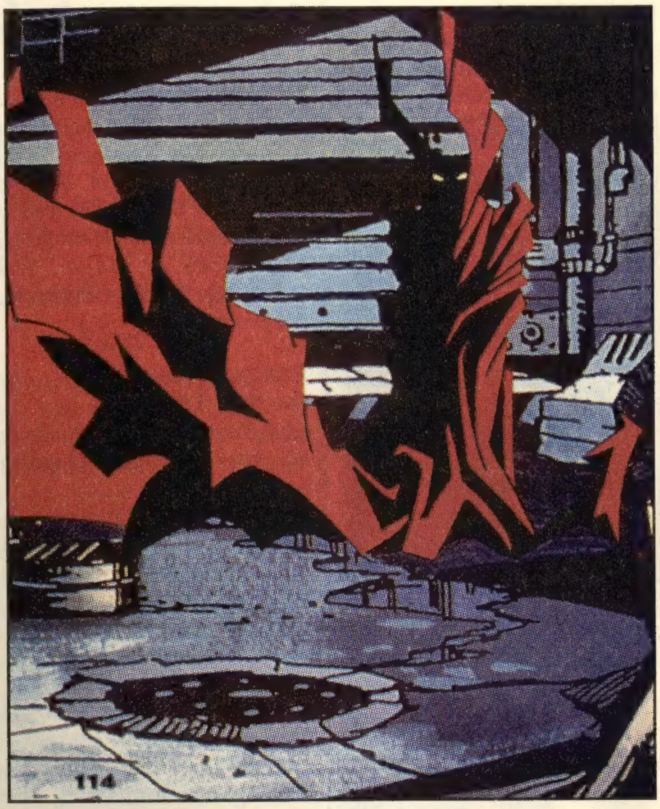
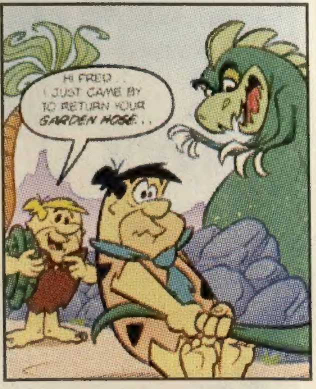


Above: Art from the Spawn animated TV show due to premiere later this year. One of the first releases from the recently formed HBO animation division — along with Ralph Bakshi's Spicy City — Spawn features the voices of Keith David as Spawn and Richard (LA Law) Dysart as Cogliostro. Due to the adult nature of the series, it is likely to be shown in a late night slot rather than as part of any children's schedules.

DC Comics teams up with the Cartoon Network

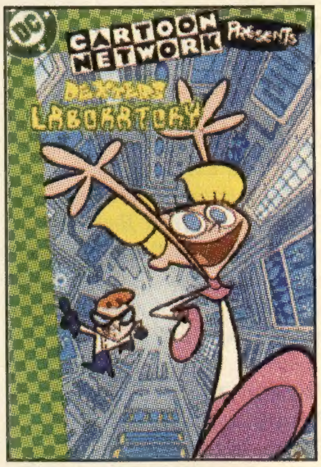
IN KEEPING with its desire to attract younger readers to comics, DC is to publish three monthly titles featuring some of the animated stars of the Cartoon Network TV channel.

The first tie-in is **The Flintstones and the Jetsons**. Each issue will feature two stories — one about the Stone Age family and the other about its futuristic counterparts.


HI FRED... I JUST CAME BY TO RETURN YOUR GARDEN HOSE...

The second title, **Scooby-Doo**, sees the return to print of the great dane adventurer and his teen pals.

Completing the tie-ins is **Cartoon Network Presents**, a showcase title featuring one of four Cartoon Network shows each issue on a rotating basis.



Departing from the established characters of the other two titles, its first issue features the much more recent *Dexter's Laboratory* with series creator, Genndy Tartakovsky producing artwork for both the main story and cover.

The other three shows to be spotlighted in future issues of **Cartoon Network Presents** are the perennial favourite *Space Ghost* plus *Cartoon Network Classics* and *Dial M for Monkey*.

***The Flintstones and the Jetsons #1, Scooby-Doo #1 and Cartoon Network Presents #1** all ship in June and are priced $1.75 each.*

No hired heroes for Stern

MARVEL COMICS' new title, Heroes for Hire **was scripted by John Ostrander working to a plot by Roger Stern** *(see News, page 3)*. **But that is where Stern's involvement comes to an end, despite the fact that he created the original concept.**

Stern, who co-writer of DC's **Legionnaires**, revealed that his departure from **Heroes for Hire** came as a result of an editorial staff-change at Marvel.

Stern explained that during early 1996 he was approached by the then Marvel editor, James Felder, to come up with a proposal for a new super-team. The result was **Power Corps**.

"The concept was of a team which would go out on proactive missions," said Stern. "It would be made up of a core group which would enlist other heroes as need and mission demanded, not unlike the IM Force on the original *Mission Impossible* TV series."

Power Corps was renamed **Heroes for Hire**, said Stern, somewhere along the line after the first issue had been plotted.

"Editor James Felder left the staff to become a freelancer, and Marvel told the new editor, Mark Bernado, that a decision had already been made to call the book **Heroes for Hire**.

"There's nothing wrong with the **Heroes for Hire** concept," continued Stern, "But it wasn't what **Power Corps** was supposed to be about, and I was uncertain as to how I was going to justify a name-change within the already plotted and partially drawn story.

"You see, no one was hiring these particular heroes.

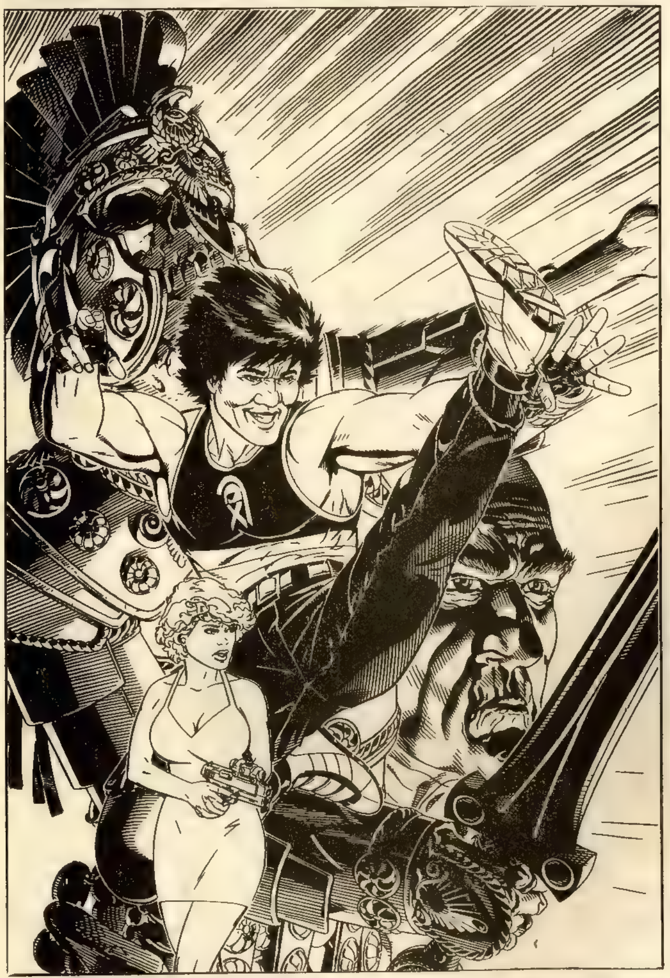
"There was also some question as to whether I would still receive a creator's royalty for the retitled book," he added.

"Amid all the confusion, I decided that it would be best if I just stepped away from the project."

Stern explained Ostrander's arrival on **Heroes for Hire** simply: "I knew that John Ostrander's **Punisher** had just been cancelled, and suggested him to replace me," he said.

The creator concluded, "From what John has planned, I'm sure **Heroes for Hire** will be a lot of fun."

Heroes for Hire #1, priced $2.99, ships on May 21.



Michael Golden's cover artwork for a forthcoming issue of ***Jackie Chan's Spartan X****, a six-issue martial arts series to be published by Topps Comics. Despite his popularity, this will be Golden's first regular series since his pencilling of Marvel's* ***The 'Nam*** *in 1986.*

IN BRIEF

Overstreet's Fan to cease publishing

GEMSTONE Publishing has announced that after only two years of publication it is suspending **Overstreet's Fan.** The final issue of the feature magazine and price guide will be the April-shipping issue 24.

Gemstone's John Snyder explained why the monthly was coming to an end.

"Market conditions have been stagnant since **Fan** debuted in 1995. Despite this tough environment, our sales have grown to a very respectable level — but not high enough to support the level of quality we were committed to providing."

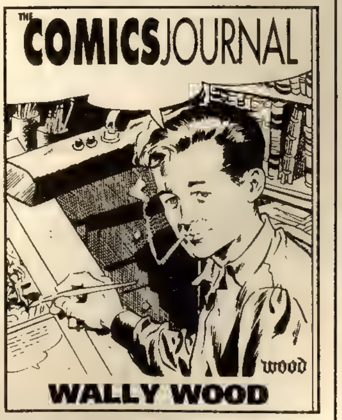
Snyder went on to say that Gemstone is investigating alternatives for continuing the publication of Overstreet back-issues listings.

Resurrecting Resurrection Man #1

SET TO arrive in comic shops on April 9 is the second printing of DC's **Resurrection Man** #1.

The reprint edition of this issue — written by British creators Dan Abnett and Andy Lanning and illustrated by Jackson Guice — will also carry the cover mounted lenticular disk featured on the first printing.

Wally Wood retro in The Comics Journal



FANTAGRAPHICS Books has announced that starting with the June shipping issue 197, its features magazine **The Comics Journal** will begin serialising a career retrospective on the late comics creator, Wally Wood.

Wood, who died in 1981, started working in the comics industry in 1947, and made his name on the EC science-fiction comics of the 1950s and on early issues of the pre-magazine format **MAD**.

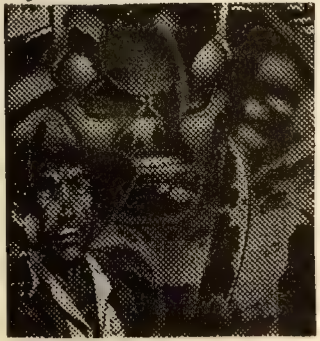
During the 1960s, he worked for Marvel, notably on **Daredevil**, and created **T.H.U.N.D.E.R. Agents** for Tower Comics.

He also contributed a great deal of material to numerous fanzines, most frequently in his self-published title, **Witzend.**

Edited by Bhob Stewart, Wood's former assistant, the work being serialised in **Comics Journal** will be collected into a two-volume set for eventual publication in 1999.

Comics Journal #197, priced $5.95, ships in June.

Lynch break for Image



LYNCH is the title of a new Wildstorm title published by Image.

Written by Shon Bury and illustrated by Trevor Scott, **Lynch** is set in 1968. The story focuses on ecologist Jack Lynch and his adventures in the Amazon rainforest.

Lynch #1, priced $2.50, ships June 11.

Grifter gets the chop

GRIFTER, the **WildC.A.T.s** spin-off, is to be cancelled for the second time with number 14 its final issue.

After the series' conclusion, scripter Steven Grant will transfer to **Wetworks** at issue 33.

Gil Kane, best known for his work on DC's Silver Age **Green Lantern**, will pencil for Grant's first **Wetworks.**

On the move 1: Diaz

FORMER DC editor Ruben Diaz has joined Jim Lee's Wildstorm Productions in an editorial capacity.

At DC Diaz worked on a variety of titles, among which were **Justice League: A Midsummer's Nightmare** and the relaunch of **JLA**.

His duties at Wildstorm will include editing **DV8**, the remaining *Heroes Reborn* issues of Marvel's **Iron Man** and **Wildstorm Spotlight**.

One of the first **Wildstorm Spotlight** story-arcs to be edited by Diaz will be a three-issue story written by Alan (**Supreme**) Moore and illustrated by Jim (**Star Wars: Empire's End**) Baikie.

... and 2: McTigue

MAUREEN McTigue, previously assistant manager for DC's retailer services division, has transferred to editorial, where she will be assisting **Superman** editors Joey Cavalieri and Mike McAvenni.

Writer Kim Yale dies

FORMER DC editor and freelance writer Kim Yale died on March 7 after a lengthy battle against cancer.

Among the titles she wrote were the **Deadshot** mini-series [DC 1988] and, more recently, **Elfquest: Kahvi** [WaRP Graphics].

Yale is survived by her husband John Ostrander, writer of DC Comics' **The Spectre** and **Heroes for Hire** from Marvel Comics.

Diversity comes to Image with Valentino's 'non-line'

SINCE last winter, an ever-increasing number of non-superhero titles have begun to appear among the usual Image Comics fare.

This change of emphasis is primarily the work of Image co-founder Jim Valentino who actually started his professional comics career working on what were little more than small press titles.

Apart from Valentino's own **A Touch of Silver**, the books already signed by him to Image are:

- **Ship of Fools** — Bryan Glass (writer) and Michael Avon Oeming (artist).

Previously published by Caliber Comics, this science fiction series will kick off at Image with a #0 issue recapping the earlier six issues with all-new material.

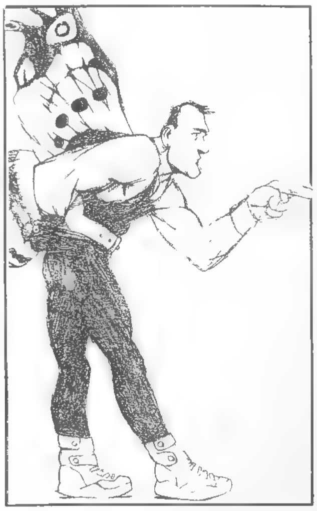
- **Badger** written by Mike Baron
- **The Nameless** — Joe Pruett (writer) and Philip Hester (artist).
- **Soulwind** by Scott Morse
- **Age of Heroes** — James D. Hudnall (writer) and John Ridgway (artist).

Previously published by Hudnall's own Halloween Comics.

- **Amanda and Gunn** by Jimmie Robinson.

- **Dusty Starr** — Joe Pruett (writer) and Andrew Robinson (artist).
- **The Replacement God** by Zander Cannon.

Previously published by Slave Labor Graphics. The Image series will start with #1 (shipping in May).



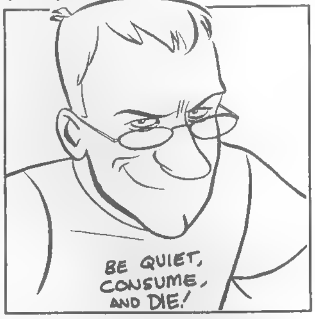
*Above: Bruce the Fairy Queen from **The Replacement God** by Zander Cannon.*

A continuation of the Slave Labor book, the new series will also include side stories taking place in the same world.

On the subject of the "non-line", Cannon said, "I think it serves a dual purpose to continually insist that it is not a line.

"First," he explained, "it draws attention to the line as a whole and all the books in it, and secondly, it makes it clear to people that they shouldn't look for overlapping universes or the like."

- **Bliss Alley** by William Messner-Loebs.
- **Adventures of Aaron** by Aaron Warner
- **Aaron Strips** by Aaron Warner
- **Little Grey Man** by Scott Morse. A one-shot graphic novel.
- **Starchild: Mythopolis** by James Owen (Continuing the series previously published by Taliesen Press.)
- **Childhood's End** — Malcolm Bourne (writer) and Jim Calafiore (artist).


BE QUIET, CONSUME, AND DIE!

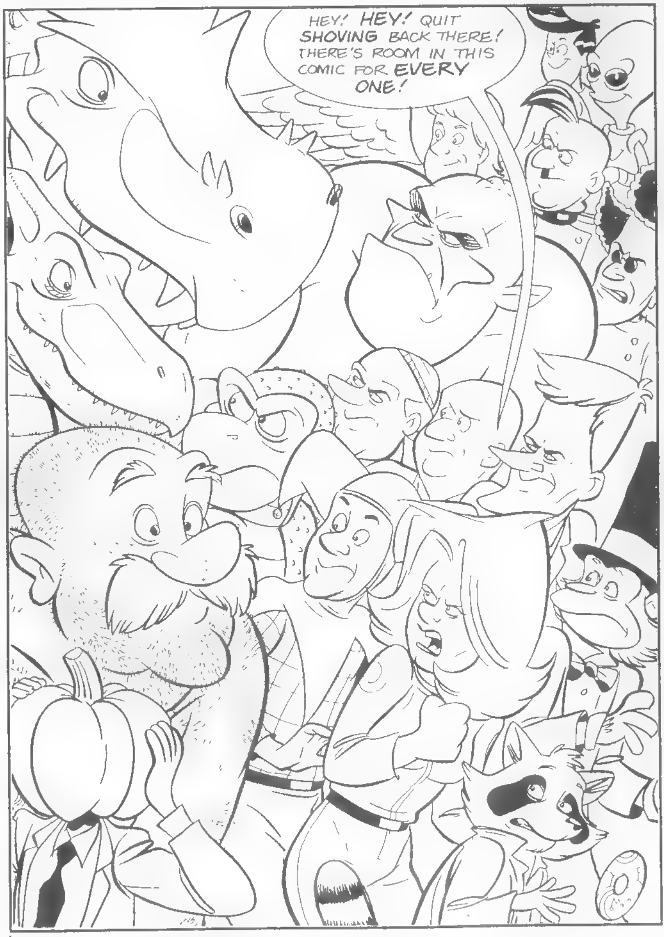
Above: Rob Walton self portrait.

- **Ragmop** by Rob Walton.

Previously self-published by Walton as Planet Lucy Press. And the latest signing...

- **Footsoldiers** written by Jim Krueger.

Previously published by Dark Horse Comics, the series was scheduled by Rob Liefeld's Maximum Press imprint but was never published.


HEY! HEY! QUIT SHOVING BACK THERE! THERE'S ROOM IN THIS COMIC FOR EVERY ONE!

Above: "Hey, Hey! The gang's all here!" from Ragmop by Rob Walton.

*Above: Another character from **The Replacement God** by Zander Cannon.*

The non-line philosophy

Asked if these titles would be published under a new imprint as with Homage Comics, Valentino replied, "The answer is *no*!"

He added, "The reason is that I feel it is far too easy for a lazy retailer to ghettoise the books. This is one of the reasons I call it a "non-line".

"Let's say **A Touch of Silver** is doing poorly," he explained, "then **Adventures of Aaron** shouldn't have to suffer for it. We have seen this happen time and time again with various imprints — Vertigo being one of the exceptions. I don't want this to happen with these books."

When asked what he hoped to achieve with the "non-line", Valentino stated, "I would have to say that we are looking towards *diversity*. Each book is a unique singular vision totally different, not only from everything else that's out there, but also from one another."

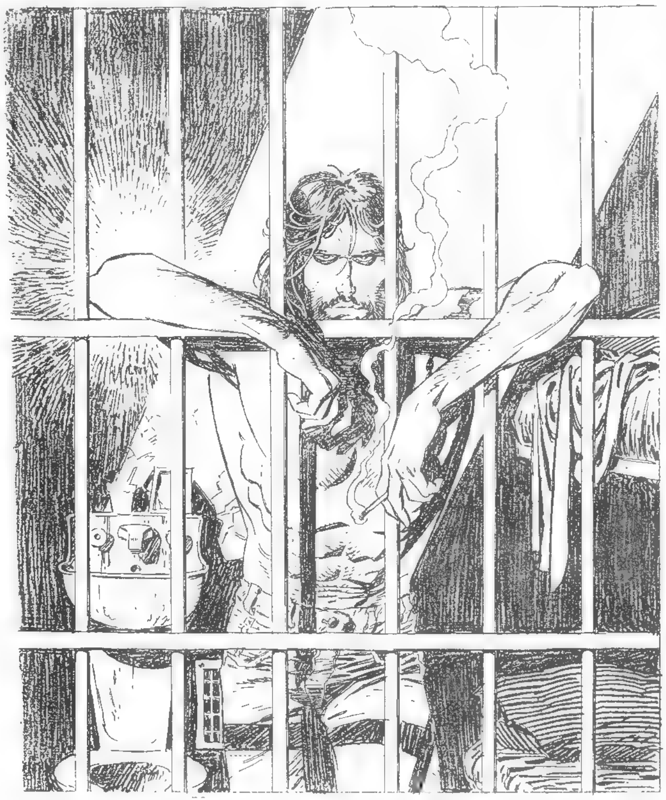
Explaining how he decided which books to take, Valentino said, "My criteria is — simply — that each book be excellent unto itself in terms of both story and art. And I am *not* looking for super-heroes."

He added, "The few super-hero related books we have are sufficiently different from the typical mainstream that I — for one — feel comfortable presenting them."

Valentino's background

Jim Valentino is best known for his superhero work including **Guardians of the Galaxy** [1990] at Marvel Comics — and on his own Image Comics creation, **ShadowHawk** [1992]. Which is not surprising as his first published work was his superhero homage, the cult title **Normalman** [Aardvark-Vanaheim 1984; Renegade Press to 1987].

This was followed by the autobiographical **Valentino** [Renegade 1985 to 1987].



Homage to new Damned

STEVEN Grant and Mike Zeck, the writer and artist who produced the best-selling Punisher **limited series [1986], have joined forces again for a creator-owned title published under the Homage imprint by Image** Comics.

Damned is about Mick Thorne, a paroled convict who has to make good on a promise given to a now-dead fellow inmate. That promise, however, could land him back behind bars.

Grant and Zeck are planning to produce at least one **Damned** mini-series a year.

The property's development is still fluid at this stage, said Grant.

"Whether we will keep the same lead character, Mick Thorne, or swap a number of characters under the same title, *à la* **Sin City**, we haven't decided yet. We probably won't do so until it's time to do the next series."

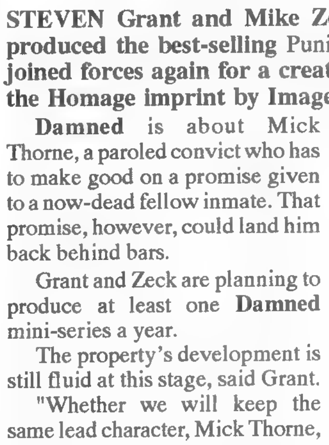
Grant and Zeck — who also collaborated on **The Punisher: Return to Big Nothing** graphic novel and **Batman: Legends of the Dark Knight** 69-70 — have been planning to work together on a crime series for almost 10 years. **Damned** is the result.

Completing the **Damned** creative line-up is inker Dennis (**Action Comics**) Rodier, who previously worked with Zeck on the **Eliminator** mini-series for Malibu/Ultraverse [1995].

Damned #1, priced $2.50, ships in June.

WildCATs/X-Men take two

FOUR months after they first met in WildC.A.T.s/X-Men 1, **Wildstorm's WildC.A.T.s and Marvel's X-Men team up for a second time in a 48-page one shot,** WildC.A.T.s/X-Men: The Silver Age.



Written by **X-Men** regular Scott Lobdell, the co-published title is pencilled by the former fan-favourite **X-Men** artist, Jim Lee, making a return to the mutant line-up which established his reputation. Inking will be regular Wildstormer Scott Williams.

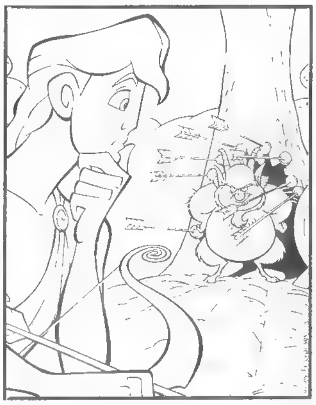
The story, with guest Nick Fury, features the WildC.A.T. Grifter and Jean Grey, in the days when she was the teenage X-Man known as Marvel Girl.

***WildC.A.T.s/X-Men: The Silver Age** #1, priced $4.50, ships on June 26.*

IN BRIEF

Acclaim's Disney comics-line rejig

HAVING recently announced that it was to publish a new line of Walt Disney titles, Acclaim Comics has withdrawn them for rescheduling.



Only **Hercules**, Acclaim's 64-page digest-sized adaptation of Disney's 35th animated feature film will now be published.

***Hercules: Official Comics Movie Adaptation**, priced $4.50, ships in June*

One-shot Igrat

IGRAT, the Assassin from Hell, makes a guest appearance in **The Fall of Uriel**, a 40-page one-shot from Verotik.

Produced by Brian Hodge, Ruthie Smith-Barlow and Ariel Olivetti, the story begins with the archangel Uriel's decision to create a hell of his own. Igrat must decide whether she should destroy Uriel and his new kingdom or join him.

Igrat will also feature in the adults-only **Venus Domina** 3, where she will fight Venus Domina to decide the fate of a rogue seraphim.

Written by Verotik publisher Glenn Danzig, this 40-page issue is illustrated by Duke Mighten.

***Igrat: The Fall of Uriel**, priced $4.95, and **Venus Domina #3**, priced $3.95; both ship in May.*

Crouch to licensing

DOROTHY Crouch has been appointed vice president of licensed publishing at DC Comics.

In her new position, Crouch will be responsible for all published appearances of DC characters outside of comic books.

This will include international rights, movie and television novelisations, original fiction, non-fiction, audiobooks, CD-Roms and online material.

Crouch replaces Chantal d'Aulnis who, after 14 years in the position, will be returning to her native Holland as publisher and managing director of Arena, an imprint of book publishers J.M. Meulenkoff.

At the same time, Crouch was appointed Associate Publisher of **MAD Magazine**. Her duties there will include working with the editors on business-related matters, a role she previously filled as a consultant.

Manara interview

THE JULY-shipping **Comics Journal** 198 will feature an in-depth interview with Italian illustrator Milo Manara.

THE COMICSJOURNAL
MANARA

Manara is renowned for his erotic solo work on titles such as **Click!** and **Butterscotch** and for his collaborations such as **Indian Summer**, with the late Hugo Pratt.

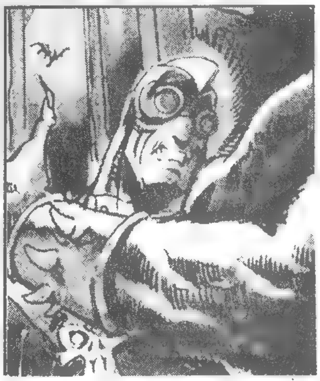
His work has recently been serialised in **Heavy Metal**, the US anthology magazine inspired by French periodical **Metal Hurlant**.

Also spotlighted in this issue of **The Comics Journal** will be British humour artist Hunt Emerson.

Dubbed "Britain's answer to Robert Crumb" by **The Comics Journal**, Emerson has now been working on adult and underground titles for over 25 years.

Mr Monster returns

MR MONSTER, the character created by Michael T. Gilbert, is to make a comeback in a new two-issue series from Caliber Comics.



The first issue of the Caliber black and white **Mr Monster Presents** includes a new Mr Monster comic strip by Gilbert, together with back-up strips featuring lesser-known creators' horror characters.

***Mr Monster Presents #1**, priced $2.95, ships in June.*

Monochrome Nexus

NEXUS co-creator Mike Baron has announced that the character's next mini-series, **Nightmare in Blue**, will be published in black and white by Dark Horse Comics.

Nexus had been making a loss as a colour title, and Baron hopes the change will keep the hero in print.

IN BRIEF

First Wildstorm Marvel crossover reprinted

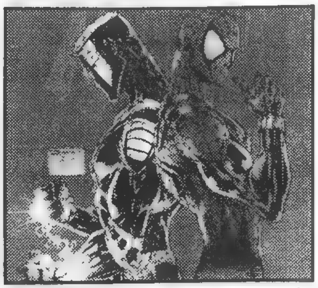


IMAGE Comics is reprinting the **Backlash/Spider-Man** mini-series as a 56-page trade paperback.

This first-ever crossover between Jim Lee's Wildstorm Studio and Marvel Comics was written by Brett Booth and Sean Ruffner, pencilled by Brett Booth and inked by Tom McWeeney and Al Vey.

***Backlash/Spider-Man** trade paperback, priced $4.95, ships on June 11.*

Third collection of Miller's Sin City

FOLLOWING **A Dame to Kill For** and **The Big Fat Kill** comes the third **Sin City** trade paperback collection, **That Yellow Bastard**.

Published by Dark Horse Comics, Frank Miller's 240-page **That Yellow Bastard** book includes an additional 16 pages of story together with an eight-page cover gallery.

This two-colour volume features a new cover by Miller.

***Sin City: That Yellow Bastard** trade paperback, priced $15.00, ships July 2.*

DC collects Death of Clark Kent storyline

CONTINUING its policy of keeping all its major Superman storylines in print, DC is to publish the 320-page **Superman: The Death of Clark Kent** trade paperback.

This volume reprints the entire saga including **Superman: The Man of Steel #43**, **Superman #99** and **Action Comics #709**.

***Superman: The Death of Clark Kent** trade paperback, priced $19.95, ships on June 25.*

When Larsen spoke for God

ERIK Larsen's creation The Savage Dragon was launched by Image Comics in July 1992 and — as part as the 5th anniversary celebrations — Image is to release the latest trade paperback reprinting **The Savage Dragon** #27 to 33 in 176 pages.

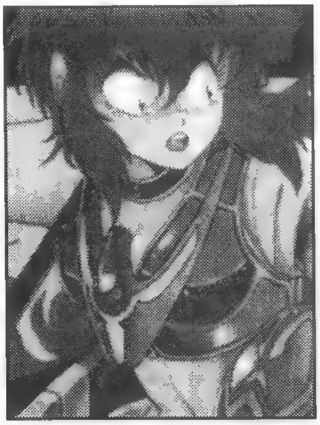
Included among those issues is, to quote the publishers, "the most controversial comic in the history of comics plus a few runners up!"

The controversy did not involve the guest stars — the Maxx, Freak Force, Wildstar or Spawn — but rather it centred around a battle between God and the Devil during which the Omnipotent One utters the F word and becomes Larsen's copyright property.

A Talk with God is written and drawn by Larsen.

***Savage Dragon: A Talk with God** trade paperback, priced $17.95, ships in June.*

Caravan Kidd gets collected



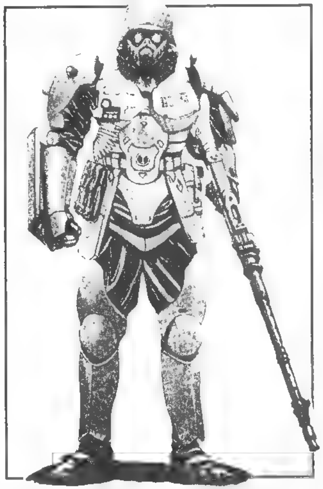
DARK Horse Comics is reprinting Johji Manabe's initial **Caravan Kidd** mini-series [1992-93] as a 312-page trade paperback which also includes the 1993 **Caravan Kidd Holiday Special**.

Written and drawn by the creator of **Outlanders** and **Drakuun**, this nine-issue mini was followed by two further series and a **Caravan Kidd Valentine's Day Special**.

As with all Dark Horse manga, the **Caravan Kidd** trade paperback will be published in black and white.

***Caravan Kidd** trade paperback, priced $19.95, ships on July 30.*

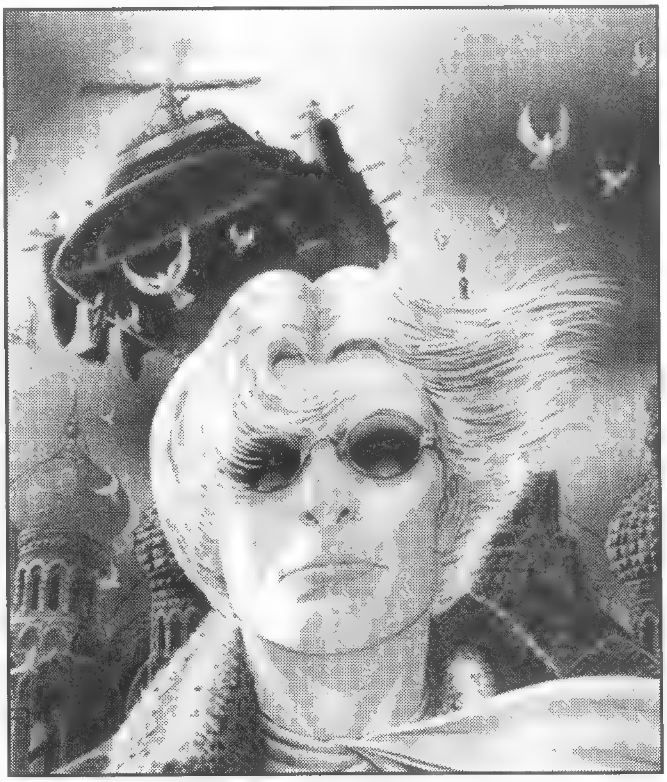
Panzer Corps compilation



HELLHOUNDS: Panzer Corps is another new addition to the Dark Horse line of black and white manga collections.

The 200-page trade paperback reprints the original six-issue mini-series [1994] produced by Mamoru Oshii and Kamui Fujiwara. It is currently being adapted into an animated feature by the director of *Ghost in the Shell*.

***Hellhounds: Panzer Corps** trade paperback, priced $14.95, ships July 16.*



Dark Horse revives Bryan Talbot's Luther Arkwright

AS A PRELUDE to its forthcoming new series, Dark Horse is publishing a trade paperback collection of The Adventures of Luther Arkwright.

This 216-page black and white compilation reprints the saga — easiest described as a parallel world story — which Preston-based writer/artist Bryan Talbot first began working on in 1978.

That opening part of the story first saw print in the five-issue Scottish **Near Myths** comic [1978-1980]. Far from complete, it was expanded and continued in another short-lived British alternative comics title, **Pssst!** [1982] in issues #2 to 10.

Also in 1982, Never Ltd — the publishers of **Pssst!** — produced the first collection of the **Luther Arkwright** stories in a softback format earning the book the accolade of "first British graphic novel" alongside Raymond Briggs' **When the Wind Blows**.

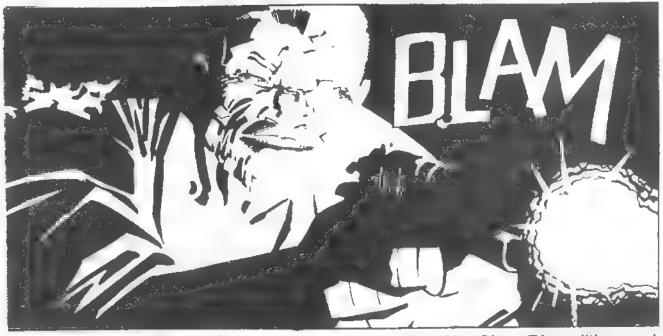
With the sudden cancellation of **Pssst!** due to poor sales, it was another five years before Talbot returned to the character to complete the story.

Published by Valkyrie Press, the nine issues of **The Adventures of Luther Arkwright** title [1987-89] reprinted the first volume and in #5 to 9 completed the saga.

Valkyrie also reprinted the original Never collection and produced a further two volumes reprinting the rest of the story.

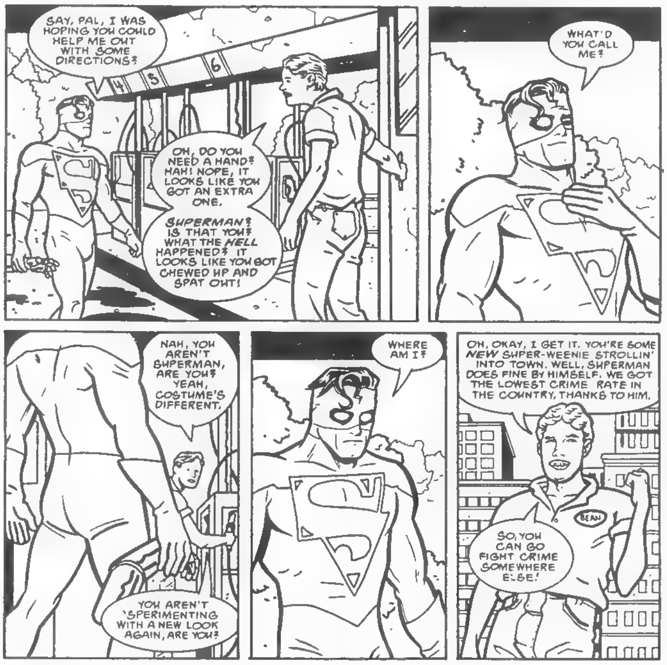
In 1990, Dark Horse brought the series to the attention of American readers with its own nine issue re-lettered reprint of **The Adventures of Luther Arkwright**, complete with new covers by Talbot.

***The Adventures of Luther Arkwright** trade paperback, priced $14.95, ships on July 23.*



*Above: Frank Miller art from the black and white **Sin City: Blam** lithograph released to coincide with the publication of the **Sin City: That Yellow Bastard** trade paperback. Priced $15.00, the lithograph ships on June 11.*

The Superman/Madman Hullabaloo from Dark Horse

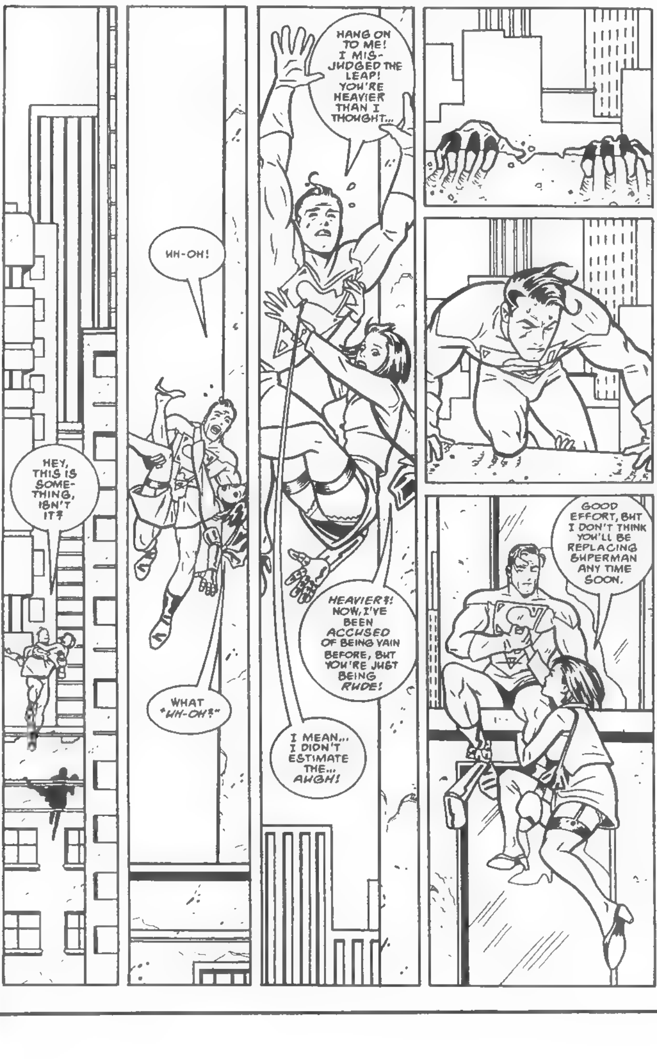

SAY, PAL, I WAS HOPING YOU COULD HELP ME OUT WITH SOME DIRECTIONS?
4
5
6
OH, DO YOU NEED A HAND? HAH! NOPE, IT LOOKS LIKE YOU GOT AN EXTRA ONE.
SUPERMAN? IS THAT YOU? WHAT THE HELL HAPPENED? IT LOOKS LIKE YOU GOT CHEWED UP AND SPAT OUT!
WHAT'D YOU CALL ME?
NAH, YOU AREN'T SUPERMAN, ARE YOU? YEAH, COSTUME'S DIFFERENT.
YOU AREN'T 'SPERIMENTING WITH A NEW LOOK AGAIN, ARE YOU?
WHERE AM I?
OH, OKAY, I GET IT. YOU'RE SOME NEW SUPER-WEENIE STROLLIN' INTO TOWN. WELL, SUPERMAN DOES FINE BY HIMSELF. WE GOT THE LOWEST CRIME RATE IN THE COUNTRY, THANKS TO HIM.
BEAN
SO, YOU CAN GO FIGHT CRIME SOMEWHERE ELSE!

MIKE ALLRED's cult superhero Madman is set to meet up with the grandaddy of all super-powered characters in the three-issue series **Superman/Madman Hullabaloo**.

Published by Dark Horse, the story tells how the two heroes are merged and then propelled into both universes, leaving each world to face Super-Madman.

"I haven't had this kind of fun since I played with GI Joes in the sandpile with my brothers!" said writer-artist Allred.

Co-published with DC, the first 32 page $2.95 issue ships June 4.


HEY, THIS IS SOMETHING, ISN'T IT?
UH-OH!
WHAT "UH-OH?"
HANG ON TO ME! I MISJUDGED THE LEAP! YOU'RE HEAVIER THAN I THOUGHT...
HEAVIER?! NOW, I'VE BEEN ACCUSED OF BEING VAIN BEFORE, BUT YOU'RE JUST BEING RUDE!
I MEAN... I DIDN'T ESTIMATE THE... AUGH!
GOOD EFFORT, BUT I DON'T THINK YOU'LL BE REPLACING SUPERMAN ANY TIME SOON.

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(Luther Arkwright, Tale of One Bad Rat, Batman...)
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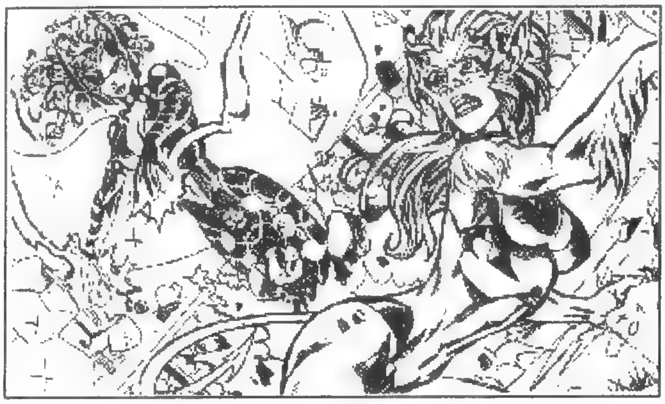
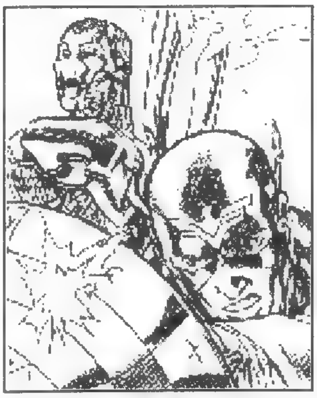


Heroes Reborn: in the wake of Liefeld's departure

FOLLOWING its decision to terminate its contract with Rob Liefeld, Marvel Comics has reached an agreement with Jim Lee for his Wildstorm Studio to produce the final six ***Heroes Reborn*** **issues of both** The Avengers **and** Captain America**.**

As a result, Walt Simonson — whose earlier work as writer/artist on **Thor** and the **Fantastic Four** was well-received by fans — will take over writing **The Avengers** from issue #7.



Pencil art for the **Avengers** will be provided by Michael (**Grifter**) Ryan; previewed above and below (left) are frames of Ryan's pencils from a forthcoming issue.

Also starting from #7, the *Heroes Reborn* issues of **Captain America** will be written by James (**Starman**) Robinson — already scripting four issues of **Generation X** for Marvel as well as his own **Leave it to Chance** for Jim Lee's Homage Comics.

Joe Bennet — who has previously worked on **Amazing Spider-Man** and **X-Men** — will be pencilling **Captain America**.

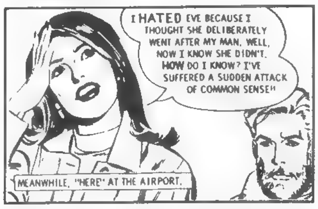
Details of the post-*Heroes Reborn* creative teams can be found elsewhere this issue.

Artist Stan Drake dies at 75

STAN Drake, probably best-known as the artist and co-creator of The Heart of Juliet Jones **daily strip, passed away on Monday, March 10 in Norwalk, Connecticut.**

Born in Brooklyn in 1921, Drake began his career at the age of 17 working on pulp magazines including **Popular Detective** and **Popular Sports**. He also wrote, drew and lettered comic books.

After serving in the Pacific during World War II, Drake went into advertising, leading to him running a studio with 12 illustrators.


I HATED EVE BECAUSE I THOUGHT SHE DELIBERATELY WENT AFTER MY MAN. WELL, NOW I KNOW SHE DIDN'T. HOW DO I KNOW? I'VE SUFFERED A SUDDEN ATTACK OF COMMON SENSE!!
MEANWHILE, "HERE" AT THE AIRPORT.

Seeking another creative outlet in 1953, Drake was encouraged by writer Elliot Caplin to try newspaper daily strips. The result was the co-creation — with Caplin and King Features — of the long-running **Juliet Jones**.

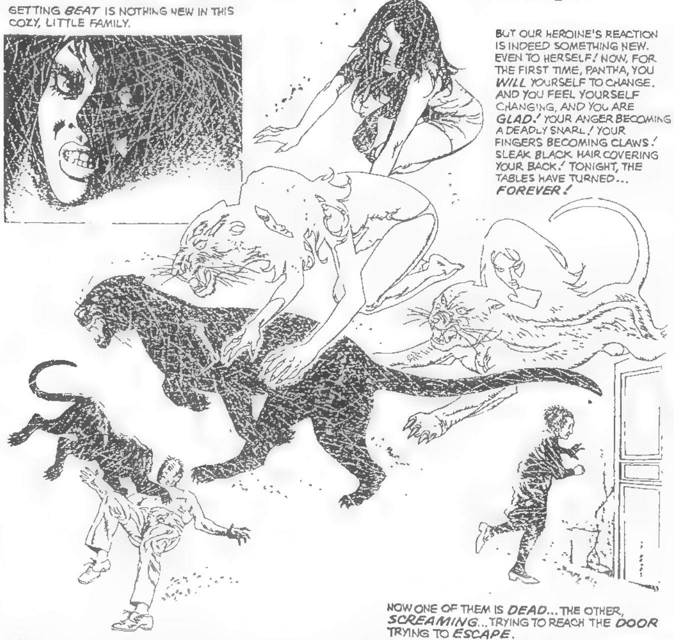
In the late 1970s, Drake created **Pop Idols** for Universal Press Syndicate. Another daily strip, it could not match the success of **Juliet Jones** and was cancelled after a only few months.

In 1984 — while still drawing **Juliet Jones** — Drake was approached by Dean Young, then writing his late father Chic's popular **Blondie** strip. Young wanted to make the strip visually more appealing and asked Drake to take over the artistic chores.

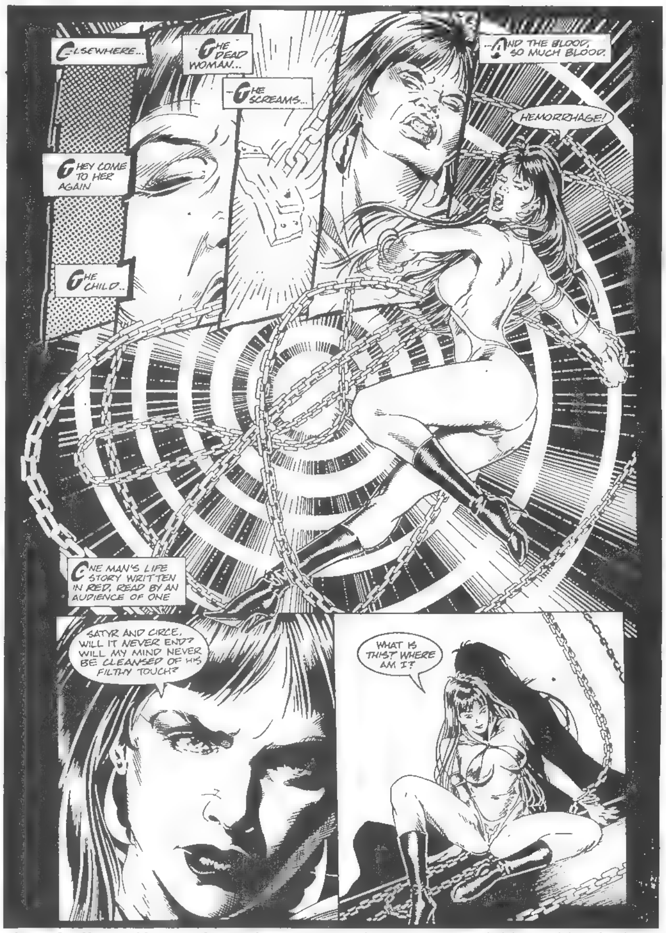
Drake accepted the challenge and drew both **Juliet Jones** and **Blondie** on a regular basis until 1989. He then handed **Juliet Jones** over to Frank Bolle in order to devote more time to **Blondie**.

It was only in recent years that Drake again became involved with comic books, inking several issues of **Power Pack** for Marvel Comics and single issues of **Bloodshot, Eternal Warrior**, etc for Valiant.

Harris adds Pantha and Vampi vs Hemorrhage


GETTING BEAT IS NOTHING NEW IN THIS COZY, LITTLE FAMILY.
BUT OUR HEROINE'S REACTION IS INDEED SOMETHING NEW. EVEN TO HERSELF! NOW, FOR THE FIRST TIME, PANTHA, YOU WILL YOURSELF TO CHANGE. AND YOU FEEL YOURSELF CHANGING, AND YOU ARE GLAD! YOUR ANGER BECOMING A DEADLY SNARL! YOUR FINGERS BECOMING CLAWS! SLEAK BLACK HAIR COVERING YOUR BACK! TONIGHT, THE TABLES HAVE TURNED... FOREVER!
NOW ONE OF THEM IS DEAD... THE OTHER, SCREAMING... TRYING TO REACH THE DOOR TRYING TO ESCAPE.

*Above: Creating a yardstick to measure current artists by, Harris is reprinting a selection of the 1974 Pantha stories from the original Warren Publishing **Vampirella** title. Written by Steve (**Aquaman**) Skeates, the 24 page black and white title is drawn by top Spanish artist Auraleon and goes on sale in May as part of Harris's Retro Format line. **Pantha: Haunted Passion #1** is priced $2.95 and features new cover art by Gary (**Supergirl**) Frank*


ELSEWHERE...
THE DEAD WOMAN...
THE SCREAMS...
...AND THE BLOOD, SO MUCH BLOOD.
HEMORRHAGE!
THEY COME TO HER AGAIN
THE CHILD...
ONE MAN'S LIFE STORY WRITTEN IN RED, READ BY AN AUDIENCE OF ONE
SATYR AND CIRCE. WILL IT NEVER END? WILL MY MIND NEVER BE CLEANSED OF HIS FILTHY TOUCH?
WHAT IS THIST WHERE AM I?

***Vampirella vs Hemorrhage** is a 3-issue $3.50 Harris mini launching in April. Written by Ian Edgington and painstakingly drawn by Michael Bair, it acts as a stand alone series, but also links with Hemorrhage's previous appearances in the recent **Death & Destruction** and **Vampirella Lives** mini-series. Brian (**Witchblade**) Haberlin handles colouring. Next up for Vampi is be a team-up with the vampire hunting Image team, **Wetworks**, in a July on sale one-shot.*

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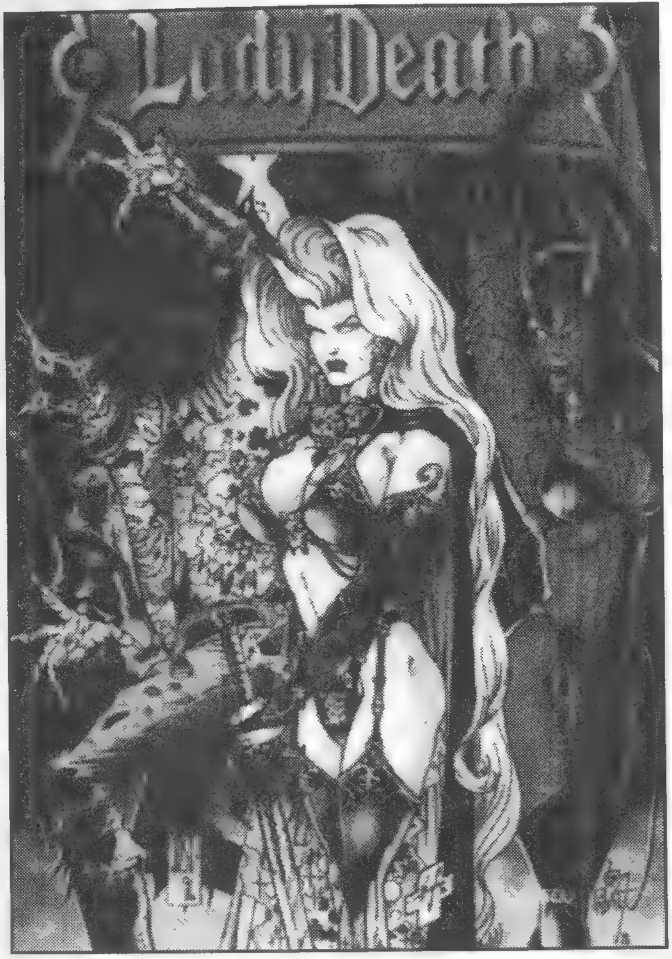
CARD NEWS

*Few comic shop owners would deny that collectors now consider trading cards and customisable card games (CCGs) a key part of the market. As such, **Comics International** features Card News each issue, looking at news in the non-sports area of this growing hobby.*



Oversize chromium cards for Lady Death and friends

KROME Productions is planning to produce a new *Lady Death* card set made up of 40 oversized (4x6") chromium cards.

Along with Lady Death, the set features such other Chaos! Comics characters as Evil Ernie, Chastity and Purgatori.

Artists contributing to the series include Jim (**Catwoman**) Balent, David (**Kabuki**) Mack and Joseph (**Dawn**) Linsner as well as Chaos! regulars Steven Hughes and Justiano.

The two levels of bonus cards are "state of the art" Chromium cards and "second chance" Mega Chromium cards from the *Lady Death* trading cards series 3.

Also available from Krome will be the ***Lady Death Mega Chromium*** card collectors album.

Containing 23 two-pocket sheets designed to hold the complete set, this dedicated binder carries a wraparound cover featuring Lady Death.

The ***Lady Death Mega*** cards will be available in boxes of 36 packs with each pack containing three cards.

***Lady Death Mega Chromium** trading cards and album ship in June.*

Mega Razor cards due soon

ALSO coming from Krome Productions is the *Razor Mega Chromium card set* featuring London Night's top bad girl.

Although it is scheduled to ship later this year, fans can get an advance look with the ***Razor Mega Chromium*** card preview set.

Limited to 4,000 sets, the preview contains six 4x6" cards, featuring Stephen Sandoval art which will not be included in the forthcoming set, together with one mystery card.

***Razor Mega Chromium** card preview set ships in June.*

IN BRIEF

New Marvel Overpower starter

FLEER/SkyBox is to release ***Monumental Overpower*** in May.

With the help of this new addition to the popular CCG, players can take the part of one of 16 team-based characters including the Inhumans, the Hand, New Warriors, Alpha Flight and the ever-threatening Hydra.

Also featured are locations including the **Daily Bugle** building, Avengers Mansion, Mardripoor and the Latverian Danger Room.

Rounding out the deck are tactic cards and two new mission cards.

Monumental Overpower will be available as a 65-card starter deck and in 15-card booster packs which come packed in boxes of 36.

***Monumental Overpower** ships in May.*

The Tick gets carded

THE TICK, star of comics and TV, is to get his own 72-card set courtesy of Comic Images.

The Tick trading cards will include art from the animated TV series as well as from the New England Comics series.

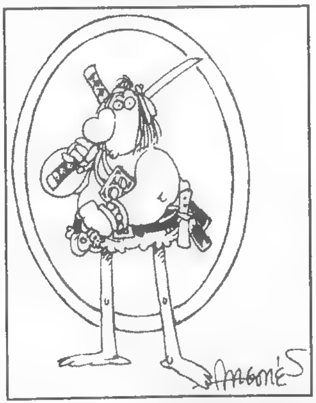
The bonus cards will be: a set of six chromium cards plus 500 randomly inserted cards autographed by the creator of The Tick, Ben Edlund.

The Tick trading cards will be available in boxes of 48 packs with each containing eight cards.

***The Tick** trading cards ship in June.*

Groo the game

SERGIO Aragones' much-missed Groo is the subject of a new game from Archangel Entertainment.



Designed for two to six players aged 10 years or older, ***Groo the Game*** comes with 100 cards, seven dice and a rule book.

"Most of the cards create wacky effects that keep players on the edge of their seat," said main man Aragones, "And the best thing about the game is — just when you think you are going to win — Groo wanders in and shatters any hope of winning."

All the original art for the game was created by Aragones along with colourist Tom Luth.

***Groo the Game**, priced $16.95, will ship in May.*

Men in Black movie trading card set

INKWORKS is to release a trading card set based on the forthcoming movie *Men in Black* starring Tommy Lee Jones and Will Smith.

Unfortunately Inkworks has failed to announce how many cards are required to make up the set but it has stated that the **Men in Black** trading cards will tell the complete movie story. Also featured will be a guide to the cast, MIB top secret headquarters and alien races.

There will also be three levels of chase cards:

- Alien profile diecut cards
- Secrets of MIB, printed with Prismatic Foil effects
- Two cards-in-black which are — according to Inkworks — scarce.

The cards-in-black depict either Tommy Lee Jones or Will Smith.

MIB
MEN IN BLACK

Packs of the ***Men in Black*** trading cards will feature eight cards and be contained in boxes of 36 packs.

Available at the same time will be a ***Men in Black*** collectors' album. This dedicated binder will be all-black with foil stamping.

The *Men in Black* movie is based on two three-issue Aircel (Malibu) mini-series published, quite naturally, in black and white in 1991 and 1992.

*The **Men in Black** trading cards and binder all ship in June.*

Quesada's FX

FLEER Entertainment has announced the publication of the ***Marvel QFX*** trading cards.

A 72-card set, ***Marvel QFX*** cards showcase Joe Quesada's painted art merged with high-resolution photographs of Manhattan resulting in the artwork being complemented by genuine backgrounds.

No details about how the cards will be packed were available at presstime.

***Marvel QFX** trading cards ship in June.*

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HOT SHOTS

*Every month **Comics International** picks ten new titles from the issues's advance listings. Will they be big sellers or overstocks destined for the 10p bins in a year? Our predictions run from three smiley faces (in our opinion a sure-fire hit) to only one smiley face (be careful out there!) Anything less would be a cold cut.*

☺☺☺ Evil Ernie: Destroyer 1

Chaos: Brian Pulido + Phil Nutman & Greg Luzniak; $2.95

Likely to be this month's top book. Evil Ernie and his buxom girlfriend, Lady Death, have taken the comics world by storm over the last couple of years and this new series promises to be one of the best yet. Lots of gore, bad girls and annihilation are promised and artist Luzniak has improved by leaps and bounds since his **X-Factor** days.

☺☺ Ash: Cinder & Smoke 1

Event: Mark Waid + Brian Augustyn & Humberto Ramos; $2.95

Arguably, two of the top US writers in the business at the moment, working on a character who continues to gain praise. This is the first **Ash** series without Joe Quesada, but Humberto Ramos is an appropriate substitute and regular Ash inker Jimmy Palmiotti will make sure that much of the flare is still there.

☺☺ Dark Chylde 1: The Diary

Image; Randy Queen & various; $2.95

One of the hottest "bad girl" series still going. The original **Dark Chylde** title is proving to be a back issue dealer's dream and now that the unfortunately named Randy Queen is well in with Todd McFarlane, expect this series to do big business for new and back issue dealers.

☺☺ Star Wars: Dark Force Rising 1

Dark Horse: T.Zahn + M.Baron & Terry Dodson + Kevin Nowlan; $2.95

With *Star Wars* fever gripping both sides of the Atlantic, this new series featuring Han, Luke, Leia and Chewbacca is likely to be one of the best received **Star Wars** titles since the **Dark Empire** series. Terry Dodson is often referred to as "the poor man's Adam Hughes", but when he's been given Kevin Nowlan as inker, this will be a seller with longevity.

☺ Batman: Mr Freeze

DC: Paul Dini & Mark Buckingham + Wayne Faucher; $4.95

Of the many Batman books coming out this month, this looks likely to be the best patronised. Paul Dini's **Batman** series is a true success in terms of creativity so couple him with Mark Buckingham, an artist who has really come into his own of late, and you have the potential for an excellent humorous and fast-paced thriller. Should be head and shoulders above the other *Batman & Robin* film tie-ins.

☺ Crimson Plague 1

Event: George Perez; $2.95

It's good to see Event backing up **Ash** with a solid-looking series. George Perez may not be the selling name he once was, but this series could have potential. The story of a genetically engineered woman with the mind of a five year old, it's our sleeper of the month.

☺ The Griffin 1

Slave Labor; Dan Vado & Phil Allora; $2.95

One of the most under-rated series ever. Following the original black and white mini, Vado's superhuman was given a six-issue prestige format run by DC in the early '90s, but the price put most people off. Whether Phil Allora can emulate Norm Felchle's quirky artwork is the biggest doubt. But if it lives up to its track record, everyone should be buying it.

☺ Heroes For Hire 1

Marvel; Roger Stern + John Ostrander & Pascual Ferry; $2.99

Originally to be called **Power Corps**, Marvel changed the writer and the title at the 11th hour. But Ostrander is capable of pulling this one back from the mediocrity of instant fill-in. Sometimes the daftest ideas can work wonders — just look at the X-Men!

☺ The Lost World: Jurassic Park 1

Topps; Don McGregor & Steve Butler + Steve Montano; $2.95

The film is likely to be a special effects bonanza; so Topps will be looking for a badly-needed post-Salicrup success like the first **Jurassic Park** series. Butler is a competent artist and McGregor is an old hand at scripting. Unlikely to have any long term collectibility, but it should be another way to attract the non-comic fan element into specialist shops.

☺ The Replacement God 1

Image; Zander Cannon; $2.95

Never a great success for Slave Labor's Amaze Ink label, but with Image's solid marketing behind it, this could prove to be a good earner for retailers and improve back issue sales on those hard-to-find issues.

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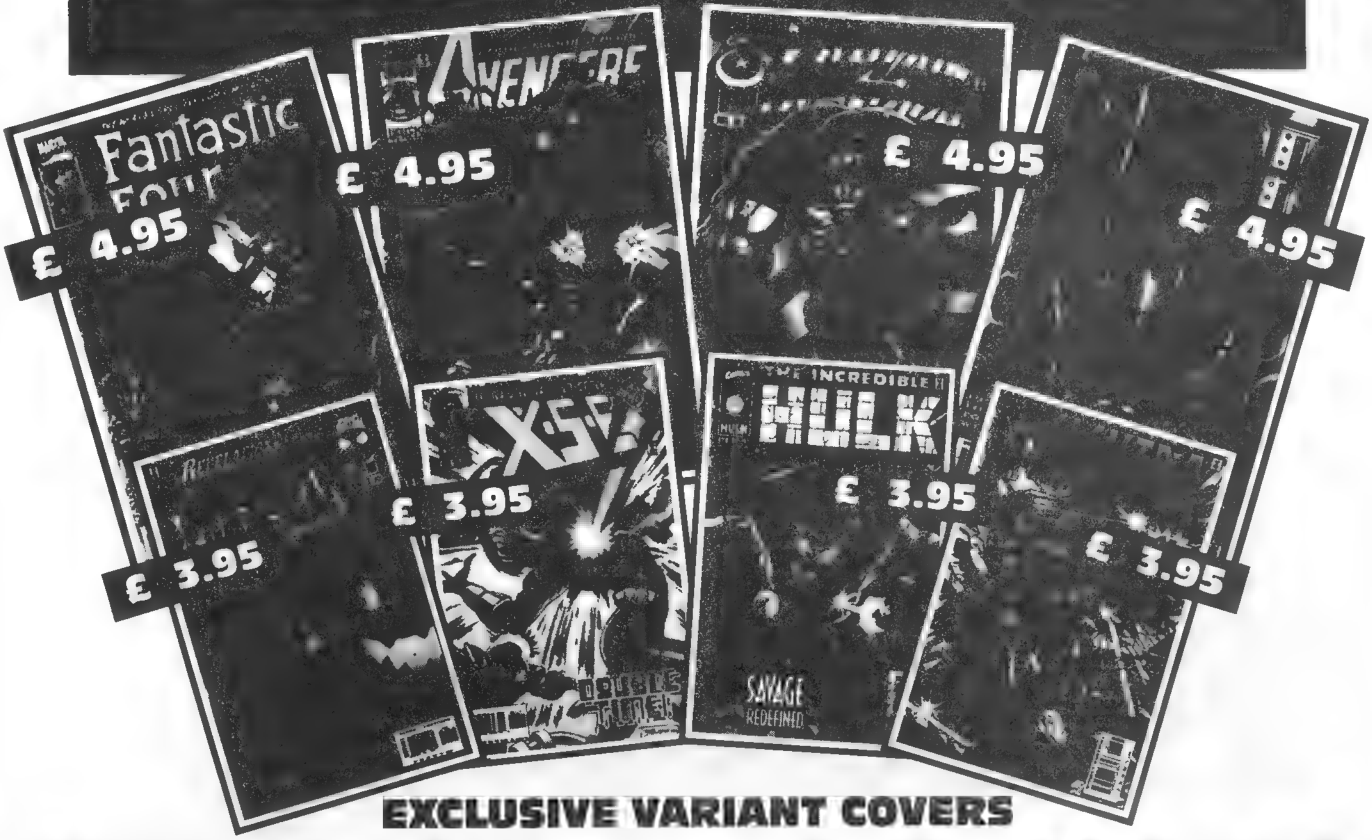
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Key to abbreviations used:
1 & 2 + 3 = Writer & penciller + inker
b&w *= black & white content*
hbk *= hardback (book) edition*
tpbk *= trade paperback, squarebound, comic size*
Xpg = number of interior pages
All comics are 32 page colour titles unless stated otherwise

SHIPPING:
MAY - JUNE

AARDVARK-VANAHEIM

☐ **Cerebus 218** (Dave Sim & Gerhard) *Guys, Part 18* (of 19). Cerebus is talked into checking out the first bar being run by a husband and wife team. Plus Sim and Alan Moore discuss **From Hell**. b&w 24pg $2.25

AC COMICS

☐ **Miss Victory Retro Comics 2** (Bill Black) Miss Victory and The Kitten attempt to save Cat-Man, Yankee Girl and Microman from Nazi scientists. 44pg $5.95

ACCLAIM COMICS

☐ **Bloodshot 3** (Len Kaminski & Sal Velluto + Jeff Albrecht) Bloodshot is still looking for clues to his past and is finally beginning to get some answers. The problem is that the Chainsaw team is after him. $2.50

NEW ☐ **Dr Tomorrow 1** (of 12; Bob Layton & Don Perlin) Maxi-series spanning six decades charting the rise and fall of the Valiant Universe's recent history. $2.50

ONE-SHOT ☐ **Eternal Warriors: Digital Alchemy** (Art Holcomb & Dale Eaglesham + John Floyd) The brothers return just in time to witness a 100 ton solid gold statue drop on the Tower of London. 64pg $3.95

☐ **Magnus 5** (Tom Peyer & Mike McKone + Mark McKenna) Magnus has 41 dead presidents attempting to tear him limb from limb. Has he wandered into a conspiracy? $2.50

☐ **Ninjak 7** (Kurt Busiek & Neil Vokes + Michael Avon Oeming) Acclaim Entertainment is trying to sue Ninjak for copyright infringement (!) $2.50

☐ **Quantum and Woody 4** (Christopher Priest & Mark Bright + Greg Adams) The two heroes have to deal with a hostage situation in a Manhattan mall. $2.50

☐ **Shadowman 7** (Jamie Delano & Charlie Adlard) The battle between Josey and Nettie heats up. Mature readers. $2.50

ONE-SHOT ☐ **The Tick Special** (various) Special Tick comic aimed at younger readers with a contribution from creator Ben Edlund. 64pg digest $4.50

☐ **Trinity Angels 3** (Kevin Maguire + Dan Panosian) The Trinity Angels spend an entire issue looking for a little head. Seriously, a little head! . $2.50

☐ **Troublemakers 6** (Fabian Nicieza & Kenny Martinez) XL and Rebound go into space to stop a satellite suffering orbital decay. But they encounter an alien form of life very familiar to old Valiant readers. $2.50

FINAL ISSUE ☐ **Turok - Timewalker 2** (of 2; Fabian Nicieza & Paul Gulacy + Charles Yoakum) Three incarnations of Turok: Dinosaur Hunter help the Timewalker stop a menace older than mankind. Unfortunately all three fail, leaving it to the present day (least experienced) Turok to finish the job. $2.50

☐ **Waterworld 2** (of 4; Chris Golden + Tom Sniegoski & Kevin Kobasic) Spin-off from the Kevin Costner movie. ... $2.50

☐ **X-O Manowar 8** (Mark Waid + Brian Augustyn & Scot Eaton + Pam Eklund) Denver is targeted for destruction by the evil Citadel and the deadly robot called Basilisk. $2.50

AMAZE INK/SLAVE LABOR

☐ **Action Girl Comics 11** (Sarah Dyer + Amanda Lewis + Leslee Parker + Chris Tobey & Patty Leidy) 24pg b&w $2.75

NEW ☐ **The Griffin 1** (Dan Vado & Phil Allora) The long-awaited sequel, with Matt Williams still unable to return to Earth. The aliens offer him a sneaky deal which goes against his newfound morals, but could allow him to see his family again. b&w 24pg $2.95

☐ **Mister Blank 2** (Christopher Hicks) How can one man survive the onslaught of a veritable army of goons? 16pg b&w ... $1.75

NEW ☐ **Monster 1: Vampire Love** (Chris Butler & Chris Hogg) British indie creators return with a new series spotlighting a different monster each issue. This month: vampires. Mature readers. b&w ... $2.95

☐ **Murder Can Be Fun 5** (Craig Pape + various) A look at music celebrities and their untimely deaths. Karen Carpenter cover! b&w 24pg $2.95

☐ **Skeleton Key 23** (Andi Watson) Continuing the series of self-contained single issue stories. b&w 16pg $1.75

☐ **Slacker Comics 14: Annual** (Doug Slacker) Monkey versus Chicken and a singing banana. Randy and his buddies go on another angst-ridden adventure. b&w 24pg $2.95

☐ **The Waiting Place 2** (Sean Kelley McKeever & Algonquin Brendon + Brian Fraim) Scott Forbes has another non-stop day at Video Plus. b&w 24pg $2.95

ANTARCTIC PRESS

ONE-SHOT ☐ **Box Office Poison Big Super Special 1** (Alex Robinson) More autobiographical tales featuring the secrets of Sherman's first girlfriend and Jane and Stephen's stormy courtship. Mature readers. 64pg b&w $4.95

NEW ☐ **Crimson Nun 1** (of 4; Brian Farrens & Bobby Diaz + Kelsey Shannon) Once every century the best Warrior Nun is chosen to be Areala's avatar. Only once has this honour been refused and this is that nun's tale. 24pg .. $2.95

NEW ☐ **Girls of Ninja High School 1997** (various) 56 pages of stories, pin-ups and features. b&w 56pg $3.95

☐ **Haana 2** (Derek Kirk) Lots of dead animals, strange goings-on and a laughing man. b&w $2.95

NEW ☐ **Helter Skelter 0** (Mike Harris & Duc Tran) Meet Kazuya Ryoko — a young man who has nothing but sex on his mind. Unfortunately he falls in love with the daughter of a crime syndicate. b&w $2.95

☐ **Hepcats 6** (Martin Wagner) Continuing to reprint the first series, plus the next chapter of the prelude to *Way of the World*. Mature readers. b&w ... $2.95

FINAL ISSUE ☐ **Hitomi II: Geohammer 10** (of 10; Dave Wilson) The concluding part as Hitomi and her girl commandoes finally go up against the Geohammer. b&w 48pg $3.95

☐ **Luftwaffe 1946 #3** (Ben Dunne & Ted Nomura) The Axis fleet almost reaches South America before the Allies discover the fleet is a kamikaze trap. b&w 24pg $2.95

☐ **Ninja High School 57** (Fred Perry) The conclusion of the **Gold Digger/Ninja High School** crossover and Dr Peachbody's attempts to warp time in an infinite loop. b&w $2.95

☐ **Robotech 2** (Fred Perry & Ben Dunne + various) The Robotech command centre is unaware that a Zentraedi battle cruiser has the SDF-1 in its sights. $2.95

BONGO COMICS

ONE-SHOT **Simpsons Comics Wing Ding** (Matt Groening + various; tpbk) The latest compilation of five recent **Simpsons** comics. 120pg $11.95

BRAINSTORM COMICS

NEW ☐ **Le Femme Vamprique 1** (various) Introducing the latest in Brainstorm's growing line of sexy vampires. Mature readers. b&w 24pg $3.50

☐ **Vamperotica 27** (various) Luxura confronts one of her own Blood Thralls in order to keep control of her house. Mature readers. b&w 24pg $2.95/$3.95

CALIBER PRESS

ONE-SHOT ☐ **Caliber Spotlight '97** (various) A showcase to the forthcoming titles from Caliber together with profiles and interviews. 64pg b&w .. $2.95

☐ **Cavewoman: Rain 7** (Budd Root) 13 years ago a young girl vowed to gain revenge on the government that caused the experiment that placed her in the Stone Age. Alone in a prehistoric world at the age of eight, she became a ruthless killer. Now, years later, having sworn to kill the long-overdue government agents if they attempted to rescue her, Cavewoman reverts to that savagery! b&w $2.95

ONE-SHOT ☐ **Daemonstorm: The Stormwalker** (Joe Martin & Craig Brasfield) Cassian and Kiri's inter-dimensional journey finally ends as they arrive on Ebonous Prime — a planet that sits right in the middle of the Daemonstorm. 48pg b&w $3.95

☐ **High Caliber 3** (various) Two complete stories in one issue. Reprinting some of the best in Caliber's eight year history. 48pg b&w $3.95

ONE-SHOT ☐ **Kilroy: Daemonstorm 1** (Joe Pruett & Tim Perkins) Kilroy is drawn to a horrid monster responsible for a number of atrocities. He also meets with Cassian and Kiri, the two beings in search of the source of the Daemonstorm. Cover by Brian Bolland. b&w $2.95

NEW ☐ **Legendlore: Realm Wars 1** (Joe Martin & Philip Xavier) The fantasy saga begins a new mini-series with two of Azoth's most powerful kingdoms are on the verge of war. Two cover versions available. b&w $2.95

FINAL ISSUE ☐ **The Lost 4** (of 4; Jan Andreyko & Colin Ricketts + Jay Geldhof) Captain Hook uses Wendy as bait to snare Peter. b&w $2.95

☐ **Negative Burn 47** (various) Anthology including Brian Bolland's *Mr Mamoulian*; Darko Macan & Edvin Biukovic's *Combat Zone*; *I Was the Bride of Rothro* by Richard Klaw & John Lucas; *Patty Cake* by Scott Roberts & Mike Worley; *Kilroy is Here* by Joe Pruett & Guy Burwell. 64pg b&w $3.95

FINAL ISSUE ☐ **Oz: Straw & Sorcery 3** (of 3; Ralph Griffith + Stuart Kerr & Bill Bryan) The conclusion finds Scraps in the clutches of the witch Mombi. b&w $2.95

ONE-SHOT ☐ **Raven Chronicles: Heart of the Dragon 1** (Mark Chadbourne & Mark Bloodworth) The team investigates a genuine haunted house and finds more than just a spirit in residence! b&w $2.95

NEW ☐ **Red Diary 1** (of 4; Gary Reed & Bruce Campbell + Steve Jones + Ken Meyer) Revealing the biggest conspiracy of them all: a common link between Marilyn Monroe, JFK, Fidel Castro, The Mob, J. Edgar Hoover and the CIA. b&w 48pg $3.95
Delixe edtn; variant cover $6.95

NEW ☐ **Rib 1** (Andrew Ford & Matthew Kelleher) The Caliber debut for the story of a worm searching for his people's past. b&w 40pg $2.95

ONE-SHOT ☐ **Thundergod Special** (Chris Golden & Albert Debnam) Fresh from the three-issue Crusade Comics run, a self-contained story of Thor and the Norse gods. b&w $2.95

☐ **St. Germaine 3** (Gary Reed & Vincent Locke) More of St Germaine and Lilith's relationship is revealed as the action moves on a decade. b&w. $2.95

CARTOON BOOKS

☐ **Bone 29** (Jeff Smith) The Bone cousins go on a perilous journey, meeting new friends and enemies. b&w 24pg $2.95

CFD PRODUCTIONS

NEW ☐ **Forever Warriors 1** (of 3; Rich Buckler & Roy Thomas) Two comics veterans team up for a homage to Jack Kirby's **Forever People** & **New Gods**. b&w $2.95

NEW ☐ **The Intruder** (John Orlando) An alien criminal has arrived in New York with plans to take over the underworld. b&w $2.75

NEW ☐ **The Invincibles 1** (of 3; Rich Buckler & Roy Thomas) American Commando and Fire Merchant team up to recruit all known superhumans to form a new covert fighting team. b&w $2.95

ONE-SHOT ☐ **Nightshades: Children of the Masque** (Jim St. Crosse & various) NightShade's attempts to infiltrate Dark Lord Pope's masquerade party. Mature readers. b&w 48pg $2.95

CHAOS COMICS

FINAL ISSUE ☐ **Chastity 3** (of 3; Brian Pulido & Justiniano & Jason Jenson) Chastity is swept into an international conspiracy of ancient vampires and werewolves as she attempts to turn her back on the Countess. $2.95

NEW ☐ **Evil Ernie: Destroyer 1** (of 9; Brian Pulido + Phil Nutman & Greg Luzniak + Shawn Young) Ernie has lost Lady Death and the only way to find her is to destroy all life on Earth. $2.95

☐ **Suspira: The Great Working 3** (of 4; Phil Nutman & Mike Okamoto) As reality warps out of control, the gatekeeper of Hell descends to consume Suspira, leaving her with no option but to unleash Glazbolaz. $2.95

CRUSADE

☐ **Angel Fire 2** (of 3; Dan Mishkin & Roberto Flores + Jake Perrotta) It's Anastasia versus the deadly "Angel Fire" cannon, which has fallen into the hands of Russian mobsters. . . . $2.95

FINAL ISSUE ☐ **Manga Shi 2000 #3** (of 3; Bill Tucci & Dan Mishkin + Jason Orfalas) Shi teams with Sabre, Hondo and Tomoe for a final assault on COMSAFE$2.95

ONE-SHOT ☐ **Shi: Way of the Warrior Book 3** (tpbk; Tucci & various) Collecting issues #9-12 and **Shi vs Tomoe**. 160pg $17.95

DARK HORSE

Dark Horse titles

ONE-SHOT ☐ **American Splendor: On the Job** (Harvey Pekar & Frank Stuck + Joe Sacco + Joe Zabel) Harvey is trapped in hospital two days before Christmas and is forced to make life interesting for himself. Mature readers. 24pg b&w *[07/05/97]* $2.95

☐ **Barry Windsor-Smith: Storyteller 7** (Barry Windsor-Smith) Oversize series featuring *Young Gods*, *Paradox Man* and *The Freebooters*. Mature readers. 9x12" *[21/05/97]* $4.95

☐ **Comic Book 4** (bi-monthly; John Kricfalusi & the Spumco Gang) George Liquor and Jimmy the Retarded Boy go to the cinema shortly after having their hair cut. 9x12" *[21/05/97]* $4.95

☐ **Dark Horse Presents 121** (various) Anthology: *Jack Zero* (Zero Boy & Arnold Pander); *Aliens* (Tommy Lee Edwards & Darko Macan); *The Lords of Misrule* (John Tomlinson & Peter Snejbjerg) Mature readers. b&w *[14/05/97]* $2.95

WILD WEST GUNMEN
THIS ISSUE
JACK ZERO
CRACKERJACK SHOT

☐ **Dark Horse Classics: Aliens Versus Predator 4** (of 6; Randy

Stradley & Phil Norwood + Karl Story) Retelling the award-winning title from 1989. *[21/05/97]* $2.95

☐ **Edgar Rice Burroughs' Return of Tarzan 2** (of 3; Edgar Rice Burroughs & Thomas Yeates + John Totleben) Adaptation of ERB's novel. *[21/05/97]* $2.95

☐ **Edgar Rice Burroughs' Tarzan 10** (Allan Gross & Chris Schenck + George Freeman) A Nazi private has control over his whole platoon through a hypnotic emerald. Tarzan leads the megalomaniac and his blind followers deeper into the jungle. *[07/05/97]* $2.95

☐ **Elric: Stormbringer 3** (of 7; P. Craig Russell) Elric must destroy the Dukes of Hell or forever lose his humanity to the sword. Co-published with Topps. *[07/05/97]* $2.95

☐ **Ghost 25** (Eric Luke + Ivan Reis & Randy Emberlin) Beginning a new direction for Ghost in this 48-page special. *[28/05/97]* $3.95

☐ **Jonny Quest: The Real Adventures 8** (Tom Bierbaum & Gene Ha + Kate Worley & Ron Randall) Two tales of virtual reality as the Quest team attempts to defeat an old adversary. *[07/05/97]* $2.95

☐ **Lords of Misrule 5** (of 6; Dan Abnett + John Tomlinson & Steve White + Peter Snejbjerg) Jack wakes up in a cave with a prehistoric monster claiming to be his father. b&w Mature readers. *[21/05/97]* $2.95

☐ **Predator: Hell & Hot Water 2** (of 3; Mark Schultz & Gene Colan) Matteson is missing so the team returns to the deep to search for the missing comrade. *[28/05/97]* $2.95

FINAL ISSUE ☐ **Nexus: God Con 2** (of 2; Mike Baron & Steve Rude) Nexus attends a convention of deities from races and religions around the galaxy and becomes involved in a life or death race to save his lover. *[21/03/97]* $2.95

FINAL ISSUE ☐ **Otis Goes Hollywood 2** (of 2; Bob Fingerman) Otis's girlfriend is a porn star. When he finds out, he travels to LA to destroy her agent, his twin brother. Mature readers. b&w 24pg *[14/05/97]* $2.95

NEW ☐ **Starship Troopers: Insect Touch 1** (of 3; Warren Ellis & Paolo Parente) Scene-setter for the forthcoming SF blockbuster. *[14/05/97]* $2.95

Dark Horse Manga titles

☐ **Blade of the Immortal: Call of the Worm 2** (of 3; Hiroaki Samura) Manji faces another assassin cursed with having to kill 1000 men before he can die. But this man has poisoned the blood worms under Manji's skin, causing all of his old wounds to burst open. Mature readers. 48pg b&w *[28/05/97]* $3.95

ONE-SHOT ☐ **Dirty Pair: Dangerous Acquaintances** (tpbk; Toren Smith & Adam Warren) Collecting the early work of Smith and Warren. 128pg *[18/06/97]* $12.95

☐ **Drakuun: Rise of the Dragon Princess 4** (of 6; Johji Manabe) Karula is forced to defend herself in her own shower from Dard, the hard-drinking, womanising commander of the Royal Border Patrol. Mature readers. b&w *[14/05/97]* $2.95

NEW ☐ **Gunsmith Cats: Shades of Gray 1** (of 5; Kenichi Sonada) Bounty hunter Rally Vincent is again on the trail of Gray, a vicious killer. But Gray wants Rally too, but for different reasons. Mature readers. b&w *[07/05/97]* $2.95

NEW ☐ **Oh My Goddess!: Mara Strikes Back 1** (of 3; Kosuke Fujishima) Mara is back, with a personal vendetta against Belldandy. b&w *[23/05/97]* $3.95

Legend creator-owned titles

ONE-SHOT ☐ **Hellboy: Wake the Devil** (tpbk; Mike Mignola) Collecting the latest **Hellboy** caper in one edition. 144pg *[21/05/97]* $17.95

Star Wars licensed titles

FINAL ISSUE ☐ **Classic Star Wars: Han Solo At Stars' End 3** (of 3; Archie Goodwin & Alfredo Alcala) Collection of rare newspaper strips based on the novel by Brian Daley. *[14/05/97]* $2.95

☐ **Dark Horse Classics: Star Wars — Dark Empire 3** (of 6; Tom Veitch & Cam Kennedy) Reprinting the ground-breaking series. *[21/05/97]* $2.95

NEW ☐ **Star Wars: Dark Force Rising 1** (of 6; Timothy Zahn + Mike Baron & Terry Dodson + Kevin Nowlan) The Empire is dying, but in its death throes it proves to be at its most dangerous. Grand Admiral Thrawn may have found the firepower to destroy the New Republic. Luke, Leia, Han and Chewbacca are reunited in a final stand against the evil Empire. *[28/05/97]* $2.95

☐ **Star Wars: X-Wing Rogue Squadron — Requiem for a Rogue 2** (of 4; Jan Strnad + Michael Stackpole & Gary Erskine + Kevin Ryan) Wedge Antilles and his crew have to save tourists on Malrev 4. But they soon discover there is more to the planet than they first thought. *[07/05/97]* $2.95

DC COMICS

Batman Family

☐ **Anarky 3** (of 4; Alan Grant & Norm Breyfogle + Joe Rubinstein) Anarky completes his device, but now Batman stands in the way of him using it to alter all of humanity. *[21/05/97]* $2.50

☐ **Azrael 31** (Denis O'Neil & Roger Robinson + Jim Pascoe) Jean Paul turns to Batman for salvation and is pushed away. What future is there now for the vigilante? *[14/05/97]* . . . $1.95

☐ **Batman 544** (Doug Moench & Kelley Jones + John Beatty) The Joker summons Satan, but gets Etrigan instead. Together they set their sights on the Batman. *[14/05/97]* $1.95

☐ **Batman Annual 21** (Doug Moench & J.H. Williams + Mick Gray) *Pulp Heroes.* A renegade priest uses an ancient levitation method to bring Gotham to its knees. 64pg *[29/05/97]* . . $3.95

☐ **Batman & Robin Adventures 20** (Ty Templeton & Brandon Kruse + Terry Beatty) Just how many criminals can Batman arrest and capture in a single night? *[21/05/97]* $1.75

ONE-SHOT ☐ **Batman & Robin Movie Adaptation** (Dennis O'Neil & Rodolfo DaMaggio + Bill Sienkiewicz) The comic book version of the superhero movie of the year, *Batman & Robin.* 64pg *[04/06/97]* . . . . . . $5.95/$3.95

ONE-SHOT ☐ **Batman: Bane** (Chuck Dixon & Rick Burchett) Tying in directly to the new *Batman* film. Bane gains control of a floating nuclear power plant and steers it towards Gotham for an explosive confrontation with Batman. 48pg *[29/05/97]* $4.95

ONE-SHOT ☐ **Batman: Batgirl** (Kelly Puckett & Matt Haley + Karl Kesel) Tying in directly to the new *Batman* film, a story set early in Batgirl's career as she faces the man who later crippled her — the Joker — for the first time. 48pg *[21/05/97]* . . $4.95

☐ **The Batman Chronicles 9** (various) Showcasing the characters featured in the new *Batman & Robin* film. 48pg *[29/05/97]* $2.95

☐ **Batman: Legends of the Dark Knight 96** (Dan Abnett + Andy Lanning & Anthony Williams + Andy Lanning) Many years ago Bruce Wayne encountered The Magician. Now the man of mystery returns and the Dark Knight is on his trail. *[29/05/97]* $1.95

☐ **Batman: The Long Halloween 8** (of 13; Jeph Loeb & Tim Sale) Who is Holiday? The hunt for the serial killer continues as the Scarecrow lures Batman into a potentially deadly trap. *[21/05/97]* $2.95

ONE-SHOT ☐ **Batman: Mr Freeze** (Paul Dini & Mark Buckingham + Wayne Faucher) Tying in directly to the new *Batman* film. The origin of Batman's frosty villain is revealed. 48pg *[29/05/97]* $4.95

ONE-SHOT ☐ **Batman: Poison Ivy** (John Francis Moore & Brian Abthorpe + Stan Woch) Tying directly to the new *Batman* film. Ivy sets out to kill a businessman who destroys her paradise island. 48pg *[21/05/97]* $4.95

☐ **Batman: Shadow of the Bat 64** (Alan Grant & Dave Taylor + Stan Woch) Batman and Jason Blood are trapped in a haunted house just outside the city. *[07/05/97]* $1.95

☐ **Catwoman 47** (Doug Moench & Jim Balent + Scott Hanna) Two Face and Catwoman reach a standoff over the purloined copy of *Dr Jekyll and Mr Hyde.* *[29/05/97]* $1.95

☐ **Detective Comics 711** (Chuck Dixon & Graham Nolan + Cam Smith) An offbeat adventure featuring Bruce Wayne out of his superhero guise, but still attempting to stop a robbery. *[21/05/97]* $1.95

☐ **Nightwing 10** (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing awakens to discover he is married to Donna Troy and has two kids! *[14/05/97]* . $1.95

NEW ☐ **Nightwing Annual 1** (Devin K. Grayson & Greg Land + Bob McLeod) *Pulp Heroes.* Dick becomes involved with a "black widow" killer, who kills her husbands for profit. Dick does the only thing he can and marries the girl only to discover he is falling in love with her. 64pg *[07/05/97]* $3.95

☐ **Robin 43** (Chuck Dixon & Staz Johnson + Bob Smith) The Spoiler is lured into a death trap and Robin is unaware of it, so he might not be able to save her. *[29/05/97]* $1.95

DC Universe

☐ **Adventures in the DC Universe 4** (Steve Vance + Paul Dini & John Delaney + Ron Boyd) Green Lantern has to stop an agent of Darkseid without using his power ring. *[14/05/97]* $1.75

☐ **All Star Comics Archives Vol 3** (hbk; various) Reprints Golden Age's **All Star #11-14** featuring the Justice Society of America. 240pgs $49.95

☐ **Aquaman 34** (Peter David & Jim Calafiore + Peter Palmiotti) Aquaman discovers the sea creatures no longer come to his aid and now fear him. *[21/05/97]* $1.75

☐ **Aquaman Annual 3** (various) *Pulp Heroes.* Three stories with twists in the tale, featuring Aquaman, Koryak, Tusky the Walrus and a dead girlfriend. 64pg *[14/05/97]* $3.95

☐ **The Book of Fate 6** (Keith Giffen & Ron Wagner + Bill Reinhold) Beginning a crossover with the **Challengers of the Unknown** and **Scare Tactics**, as magic is redefined in the DC Universe. *[07/05/97]* . . . $2.25

☐ **Challengers of the Unknown 6** (Steven Grant + Len Kaminski & John Paul Leon + Shawn Martinborough) The Challengers team up with Scare Tactics and Fate to redefine magic in the DCU. *[21/05/97]* $2.25

☐ **Flash 127** (Mark Waid + Brian Augustyn & Paul Ryan + John Nyberg) Flash fights the Rogues Gallery. But something is different about his old villains, they are brain-dead monsters who have conquered Keystone City. *[29/05/97]* $1.75

☐ **Green Arrow 122** (Chuck Dixon & James Francis + Bob Campenella) Green Arrow and his old teacher, Jansen, journey to the one place that really feels like home, Connor's grandfather's Idaho ranch. *[14/05/97]* $2.25

☐ **Green Lantern 88** (Ron Marz & Darryl Banks + Terry Austin) Kyle and Donna Troy visit Kyle's mother and both are in store for some major shocks. *[07/05/97]* $1.75

☐ **Hitman 16** (Garth Ennis & John McCrea) *Ace of Killers* continues. Tommy teams up with Catwoman to uncover the plot against him. *[29/05/97]* . $2.25

☐ **Impulse 27** (Mark Waid & Craig Rousseau + Wayne Faucher) Bart is faced with the impending problems of Manchester's kid curfew. So he and a few friends decide to break it. *[14/05/97]* $1.75

☐ **Jack Kirby's Fourth World 5** (John Byrne) New Genesis and Apokolips have merged into one world, and the gods are not happy about it. *[14/05/97]* $1.95

☐ **JLA 7** (Grant Morrison & Howard Porter + John Dell) Asmodel and his angels have laid waste to most of San Francisco, yet the JLA refuse to hand over Zuriel. *[07/05/97]* $1.95

☐ **Legion of Super-Heroes 94** (Tom Peyer & Tom McCraw + Lee Moder + Ron Boyd) A day in the life of the Legion. *[29/05/97]* $2.25

☐ **Legionnaires 50** (Tom Peyer + Tom McCraw & Jeffrey Moy + W.C Carani) A long-lost Legionnaire returns to face triumph and tragedy in this special anniversary issue. 48pg *[14/05/97]* $3.95

☐ **Lobo 41** (Alan Grant & Alex Horley) Lobo decides to rest before a big job, but the relaxation turns out to be more deadly than the assignment. *[21/05/97]* $2.25

NEW ☐ **Man Called A*X 1** (Marv Wolfman & Shawn McManus) Continuing the story of the vigilante from the 1994 Bravura series, but now transplanted into DC Universe continuity. *[29/05/97]* . . $2.50

☐ **Night Force 8** (Marv Wolfman & Matthew Smith + Steve Mitchell) The Conclave wants Winters' power and will tear down the mansion in order to get it. *[14/05/97]* $2.25

☐ **Power of Shazam 28** (Jerry Ordway & Dick Giordano) Billy gets laryngitis, preventing him from saying the magic word, so it is down to Mary Marvel to tour the city as its protector. *[07/05/97]* $1.75

☐ **Resurrection Man 3** (Dan Abnett + Andy Lanning & Jackson Guice) The origin of the Resurrection Man begins to unfold in this three-part story. *[21/05/97]* $2.50

☐ **Scare Tactics 8** (Len Kaminski & Anthony Williams + Andy Lanning) The Tactics must team up with the Challengers and Fate to redefine magic's role in the DCU. *[29/05/97]* . . . $2.25

FINAL ISSUE ☐ **The Shade 4** (of 4; James Robinson & Michael Zulli) It is now the present day and the Shade is heading for a final confrontation with the Ludlows, one that may end one bloodline forever. *[14/05/97]* $2.25

☐ **Sovereign Seven 24** (Chris Claremont & Rom Lim + Chris Ivy + Dave Cockrum) Cascade, Superman and Lois Lane have to defend the Crossroads against Siege and his dark crew. *[14/05/97]* $1.95

☐ **The Spectre 55** (John Ostrander & Tom Mandrake) Nate Kane learns the truth about the murder in which Corrigan is implicated. *[29/05/97]* . . $2.50

☐ **Starman 32** (James Robinson & Tony Harris + Wade Von Grawbadger) Jack Knight goes up against Copperhead. He loses and is at the mercy of Dr. Pip. *[07/05/97]*. $2.25

☐ **Teen Titans 10** (Dan Jurgens & George Perez) The team continues its adventures in Skartaris with Travis Morgan. *[29/05/97]* $1.95

☐ **Wonder Woman 123** (John Byrne) The return of Artemis, just in time to save Diana's butt. *[29/05/97]* $1.95

☐ **Wonder Woman Annual 6** (John Byrne + Joan Weis & John Byrne + Tom Palmer + various) *Pulp Heroes.* Two tales of Diana's past, one featuring Necropolis and the other an adventure with Artemis. 64pg *[14/05/97]* $3.95

☐ **Xero 3** (Christopher Priest & Chriscross + Tom Simmons) Xero has to target and kill a 12-year old boy. *[29/05/97]* . $1.75

☐ **Young Heroes in Love 2** (Dan Raspler & Dev Madan) The new team battles its first villain, a sword-wielding ancient mummy. *[21/05/97]* $1.75

Superman Family

☐ **Action Comics 735** (David Michelinie & Tom Grummett + Denis Rodier) Saviour is back and Scorn is out to stop him. *[29/05/97]* $1.95

☐ **Adventures of Superman 548** (Karl Kesel & Stuart Immonen + Jose Marzan) Superman and the Phantom Stranger finally confront Lex Luthor about Kal-El having strange new powers. *[21/05/97]* $1.95

☐ **Steel 40** (Christopher Priest & Vince Giarrano + Prentis Rollins) Steel uses his new hammer while Natasha gets in trouble at school. *[07/05/97]* $1.95

☐ **Superboy 41** (Ron Marz & Ramon Bernardo) Someone close to Superboy makes a dangerous sacrifice to keep the Boy of Steel alive. *[21/05/97]* $1.95

☐ **Superboy and the Ravers 11** (Karl Kesel & Steve Mattsson + Paul Pelletier) The Raver-killer is revealed. The Rave thinks Superboy is dead and Aura is unveiled as a traitor. *[29/05/97]* $1.95

☐ **Supergirl 11** (Peter David & Greg Land + Cam Smith) Supergirl battles the Silver Banshee. *[14/05/97]* $1.95

☐ **Superman 125** (Dan Jurgens & Ron Frenz + Josef Rubinstein)

Scorn continues his adventures in Metropolis, while Superman continues to attract trouble in Kandor. *[14/05/97]* $1.95

☐ **Superman Adventures 9** (Scott McCloud & Mike Manley + Terry Austin) The return of Lex Luthor through the eyes of a young boy who hero worships the villain. *[07/05/97]* . . $1.75

☐ **Superman Annual 9** (Dan Jurgens & Sean Chen + Brett Breeding) *Pulp Heroes.* Superman and friends are drawn to Bhutran on the trail of a Jimmy Olsen lookalike. 64pg *[21/05/97]* $3.95

☐ **Superman: Man of Steel 69** (Louise Simonson & Scot Eaton) Superman and the Atom attempt to calm unrest in the bottled city of Kandor. *[07/05/97]* . . $1.95

DC: Vertigo mature titles

☐ **Books of Magic 38** (John Ney Rieber & Peter Snejbjerg) The truth about Titania and her demon son Taik is finally revealed. *[14/05/97]* $2.50

☐ **The Dreaming 14** (Terry LaBan & Jill Thompson) *Coyote's Kiss, Part 2* (of 2). A trickster known as Coyote lures Matthew away from the Dreaming. *[21/05/97]* . . . $2.50

☐ **Essential Vertigo: The Sandman 12** (Neil Gaiman & Malcolm Jones III + Mike Dringenberg) Reprinting the third part of the *Doll's House.* *[14/05/97]* $1.95

☐ **Essential Vertigo: Swamp Thing 9** (Alan Moore & Steve Bissett) Reprint. b&w *[28/05/97]* 24pg $1.95

☐ **Fault Lines 3** (of 6; Lee Marrs & Bill Koeb) Tracey finds friendship and the promise of something more in the tightly knit search-and-rescue team. *[14/05/97]* $2.50

☐ **Hellblazer 115** (Paul Jenkins & Warren Pleece) John decides to teach an old rival a lesson he won't forget. *[29/05/97]* . $2.25

☐ **House of Secrets 10** (Steven Seagle & Teddy Kristiansen) Rain's unexpected timestruck suitor has to take a back seat as Rain stands a trial by fire. *[14/05/97]* $2.50

☐ **The Invisibles Volume 2 #6** (Grant Morrison & Michael Lark + Marc Hempel) The Invisibles travel to 2012 and arrive at the eve of the End of History. *[29/05/97]* $2.50

NEW ☐ **Junk Culture 1** (of 2; Ted McKeever) Two teenagers discover that life isn't all they were led to believe and go on a weird *Thelma and Louise* style spree. *[29/05/97]* . . $2.50

☐ **Preacher 27** (Garth Ennis & Steve Dillon) Jesse and Tulip are reunited, but nothing can prepare Jesse for what Tulip is about to do to him. *[07/05/97]* . . . $2.50

NEW ☐ **Pride & Joy 1** (of 4; Garth Ennis & John Higgins) Jimmy has tried to be a good father to his problematic children, but when his past catches up with him, he has to reveal secrets to his kids, ones he had hoped would stay locked away forever. *[07/05/97]* $2.50

☐ **Sandman Mystery Theatre 52** (Matt Wagner + Steven T. Seagle & Guy Davis) *The Scarlet Ghost, Part 3* (of 4). The Sandman stops a gang of thugs hired to torch a publishing company. *[21/05/97]* . . . $2.50

☐ **2020 Visions 3** (of 12; Jamie Delano & Frank Quitely) Woycek joins Bobby Castro's revolutionary army as it attempts to reinfect Manhattan with the killer virus. *[21/05/97]* . . $2.25

FINAL ISSUE ☐ **Unknown Soldier 4** (of 4; Garth Ennis & Killian Plunkett) William Clyde finally confronts his quarry — the mysterious Unknown Soldier — only to learn he's a pawn in a game of intrigue. *[21/05/97]* $2.50

☐ **Weird War Tales 2** (of 4; various) A selection of horrific war stories by a variety of creators. This issue includes David Lloyd, Peter Kuper, Joe R. Lansdale & Sam Glanzman. *[21/05/97]* $2.50

DC licensed titles

☐ **Animaniacs 27** (various) Based on the Warner TV cartoon. *[14/05/97]* $1.75

☐ **Looney Tunes 30** (various) More fun and adventures featuring the Warner cartoon characters in new adventures. *[21/05/97]* $1.75

☐ **Mad Magazine 358** (Various; magazine format) Third of the revamped '90s-style humour title. b&w 48pg *[14/05/97]* . . . $2.50

ONE-SHOT ☐ **Mad Batman Special** (various; magazine format) Spoofs of the 1960s TV series, the movies and the animated series. 48pgs *[11/06/97]* $2.99

☐ **Pinky & The Brain 13** (Jesse Leon McCann & Walter Carzon + Mike DeCarlo) *Ali Brain and the Forty Thieves. [07/05/97]*$1.75

NEW **Tales Calculated to Drive You Mad 1** (of 8; various) Re-presenting the first three issues of the comic-sized original **Mad.** 96pg magazine format $3.99

DC Helix Science Fiction

☐ **Brainbanx 5** (of 6; Elaine Lee & Temujin) Anna breaks through to Logan's damaged mind, hoping to learn the real truth behind ORC's genetic experiments. *[16/05/97]* . $2.50

☐ **Cyberella 11** (Howard Chaykin & Don Cameron) Cyberella continues to struggle against her corporate ownership. *[07/05/97]* $2.50

☐ **Star Crossed 2** (of 3; Matt Howarth) A love story about a genetically engineered woman who rides the solar currents$2.50

☐ **Vermillion 10** (Lucius Shepard & Gary Erskine) Cave faces another unexpected encounter with an Initil'imani, one of the godlike race who created the forever city of Vermillion. *[29/05/97]* . . $2.50

Paradox Press

NEW ☐ **Weird 1** (various) **100% True?** continues under new title with more unusual tales. 48pg b&w mag *[07/05/97]* $2.99

EDDIE CAMPBELL

☐ **Eddie Campbell's Bacchus 25** (Eddie Campbell) Bacchus hears of the punk who wanted to urinate on Elvis's grave through a hidden trouser-leg pumping device. Plus Alec still in the pub. Mature readers. b&w . . . $2.95

DRAWN & QUARTERLY

CANCELLED ☐ **Drawn & Quarterly vol 2 #6** (various) Concluding the award-winning anthology title. 64pg $9.95

EL CAPITAN

☐ **Stray Bullets 14** (David Lapham) Orson and Beth decide to leave town, now that things are looking better for them. That's when the killers arrive and people in Seaside start dying. 48pg b&w $3.50

EVENT COMICS

NEW ☐ **Ash: Cinder & Smoke 1** (Mark Waid + Brian Augustyn & Humberto Ramos + Jimmy Palmiotti) Ashley Quinn has to deal with a hitman who works for the Russian mafia, or does he? $2.95

NEW ☐ **Crimson Plague 1** (George Perez) New series about a genetically-engineered woman called DiNA Simmons... who has a body of steel and the mind of a five-year old. $2.95

FANTAGRAPHICS

☐ **Acme Novelty Library 9** (Chris Ware) Jimmy Corrigan meets his father in a hospital treatment room. This issue features no robots! Mature readers. $4.50

ONE-SHOT ☐ **I Leonardo** (Ralph Steadman) Steadman's obsession with Da Vinci led him to Italy for inspiration in this biography of one of the most famous artists to ever live. 128pg $19.95

ONE-SHOT ☐ **No More Shaves: Six Characters From the Duplex Planet** (David Greenberger) Some of the highlights from the critically-acclaimed series about old age. Mature readers. 144pg $16.95

☐ **Pogo Vol 7** (Walt Kelly) Reprinting the classic strip from 11/51 to 4/52. 88pg . . . $9.95

☐ **Self-Loathing Comics 2** (Robert Crumb + Aline Kominsky-Crumb) All-new weird and wonderful tales from the master and mistress of underground comix. Mature readers. b&w $3.50

☐ **Steve Ditko's Strange Avenging Tales 2** (Steve Ditko) The mystery of the Spoilers and another Baffler story. Quarterly. b&w 24pg. $2.95

GEMSTONE PUBLISHING

☐ **Two-Fisted Tales 20** (various) EC reprints of Reed Crandall, Jack Davis, George Evans, Bill Elder & Joe Orlando. . . . $2.50

☐ **Vault of Horror 20** (various) EC reprints of Joe Orlando, Bill

Elder and Wally Wood. . $2.50

☐ **Weird Fantasy 20** (various) EC reprints by Joe Orlando, Bill Elder, Jack Kamen, John Severin and Wally Wood. $2.50

HARRIS COMICS

☐ **Vampirella vs Hemorrhage 2** (of 3; Ian Edgington + Tom Sniegoski & Michael Bair) Vampirella is chained and bound and has to get free before she can stop the merciless killer. . $3.50

ONE-SHOT ☐ **Pantha: Kiss of Death** (Auraleon) Comic-sized reprints of the original Warren stories. Cover by Gary Frank & Cam Smith. b&w 24pg $2.95

IMAGE COMICS

Homage Comics

☐ **Leave it to Chance 7** (James Robinson & Paul Smith) Chance Falconer battles for her life against Captain Hitch, the pirate ghost. $2.50

☐ **Strangers In Paradise Vol 3 #6** (Terry Moore) Katchoo searches for David, but finds he has disappeared off the face of the Earth. 24pg $2.75

Wildstorm Productions

CANCELLED ☐ **Backlash 32** (Sean Ruffner & Brett Booth + Pete Woods) Backlash and his team have to battle an alien enemy in the conclusion to the series. *[07/05/97]* $2.50

☐ **DV8 #8** (Warren Ellis & Michael Ryan + Edwin Rosell) Three of the team are in a supposedly abandoned Russian science city — Tunguska 23. But there's evidence of recent habitation. Mature readers. *[28/05/97]* $2.50

☐ **Gen^{13} #19** (Brandon Choi & J. Scott Campbell + Alex Garner) Lynch and the kids are once again fugitives on the run for their lives. *[28/05/97]* . . . $2.50

NEW ☐ **Gen^{13} Annual 1** (Warren Ellis & Steve Dillon) The team is on holiday in London. 40pg *[21/05/97]* $2.95

☐ **Gen^{13} Bootleg 7** (James Robinson & Scott Hampton) *Dark Knight*-styled series with rotating creative teams. A medieval tale where the team discovers that a seemingly harmless fair has a sinister secret. *[07/05/97]* $2.50

☐ **Grifter 11** (Steven Grant & Michael Ryan + Jason Gorder) Stormwatch recruits Grifter's help to unveil a renegade agent. *[14/05/97]* $2.50

☐ **Savant Garde 3** (Barbara Kesel & Ryan Odagawa + Chuck Gibson) Savant and her buddies are trapped in a parallel world. *[07/05/97]* $2.50

☐ **StormWatch 48** (Warren Ellis & Tom Raney + Randy Elliot) Sombebody attempts to murder Jenny Sparks and the identity of the Rogue Activator into superhumans is revealed. *[14/05/97]* $2.50

☐ **Wetworks 29** (Francis Takanaga & Jason Johnson + Sandra Hope) Dane and the team fight for their lives against the Soulbender. *[21/05/97]* . . $2.50

☐ **WildC.A.T.s 38** (Brandon Choi + Jonathan Peterson & Matt Broome + Troy Hubbs) The cover of the team's latest adversaries is blown by Max Cash, the brother of Grifter. *[21/05/97]* $2.50

☐ **Wildstorm Spotlight 4** (Daffyd Wynn & Pete Woods + Chuck Gibson) Featuring former members of StormWatch. *[14/05/97]* $2.50

Top Cow Productions

☐ **Arcanum 3** (Brandon Peterson) Ming Chang is captured by the forces of evil and taken to the sunken city of Atlantis. Ramat Nasser and his avatars must regroup and find a way to save her. *[28/5/97]* $2.50

ONE-SHOT ☐ **Darkness Collected Edition 1** (Garth Ennis & Marc Silvestri) The first two issues of this hit series with new cover art 48pgs *[07/05/97]* $4.95

ONE-SHOT ☐ **Medieval Spawn / Witchblade** Collected Edition (tpbk; Garth Ennis & Brandon Peterson) Collects mini-series with new cover, pin-ups and sketchbook. 96pg $9.95

☐ **Tales of the Witchblade 2** (Christina Z & David Finch + David Wohl) This series looks at past holders of the mantle. $2.95

☐ **Weapon Zero 13** (Walter Simonson & Joe Benitez) The team's problems with Jamie come to a head. *[21/5/97]* $2.50

Todd McFarlane Productions

☐ **Curse of the Spawn 9** (Alan McElroy & Dwayne Turner) The secret origin of Angela is finally revealed. $1.95

☐ **Spawn 62** (Todd McFarlane & Greg Capullo) Spawn reverts to Al Simmons for just one day. Ties in directly with **Curse of Spawn #9**. Plus the final revenge on Jason Wynn has to be postponed. $1.95

I Before E

☐ **Maxx 30** (Sam Kieth) Sara and the Maxx make everything disappear in Sara's outback in an effort to defeat Iago the Slug and heal Sara. $1.95

Cartoon Books reprints

☐ **Bone 19** (Jeff Smith) New printing with new cover and redrawn pages. 24pgs b&w$2.95

Image Comics

☐ **Adventures of Aaron 2** (Aaron Warner) Aaron takes on the nasty biker gang-turned-dental hygienists, led by she-devil Morgana. b&w $2.95

☐ **Age of Heroes 4** (James Hudnall & John Ridgway) Drake, the blind swordsman, returns to tell the origin of Mael, knight of the Burning Crystal. b&w $2.95

☐ **A Distant Soil 20** (Colleen Doran) The Hierachy is weakened and shocked by the suicide of Lord Merai. 24pgs b&w $2.95

☐ **A Touch of Silver 3** (Jim Valentino) Timmie deals with the bullies at school and on his way home... in an unusual way. 24pgs b&w $2.95

NEW ☐ **Badger 1** (Mike Baron & Matt Roach) The return of the psychotic Antipodean hero. b&w . . $2.95

☐ **Big Bang Comics 11** (Big Bang Studios) The Knight Watchman sees his city crumble at the hands of Faulty Towers, an anarchistic architect. b&w $2.95

ONE-SHOT ☐ **Dark Chylde: The Diary 1** (Randy Queen & various) Illustrated excerpts from Ariel Chylde's diary. $2.50

☐ **Freak Force 3** (Erik Larsen & Andy Kuhn) The death of a hero... and of a villain! . . $2.95

☐ **Headhunters 2** (Chris Marrinan) The Headhunters are caught up in a clash with an undead militia. 24pg b&w $2.95

☐ **Hellshock 5** (Jae Lee) Daniel finally realises that he may be the new messiah. $2.50

NEW ☐ **Immortal 2 #1** (Mike Miller) Gaijin and Gabrielle, two woman from completely different worlds, are drawn together by the coincidences in their lives. But before they can become friends they may have to kill each other. b&w $2.50

NEW ☐ **The Nameless 1** (Joe Pruett & Philip Hester) A man who was killed by a Mexican deity over 475 years ago returns to save the children of Mexico City. 24pg b&w$2.95

NEW ☐ **The Replacement God 1** (Zander Cannon) Following on from the Caliber series. The story of Knute, the replacement god, and his role in the downfall of King Ursus. b&w $2.95

☐ **Savage Dragon 39** (Erik Larsen) The sh*t really hits the fan as the Dragon goes up against the crappiest villain of them all — Dung! $2.50

☐ **Soulwind 3** (of 4; Scott Morse) Captain Crash and Poke gain more insight into the mysterious legend of the Soulwind. 24pg b&w . . . $2.95

☐ **The Tenth 4** (Tony Daniel + Beau Smith & Marlo Alquiza) The Tenth and his friends discover that they are the last hope for mankind! $2.50

KITCHEN SINK

☐ **The Awakening 3** (Stephen Blue) Rachel takes an astral trip into her Uncle's subconscious and discover more about her super-powers. b&w $3.50

ONE-SHOT ☐ **The Crow: Flesh and Blood** (tpbk; James Vance & Alex Maleev) Collecting the mini-series. 96pg b&w 10.95

NEW ☐ **Oink: Blood & Circus 1** (of 4; John Mueller) Can Oink cut a deal with the dark forces of the Underground before he ends up pork chops? 24pg $4.95

NEW ☐ **Rocketship Go! #1** (Todd Ramsell) Kennedy nostalgia deep-fried in absurdity with the adventures of the JFK clone, the miniature secret service agents and the president's space suit. . . $3.50

LIGHTNING COMICS

NEW ☐ **Death of Bloodfire 1** (Jose Adam & Egon Hilinski & David Mowry + Billy-Bob Anderson) The final fate of the HIV-carrying superhero. b&w $3.00

Special Edition $9.95

NEW ☐ **Hellina: The Relic** (Paul Zyskowski & Paul Abrams + Murphy Barnes + David Mowry) Hellina and Perg

battle a possessed sorceror with a mysterious artifact. Mature readers. b&w $2.95
Special edition $9.95

LONDON NIGHT

☐ **Full Metal Fiction 2** (Everette Hartsoe & Steve Sandoval + Joey Robertson) Marilyn Monroe is cast as the London Night vigilante. Mature readers. $3.95

NEW ☐ **Jurassic Jane 1** (Sky Owens) Tira, once of Atlantis, attempts to reunite the lost tribes of Pangea, but dark forces are gathering to prevent her. b&w $3.00
Deluxe edition $6.00

☐ **Poizon: Cadillacs & Green Tomatoes 2** (Everette Hartsoe & Joey Sandoval) Poizon and Gothchik on a scavenger hunt. Mature readers. $3.00
Deluxe edition $6.00

☐ **Razor: Archives 2** (Everette Hartsoe) Fifth anniversary special collecting early issues (#5-8) of the vigilante series. b&w Mature readers. $5.00

☐ **Razor 6** (David Quinn & Victor Holaso) O'Connor hunts the angel in black, unaware that she is in fact his lover. Mature readers. $3.00

☐ **Razor Uncut 35** (Tom Sniegoski & Dylan Powell) Razor faces off against the supernatural werewolves that threaten Queen City. Mature readers. b&w $3.00

☐ **Sisters of Mercy: Paradise Lost 2** (Ricki Rockett & Mark Williams) Malina and Mariah discover the cause of the destruction of their island home. Mature readers. $3.00

☐ **Tommi Gun 3** (Dixon Hill & Biff Turner) Tommi faces everything the law can throw against her in her quest to bring in her bounty. Mature readers. Two editions . . . . $3.00/$6.00

☐ **Ultimate Strike 5** (David Quinn & Ib Hor Jr) Stryke runs the gauntlet to save Crash and Burn. Mature readers. b&w$3.00

MARVEL

Spider-Man family

☐ **Amazing Spider-Man -1** (Tom DeFalco & Joe Bennett + Bud La Rosa) Peter, Uncle Ben and Aunt May are on holiday in Forest Hills, unaware that Wilson Fisk is beginning his rise to become the Kingpin of crime. *[14/05/97]* $1.95

☐ **Peter Parker, Spider-Man -1** (Howard Mackie & John Romita Jr) George and Arthur Stacy team up to uncover the espionage secrets of Norman Osborne. *[21/05/97]* $1.95

☐ **Sensational Spider-Man -1** (Todd DeZago & Mike Wieringo) Peter and Uncle Ben go fishing and run into some classic Marvel monsters... *[07/05/97]* $1.95

☐ **Spectacular Spider-Man -1** (J.M. DeMatteis & Luke Ross) Why Flash Thompson became the hot-headed jerk that he was in the early days of Spider-Man. *[20/05/97]* $1.95

☐ **Untold Tales of Spider-Man -1** (Roger Stern & John Romita Snr) The story of Richard and Mary Parker, agents of SHIELD! *[14/05/97]* $0.99

☐ **Untold Tales of Spider-Man '97** (Kurt Busiek & Tom Lyle) Spidey teams up with the entire Marvel Universe against the evil Sundown. 48pg *[28/05/97]* $2.99

☐ **Venom: License to Kill 2** (of 3; Larry Hama & Derec Aucoin) Venom has been pardoned and is now in the role of covert agent for a secret government organisation. *[28/05/97]* $1.95

ONE-SHOT ☐ **Venom: Seed of Darkness** (Len Kaminski & James Fry) Eddie (Venom) Brock is on the trail of an alien creature the police claim doesn't exist. $1.95

Marvel Heroes

☐ **Alpha Flight: In the Beginning...** (Steven Seagle & Anthony Winn) How James Hudson founded the embryo of the Alpha Flight team. Acts as a prequel to a new Alpha Flight ongoing series. Cameo by Wolverine. *[07/05/97]* . . $1.95

☐ **Avengers -1** (Walt Simonson & Ian Churchill + Jon Sibal) The Avengers... before Captain America joined the team *[14/05/97]* $1.95

NEW ☐ **Conan 1** (of 3; Roland Green & Claudio Castellini) The return of the Cimmerian in stories originated for Panini in Italy. $2.50

☐ **Captain America 9** (Wildstorm Studios) Continuing the three-part WWII story featuring Cap and Nick Fury. *[28/05/97]* $1.95

☐ **Daredevil -1** (Karl Kesel & Gene Colan) A tale of Battlin' Jack Murdock and his relationship with his blind son. *[07/05/97]* $1.95

☐ **Elektra -1** (Peter Milligan & Mike Deodato Jr) Elektra meets the man of mystery known only as Stick. *[28/05/97]* $1.95

☐ **Fantastic Four 9** (Jim Lee + Brandon Choi + Brett Booth) The Fantastic Four meet the Inhumans in the snowy mountains of the Himalayas. *[07/05/97]* . . $1.95

☐ **Ghost Rider -1** (Ivan Velez & Javiar Saltares) Did you know that Dan Ketch and John Blaze are half-brothers? Did you also know that their mother was also a spirit of vengeance? All is revealed here. *[14/05/97]* $1.95

NEW ☐ **Heroes For Hire 1** (Roger Stern + John Ostrander & Pascual Ferry) A new team of heroes rises from the ashes left by the Avengers. Iron Fist, Powerman, Hercules, Black Knight and the new White Tiger. 48pg $2.99

☐ **Incredible Hulk -1** (Peter David & Adam Kubert + Mark Farmer) The Hulk is shown his past — a past that holds Bruce Banner responsible for the death of his father. Was this the root of all his green-skinned problems? *[21/05/97]* $1.95

☐ **Iron Man 9** (Jim Lee & Ryan Benjamin + Saleem Crawford) Iron Man is brought before the maleficent Mandarin so the Hulk sets out to save him. *[21/05/97]* $1.95

☐ **Journey Into Mystery -1** (Tom Defalco & Ed Benes) A special Tales of Asgard story featuring Odin, Lady Sif, Balder the Brave and the Warriors Three. *[14/05/97]* $1.95

☐ **Ka-Zar 3** (Mark Waid & Andy Kubert) Is the son of Ka-Zar and Shanna dead? Plus Gregor's mysterious employer is exposed. *[14/05/97]* . . . $1.95

ONE-SHOT ☐ **Ka-Zar: Sibling Rivalry** (Mark Waid + Todd DeZago & John Cassidy) Everything you need to know about Kevin Plunder's family is revealed. *[21/05/97]* $1.95

☐ **Marvel Adventures 4** (Ralph Macchio & Ben Herrera) Starring the Hulk against the Brotherhood of Evil Mutants. *[14/5/97]* $1.50

☐ **Silver Surfer -1** (J. M. DeMatteis & Ron Garney + Bob Wiacek) Retelling the Silver Surfer's first contact with the human race. *[28/05/97]* . $1.95

☐ **Silver Surfer '97** (J. M. DeMatteis & Val Semeiks + Klaus Janson) The true Scrier is revealed and he bears no resemblance to the villain masquerading as him in previous encounters with the Surfer. *[14/05/97]* $1.95

☐ **Thunderbolts 4** (Kurt Busiek & Mark Bagley) The new superteam with a sinister secret is forced into taking on a new member. How will they guard their secret from this over-zealous young recruit? *[21/05/97]* $1.95

ONE-SHOT ☐ **Thunderbolts: Distant Rumblings** (Kurt Busiek & Steve Epting) A look at the secret agenda of the man known as Baron Zemo — now called Citizen V. *[28/05/97]* . . . $1.95

☐ **Uncanny Origins 11** (John Dokes & Pablo Raimondi) The origin of Luke Cage, Powerman. *[07/05/97]* $0.99

Marvel licensed titles

NEW ☐ **Harvey Vacation Special 1** (various) Casper the Friendly Ghost and Richie Rich are the stars of this special. *[07/05/97]* $2.99

☐ **Star Trek: Deep Space 9 #9** (Mariano Nicieza & Tom Grindberg) The crew runs into trouble from the Maquis and the Romulans. *[14/05/97]* . . . $1.95

☐ **Star Trek: Early Voyages 6** (Dan Abnett + Ian Edgington & Patrick Zircher) Pike and the crew encounter a new breed of rebel Vulcans. *[28/05/97]* $1.95

☐ **Star Trek: Voyager 9** (Dan Abnett + Andy Lanning & Terry Pallot + Al Milgrom) Janeway has to deal with pirates and a strange space anomaly which holds Voyager. *[07/05/97]* $1.95

☐ **Star Trek: Star Fleet Academy 8** (Chris Cooper & John Royle + Andy Lanning) The return of the mental monster known as Charlie X, and the consequences on the cadets. *[21/05/97]* $1.95

☐ **Star Trek Unlimited 5** (Dan Abnett + Ian Edgington & Tom Morgan + Ron Randall + Kev Sutherland + Al Williamson) Tales from the Classic series and The Next Generation. 48pg *[28/05/97]* $2.99

X-Men family

FINAL ISSUE ☐ **Beast 3** (of 3; Keith Giffen & Cedric Nocon) The Beast, Karma and Cannonball take on Viper and Spiral in this concluding part. *[14/5/97]* $2.25

☐ **Cable -1** (James Robinson & Jose Ladronn) A new creative team introduce us to Cable's first visit to the 20th Century. *[07/05/97]* $1.95

☐ **Deadpool -1** (Joe Kelly & Aaron Lopresti + Nathan Massengill) Deadpool's life before he was subjected to the serum that makes him unable to die. *[28/05/97]* $1.95

☐ **Excalibur -1** (Ben Raab & Rob Haynes + Nathan Massengill) A tale of Nightcrawler's past, long before the X-Men and Amanda Sefton. *[21/05/97]* $1.95

☐ **Generation X -1** (James Robinson & Chris Bachalo) The very first meeting between Banshee and Emma Frost. *[14/05/97]* $1.95

☐ **Uncanny X-Men -1** (Scott Lobdell & Joe Madureira + Tim Townsend) A look into the deep secrets of the Sentinel project and the creation of Master Mold. *[07/05/97]* $1.95

☐ **What If? -1** (Ben Raab & Ariel Olivetti) What if Bishop had arrived before the X-Men was formed? *[21/05/97]* . $1.95

☐ **Wolverine -1** (Larry Hama & Cary Nord) Logan as he was before he became a member of the Weapon X project. *[28/05/97]* $1.95

☐ **X-Factor -1** (Howard Mackie & Jeff Matsuda + Art Thibert) A look back at the past of Havok examining why he is prone to be tempted off the straight and narrow. *[14/05/97]* $1.95

☐ **X-Force -1** (John Francis Moore & Adam Pollina) Proudstar's past is explained in a look at how he initially reacted to the death of his brother. *[28/05/97]* $1.95

☐ **X-Man -1** (Terry Kavanagh & Roger Cruz + Bud LaRosa) Nathan travels back to the Age of Apocalypse for a glimpse into the past of the world's most powerful mutant. *[21/05/97]* $1.95

☐ **X-Men -1** (Scott Lobdell & Carlos Pacheco + Art Thibert) Why Charlies Xavier and Magnus Lensherr grew to have different beliefs about the future of mutantkind. *[21/05/97]* $1.95

MAXIMUM PRESS

☐ **Avengelyne 15** (Rob Napton & John Stinsman) Glory and Prophet guest star as the final fate of Avengelyne is revealed. Mature readers. $2.99

☐ **Glory 23** (Jo Duffy & Jim Morrigan & Lary Stucker) Glory discovers what has been happening to her mother. Guest starring Prophet. $2.50

ONE-SHOT ☐ **Judgement Day Alpha** (various) The Maximum Press universe is reborn in this pivotal issue. $2.50

☐ **New Men 25** (Eric Stephenson & Chris Sprouse) Bootleg is missing and the Torch Society has initiated its "scorched earth" policy. $2.50

☐ **Supreme 49** (Alan Moore & Jim Morrigan + Norm Rapmund) The Allies have reformed only to be captured by the villainy of Optilux. $2.50

SIRIUS

☐ **Akiko 15** (Mark Crilley) Akiko and company get within range of Alia Rellapor's castle. b&w 24pg $2.50

ONE-SHOT ☐ **Charles Vess' Books of Ballads and Saga Portfolio** (Charles Vess) A collection of Vess covers from his self-published series. Limited to 1500. $25.00
Signed & numbered . . $100.00

☐ **Poison Elves 24** (Drew Hayes) Morachi's wife returns to the city of Mandratha with a knowledge of Lusiphur's past. b&w 24pg $2.50

☐ **Reality Check 9** (Rosearik Rikki & Tavisha Wolfgarth) Anthropomorphic adventure series. 24pg $2.95

☐ **Safety Belt Man: All Hell 5** (Rob Horan & The Fillbach Brothers) SBM must choose sides between the Heavenly Hosts and the Carma-Demons of Hell — obviously choice there. . . $2.50

TOPPS COMICS

☐ **Elric: Stormbringer 3** (of 9; P. Craig Russell) Co-published with Dark Horse. *See Dark Horse Comics section for further information.* $2.95

NEW ☐ **Jackie Chan's Spartan X 1** (of 6; Chris Golden & Ken Meyers + Armando Gil) The adventures of Jackie Chan as a comic book hero. $2.95

☐ **Lady Rawhide 7** (Don McGregor & Esteban Maroto) Lady Rawhide battles a ravenous great white shark. $2.95

NEW ☐ **The Lost World: Jurassic Park 1** (Don McGregor & Steven Butler + Steve Montano) Tying in with this year's Steven Spielberg blockbuster and sequel to the second most popular movie of all time. $2.95

☐ **The X-Files 30** (Don McGregor & John Rozum + Alex Saviuk) Dana and Fox have to revert to being normal FBI duties in a hostage situation, which suddenly starts to turn very weird. $2.95

VEROTIK

ONE-SHOT ☐ **Igrat: The Fall of Uriel** (Brian Hodge + Ruthie Smith-Barlow & Ariel Olivetti) Igrat is assigned the job of dispatching one of Heaven's hosts — the archangel Uriel. Mature readers. 40pg $4.95

☐ **Venus Domina 3** (Glenn Danzig & Duke Mighten) Venus is employed by a rogue Seraphim who craves cardinal pleasures. Mature readers. 40pg . . . $3.95

☐ **Verotika 16** (various) More sordid tales of the macabre with Danzig's horror anthology. Mature readers. $3.95

VIZ COMMUNICATIONS

☐ **Animerica Vol 5 #5** (anthology magazine) Manga strips, anime interviews, news and reviews. 80pg. $4.95

FINAL ISSUE ☐ **Battle Angel Alita Part Seven #8** (of 8; Yukito Kishiro) Alita relives her showdown with Jasugan as she sets out to spend the rest of her life in well-earned retirement. b&w $2.95

FINAL ISSUE ☐ **Bio-Booster Armor Guyver Part 6 #6** (of 6; Yoshiki Takaya) The Guyvers plot to use the spaceship to destroy all of Relics Point. b&w $2.95

☐ **Fist of the North Star Part Four #6** (of 7; Tetsuo Hara + Reg Buronson) Ken discovers the fate of his long-lost love from his brother, Jagi. Mature readers. b&w $2.95

☐ **Inu Yasha 2** (of 10; Rumiko Takahashi) Kagome frees Inu-Yasha, who in turn attempts to steal her mysterious gemstone. b&w $2.95

☐ **Maison Ikkoku Part Six #10** (of 11; Rumiko Takahashi) Yusaki is no closer to getting a job at Ibuki's father's place. b&w 40pg $2.95

☐ **Metal Guardian Faust 3** (of 8; Tetsuro Ueyama) Prancer, a crab-like robot on wheels, has Rushiha captive. How can Faust stop the monster? b&w . . $2.95

FINAL ISSUE ☐ **No Need For Tenchi Part 2 #7** (of 7; Hitoshi Okuda) Tenchi's girlfriend is kidnapped during a driving lesson, which leads to an all-out pursuit through the city streets. b&w . . . $2.95

☐ **One-Pound Gospel Round Two #5** (of 8; Rumiko Takahashi) Kosaku meets a young girl with a similar interest — losing weight! $2.95

☐ **Ranma ½ Part Six #6** (of 14; Rumiko Takahashi) Wacky principal Kuno hatches another plot to torment the hapless Furinkan High friends. . . $2.95

ONE-SHOT ☐ **2001 Nights Volume 3: Children of the Earth** (Yukinobu Hoshino) More adventures on board the spaceship holding mankind's last hope. 256pg b&w $16.95

ONE-SHOT ☐ **X/1999: Sonata** (Clamp) The story of a young man who holds the Earth's destiny in his hands. 184pg b&w $15.95

WARP GRAPHICS

☐ **Elfquest 12** (Wendy Pini + Barry Blair & Steve Blevins + Richard Pini) Five new Elfquest stories from the past, present and future. This issue introduces some new contributors. 64pg b&w $4.95

NEW ☐ **Samuari 1** (of 4; Barry Blair & Colin Chan) Toshiro Kimura is an American of Chinese and Japanese descent who wants nothing more than to bum around Hong Kong. Unfortunately for him he gets involved in a plot to kidnap a famous artist and his days as a layabout are quickly brought to an end. b&w . $2.95

ONE-SHOT ☐ **Wolfrider's Guide to the World of Elfquest** (Theresa Robinson) Everything you need to know about the Elfquest Universe. A complete reference work. 256pg H/C b&w . $19.95

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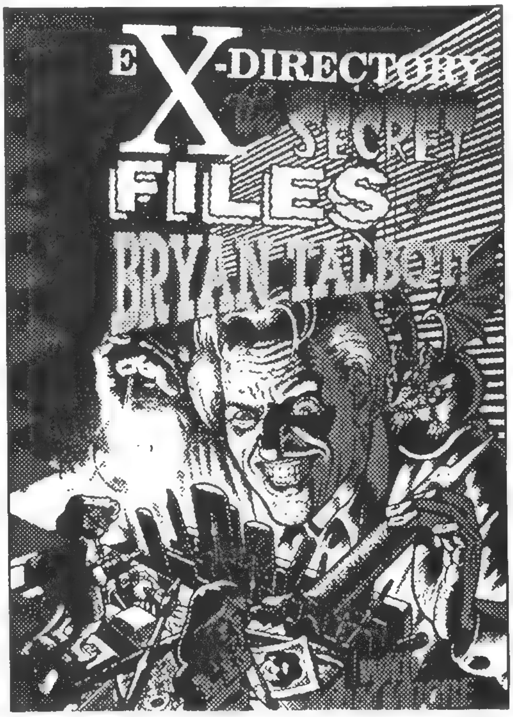
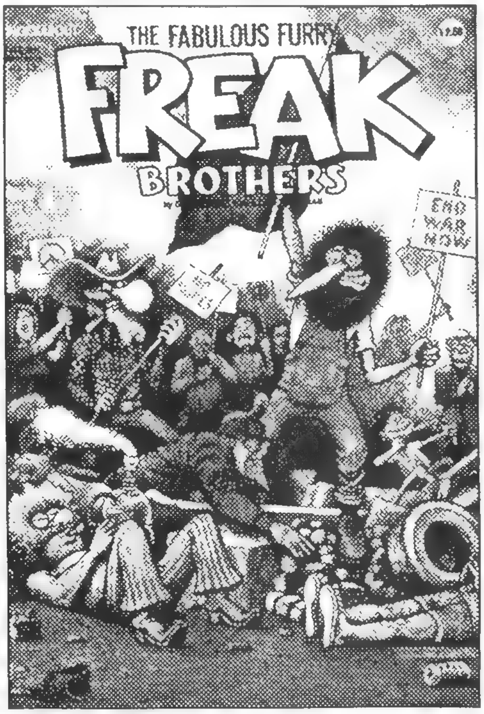




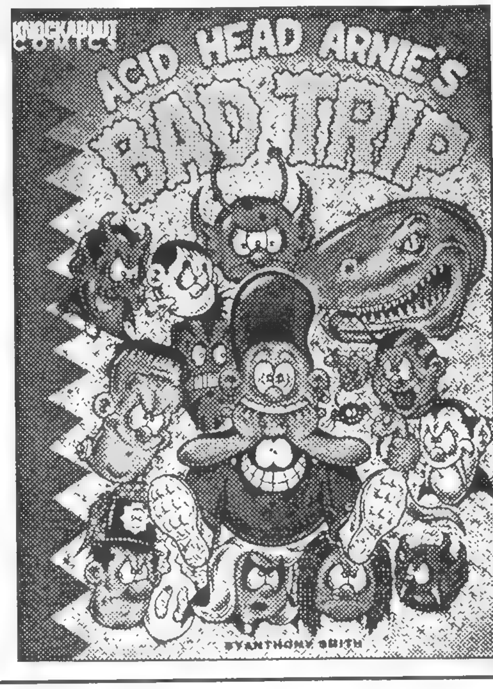
Four new mainstream alternatives from Knockabout

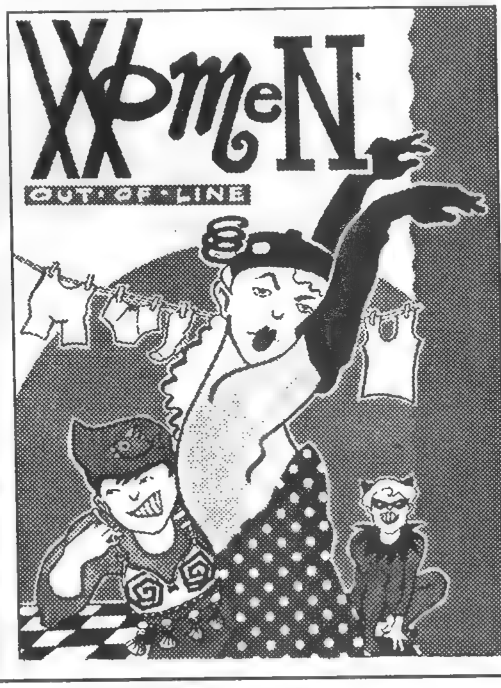
DURING JUNE and July, the London-based Knockabout Comics' publishing roster expands to include **Bryan Talbot's X-Directory**, Gilbert Shelton's **Freak Brothers 13** and the **Acid Head Arnie** follow-up, **Acid Head Arnie's Bad Trip**.

- Including scripts by Neil Gaiman and Alan Moore, the 32 page **Bryan Talbot's X-Directory** covers 20 years of Talbot's black and white work from 1976's *Hassan-I-Sabbah* to the 1996 *Evolution*, including the horror tale, **Arnold Gets Cross**.
- Collecting material from the long out-of-print **Thoroughly Ripped**, the 32 page **Freak Brothers 13** includes Shelton's *Ridin' that Train*, *Television Wars*, *Smoking the Rug*, *The Fabulous Furry Freak Brothers Lookalike Contest*, Fat Freddy in *Fire Alarm Salesman*, and a previously unpublished strip.
- In Tony Smith's 32 page **Acid Head Arnie's Bad Trip**, Arnie faces another series of endurance tests: narcolepsy, undercover cops, gate-crashing parties, the God squad — and the ultimate humiliation, *failing as a dealer*.
- **Women Out of Line**, outrangeous tales by outrageous women is a 128-page large format anthology of UK-based women comics creators' work. Currently available from Knockabout Comics, published under its Fanny imprint, **Women Out of Line** includes strips by Suzy Varty, Carol Swain, Jackie Smith, Carolyn Ridsdale, Viv Quillin and Helen McCookerybook.

Subjects range from hormonal imbalance and Barbie dolls to male personality disorders and rants about competing with Virigin births.

***Freak Brothers 13*, *Acid Head Arnie's Bad Trip* (both June shipping) and *Bryan Talbot's X-Directory* (July shipping), all £2.50. *Women Out of Line*, 128pg large format book, available now, £9.99.**





An award-winning weekend

THE first ever National Comics Awards were presented on March 15 before a crowded audience of fans and professionals at the London's Hotel Russell as part of the UK Comic Art Convention.

Jonathan Ross *(above)* and Paul Gambaccini hosted the proceedings, and the awards — nicknamed Jimmys and voted for by comics readers — went to:

- *Best Writer:* Garth Ennis
- *Best Artist:* Alex Ross
- *Best Comic British:* **2000AD**
- *Best Comic (International):* **Preacher** (DC/Vertigo)
- *Best Self-Published/ Independent:* **Strangehaven**
- *Best Character:* Batman (DC)
- *Best New Comic of 1996 (British):* **Octobriana**
- *Best New Comic of 1996 (International):* **Hitman** (DC)
- *Best Supporting character:* Cassidy (**Preacher**; DC/Vertigo)
- *Most Missed:* Dan Dare
- *Best Individual Story of 1996:* **Kingdom Come**(Kurt Busiek DC)
- *Best Cover 1996:* **Kingdom Come** #1 (Alex Ross; DC)
- *Best Specialist Comics Publication:* **Comics International**
- *Best Newspaper Strip:* Calvin & Hobbes
- *Best Comic Based Film/TV:* Lois & Clark: The New Adventures of Superman.
- *Best Comic Based Multimedia:* Spawn action figures
- *Roll of Honour:* Dez Skinn

The result of the phone-in poll for *Best British Comic Ever* was: The Beano.

UKCAC '97 awards

THE 1997 UK Comic Art Awards were presented at UKCAC on Sunday March 16.

Unlike other awards, these were voted for only by professional comics creators, for achievements made during 1996.

- *Best Writer:* Garth Ennis
- *Best Pencil Artist:* Steve Dillon
- *Best Ink Artist:* Mark Farmer
- *Best Cover Artist:* Glenn Fabry
- *Best Writer/Artist:* Mike Mignola
- *Best Newcomer:* Jim Murray
- *Best Auxiliary Contributor:* Matt Hollingsworth
- *Best Ongoing Publication:* **Preacher** (DC/Vertigo)
- *Best New Publication:* **Kingdom Come** (DC)
- *Best One-Shot/Graphic Novel:* **The End of the Century Club** (Ed Hillyer)
- *Best Collection:* **Preacher: Gone to Texas** (DC/Vertigo)
- *Special Career Achievement Award:* Joe Kubert.

Above: Ever-present at UKCAC97 filming for the April programme, the hosts of the Sci-Fi Channel's ***Comicana*** *TV show, Caroline Tudor and Duncan McAlpine, holding a "Jimmy" — the name given to the National Comics Award statue.*

IN BRIEF

Marvel International Distribution closes

PANINI-owned Marvel International Distribution has relinquished its distribution rights to Marvel US, with titles returning to Diamond Comic Distributors at the end of March.

The switch was inevitable following Marvel's closure of its US Heroes World distribution base, in favour of distribution through Diamond for the American direct sale market.

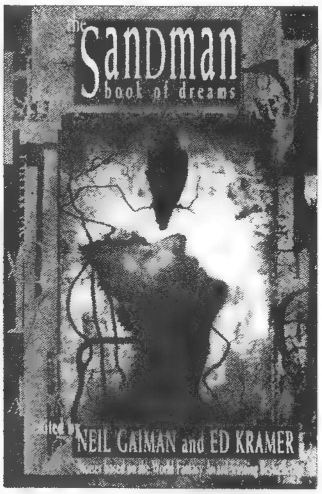
Diamond (UK) has assumed all aspects of the services previously provided by Marvel International Distribution including order processing, billing and collections.

Many argue that in creating the exclusive distribution shake-up by acquiring Heroes World, Marvel forced a situation which ultimately led to the closure of any serious competition to the sole remaining international distributor, Diamond.

In reassurance to retailers and readers, Steve Geppi, Diamond's president and CEO, said, "As in the case with North America, Diamond will do its best to ensure customers a seamless transition with Marvel shipments arriving in stores on time, with no interruption in service."

Novel Sandman

HARPER Collins' SF imprint Voyager has released a paperback edition of **The Sandman: Book of Dreams** — an anthology of stories based on DC Vertigo's award-winning comic book *The Sandman.*



Available now, the book is edited by Neil Gaiman and Ed Kramer, and features contributions from celebrated names in fantasy and horror including Stephen King, Clive Barker, Tad Williams, Barbara Hambley and many more.

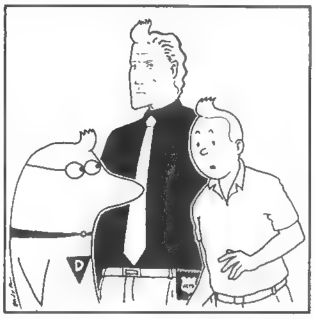
Anime airing on the Sci-Fi Channel

CABLE TV's Sci-Fi channel is now including anime series and movies as part of its peak-time programming.

Anime material to suit both children and adults is scheduled, including feature-length movies: *Appleseed, Fist of the North Star, Space Adventure Cobra, Lensman.* And weekly serials: *The Guyver, Tenchi Muyo, Moldiver, G-Force* and *Robotech.* See listings for details.

Euro-Caption '97

IT'S hands-across-the-sea this year, as the annual Caption event seeks to highlight and extend the links between the UK small press and European small-pressers abroad.



Now in its sixth year, the UK's small-press comics convention is billed as "EU standardised" Euro-Caption and will be held in Oxford over the weekend of July 19-20.

For more details contact Jenni Scott, 25 Hart St., Oxford OX2 6BN.

Penthouse Comix UK edition

ADULT comic fans unable to find the rarely imported **Penthouse Comix** will be pleased to hear that later this year Lancaster Publications Ltd will be publishing a special edition of the magazine-sized comic for Britain.

Becoming the seventh foreign edition of **Penthouse Comix**, it will not only contain work from the US version, but also European strips and possibly home grown material.

Lancaster Publications will also publish a UK **Penthouse** magazine.

X-Files winners

The 25 winners of the competition in **CI** #76 who each receive a copy of **The X-Files: The Haunting** Titan trade paperback are:

Julian Bignall, Stonehouse, Glos
Paul Burgess, Newport, Gwent
Nigel Burrough, Bristol
Stan Bykowski,, Milton Keynes
D. Dawson, Boston, Lincolnshire
Grant Doig, Dunfermline, Fife
Glenn Fowler, Ormesby
Andy Gibson, Liverpool L3
John Gillan, Port Glasgow
John D. Hall, Manchester M1
Dean Hazell, Redland, Bristol
Bernard Hennin, Barnet, Herts
Mr A. Hill, Cheshunt, Herts
Dr S. Hussain, Crookfur, Glasgow
Christina Lam, Slough, Berkshire
M. Meeks, High Wycombe, Bucks
Craig A. Mitchell, Walker, Newcastle
Andrew Moss, Brighton, E. Sussex
Jack Oliffe, Gloucester
Stathis Papoulias, Kifisia, Greece
Natasha Rangecroft, Kirkstall, Leeds
Gary Stephenson, Hampstead
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C. Wilkes, Brixton, London
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11th May	*WONDERWORLD*, Bournemouth
17th May	*RESERVOIR FROGS*, Brighton

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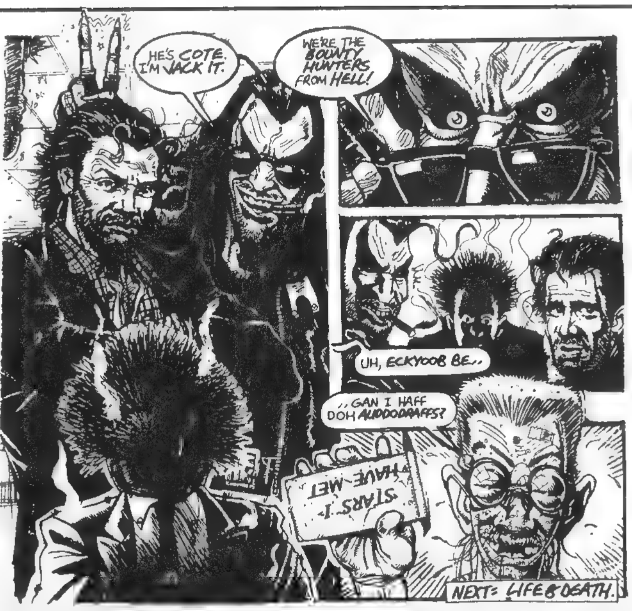
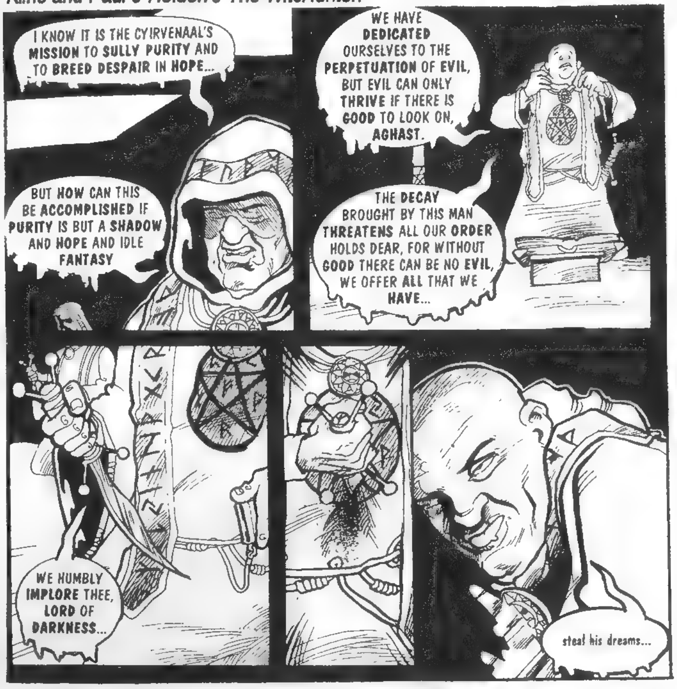

HE'S COTE. I'M JACK IT.
WE'RE THE BOUNTY HUNTERS FROM HELL!
UH, ECKYOOB BE..
..GAN I HAFF DOH AUDODRAFFS?
STARS I HAVE MET
NEXT: LIFE & DEATH.

WITH a Frank Quitely colour front cover and 52 pages of comic strips and features, ***DNA Swamp*** *is an ambitious new title being launched from Belfast by Conor McGlone, Christian Kotey and John Farrelly — known collectively as DNA Design. The first issue includes four new strips and an interview with Alan* ***(Lobo)*** *Grant, Pictured above: John Farrelly's Long Coat and Leatherjacket; below Tom Kline and Paul J Holden's The WitcHunter.*


I KNOW IT IS THE CYIRVENAAL'S MISSION TO SULLY PURITY AND TO BREED DESPAIR IN HOPE...
WE HAVE DEDICATED OURSELVES TO THE PERPETUATION OF EVIL, BUT EVIL CAN ONLY THRIVE IF THERE IS GOOD TO LOOK ON, AGHAST.
BUT HOW CAN THIS BE ACCOMPLISHED IF PURITY IS BUT A SHADOW AND HOPE AND IDLE FANTASY
THE DECAY BROUGHT BY THIS MAN THREATENS ALL OUR ORDER HOLDS DEAR, FOR WITHOUT GOOD THERE CAN BE NO EVIL, WE OFFER ALL THAT WE HAVE...
WE HUMBLY IMPLORE THEE, LORD OF DARKNESS...
steal his dreams...

A comic with 120 editors

ONE OF the more unusual events at UKCAC in April was an unbilled one hour talk by **Comics International** editor Dez Skinn.

Intended to be the regular Sunday afternoon *Movers & Shakers* panel, a last-minute change had to be made when only one panellist showed.

Because of the constant complaint that there is still a mass audience for comics, but not for the titles being produced, Dez threw the challenge to his audience that they would become the collective editor and would spend the next hour putting together their perfect title.

Much to the amusement and bemusement of DC's Bob Wayne and Patti Jeres, ideas and formats were suggested and voted on by the audience until the following was agreed upon by a sweeping majority: A4, 48 black and white pages, fortnightly, £1.50.

Surprisingly, neither colour nor weekly (32 page) frequency proved popular.

Unsurprisingly, the anthology approach easily beat a single story or single character alternative.

Suggested content and ideal contributors were: contemporary horror (by Ennis & Lloyd); black humour (Milligan & Parkhouse); upbeat superhero (Davis); space opera (Wagner & Gibbons) and a self-contained new talent strip.

So, publishers, you now have one piece of free market research to work with!

ONE BAD RAT PROOF COPIES COMPETITION

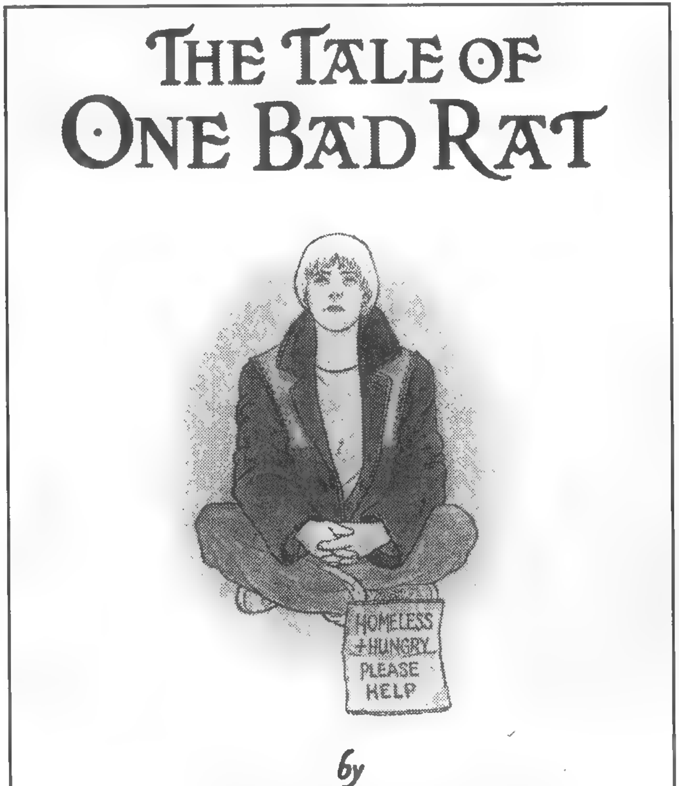
Over $350 worth of *The Tale of One Bad Rat* new limited hardback edition to be won!

DARK Horse Comics is offering five lucky **Comics International** readers the chance to win an artist's proof copy of the brand new hardcover edition of **TheTale of One Bad Rat**. Limited to only 1,000 copies, it is signed and numbered by creator Bryan Talbot.

With this April 23 shipping hardcover limited edition retailing at $69.95, the artist proof copies (of which only a handful are produced) are even more valuable.

Designed to emulate Beatrix Potter's classic children's books, the 136-page limited edition features new artwork on the signature plate and all-new illustrations on the front and back four-colour endpapers that frame the story.

The publisher Dark Horse Comics - established in 1986 with the black and white comic **Dark Horse Presents** - has grown to become the fourth largest publisher in the comics industry and expanded to encompass work in merchandising, television and film.



The Tale of One Bad Rat *is writer/artist Bryan Talbot's inspirational story of Helen Porter and her journey of healing. Already the winner of nine international awards,* ***One Bad Rat*** *has now been nominated for the prestigious British Library Award.*

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following four questions

What was the title of the first comic published by Dark Horse?

a) Dark Horse Comics
b) Dark Horse Heroes
c) Dark Horse Presents

Whose children's books is The Tale of One Bad Rat limited edition designed to look like?

a) Beatrix Potter
b) Pansy Potter
c) Trains Potter

Who is the heroine of One Bad Rat?

a) Helen Porter
b) Helen Back
c) Helen Highwater

For which award has One Bad Rat been recently nominated?

a) British Legion Award
b) British Library Award
c) British Leyland Award

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All entries must be postmarked before May 31st, 1997

aDVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International.***

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
wkly	=	*weekly frequency*
ftnly	=	*fortnightly frequency*
mthly	=	*monthly frequency*
qtrly	=	*quarterly frequency*
dgst	=	*small, approx A5 sized*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white contents*
clr	=	*full colour contents*
pc	=	*part-colour contents*
gn	=	*graphic novel*
thbk	=	*trade hardback edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpgs	=	*number of interior pages*
Mature	=	*recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE:

MAY

ARF CARTOONS

○ **Smut: The Alternative Comic 80** (mthly; various) Adult humour comic strips featuring amongst others, a cartoon version of Roy Chubby Brown and The Booze Bros. Mature. 40pgs pc £1.50

BOXTREE

○ **Dogbert's Management Handbook** (tpbk; Adams) Office humour from cartoonist Scott Adams, cubicle-dwelling personnel will never be looked at in the same light again! . £12.99

DC THOMSON

○ **Beano 2858-2861** (wkly; various) Humour strips including: Dennis the Menace and Gnasher and Minnie the Minx. 24pgs clr £0.42

○ **Beano Comic Library Monthly 363-364** (2 per mth; dgst; various) Extra-long strips featuring the **Beano** characters. 68pgs pc £0.55

○ **Beano Superstars 65** (mthly; various) One complete full-length comic strip per issue. 36pgs clr £1.10

○ **Bunty 2051-2054** (wkly; various) Picture and photo stories plus features for girls. 32pgs pc £0.60

○ **Bunty Picture Library 442-443** (2 per mth; dgst; various) A full-length reprint comic strip each issue. 68pgs b&w £0.55

○ **Classics from the Comics 13** (mthly; various) Reprinting classic DC Thomson strips from the past. 68pg b&w . . . £1.20

○ **Commando Action & Adventure Stories 3043-3050** (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w £0.55

○ **Dandy 2893-2896** (wkly; various) Humour anthology including regulars: Desperate Dan and Korky the Cat. 24pgs clr £0.42

○ **Dandy Comic Library Monthly 339-340** (2 per mth; various) Extra long strips of the favourite **Dandy** characters. 68pgs pc £0.55

○ **Football Picture Story Monthly 263-264** (2 per mth; various) Comic strip soccer stories. 68pgs b&w . . . £0.55

○ **Mandy & Judy 312-315** (wkly; various) Comic strips plus features and pet pin-ups. 32pgs pc £0.60

○ **Mandy & Judy Picture Library 264-265** (2 per mth; dgst; various) One full-length comic story per issue. 68pg b&w £0.55

FLEETWAY EDITIONS

○ **Ace Ventura Pet Detective 8** (mthly; various) Ace Ventura in super sleuth spoof stories, farcical film clips and snigger-some sketches! clr £1.20

○ **Buster 59 & 60** (ftnly; various) Humour comic strips starring Buster, Chalky and other regulars. 32pgs clr £1.00

○ **Disney's Big Time 14 & 15** (ftnly; various) Magazine format including articles, puzzles, photos and Disney comic strips. 52pgs clr £1.20

○ **Enid Blyton Mystery & Suspense 4 & 5** (ftnly; various) Comic stories featuring The Famous Five and The Secret Seven, plus puzzles, games and competitions. clr £0.99

○ **Judge Dredd Megazine Vol 3 #30** (mthly; various) Anthology featuring: *The Inspectre: Trial by Fury* (Campbell + Walker & Currie); with the final part of *Judge Dredd: Fetish* (Smith & Siku); plus the continuation of *Necropolis* (Wagner & Ezquerra) and *Holocaust 12: Stormwarning* (Smith + Standley & Langley + M. Davis). Free *Babylon 5* fine art print. 44pgs clr £2.00

○ **Sonic the Comic 103-104** (ftnly; various) Featuring comic strips of the Sega character and friends plus computer game reviews. 36pgs clr £1.25

○ **Tom & Jerry 39** (mthly; various) Comic strip humour from the cat and mouse duo. 44pgs clr £1.25

○ **2000AD 1042-1045** (wkly; various) Anthology with the conclusions to: *Al's Baby: Public Enemy No 1* (Wagner & Ezquerra) and *Judge Dredd: Dance of the Spider Queen* (Wagner & Flint); plus continuations of: *Mercy Heights* (Tomlinson & Walker + A. Currie), *The Adventures of Nikolai Dante: The Romanov Dynasty* (R. Morrison & Fraser) and *Slaine: The Grail War* (Mills & Tappin). New for prog 1045 are *Judge Dredd: Camp Demento* (Wagner & Brashill) and the long-awaited return of Psi Judge Anderson in *Anderson: Wonderwall* by creator Alan Grant and Steve Sampson. Free with prog 1043 are ***X-Files Season 3*** trading cards and with 1044, 4 *Babylon 5* postcards. 36pgs clr . £1.10

THE MAG FACTORY

○ **Zit 79** (mthly; various) Adult humour comic strips featuring Drugs Den, Dirty Stan and others. Mature. 48pgs pc £1.50

MAI COMICS

○ **Spit 53** (mthly; various) Adult humour strips featuring Teenage Mum, The Twats Nextdoor and others. Mature. 52pgs pc . ***price increase*** £1.45

MARVEL (UK)

○ **Action Man 9** (4-wkly; various) Comics adventures of the toy soldier. 24pgs clr £1.25

CANCELLED ○ **Amazing X-Men** 4-wkly

○ **Astonishing Spider-Man 21** (4-wkly; various) Reprints three Marvel US Spider-Man titles. 72pgs clr £1.99

○ **Doctor Who Magazine 252** (mthly; various) Features, news, plus a new comic strip. 52pgs pc £3.00

○ **Essential X-Men 21** (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 72pgs clr . £1.99

○ **Rug Rats 18** (4-wkly; various) Comic strips and features based on the Nickelodeon Sky TV series. 24pgs clr £0.95

○ **Spectacular Spider-Man 22** (4-wkly; various) Reprint of an issue of a Marvel US Spider-Man title. 36pgs clr . . . £1.40

○ **Wolverine Unleashed 9** (4-wkly; various) Reprinting Marvel US strips of the most popular X-Men character. 76pgs clr £1.99

NEXUS MEDIA

○ **Fun and Games 5 & 6** (ftnly; various) New two-in-one comic: **Fun** reprints Fleetway's Frankiestein, Sweeny Toddler, etc. **Games** is a 24pg cover-mounted activities supplement. 24pg clr £0.99

THE REDAN COMPANY

○ **I Love to Read Batman 25** (mthly; various) Comic strips, games and posters, etc featuring DC heroes. 32pgs clr . . £1.15

TITAN BOOKS

○ **Aliens: Labyrinth** (tpbk; Woodring & Plunkett) Remastered edition with a painted John Bolton cover. A team is sent to an orbiting space laboratory to investigate the mysterious deaths of research assistants to Doctor Paul Church — who has recently learned how to control the aliens. 112pgs clr £11.99

○ **Batman & Robin Movie Collection** (tpbk; various) Featuring the DC comic strip adaptations of all three Batman movies including the all-new *Batman & Robin* film adaptation introducing Batgirl, Mister Freeze and Poison Ivy. 288pgs clr £7.99

○ **Batman: Manbat** (tpbk; Delano & Bolton) An *Elseworlds* tale in which the Batman encounters his mutated nemesis Manbat, and has to prevent him from unleashing a deadly plague of genetically engineered locusts. 160pgs clr . . . £10.99

○ **Batman: The Dark Knight Returns** (tpbk; Miller + Janson + Varley) New paperback collected edition of Frank Miller's ground-breaking Batman story. 224pgs clr£10.99

○ **The Sandman: The Wake** (tpbk; Gaiman & Zulli + Muth + Vess) Paperback edition of the final story-arc collection of Neil Gaiman's award-winning series. 192pgs clr £12.99

○ **Simpsons: Wing Ding** (tpbk; Groening + Morrison & various) Reprinting five complete Bongo Comics' stories centred around the Simpsons family and various residents of Springfield. 120pgs clr £6.99

○ **Spawn 3: Revelation** (tpbk; MacFarlane) Titan's third collection of the top-selling Image title. Spawn faces his own dark past and finally learns who killed him and why. 96pgs clr £7.99

○ **Spawn 4: Escalation** (tpbk; MacFarlane + various) Writer Grant Morrison and artist Greg Capullo help further the story as Spawn faces the Anti-Spawn — a being created to end Spawn's existence. 120pgs clr . . £7.99

TITAN MAGAZINES

○ **Babylon 5 Magazine 3** (mthly; various) Featuring exclusive interviews, behind-the-scenes information, comic strips and news dedicated to the award-winning SF series *Babylon 5*. 68pgs clr . . £3.15

○ **Gargoyles 8** (mthly; various) A full length action/adventure strip based on the animated TV series. 32pgs clr £1.20

○ **The Mask Adventures 16** (4-wkly; various) Featuring a full length comic strip, posters, puzzles, games and competitions. 32pgs clr . £1.20

○ **The Real Adventures of Jonny Quest 8** (mthly; various) Reprinting a full length comic strip with puzzles, posters, character profiles, competitions and TV episode guides. 32pgs clr £1.20

○ **Simpsons Comic Magazine 4** (mthly; various) Featuring comic strips, character profiles, competitions puzzles, etc. 52pgs clr £2.00

○ **Space Above & Beyond 4** (mthly; various) Comic book tie-in to the SF TV series. The stories chronicle a war between Earth and a savage alien race and is told from the viewpoint of a group of space marines. 36pgs £1.35

○ **Star Trek Monthly 28** (mthly, various) Featuring interviews with Nana Visitor and Barbara Luna. Also, news from the Paramount Studios, reviews, competitions and an exclusive excerpt from a new *Star Trek* novel. 68pgs clr£3.15

○ **Star Wars: The Official Magazine 8** (bi-mthly; various) A definitive guide to the *Star Wars* Universe with interviews, features, posters, etc. Focuses on the people who have created the effects for the recent special editions of the three films. 68pgs clr £3.99

○ **X-Files 25** (mthly; various) Comic strips starring the FB1 agents plus news, features, interviews and programme guides. 36pgs clr £1.50

○ **X-Files Quarterly 2** (mthly; various) The second of four special quarterly magazines providing an in-depth guide to the successful TV series. 36pgs clr £3.15

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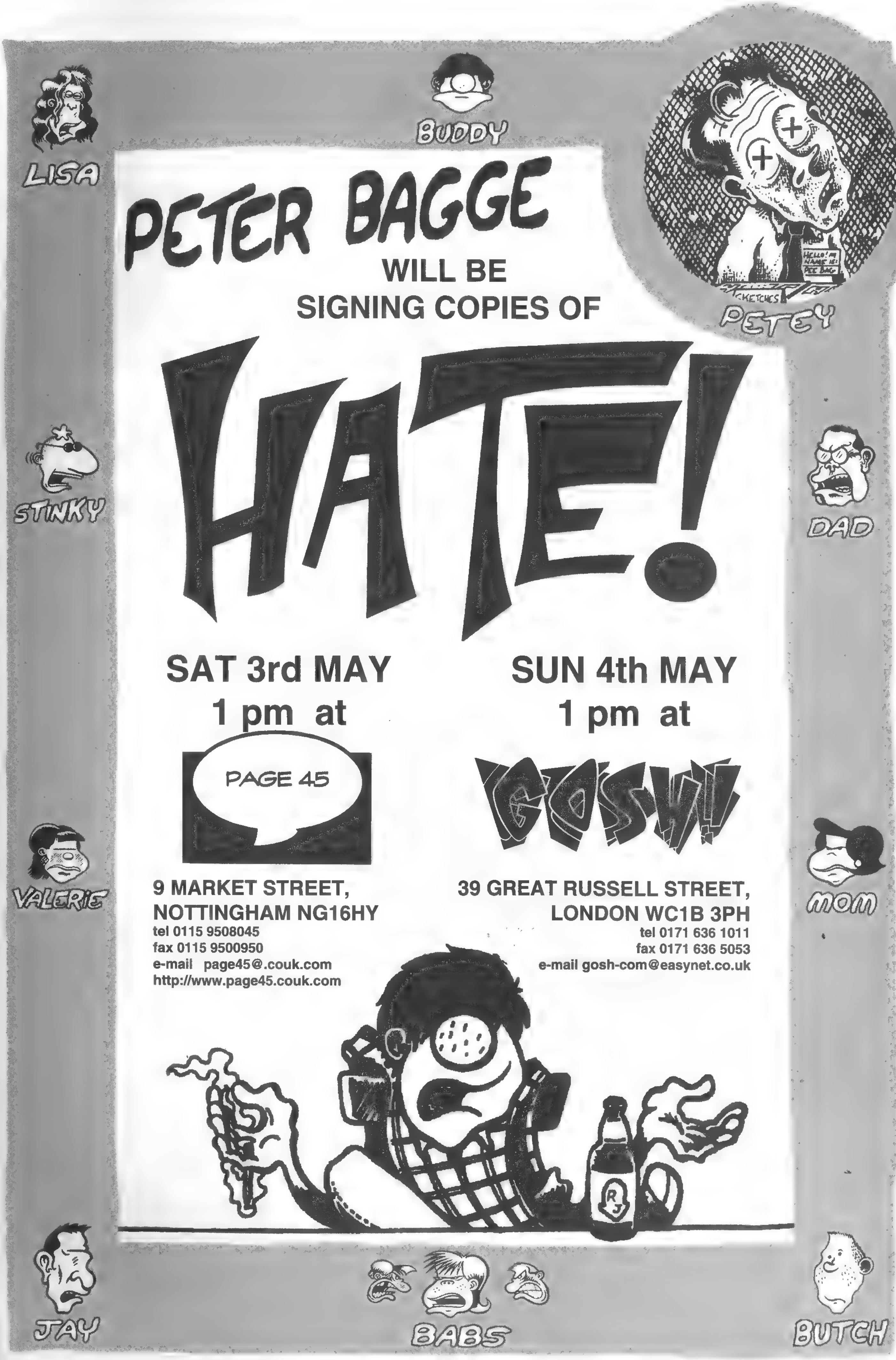
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mEDIA FILE

Associate editor Sarah Bolesworth looks at media coverage of comics and related product

AFTER A ROUND of legal actions this month relating to Marvel Comics' parent group, Marvel Entertainment, the fate of the publishing arm remains uncertain.

CI reported last month that Ronald Perelman, who acquired the company in 1988, had conceded defeat in his bid to refloat the company, leaving the field to the minority shareholders, led by Carl Icahn.

As **The Wall Street Journal** commented: "Bondholders cheered when they heard that Ronald Perelman had handed over the reins to Carl Icahn in his fight for control over Marvel Entertainment." [17.3.97]

But they're not cheering now.

Phoney war ... and peace

Perelman may have publicly raised the white flag, but his bankers and holding company, Andrews Group, are unlikely to accept any solution of Marvel's now enormous debt problem which might make them less money than Perelman's refloat.

The banks, led by Chase Manhattan, are owed around $630 million by Marvel Entertainment Group, and say they cannot approve Carl Icahn's agenda for the company because "he has not talked to them about his restructuring plan," reported **The Wall Street Journal** [12.3.97].

However, Icahn *has* presented such a plan to the Marvel board. Given that the banks helped Perelman draft the proposals which provoked such angry resistance from the minority bondholders, it seems unlikely that they were unaware of what Icahn had in mind.

In fact, the banks were so aware of Icahn's plans that they openly backed Perelman at the minority shareholders' appeal hearing held to put a stop to Perelman's "rescue" mission.

Private party

After the court ruled in favour of the minority shareholders — whose collective holding would have fallen from 80% to 15% with Perelman's plan — the banks took advice from an investment banking firm on "alternative options".

Among those alternatives was the suggestion that the banks could file their own restructuring plan for Marvel Entertainment. As **The Wall Street Journal** pointed out, this could very well put Perelman at the helm again.

The banks' partisan stance is not solely due to their past relationship with Perelman; his refinancing plan, which includes a merger between Marvel and Toy Biz, ensures that their status as preferred creditors is fully protected.

If Toy Biz were merged with Marvel, it would mean the banks' revenue from the $630m debt would be safe as houses — a sort of mortgage contract on Marvel Entertainment.

Perelman's plan meets the banks' requirements, and would ensure that their level of exposure in the Marvel mismanagement fiasco stayed within tolerable limits.

But although Toy Biz seems a snorting success, how much of that is attributable to its exclusive licensing access to Marvel comics characters?

With Icahn at the controls, would that honey-pot still be accessible to Toy Biz?

Unlikely, since Toy Biz is now inextricably linked to Andrews Group, Perelman's "shell" company.

Toy Biz is no game

The banks, having stated their position by publicly siding with Perelman, have painted themselves into a corner. Icahn's plan, giving $200m immediately to the banks and rescheduling the remaining $430m, naturally excludes the Perelman idea of a Marvel merger with Toy Biz.

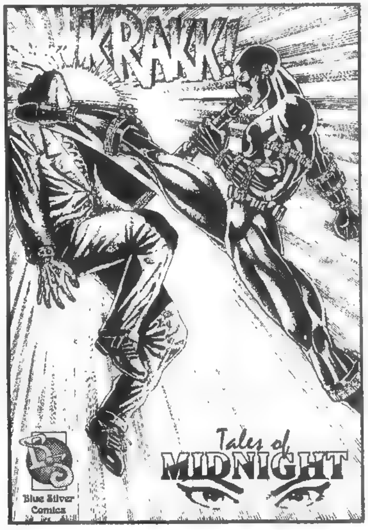
Long-term stability and profits would instead come from restructuring the company itself, a prospect viewed by some Wall Street analysts as risky, as Icahn has no previous experience in the entertainment sector.

He does, however, have a personal pile of about $1 billion, some of which he is clearly prepared to spend on Marvel; the $200m he has already pledged represents *twenty* times Perelman's original investment in Marvel in 1988. [The rest of the $60m for Marvel, as regular readers will know, was supplied by Perelman's bankers.]

The Day Dawns For Midnight

It's now almost a year since **Comics International** first reported on the launch of **TALES OF MIDNIGHT**, the first title to come out of new independent publisher **Blue Silver Comics**. The original ashcan (now a highly sought after collectable) was showcased at UKCAC '96. Then a young unknown artist was allowed to try his hand at comic art.

Some 12 months later, publisher **Francis Lee** unveiled a tantalising glimpse of how **TALES OF MIDNIGHT** and **Blue Silver Comics** as a whole had changed and matured from the inexperienced young pretender that it was, to the polished and professional publishing label that it is today.

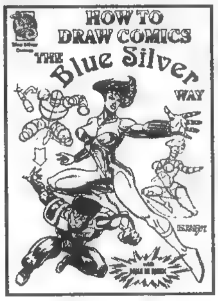


Midnight Writer / Creator ***Francis Lee***

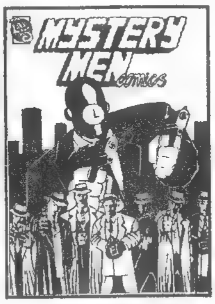
Midnight Artist ***Mike Fiamanya***

At a time when it seems that most publishers are taking a somewhat pessimistic view of the state of the industry, it is refreshing to find a company that not only believes that that industry will get better, but is actively seeking out new talent and producing such high calibre comics to ensure that it does. With such great uncertainty in our industry, endeavours such as this should be welcomed and supported by all of us. **TALES OF MIDNIGHT** spotlights the talents of **Mike Fiamanya**, who has worked closely with Lee on both the long awaited **MIDNIGHT** and the celebrated **VALHALLA** mini-series that so many people have been waiting for. When asked why the delay in publication, **Blue Silver** boss Francis Lee had this to say: "For everyone involved, **TALES OF MIDNIGHT** has been a labour of love, long in the making. It has undergone several personnel changes in trying to find an artist that had both the talent and the temperament to stay the course on what must be the most demanding job any artist can be asked to do... namely that of bringing somebody else's creation to life. Finding someone like Mike is the sort of dream that every publisher has".

In addition, the company is also publishing **HOW TO DRAW COMICS THE BLUE SILVER WAY**, again written by **Francis Lee** and drawn by long time fan favourite **Bojan M. Djukic**.



Bojan M. Djukic *teaching us how to draw comics*

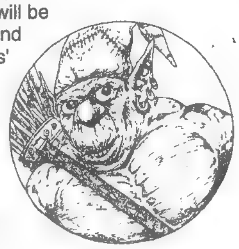


Written / Drawn by ***Guy Bass***

Both titles will be launched at **GALAXION '97** on the **4th of May 1997,** at Ealing Town Hall, London W5, where both writers and artists will be signing first edition copies of their comics, and where **Blue Silver** will also be previewing its' forthcoming titles: **MYSTERY MEN** by **Guy Bass**, and **TO'STR,** written by **Francis Lee** and drawn by the one and only **Bernie..!!**

For further information on this event see the advert for **GALAXION '97** towards the back of **Comics International** or phone **Blue Silver** direct on 0181-840 9446.

If you are unable to attend **GALAXION '97** but still wish to receive a signed copy of **TALES OF MIDNIGHT, Blue Silver** will be pleased to arrange for a copy to be reserved for you and despatched to you on a mail-order basis.


"To'str" Drawn By ***Bernie..!!***

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S.I.P Wizard Ace ed.	£27.50
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f FRAME TO FRAME

Comics have had a strong interaction with film and TV for as long as each has existed, inspired by the other through license or plagiarism. Mike Conroy looks at the latest events.

Justice League of America gets together for TV pilot

THE NEXT DC characters to make the break out of comics and into public awareness could well be the Justice League of America.

The team are to be the stars of a two-hour live-action TV movie being filmed by CBS as the pilot for a potential series.

Directed by Lewis (*Cujo*) Teague, the telefilm is written by *First Knight* co-writers Lorne Cameron and David Hoselton who — together with Scott (*The Outer Limits*) Shepherd — are also serving as Executive Producers.

The Production Designer on the project is Jim Lima who has worked with Anton Furst on *Batman* as well as with James Cameron and on the *Strange Days* movie. Lima was also CGI effects supervisor on *SeaQuest DSV*.

With both Batman and Superman otherwise engaged (because their own movie franchises preclude their inclusion), the JLA TV line-up will consist of the Flash, Green Lantern, the Atom, J'onn J'onzz, Fire and Ice.

Completely ignoring current DC continuity, the JLA movie will feature Barry Allen as the Flash with Kenny (*Cagney & Lacey: The Return*) Johnston taking the part of the Scarlet Speedster.

It is not yet known whether this incarnation of Green Lantern will be Hal Jordan or Kyle Rayner but — whoever he is — the Emerald Ring-Wielder will be portrayed by Matthew settle.

Again ignoring current continuity, the Atom will not be portrayed as a teenager in the telemovie. The part of the diminutive hero will be played by John Kassir, possibly best-known as the voice of the Cryptkeeper on the long-running *Tales of the Crypt* franchise.

Three characters making their screen debuts.

On the distaff side are the hot-blooded, green-haired Fire — to be played by Michelle (*Law & Order*) Hurd — and the rather cooler Ice, with Kim (*Jackie Collins' Lady Boss*) Oja taking the part.

Making of the trio of screen newcomers is J'onn J'onzz, the Martian Manhunter. Although the big green alien will be leading the team, no actor has yet been cast in the role.

Another currently unfilled part is that of the movie's villain, The Weatherman.

Nick Fury, Agent of B.A.Y.W.A.T.C.H.

INCREDIBLE as it may seem, David Hasselhoff is to portray Nick Fury — Marvel's Agent of S.H.I.E.L.D. — in a series of five telemovies.

Whether Hasselhoff, the star of *Baywatch* (eight seasons), *Baywatch Knights* (two seasons) and *Knight Rider* (four seasons), will play the veteran secret agent complete with eyepatch, cigar and stubble is currently anyone's guess.

Shooting of the first movie starts in May in Vancouver, British Columbia.

More DC heroes to star in full-length animated movies

WARNER Bros. has announced a slate of six new animated feature films featuring heroes from the DC Universe.

Although no other details are available, production will begin first on *Jack Kirby's New Gods*. followed by: *Aquaman*, *Green Lantern*, *Shazam!*, *The Spectre* and *Wonder Woman*.

It is not known which will follow *New Gods*, but none are expected until 1999.

Warner also announced two more direct-to-video animated features:

- *Superman* to be released at the same time as the forthcoming live action *Superman* movie [1998].
- A third *Batman* to accompany the live-action *Batman 5* [1999].

IN BRIEF

Spider-Man: Still no end in sight

A LOS ANGELES bankruptcy court has awarded MGM both Carolco's rights to the *Spider-Man* movie project and to the contract tieing director James Cameron to it.

MGM has now formed a subsidiary, Webspinner Inc to carry the project forward but, unfortunately, other companies including Viacom and Columbia Pictures claim to hold rights to the character.

The saga looks set to run and run with no end in sight.

First news on Batman 5

WITH the premiere of *Batman & Robin* still some months away, the first details are starting to emerge about the sequel.

Joel Schumacher will return to the franchise to direct for the third time while Mark Prtosevich has begun working on the script.

The movie — anticipated for 1999 release — is likely to feature The Scarecrow as villain although there is talk of a comeback for an earlier Bat-movie baddie.

Superman goes for a Burton as director

BATMAN director, Tim Burton is having serious discussions with Warner Bros. about directing the next *Superman* movie.

To be titled either *Superman Reborn* or *Superman Lives!*, the film already has Nicholas (*The Rock*) Cage attached to play the title role.

Also on board as screenwriter is Kevin Smith, the writer/director of *Clerks*.

Yet to be confirmed is the news that this incarnation of the Man of Steel will wear the new black and blue costume and — unbelievably — won't fly!

Animated Men in Black

EVEN though the Tommy Lee Jones/Will Smith starring movie doesn't open until July 2, Warner Bros. has ordered a *Men in Black* animated TV series.

Scheduled to be broadcast starting in October, the series will form part of the WB! network's Saturday morning line-up.

Clooney on Batman

SPEAKING recently about taking over the starring role in *Batman & Robin*, George Clooney laughingly said, "I think it's easier to be the third Batman than Val [Kilmer] had it being the *second* Batman. At least now, we've established that I'm quite easily replaced!"

"The only worry about doing *Batman*," he continued more seriously, "is that you don't want to screw up something that's been successful three times."

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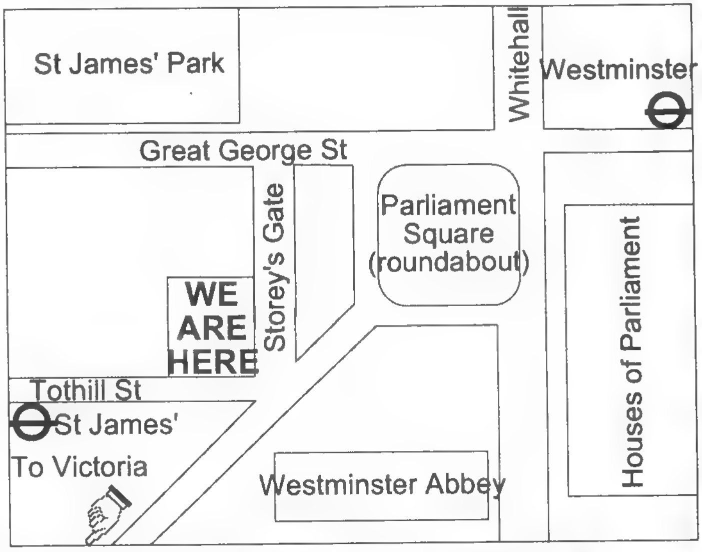
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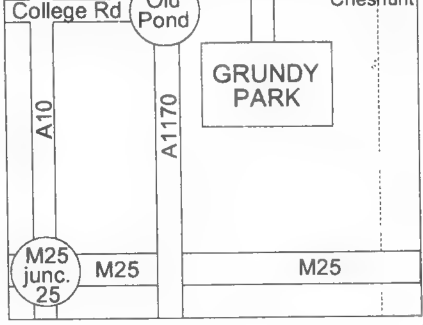
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MAJOR DIGRESSIONS

May the Net be with you

*Peter David, writer of comics, paperbacks, film scripts and stuff, contributes a weekly column "But I Digress" to US trade paper **The Comic Buyer's Guide**. In addition to appearing monthly in **Comics International**, he also writes **Aquaman** and **Supergirl** for DC, **Incredible Hulk** for Marvel and **Soulsearchers & Co** for Claypool*

CONSIDER, if you will, the universe of *Star Wars*.

They have space ships.

They have faster-than-light drive.

They have blasters.

They have lightsabres.

They have satellites capable of reducing an entire planet to rocks instantly.

They have land speeders. They have All-Terrain Armoured Transports (AT-ATs).

They have robots in a variety of shapes and sizes, capable of independent thought and action — basically, artificial intelligence.

They have laser crossbows.

They have cities in the clouds.

They have suspended animation capability wherein they can put you to sleep inside carbonite, thaw you out, and you're none the worse for wear except for the shakes and blurred vision.

They have force fields, holographic chess, and high speed air bikes.

What *haven't* they got?

E-mail.

E-mail and the capability of copying a floppy disk.

Think about what the first film hinges upon. Princess Leia has plans to the Death Star that must be conveyed to the rebels. And the only way she can think of to get it to them is to carry the one existing copy of those plans, by hand, herself, to the rebels.

I mean, c'mon. What the hell is *that* all about?

If there's one thing that we've learned, it's that one of the first things that happens as a result of computerization is that the world gets a whole lot smaller. Communication and dissemination of information becomes the easiest thing in the world.

Which means that the instant that *anyone* outside of the Empire's chain of command got his hands on the plans for the Death Star, that information would be posted all over the place. Within two hours there would have been a Death Star website with a hundred million hits on it.

Now, just for argument's sake, let's say that the rebels only had accounts through GOL (Galaxy on Line) and, naturally, were not able to access their web servers because the lines were always busy.

That still leaves the question of just what the hell Leia was doing as the sole possessor of the information. Someone, somewhere along the line should have duped a hundred, a thousand copies of it.

It's just a computer file, for crying out loud.

Rather than all the eggs being in Leia's basket, there should have been rebel agents coming from hundreds of different origin points, each with their very own copy of the Death Star plans.

You want inconspicuous people carrying this information — not someone as high-profile as Princess Leia. She's not Mata Hari or The Shadow, for God's sake. She's got challah on the sides of her head and says stuff like, " I thought I smelled your foul stench the moment I came on board," with a really bad accent. That tends to get you noticed.

Now, of course, this wasn't a consideration back in 1977.

While George Lucas was busy constructing a universe with the trappings of science fiction and the mythologies of Joseph Campbell, the realities of what technology might actually provide didn't factor in.

So when you look at the big picture, what it boils down to is: In the real world we've progressed, and in the cinema world we've regressed.

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#1 (fn-)	£36.95	£18.50
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Perhaps, in the final analysis, art does imitate life. It just imitates it in the wrong direction.

As a side note, there's another "hole" now visible in the *Special Edition*, but this one doesn't exist as a result of the passage of time.

Although, actually, perhaps it does, because time's passage has rendered the character of Han Solo significantly un-PC when it comes to the extremely touchy subject of violence.

One of the defining moments in the character of Han Solo is his violent departure from the Cantina. A rubber-headed alien named Greedo intercepts Solo just as he is preparing to leave.

A gun levelled at Solo, Greedo makes it eminently clear that he's planning to blow a hole in Han for the purpose of pleasing Jabba the Hutt (which, of course, flies in the face of Boba Fett's contention in *The Empire Strikes Back* that Han would be no good to him dead, but that's neither here not there).

For the past 20 years of video releases and umpty-ump plays on the network TV and the Sci-Fi Channel, Han Solo has shot Greedo before ol'bug-eyes could plug our favourite Corellian.

Greedo slumps forward onto the table, Han apologises for the mess, end of scene.

Not any more.

It could be argued that Greedo doesn't intend to pop Solo right there but, instead, bring him to someone else who is going to do it. But that's a subtle distinction, and, besides, the dialogue sure makes it sound as if Greedo's intention is to do our hero grievous bodily harm.

("Over my dead body," Solo says, regarding giving up his ship, to which Greedo replies, "That's the general idea. I've been looking forward to this for a long time.")

A threat of imminent danger, however, is insufficient motive for Han Solo to save his neck. Through the magic of computers, we now see Greedo firing a blaster bolt at Han's skull. Han, through a slight movement of his head, dodges the bolt and then fires back and kills Greedo.

It used to be that Han Solo was someone you didn't mess around with.

Wave a gun in his face, threaten to do him bodily harm, and he'd pop you. He simply assumed that, if you made it clear you were going to get him, he'd get you first. Period.

Not any more.

Now we're asked to believe that Han Solo adheres to such a demanding standard of fair play that — even though Greedo is threatening him with a blaster from across the table — Solo will sportingly give an enemy a free shot at him before acting to save his skin.

And what an opponent Greedo is: He fires at Solo, a relatively stationary target, from a point-blank distance of no more than a meter — and *misses*. With aim that abysmal, he could probably have gone to work as a Storm Trooper.

Cold-bloodedly killing someone who intended to kill him helped make Han Solo believable as a hard-bitten, tough-as-nails smuggler and "space pirate".

What we have instead is a highly dubious scene featuring a needlessly stupid risk by Han Solo and stupendously bad shooting by Greedo.

I thought the purpose of this computer gimmickry was to make the *Star Wars* Universe *more* believable, not less.

Perhaps this newly conceived "sporting chance" should be applied to other films. I can't wait for the re-release of *Raiders of the Lost Ark* wherein Indiana Jones confronts a swordsman who, thanks to computer enhancement is waving a scimitar in one hand while cradling a machine gun in the other.

He'll be blasting a path of bullets all around Indy until the intrepid archaeologist's patience wears thin and he shoots the swordsman.

It's a far superior notion to the current situation, wherein Jones simply shoots down the inconvenient sword wielder from a comfortable distance of 30 feet.

Special Editions. Why did it have to be special editions?

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(Peter David, writer of stuff, can be contacted at To Be Continued Inc., PO Box 239, Bayport, NY 11705, United States of America.)

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It now seems de rigeur in the Comic Book world (and in the world at large too), for the year to open with yet another shock, and of course it has.

Marvel Comics, bastion, mainstay, and leader of the pack for the last forty years, has announced Chapter Eleven bankruptcy in the USA.

Chapter Eleven is a technical form of bankruptcy in which creditors are held at bay whilst a company embarks on a total re-structuring of their business under the auspices of the Courts. Marvel's bankruptcy announcement was triggered by a dogfight between corporate raiders, shareholders, bond holders and the banks who are owed some three hundred million dollars.

Whilst the Chapter Eleven restructuring gets underway, its still business are usual for Marvel Comics in terms of publishing and producing comic books. In terms of human disasters however, more personnel have been cut from the now shrunken company, and distribution of products has been transferred to Diamond. Thus ending Marvel's totally ill fated two year experiment with self-distribution. That self-distribution experiment led to the 'exclusives' distributor wars, helped decimate the industry and also led to the collapse last year of a hundred million dollar a year company Capital City Distribution.

Now that new management and a new style is getting into place at Marvel, let's hope that the portents are favourable for some smooth running... Although in Comic Books who's to say, indeed we live in interesting time... indeed we do....Maybe we'll finally get to see a James Cameron Spiderman movie in a year or three after all.....

On other fronts, Spring is here, Summer is on the horizon, it look like we are about to be engulfed in a deluge of SF movies and TV series, Channel Five is on the way, and Cronenberg's Crash has finally been certificated (now you can actually see the scenes on the big screen where car crashes are a sexual turn on and in which an actress in leg callipers is made love to at a car crash site. Except in Westminster of course, where the Watch Committee are resisting, and maybe other places too, in our green and pleasant land of blue rinsed and moustachioed restriction and censorship. *Huff, huff, puff puff, -- what are these young people coming to -- we didn't do that in our day - - huff huff, puff, puff!*

Still we're all happy that the days are lighter, even if the politicians are darker...

Remember what I said last time about the Election and "the dance of the suits". Well that dance is well and truly under way. In fact, its gathering speed as the politicians start their dervish whirl of finger pointing, back stabbing, question evasion and answer twisting. You can keep them... there is only one thing guaranteed about this election, whichever party gets in, we shall all be liable for more taxes, both direct and indirect. That means you'll need to make your money go further and in terms of leisure activity purchases in comics and science fiction, you won't do better than shop at The Comics Warehouse.

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During this last year, The Comics Warehouse has expanded its influence, extended its reach, successfully served hundreds and hundreds of new customers and has invested in a new computer system to bring tangible extra benefits for our customers & friends. (Customers and friends are indivisible as far as we are concerned. Our customers are our friends, and our friends are our customers). Behind the scenes we've been checking the stock, laying in extra products and as I said re-structuring our picking areas. In fact, in The Warehouse, its been a case of rack 'em, pack 'em and stack 'em (Die Hard 2) along with check it, choose it and chase it (Comics Warehouse 1) so that we can bring you the brightest, the best and (as far as we can) the cheapest goodies around. So take a look around, compile your wish lists *(there's so much here that I'd recommend you use a highlighter on items of interest)* and treat yourself.

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An anticipatory thank you folks... The comics Warehouse is here to serve you, with the best possible product at the best possible price. It is our job to bring excellent reading material to you, and we enjoy doing so. We now have thousands of satisfied customers, who keep on coming back to our table of delight for a second, third, fourth and twenty-eighth helpings, its great! They become our friends, enjoy our service and philosophy of service which is simple. We enjoy what we do. So keep those orders coming, keep on reading the books and keep on enjoying yourselves.

Use the Comics Warehouse purchasing experience to travel the Universe, the Omniverse, the Outerverse and the Innerverse on a mental voyage of revelation and discovery. Let some of the greatest fantasy creators and dream weavers of the late 20th Century be your guides to nirvana among the dialogue balloons. Is it time for me to shut up yet? .... Yes!! Well, not quite.....

Our stock range at almost two million books is huge. The quantities range from singles to tens, twenties and thirties to hundreds and, although we don't grade (a mind blowing labour intensive job that increases your costs tenfold and is basically unnecessary for us as we currently handle only modern product with a few exceptions) all are up to our usual standards of which, you are probably already well aware, if not, try us and find out.

When I say that we don't grade, that's not strictly true. As we breakdown the incoming pallets and boxes of comics, we toss the dreck and mashed up copies to leave a bulk of good books for us to sell. What we don't do is split cent from pence, worry about price stickers or split out alternate covers (provided that they come in to us at the same price as the regular book). Pallets of comics books come in every week from remainders to spanking new air-freighted imports, so our stock ranges from mint unread new books, through quality ex-newstand issues, to store clear outs and retailers overs.

Prices range from the extremely cheap to almost market depending on a variety of factors such as whether they are comics we've taken on consignment or whether they are overstocks or hurts. (Hurts are over-ordered or undersold retailer stocks that have been passed to us for disposal) or whether they are relatively new imports left over from our new comics distribution service.

Please remember though that even with our huge stock holding of comics and hundreds of other products, the stock holding per individual title can be either large or small, but not limitless.

The earlier you order, the more possibility there is of obtaining your requirements. If you wish to do so please feel free to list any alternates you may want us to look for, that's in the unlikely, but remotely possible event of your first choice being sold out. That said, we do have stock movement all the time, so a product out of stock one week could be re-stocked the next, especially when it comes to our core stock of comic books. Therefore re-orders are welcome.

Our order processing policy is to process all orders, in sequence, as they come in to us. On any particular working day we could have 20, 50 or a 100 orders all batched up in our pending trays, waiting to be keyed into the computers. During the course of a day whilst those orders are being keyed, others are constantly arriving and being placed in their slot in the queuing system. After batches of orders have been keyed we run pick tickets, and send the pick tickets down to The Warehouse floor to keep the whole process moving along.

VAT: (Value added tax) our policy with VAT is to be open and transparent. Where VAT is added to a produce we list the net price plus the VAT which equals the retail price. We do this for two reasons:

One). Even though VAT is a European wide tax, its a hidden tax and I don't think that taxes should be concealed within a retail price. This way you actually get to see the amounts of money the government takes out of your pocket for different products.Two): is much more practical. Our overseas customers, from the Channel Islands to Scandinavia, from Ireland to Malta, are all exempt from the UK domestic VAT. Those customers only pay the net price listed. Remember though that your own authorities may impose their own taxes when your parcel is delivered.

Finally, (you'll be glad to hear) that brings us to our last section: The Freebies.

Freebies: Seeded throughout this catalogue you'll find a number of freebies, comics that we are happy to send you at no cost to you as a thank you from us for your order(s). As there are a few freebies, we decided that there would have to be a couple or three restrictions relevant to them: here goes: Orders between the minimum and £9.99 your allocation is one freebie per order. Orders between £10.00 and £19.99 can have a maximum of two freebies per order. Orders between £20.00 and £49.99 qualify a a maximum of three freebies per order, and with any order of £50.00 or more you are entitled to all the freebies available, should you decide to select them. Please remember though that freebies have to be specifically requested by Code, Title and Number on your Order. Freebies are not sent automatically, its an opt in programme - they must be specifically requested for us to add them to your order.

I guess that's me all talked out (for a little while anyway) so it merely remains for me to wish you well, remind you to always walk on the sunny side of the street, smile and enjoy life. Oh yes, the comics are fun too.... Look forward to hearing from you soon.

Colin & The Warehouse Crew
Here to Serve You

CAUTION: LATE NEWS:

Demand has exceeded supply for the Star Wars Monopoly Game and the manufacturers, Waddingtons / Milton Bradley, can't cope. We have already received a letter of apology at their inability to supply on time.

We are continuing to take order reservations (with payment details) at our original pricing for the next phased release of the Limited Edition game sometime later in the summer. However, no specific release date has been arranged and we want to be absolutely fair with our customers .Therefore, if you find a copy elsewhere (and its not too expensive, as short term demand will push the price up) I recommend that you seriously consider purchasing the board game there and then. However, if you do, and you also have one on order from us, then please have the courtesy to notify us that you've adopted my recommendation, and purchased a Star Wars Monopoly Game..

We will in turn, cancel your order reservation with no penalty for you, and lift the next person on line higher up the queue. Thankyou . **Colin**

COMICS WAREHOUSE BACK ISSUES & SUPPLIES ORDERING INFORMATION

1. The Minimum written order £5.00 plus shipping fee.
   The minimum telephone/faxed order £10.00 plus shipping fee.
2. **ORDERING BY MAIL.**
   Please list your complete order, along with our computer codes, together with your name and address (including Post Code). Give a contact telephone number if possible. Enclose cheque, postal orders, money orders, cash or your credit card/switch number details (e.g. expiry date and issue number). Please make payment to "THE COMICS WAREHOUSE".
   (If you decide to send cash then only use Registered Mail for it).
3. **ORDERING BY FAX.**
   Please list your complete order along with your name, address, (including Post Code), credit card / switch details and contact telephone number.
4. **ORDERING BY TELEPHONE.**
   Please have your full order to hand together with your credit card or switch details. We regret that we are unable to take telephone reservations, only orders, together with credit card payments. Please note that telephone lines for orders and queries are open between 9.30 and 4.30 Monday to Friday. There may possibly be personnel available at other times, but we cannot guarantee it. When leaving messages on the 24 Hour Line, please start with your name and telephone number so that we can contact you if a call back is needed.
5. **WHEN USING CREDIT & DEBIT CARDS FOR PAYMENTS.**
   All major cards accepted: Visa, Mastercharge, Amex, Diners, Switch, JCB, etc. Please let us have your full card number, expiry date, and if applicable the issue number.
6. **ORDER ENTRY / PICK / PACK / SHIP.**
   All orders are handled in rotation as received. The Comics Warehouse processes many hundreds of orders every week on your behalf. Most are cleared quite quickly. Occasional peak loads and holiday periods may stretch the processing time period a little. Please allow 22 days after mailing, phoning of faxing your order to us before checking on non-delivery.
7. **FULL REFUNDS. NO CREDIT NOTES.**
   All orders are self contained. Should we be out of stock of any of your selected items at time of picking, then a refund will be included in your parcel. Credit Card Customers will be debited the exact amount of goods, plus shipping.
8. **SHIPPING / CARRIAGE / POSTAGE.**
   A flat fee of £3.50 per order is charged whatever the size of your order, for delivery to mainland U.K.
   Couriers use POST CODES to track parcels, so please ensure that we have *your* Post Code. Couriers can deliver to commercial addresses (eg. your place of work) faster than to residential homes. Getting the parcel to you is our prime concern, either form of delivery address is fine, but should you be able to supply a commercial address for delivery, then Courier delivery performance will be marginally faster. Please remember the POST CODE.

8a. If you give instructions for your parcel to be delivered to a third party address, we must have confirmation in writing to include your own address and the third party address.

8b. Please note: If parcels are returned to us as undeliverable, a re-ship surcharge becomes liable.

9. **FLAT RATE SHIPPING FEES OUTSIDE MAINLAND UK:**
   Northern and Southern Ireland £5.00, Channel Isles £5.00, Belgium & France £6.00, Netherlands & Denmark £8.00, Germany & Luxembourg £9.00, Spain, Portugal & Italy £10.00, other countries are shipped by International Courier on a per kilo basis. Send in your order and, after picking we shall advise you of the shipping cost.
10. **MULTIPLE COPY ORDERS:**
    Please note: it is our policy to distribute comics & books as widely as possible to as many customers as possible. If I have 100 copies of a title, I want 100 people to be able to read it. I really don't want to go the easy route & supply 50 copies each to two people We take seriously our self imposed mandate "Representing your right to read", and want to bring reading pleasure to as many customers as possible. Therefore, multiple copy requests are supplied at our discretion only. Multiple copy orders for trading and collectible card booster and expansion packs however, are more than welcome.
11. **UNCONDITIONAL GUARANTEE:** because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies; we are happy to offer a full refund including return postage on any unsatisfactory order returned within seven days of shipping.
12. **CAUTION:** Titles marked for mature readers often contain themes of a sexual or contentious nature and are most definitely not for minors, juveniles or adolescents. We must ask you to confirm you are over eighteen years of age in writing when ordering such items.

MARVEL COMICS have produced an incredible range of books over the years. From the time that Jack Kirby, Stan Lee, Steve Ditko, and their colleagues came up with the Amazing Spiderman, The Fantastic Four and all the other larger than life heroes and villains, Marvel really haven't looked back.

Through the sixties Marvel became a dynamic engine of creativity that left the few other publishers around at the time, gasping with admiration and envy.

In the seventies they continued their inexorable rise: competitors came - competitors disappeared. Through the boom and bust cycles of the comics business, Marvel have been in there as a creative powerhouse, an almost unstoppable fantasy machine.

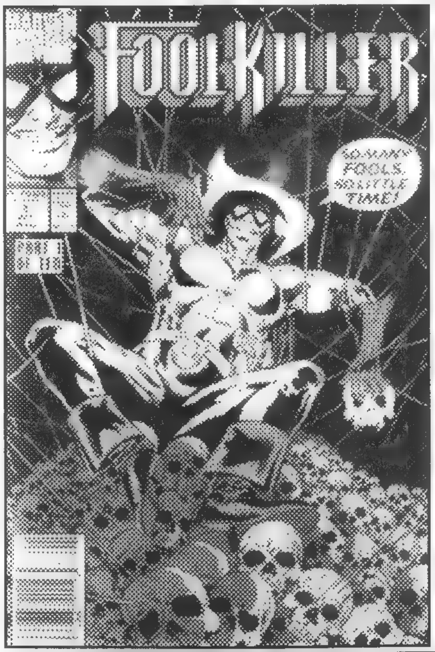
Although the current downturn in the business cycle has caught out the corporate raider types who currently own, and have tried to strip mine, the company - the creatives at Marvel are still producing books - still coming up with ideas, concepts and ways forward.

Every company's future waxes and wanes with the economic climate and management decisions.

Marvel may have corporate problems but they are still pumping out product.

The product may be good, bad, indifferent, wonderful, superb, readable, unputdownable or toilet fodder - only you can decide - the reader is king (and queen) of this empire.

At The Comics Warehouse we have a selection of Marvel Comics for you that is numbered in the hundreds of thousands. Most are modern and contemporary, from last month and running back through the last decade - and a few are older still. It's all here from Warlock to Wonderman for you to select, read, and enjoy... so as the Austrian might say "go for it baybee...."


FOOLKILLER
SO MANY FOOLS, SO LITTLE TIME!

Way back in the early days of Marvel, Steve Gerber created Howard the Duck whilst on work for hire writing Man Thing at Marvel. Steve went on writing Man Thing whilst arguing with Marvel over the ownership of Howard. During his run on the title, he also created The Fool Killer - a crazy psycho who killed those he considered to be perps, whether they were or not. The Fool Killer appeared to strike a chord of avarice in the accounting mind and a ten issue Maxi Series was planned and published in 1990.

I don't know whether Steve was being impenetrable, humourous, sarcastic, or prescient in his choice of cover and caption for issue one. In the light of Marvel's penchant to only look at the bottom line over recent years, the Fool Killer's message has a ring of poetic justice about it.

Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy fantasy entertainment.

N5: THE ABOMINATIONS: from the pages of The Hulk: Future Imperfect, The Abominations is a terror tale set in the alternate future world of The Maestro (the Hulk's intelligent despotic alter-ago). Writer Ivan Velez Jr, pencils Angel Medina, inks Brad Vancata. $1.50 No
1,2,3 ....£0.90

N10: THE ADVENTURES OF CYCLOPS & PHOENIX: 4 issue mini series originally $2.95 each. 2000 years in the future Scott Summers & Jean Grey begat a son...
1,3 ....£0.75

N15: THE ADVENTURES OF SPIDERMAN: a 1996 99 cent series based on the animated TV show written by Bel Yomtov, pencils Alex Saviuk and inks Rob Stull.
1,4-12 ....£0.50

N20: THE ADVENTURES OF THE THING: Ben Grimm, The Thing from the Fantastic Four stars in this 4 issue reprint mini series from 1992: with Tom Defalco writing, Issue 2 has Ron Wilson on pencils, Chic Stone in inks with Ben vs The Ghost Rider a reprint of Marvel 2 in 1 No
80 ....£0.25
No 3: Co stars The Avengers with pencils by Frank Miller, inks Bob McLeod, originally presented in Marvel 2 in 1 No 51 .£0.30
N0 4: pits Ben against The Man Thing in a reprint of Marvel 2 in 1 No 77 .....£0.20

N25: THE ADVENTURES OF THE X MEN New 99 cent budget priced comic series kicking off with Wolverine vs The Hulk by Ralph Maccio, Ben Herrera pencils and Mike Christian inks.
1,3-12 ....£0.50

N30: THE AGE OF APOCALYPSE: THE CHOSEN: An X-Men bible giving full backgrounds to the heroes (and villains) chosen during the Age of Apocalypse
$2.50 ....£1.25

N35: ALF: based on the TV series of a cuddly alien living with a middle American family. 4,8-11,18,19,25,
47-49 ....£0.30

N40: ALPHA FLIGHT: John Byrne's definitive Canadian Super Group were continuously published for over ten years. Initially with story and art by John Byrne who laid the foundations for a group to rival The FF in their heyday. For good storytelling and great art you can't beat the Byrne Alpha Flights. When John moved on to other projects the character's adventures were helmed by upcoming luminaries like Jim Lee and Whilce Portacio. Inexpensive quality, that's Alpha Flight.

We offer you the adventures of Vindicator, Sasquatch, Shaman, Marrina, Puck, Snowbird and Aurora (not forgetting her brother Northstar, who later admits his homosexuality and comes out of the closet) who together form Alpha Flight. Their saga commences in
1983. 2,3 ....£0.50
14,15,16,18,20,21 ....£0.40
24 Doublesized issue ..£0.50
32,34-49 ....£0.40
50 Special doublesized issue continues with the art of June Brigman and Whilce Portacio £0.50
51 Jim Lee's first work at Marvel in 1987, my my what a lot of things have happened in ten years £2.50
54,57 ....£0.50
58,59 Jim Lee issues at a special price of £0.50
60 ....£0.60
63,65-67,69-75,
77-88 ....£0.40
90 Special offer: Fabian Nicieza writer, Michael Blair pencils, Mike Manley inks, Guest Starring Wolverine.....................£0.35
91-105,109 ....£0.50
112-117..........................£0.30
120,122,123 ....£0.50
124-127 ....£0.40
128-130 ....£0.60

N50: ALPHA FLIGHT ANNUAL: 1, 1986 ....£1.25
2, 1987 Bill Mantlo writer, June Brigman layouts, Bob McLeod finished art: Special offer £0.35

N60: ALPHA FLIGHT SPECIAL 4 issue limited series (1991) 1-4......................£0.40

N70: ALPHA FLIGHT SPECIAL (1992) giant sized oneshot co-starring Wolverine who leads Alpha Flight on their first mission. Scott Lobdell & Simon Furman, script. Pat Broderick pencils, Bruce Patterson inks
($2.50) £0.75

N72: AN AMERICAN TAIL: FIEVEL GOES WEST. Speilberg's animated movie about a mouse ($1.00)
1,2,3 ....:£0.30

N90: AMAZING ADVENTURES Vol 2: from 1981. Issue 4 reprints uncanny XMen No 8 from 1964: The story of Unus The Untouchable £0.50

N100: AMAZING FANTASY 15: Marvel Milestone reprint of the landmark introduction of Spider-Man: $2.95...£1.00

N101: AMAZING FANTASY: starring Spiderman: 30 odd years after the original Amazing Fantasy 15 introduced Peter Parker to the world, Marvel have produced Amazing Fantasy 16, 17 & 18 which continue to chronicle the Web Spinner's adventures in the period immediately after he was bitten by the radioactive spider.
Amazing Fantasy
16,17 ($3.95) £1.25
18 ($3.95) £2.25

N104: AMAZING HIGH ADVENTURE 1986 Colour anthology. Title 48 pages
($2.00) 2,3,5 ....£0.75

N110: THE AMAZING SCARLET SPIDER: part of the Ben Reilley / Peter Parker Clone Saga: this title was a special; 2 issue run only $1.95
1 Special Offer.............£0.50
2 ....£1.25

N120: THE AMAZING SPIDER-MAN
126 (20¢) (1973) The Kangaroo Bounces Back Gerry Conway script, Ross Andru artist, Jim Moony inker £4.95
257: (60¢) (1984) Beware the Claws of The Puma, Tom de Falco, Ron Frenz & Joe Rubinstein £1.60
293: (75¢) 1987 'Crawling' part of The Last Hunt of Kraven story line..........£0.75
313 ($1.00) 1989 'Slitherines' with The Lizard and a giant shark: writer David Micheline, art Todd McFarlane. In the price guides all of Todd's work commands premium prices here at The Warehouse issue 313 is yours for a mere £0.75
314: "Down and Out in Forest Hills' is by the same team, David & Todd .... and Ta-raa we've got it at the same incredibly low price *just*..........................£0.75
331: Spidy & Punisher, Erik Larsen pencils £0.75
349: Larsen pencils £0.75
350: doublesized issue with the same continuing team of Micheline, Larsen & Emberlin £1.25
352-354, 357, 359, 368-372,
376-377 ....£0.50
379-386 ....£0.40
387 ....£0.60
388: doublesized issue 64 pages 'Life Theft' the final chapter reveals the final fate of Peter's parents 64 pages
$2.25 ....£0.95
389-390 ....£0.90
393: "Shrieking" pt 4 ....£0.75
396: Spidy & Daredevil by J.M. de Matties, Mark Bagley and Larry Mahlstedt.....£0.50
401: starts getting into Clone territory; with the Mark of Kaine storyline its a May 1996 issue US $1.50 UK £1.25 - *but from The Warehouse just for you its a mere* £0.35
403: 'The Trial of Peter Parker' continues brought to you by J.M. de Matteis and Mark Bagley ($1.50) £0.50
404-422 ....£0.90

N130: AMAZING SPIDER-MAN KING SIZE ANNUALS:
11 (1977) £2.00
15 (1981) Spider-man vs The PUnisher by Denny O'Neil, Frank Miller and Klaus Jansen..........................£2.95
18 (1984) The Scorpion Takes a Bride, by Tom Defalco, Ron Frenz, Bob Layton and Jackson Guice..........................£0.75
23,24,25,26 all contain several short stories and are square bound 64 pages£0.60

N135: THE AMAZING SPIDER-MAN: Chaos in Calgary (4 part mini) in part 4 Spidy comes up against The 'Frightful Four" 4...£0.20

N160: THE AMAZING SPIDER-MAN: Friends and Enemies: 4 part mini (1993) by Danny Fingeroth and Ron Lim. Spidy plus Dark hawk, Nova and Speedball
1-4 ....£0.40

N165: THE AMAZING SPIDER-MAN: Hit & Run: 3 issue mini. No 3 Spidy & Ghost Rider with art by Jim Craig..........................£0.30

N180: AMAZING SPIDER-MAN DELUXE REPRINTS: 101 The introduction of Morbius with the six armed Spidy 1992 reprint
($1.75) £0.30
129: First Punisher story $2.95 part of the Milestone reprint series...............£0.30

N185: AMAZING SPIDER-MAN: Skating on Thin Ice: Ice Hockey story with Electro
(1993) 1 ....£0.30

N186: THE AMAZING SPIDER-MAN '96: Annuals are now called 'apostrophe/ year' ('96) Spidy 96 is the current 64 page annual and in this issue they've tried to cover all the bases with The Osbornes, Kraven, Capt Stacy & Gwen, The Black costume and the return of Aunt May. How do De Falco and Frenz achieve this feat (even with John Romita Sr on finished art) you'll have to purchase it to find out!
($2.95) £1.25

N200: From the Age of Apocalypse and the Alternate Universe destruction of all good X-Things we have **THE AMAZING X-MEN** ($1.95)
3 ....£1.20
4 ....£0.50

No 201: THE AMAZING X-MEN No 1 (2nd edition)
$1.95 ....£1.25

N220: From the pages of Spider-Man comes: **ANNEX:** in a four part story **"CRUCIBLE OF POWER"** written by Jack C Harris with various artists ($1.75)
1,2,3,4 ....£0.35

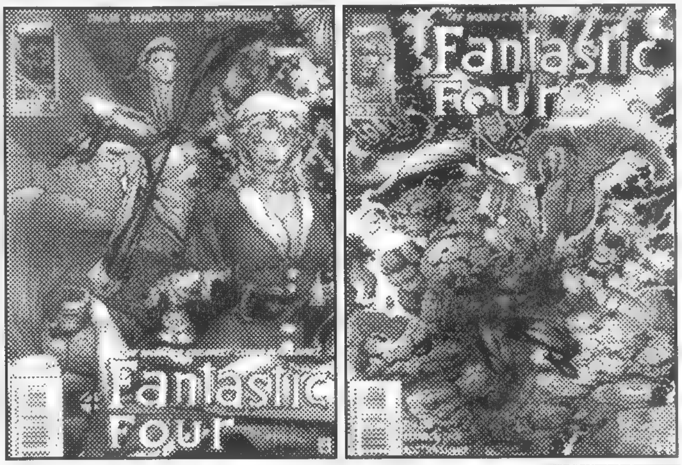
N225: ANNIE THE MOVIE (goodness knows where they come from) £0.30

N230: ARCHANGEL: Special X-Men one shot in heavy duty black and white by Peter Milligan & Leonardo Manco ($2.50) £1.75

N235: ASKANI'SON: The future history of the X-Men continues with Apocalypse and the progeny of Scott & Jean 2000 years in the future: 4 issue mini ($2.95) issues 1,2,3,4 Warehouse special £0.95

N240: THE ASTONISHING X-MEN another of the Age of Apocalypse mini series
2,3,4 ....£1.50

N260: THE AVENGERS: Started in 1963 as a clone of the FF and in direct competition with the JLA from DC, The Avengers were born from the House of Ideas in its golden period. The group changed lineup more often than Xena does a back flip, Hercules punches out two guys at once or Stan Lee changes a toupee. The plot lines ranged from the superb to the sublime. In its heyday The Avengers was one well respected and sought after book. We pick up our supply with issue 201 during the George Perez/David Micheline run in the early eighties of incredibly readable stories -
201-205,210-213,216,218,
220,232,233,238-241,245,
247-249 ....£0.60
250 double sized issue with both teams..................£0.90
269,278,279,286-299...£0.60
300 giant size 64pgs ...£0.90
301-311,314-359 ....£0.50
363 de luxe special with Silver cover..................£0.75
365,368 ....£0.50
369 Bloodties part 5 of 5 the final part of the X-Men/ Avengers Crossover, 48 page issue with Silver Cover £0.75
370-372,379-388 ....£0.50
If you are even remotely interested in a good read, then pick up on the Avengers, because these old books are almost irreplaceable.



**It didn't take Jim Lee long to go the the Image Comics route and start producing alternate covers to the new F.F.
Pictured above are the two covers that grace Jim Lee's version of the Fantastic Four Issue Four dated February 1997.
The covers were produced one for one so don't let yourself be gulled into parting with extra money for either of them.**

Our hero's adventures continue with subsequent numbers in the next computer code:

N261: THE AVENGERS:
391,393,395-397,399 ..£0.75
400 ....£1.60
401,402 ....£0.95
402 is the issue that concludes the first phase of The Avengers existence leading the way to 'unfinished business' and the re-launch of The Avengers under the auspices of Rob Leifeld.

N265: THE AVENGERS VOLUME 2: current series by Rob and the crew
1 ($2.95) £1.95
2,3,4,5,6 ($1.95) £1.50

N270: THE AVENGERS: KING SIZED ANNUALS: No 10 from 1981, from the gem encrusted pen of Chris Claremont, the midas inspired brushes of Michael Golden and the quink inkpot of Armando Gil comes this saga of The Avengers, The XMen, Spiderwoman, Iron Man and The Brotherhood of Evil Mutants. This is the issue that introduces Rogue. Price guiding anywhere between $20 and $40 (if you can find it) The Warehouse has copies for you at ...£5.95
No 12, 1983 Avengers vs Inhumans.....................£1.25
N0 13 1984 vs The Hulk by artists Steve Ditko and John Byrne. An unusual combination.............................£1.25
No 17: 1988 The end of the Evolutionary War?? £0.75
No 18: 1989: Atlantis Attacks (4 stories in 64 pages by various writers & artists)....£0.60
No 19: 1990: The Terminus Factor (Stage 5) another series of stories in this 64 pager £0.60
No 20: 1991: Subterranean Wars, 64 pages £0.60
No 21: (1992) Citizen Kang part 4, 64 pages £0.60
No 23: (1994) To Tame a Titan a self contained story part 1 by Roy Thomas & John Buscema part 2 by Al Milgrom ($2.95) £0.80

N275: THE OFFICIAL MARVEL INDEX TO THE AVENGERS Vol 2, 1994 ($1.95) 1,2,3,4 ....£0.75

N290: AVENGERS: Giant size double feature: same story as the regular numbering of the book plus an extra full length Giant Man story to justify the extra price ($2.50)
379, 380, 381 ....£0.60

N310: AVENGERS: Marvel Milestone Reprint Editions of early key books ($2.95)
1,4,16 ....£1.25

N320: AVENGERS SOLO/ SPOTLIGHT: A spin off title that spotlights the solo adventures of Avengers Team Members and other heroes. Hawkeye is the lead in issues 1 - 34 we've listed his co-star against each issue number: sometimes the stories are combined but mostly each issue is two separate stories:
1 Mocking Bird: 2 Captain Marvel: 3 Moonknight: 4 BlackKnight: 5 Scarlet Witch: 6 Falcon, 7 Blackwidow: 8 Dr Pym: 9 Hellcat: 10 Dr Druid: 11 Hercules: 12 The Abomination: 13 Wonderman: 14 Blackwidow/She Hulk: 15 The Wasp: 16 Moondragon: 17 SubMariner: 18 Moondragon: 19 Black Panther: 20 Moonie again: 21 Starfox: 22 The Swordsman: 23 The Vision: 24 Firebird: 25 Rick Jones: 26 Iron Man: 28 Wonderman: 29 Iron Man: 30 Hawkeye Booklength: 31,32,33,34 Hawkeye shares the books with US Agent: 35 Hawkeye disappears for an issue to be replaced by the Return of Gilgamesh (the Eternals in a story written by Danny Fingeroth & pencilled by Jim Valentino: 36 Hawkeye is back for the final time although he stays as an icon on the masthead for the next few issues, 36 is called 'The Fatal Finale": 37 Book length Tigra: 39 book length Black Knight with (wow) Greg Capullo on pencils: and the final issue 40 is "The Persistence of Vision" starring everyone's favourite android next to Data, and, what are we charging for all these wonderful reads - just 30p! a pop ladies & gents; yessss
issues 1-26,28-40........£0.30

N330: AVENGERS STRIKE FILE (1994)
No 1 ($1.75) £0.40

N331: THE AVENGERS IN THE TERMINATRIX OBJECTIVE: 4 issue mini series 1 ($2.50) 1, 2,4 ($1.25)...£0.40

N332: THE AVENGERS; HOT SHOTS: Poster Magazine ($2.95) £0.75

N335: THE AVENGERS; TIMESLIDE: Special issue ($4.95) £2.95

N340: AVENGERS / ULTRA FORCE One half of the progressive merging of the Marvel Universe with the Ultraverse (from Malibu) the other half of the story is in Ultraforce / Avengers.
($3.95) £1.95

N350: AVENGERS UNPLUGGED: one of the new 99¢ easy access price point comics launched by Marvel during 1995. Regular size 32 pages and just 99 cents.
1-6 ....£0.50

N360: THE AVENGERS; WEST COAST: The Avengers franchise was so popular in the late seventies and early eighties that Marvel spun off another group. Calling them Avengers West Coast, they were located in California and continued to save the world from a variety of super villains, alien entities and themselves. The West Coast incarnation lasted almost ten years, and again, at the Comics Warehouse pricing is an excellent read that you shouldn't miss out on:
16,18-20,23,24,26-45,47-49, 56-59,61,64,67,76-93 ..£0.30

N370: THE WEST COAST AVENGERS: GIANT SIZED ANNUALS 3 (1985) The Evolutionary War 64 pages story Steve Englehart, art Al Milgrom and Gerry Talaoc - with Giant Man and Black Panther.......................£0.40
4 (1989) Atlantis Attacks (64 pages) £0.50
6 (1991) Subterranean Wars (64 pages) £0.40
7 (1992) Assault on Armour City (64 pages) £0.40
8 (1993) Starring War Machine (64 pages)
$2.95 ....£0.75

N380: BALDUR THE BRAVE 4 issue mini 1985
1-4 ....£0.40

N385: BEAUTY & THE BEAST: Hank McCoy and The Dazzler (4 issue mini)
1,2,3 ....£0.45

N390: BARBIE:
33,40,61,62 ....£0.50

N391: BARBIE FASHION:
41,53 ....£0.50

N400: BEAVIS & BUTTHEAD: The iconoclastic snot drivelling, hormonally impaired sexually disfunctional comedy clowns from MTV
7 - Warehouse special.£0.30
10,11,18,22,25,26,27,28£0.75

N420: BISHOP: 4 issue mini series starring Bishop of the X-Men in a story by Kevin Ostrander, pencils Carlos Pacheco inks Cam Smith ($2.95) 1,2,3,4 ....£0.95

N425: BIZARRE ADVENTURES: The magazine changed to comic size we have issue 34 from 1983, its a special violent we hate Christmas issue £1.50

N440: BLACK CAT:
Mini series starring Felicia Hardy (who is involved with Spiderman) 1994. $1.50
issues 1,2,3,4 ....£0.40

N450: BLACK GOLIATH (5 issue mini) - 1976
1-,5 ....£0.50

N460: BLACK KNIGHT:
4 issue mini 1990 1-4 ..£0.50

N465: BLACK KNIGHT; EXODUS: Featuring the threat of the Eternal Apocalypse doublesized oneshot written by Ben Raab, pencils Jimmy Cheung, inks Andy Lanning $2.50 ....£1.25

N490: BLACK WULF: in 1990 Marvel had a go at a new hero, launched with a damp squib of publicity. Ralph Macchio, Glenn Herdling, Angel Medina and Bill Anderson put their all into this convoluted future tale of despots and rebellion, all to no avail. Without backing from Marvel it was destined to be cancelled. And lo that fate came to pass and Blackwulf has entered the Shadowland of a team leader with no book.
When Marvel crawl out of Chapter Eleven and look at their back catalogue, he'll probably get a fresh lease of life.
Right now you can pick up his adventures for just 30p each.
Blackwulf issues 1-10 ..£0.30

N500: BLADE: THE VAMPIRE HUNTER: Here's where we start getting into the Marvel Horror Maze: Blade fights Dracula and his evil ilk; This series from 1994 is one of the Midnight Sons Spin Off titles from writer Ian Edginton with Doug Wheatley on the blood dripping fang pencils 1 ($2.95) £0.75
($1.95) 2-7,9,10 ....£0.40

N510: BLAZE: Another horror fest of the Midnight Sons: Johnny Blaze has lost his Ghost Rider Visage he is almost human, his wife has been slain, his children vanished, now the demons are massing.
1 ($.2.95) 2,3, ($1.95)..£0.40
4,5,7-12 ....£0.50

N520: BLAZE: LEGACY OF BLOOD: (4 issue mini 1993) More convoluted shotgun motorbiking horror from the Midnight Son.
1-4 ($1.75)...................£0.40

N526: BRUTE FORCE: (4 issue mini 1990) written by Simon Furman, pencils Jose Delbo , inks Mike DeCarlo. A scientists enhances the intelligence of his lab animals, a kangaroo, a bear, a vulture, a dolphin and a lion, gives them exo skeletons and sends them out to battle villains and protect the environment. (I'm not surprised that it was only 4 issues, I can't get my head round why animals would bother to look after a species that kills them for sport or cooks them for food. Still that's what politicians do to the electorate and we put up with that! Enough of this digression) check out little ol' Brute Force 1-4£0.30

N548: CABLE: BLOOD & METAL: 2 part mini series 1992. Fabian Nicieza writer, John Romita Jr pencils, Dan Green inks. 48 pages ($2.50)
1 - special Warehouse price...........................£0.50
2 ....£0.90

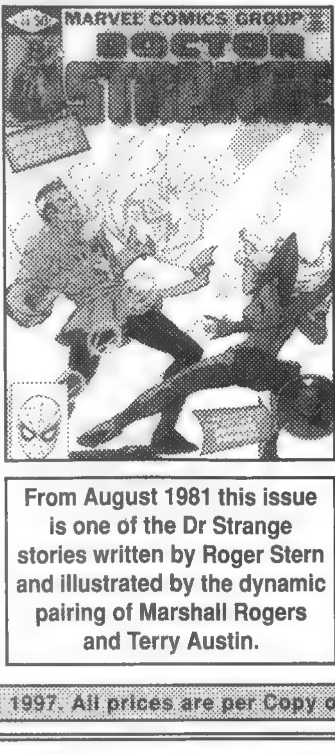
The Comics Warehouse

N550: CABLE: in 1993 Cable, Leader of X-Force is given his own ongoing title, written by Fabian Nicieza and art by Art Thibert. Issue 1 is a $3.50 enhanced cover special double sized issue, but as usual at The Comics Warehouse we want you to try the book and enjoy the book, so we have Issue 1 of Cable regular series available for purchase not for $3.50 or anything like it, its yours for just..............£0.50
3-6,8,11-13, ($2.00) £0.95
17,18 ($1.50) £0.60
21-24 ($1.95) £0.95
25 Special 48 page anniversary issue with gate fold prism enhanced cover ($3.95) £1.50
26-30 ($1.95) £1.25
(in 30 Cable meets Nate Gray The X-Man from the Age of Apocalypse (now in his own book) and in 31 they battle) 31-43 ($1.95) ...£1.25

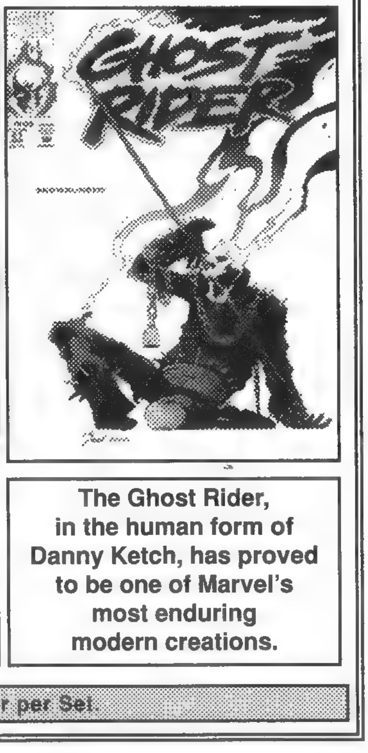
N560: CAGE: As in Luke Cage: Hero for Hire: this title was accorded the full Marvel panoply of publicity when it was launched in 1992 with Marc McLaurin writing and Dwayne Turner on pencils. The timing wasn't right and the book only lasted some 20 issues; we have for you:
1-20 ....£0.30

N562: as a complete change of pace we have a few copies left of: **CAMP CANDY:** A cartoon series from 1990 in which the late fat actor John Candy is the bumbling chief counsellor at a summer camp. No 2 ....£0.20

N570: CAPTAIN AMERICA: This hero, Steve Rogers, has been through the mill. His adventures have been told by both experts and hacks. A mainstay of the Marvel Universe that Marvel have rarely been able to get to grips with. Most Captain



From August 1981 this issue is one of the Dr Strange stories written by Roger Stern and illustrated by the dynamic pairing of Marshall Rogers and Terry Austin.



The Ghost Rider, in the human form of Danny Ketch, has proved to be one of Marvel's most enduring modern creations.

America issues are little better than a toilet read, followed by a quick flush and wipe the bowl. But sometimes, especially when handled by writers and artists who respect the character, Steve Rogers rises well above the mundane and surprises us with how good he can be. We have quite a lot of issues of Cap's adventures at prices that will make your experimental reading an adventure of discovery. Why not give Steve a look in today?
251,253 Roger Stern/John Byrne £0.75
282,311-325................£0.50
335 Super patriot is now Cap in a series written by Mark Gruenwald £0.50
338-340,342-348 ....£0.30
350 Giant sized issue Cap vs Cap plus the Red Skull£0.50
351-371 ....£0.30
Issues 357 starts the 6 part "Bloodstone Hunt: by Mark Gruenwald and Keiron Dwyer.
377,379,382,384-399 ..£0.30
issues 387 starts "The Superia Strategem" 6 parter by Mark Gruenwald and Rik Levins.
400 giant sized anniversary issue £1.25
401-407,409-415,417, 418 ....£0.30
"Man and Wolf" the Search for John Jameson begins in 402 and continues through 6 issues.
420,423-427,429,431-436, 438,442,443 ....£0.40
444 starts the incredible revival by Mark Waid and Ron Garney £1.95
and the revival continues in:
445 to 454 inclusive.....£1.25
with issues 454 we say our sad farewell to Steve Rogers as chronicled by Mark Waid and Ron Garney and make way for 'unfinished business' and the 90's version of Cap by Rob Liefeld.

N575: CAPTAIN AMERICA: by Rob Liefeld and Jeph Loeb. I guess its time to , make up your own mind as to whether Marvel made the right decision or not, in passing Cap & The Avengers over to Rob's studio. Whatever... here it is, check it out
1 ($2.95) £1.95
2 ,3,4,5,6($1.95) £1.50

N571: CAPTAIN AMERICA COLLECTORS PREVIEW: Back to March 1995 with a 48 page magazine (comic sized) that editorialises on about Steve and his history and his creators, plus a Simon & Kirby Cap story originally presented in All Winners Comics 1 (1941) ($1.95) £0.95

N580: CAPTAIN AMERICA KING SIZED ANNUAL:
9 (1990) 64 pages "The Terminus Factor: stories by Roy Thomas and Jim Valentino, Randall Frenz and Mark Bagley etc..........£0.75
10 (1991) 64 pages 'The Von Strucker Gambit' with Fury and Hydra. Back up Nomad Story £0.75
11 (1992) 64 pages 'Citizen Kang part 1' All the usual talent contributes toward this year's epic tale. £0.75
12 (1993) 64 pages 'Behold the Battling Bantam' what can you say about a title like that except 'ouch'. All issues polybagged with trading card ($2.95) £0.75

N581: CAPTAIN AMERICA 'THE DRUG WARS' 48 page oneshot guest starring New Warriors two stories one by Peter David and Sal Velluto (originally published in 1990) the other by George Cargonne and Coleen Doran (1994) $2.00 ....£0.95

N582: CAPTAIN AMERICA GOES TO WAR AGAINST ...DRUGS from 1990 in co-operation with the FBI this is the Peter David and Sal Velluto drug story as originally published in an FBI/Marvel 20 pages promo £0.50

N584: CAPTAIN AMERICA 'THE MEDUSA EFFECT' (1994) 64 page oneshot written by Roy Thomas, with Rich Buckler and MC Wyman pencils. Cap & Bucky take on Nazi saboteurs ($2.95) £1.25

N596: CAPTAIN AMERICA THE LEGEND: 1996 48 page tribute issue ($3.95).....£1.50

N600: CAPTAIN AMERICA THE MOVIE SPECIAL (1992) The movie came, went and ended up on video very quickly. Here is the comics adaptation battling Nazis and The Red Skull. Script Stan Lee, pencils Bob Hall, inks Tom Morgan ($3.50) £0.60

N605: CAPTAIN JUSTICE: (1988) 2 part mini. A retro look at a 1950's superhero from a 1980's TV series by J M de Matteis and Steve Leialoha 1,2 ....£0.30

N620: CAPTAIN MARVEL; Giant sized special 1989. Not Marvel or his son but Monica Rambeau ex-Avenger in a solo story £0.40

N630: CAPTAIN MARVEL VOL 2 1994. More of the adventures of Monica Rambeau the black female Captain Marvel and Avengers. The 48 page first issue indicated an ongoing series but I don't think that it got past issue 1. No 1..£0.50

N640: CAPTAIN MARVEL; This version from 1995 is the original MAR-VELL's son. written by Fabian Nicieza with art by Ed Benes, Marvel had high hopes. Those hopes were dashed when the book was cancelled after half a dozen issues. By the way, the character has a large message patch on the right buttock of his tights. The message read "Kiss me - I'm a KREE". 1 ($2.95) £1.25
2-6 ($1.95) £0.75

N644: CAPTAIN PLANET AND THE PLANETEERS: You've seen the cartoon, now experience the comic, a short lived title from 1991.
2,3,4,5 ....£0.20

N648: CARNAGE; ITS A WONDERFUL LIFE: 1996 oneshot written by David Quinn and drawn by the totally underrated, talented Kyle Hotz. Carnage is a blood thirsty symbiote from many Spiderman stories is incarcerated with his host in an asylum.

The book is actually flagged 'for Mature Readers' which is unusual for Marvel. Visually its a feast of blood, guts, demons and gore reminiscent of a cross between 2000AD and 50's Horror Comics ($1.95) £1.35

N650: CARNAGE; MIND BOMB. 1996, More gruesome gore this time from Warren Ellis & Kyle Hotz. $2.95 ....£1.95

N655: CENTURY; DISTANT SONS: The saga of Century, an artificial long lived human shaped construct and the intergalactic machaevellian plots that he becomes involved in by Dan Abnett and Andy Lanning. 48 page oneshot (1996) $2.95 ..£0.60

N660: CLANDESTINE: Alan Davis creation of a superpowered long lived family of scrappy individuals under threat from an unknown source. A great little book, cancelled eventually because of creative differences and the fact that Marvel couldn't keep it going after Alan left.
1 ....£2.95
2 ....£2.50
3,4 ....£1.50
5-8 ....£1.20
9 ....£2.00
10,11,12......................£0.95

N670: CLOAK & DAGGER: An oddly matched Mutant pairing of Cloak who can command a Darkness and his companion the white garbed Dagger who is a creature of Light.
1983. Four issues mini series written by Bill Mantlo, Rick Leonardi pencils, Terry Austin inks. 1-4.......................£0.30

N671: CLOAK & DAGGER VOL 2 (1985) 2-11 ......£0.30

N672: CLOAK & DAGGER: When this mutant pair came out again for their third series Marvel (I think not quite knowing how to handle the appeal & powers of these two mutants) did them a disservice by subtitling the series "The Mutant Misadventures of Cloak & Dagger"
1-18 ....£0.30
19 giant sized last issue£0.40

N690: COMET MAN:
6 issues series from 1987 writers Bill Mumy and Miguel Ferrer, art by Kelly Jones & Gerry Talaoc. 1,2,4,6 ...£0.30

N700: CONAN: Short lived 1995 series of $2.95 Colour Comics. Script Larry Hama, pencils Barry Crain, inks Jimmy Palmiotti. The Hyborian Warrior swashbuckles with bloody sword. ($2.95) 1-8,10,11, what shall we do these recent books for?? I know £0.75

N710: CONAN CLASSICS: 1994 reprints of the legendary Roy Thomas/Barry (before he added the Windsor) Smith, Conan stories from the 1960's and 70's. Check them out, see how Barry's superb early work was influenced by Jack Kirby and how his own unique style evolved.
1-3 ....£0.75
5-7 try out issues @ £0.30
8-9 ....£0.75

N720: CONAN THE ADVENTURER: 1994 series with exceptionally detailed Smithesque type art from Rafael Kayanan ($1.50)
3-14 ....£0.40

N730: CONAN THE BARBARIAN: The looong loonnng running Conan Colour comic which lasted almost 300 issues before finally running out of steam. Very limited quantities so get in quick as every time we have them, they sell out.
45-58 ....£1.50
60-64,66,69 ....£1.25
128,129 ....£0.75
180-185,193,201,205,207, 210,211,216,217,219,228, 230-236 ....£0.50

N731: CONAN ANNUAL:
8,12 ....£0.50

N740: CONAN THE KING: Stories of Conan in later life, still as blood thirsty as ever
47,48 ....£0.30

N745: CONAN vs RUNE: A Marvel Special one shot; story and art by Barry Windsor Smith. Barry rose to fame with his interpretation of Conan, and Barry created Rune the Cosmic Vampire for Malibu ($2.95) £1.50

N750: CONEHEADS: 4 part series of the Crazy Dan Ackroyd Movie 1994
1-4 ....£0.20

N760: COPS; THE JOB: Raw Hill Street Blues ensemble crime story - 1992. ($1.25) 1-3..................£0.30

N779: COSMIC POWERS: 6 issue series; each issue devoted to an individual Cosmic hero or villain. ($2.50) 1994
1 Thanos, 2 Terrax, 3 Jack of Hearts, 4 Legacy, 5 Morg, 6 Tyrant £1.25

N780: COSMIC POWERS UNLIMITED: Glossy $3.95 1996 series. each issue has three Cosmic stories with the Silver Surfer in the lead.
2-5 ....£0.80

N810: CUTTING EDGE: One shot 1995 starring the Hulk. Art by Angel Medina/ Paul Pelletier, inks Steve Moncuse. - $2.95........£2.50

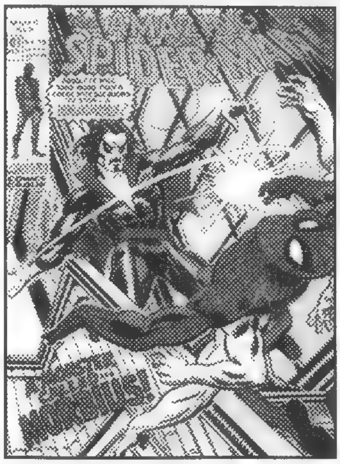
N818: DAILY BUGLE: SLICE OF LIFE (1996) Mini series about J Jonah Jameson's newspaper ($2.50) 1,2,3 ....£1.50

N822: DAMAGE CONTROL: Vol 1: When the Heroes get into trouble who do you call? Damage Control 1-4 ....£0.30

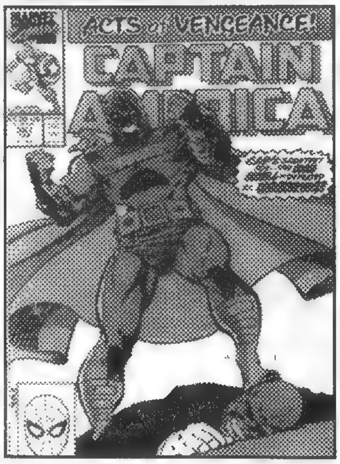
N823: DAMAGE CONTROL Vol 2: 1-4.....................£0.30

N824: DAMAGE CONTROL Vol 3: 1-4.....................£0.20

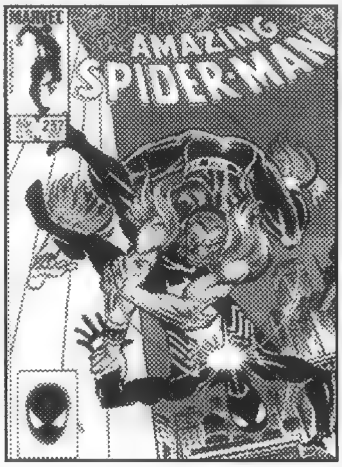
N840: DAREDEVIL: The Blind Matt Murdock as Daredevil one of Marvel's longest running heroes.
185,186,188 Frank Miller / Klaus Jansen (1982) ..£1.25
233 Miller/ Mazzucchelli £0.70
236 Ann Nocenti / Barry Windsor Smith £0.60
252,262,263 all are Ann Nocenti / John Romita Jr / Al Williamson £0.50
264 A 1989 story by Ann Nocenti with art by Steve Ditko £0.30
then its back to Ann on writing with John Jr and Al on art. 265-269,271,274-278, 280,281 ....£0.40
292-298 D C Chichester / Lee Weeks...................£0.40
300 Double sized anniversary issue by D G Chichester / Lee Weeks and Al Williamson £0.50
301-305 Warehouse Special (still with D.G. Chichester writing) £0.25
306-310 ....£0.40
311-313 Here you are some more bargain basement DD's..............................£0.30
314,315,316 ....£0.40
325 Doublesized 'Fall from Grace' finale by D G Chichester & Scott McDaniel ($2.50) £0.75



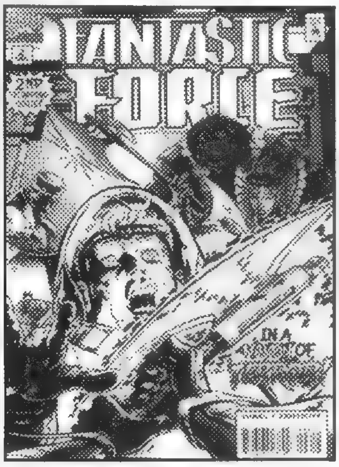
Amazing Spider-Man 101 -
A monster called Morbius
and a six armed Spidy -
the classic tale reprinted in its
entirety in 1992
is offered at? - check the price!



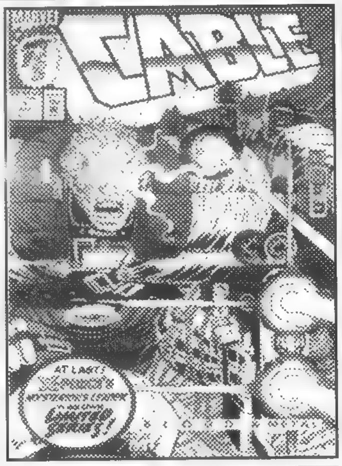
Both Mark Gruenwald
and John Byrne had
long creative runs on
Captain America.
The title offers a lot of good
reading at low cost.



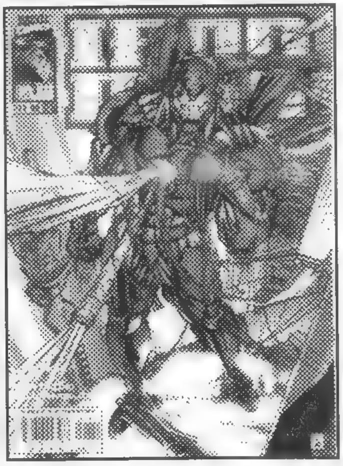
Remember the Black Costume,
that turned out to be the
symbiote Venom?
Here we offer you early
appearances in
Amazing Spider-Man from 1984.



Fantastic Force was a
superteam led by a grown up
Franklin Richards (son of Reed
& Sue, of the Fantastic Four)
Planned as a runner - the story
was concluded in issue 18.



In October 1992 the ubiquitous Cable (created by Rob the Lad and Louise the Lady) appeared in a two part mini series "Blood and Metal" written by Fabian Nicieza pencilled by John Romita Jr and inked by Dan Green, and we have it for you.



Whilce Portacio has excelled himself with the superb art that graces the new Iron Man: and Scott Lobdell and Jim Lee have made a decent stab at the re-writing of Shell-Head too.

Then continuing the collaboration of Chichester and McDaniel we have DD in his new costume in the Tree of knowledge storyline in $1.50 issues.

329 with Iron Fist, 330 with Gambit, 331 with the old DD and 332 Finale.............£0.60

333 in October 1994 sees the start of a new Team of Greg Wright writers & Tom Grindberg pencils, soon to be followed by other creators:

333-338 ....£0.35

340,341 ....£0.40

DD is then rebranded as part of the Marvel Edge series with upgraded paper and a $1.95 price tag.

346-349 ....£0.50

350 double sized issue $3.50 ....£1.25

351-353 $1.95 ....£0.95

354-364 $1.50 ....£0.90

N850: DAREDEVIL ANNUAL

6 (1990) 64 pages 4 stories.......................£0.50

8 (1992) 64 pages 4 stories.......................£0.40

N860: DAREDEVIL THE MAN WITHOUT FEAR: 5 issue mini series by Frank Miller, John Romita Jr and Al Williamson ($2.95)

4,5 ....£0.60

N865: DAREDEVIL / SHI : The Marvel /Crusade Crossover pitting the blind DD with Billy Tucci's female Ninja. I won't attempt to list the creators as everybody had a hand in it and page 3 reads like a movie end titles sequence ($2.95) £1.50

N880: DARKHAWK: (1991) From Tom de Falco and Mike Manley comes this young guy who finds an amulet whilst fighting for his life, helping his dad, a policeman. Once rubbed the amulet transforms him into an armoured type of avenger to fight the bad guys. As the series unfolds, so do the secrets of the Amulet, as well as a galaxy of guest stars.

1-7,9-19,21-45,47-49...£0.25

N890: DARKHAWK ANNUALS:

1 (1992) 64 pages 4 stories with Iron Man...............£0.30

2 (1993) 64 pages 4 stories with Trading Card £0.30

3 (1994) £0.60

N900: DARKMAN Vol 2: Six issue series from the Sam Rami Movie. A scientist has his face burned off by the villains. He creates synthetic mouldable flesh that last an hour, and seeks retribution. A gory, horror, revenge story ($3.95) 1,2,3,4,5,6 ....£0.95

N901: DARKHOLD: Part of the Rise of the Midnight Sons Horror mythology with Ghost Rider, Night Stalker and Morbius, Mordred, Scarlet Witch, Sabre Tooth and The Punisher, among others. The Darkhold is a book of arcane evil magics and people get trashed in this fest of the occult with superheroes.

1-7 Warehouse special intro offer £0.25

8-16 ....£0.50

N920: THE DEADLY FOES OF SPIDER-MAN 4 part mini (1991) 1,2,3,4 ....£0.50

N926: DEAD POOL: Current incarnation of the Merc with the Mouth. Is he or isn't he a mutant? Issue 1 ($2.95) Jan 97 ....£1.75

2,3 ($1.95) £1.25

N950: DEATHLOK: (1991 series). Luther Manning, dead human, part cyborg. His dead flesh rots away as he tries to come to terms with himself whilst fighting the bad guys in a weird future. He does not stay in that future though he ends up doing the occasional time bounce as well.

1-3 ....£0.50

4-18 ....£0.25

19 ....£0.50

20-24,26 ....£0.40

27,28,30-34 ....£0.50

N960: DEATHLOK ANNUALS: 1 (1992) 64 pages cover Joe Quesada and Jimmy Palmiotti, interior writer Gregory Wright, Jackson Guice breakdowns and Jimmy Palmiotti finishes ($2.50)

Warehouse special......£0.30

N965: DEATHLOK SPECIAL: 4 issue series 1991: 48 pages per issue. Dwayne McDuffie and Greg Wright writers, pencils Jackson Guice, inks Scott Williamson: 1-4............£0.50

N1005: THE DESTROYER: from the Pulp series of crime novels these are stories of Remo *unarmed and dangerous) and his combat master, the diminutive Chiun.

Oneshot.......................£0.25

N1010: THE DESTROYER Vol 3: (1991) Remo and Chiun 4 issues series.

1,2,3,4 ....£0.30

N1060: Disney's THE THREE MUSKETEERS. 2 part series. Bobbi Weiss writer, Dan Spiegle art ($1.50) 1,2 ....£0.40

N1065: DOC SAMPSON: The green skinned friend of The Hulk. Part of the short lived Marvel Edge experiment, Dan Slott writer, Ken Lashley pencils, Tom Wegrzyn and Art Nichols on inks. 4 issue mini (1996) $1.95 1,2,3,4 ....£0.50

N1066: DINO-RIDERS: Story of a galactic war written by the late George Carragone with art by Kelly Jones and Danny Bulanadi (1989)

1,2,3 ....£0.30

N1070: DOCTOR STRANGE. MASTER OF THE MYSTIC ARTS:

47 (1981) Roger Stern writer, Gene Colan pencils, Dan Green inks £0.60

48,49,50,53 (1981) Roger Stern, Marshall Rogers, Terry Austin £0.60

N1090: DR STRANGE: SORCERER SUPREME: This series started in 1989 and was only recently finished after Warren Ellis had a go at re-vamping the Doctor. This series is a cross between magic and horror with many a damsel in distress (as well as undress)

2,4,6 ....£0.60

9,10,13,14,16-18 ....£0.50

19-22,26,29 ....£0.45

33-40,45-51,64-69,72,73, 79,82-84 ....£0.40

N1100: DR STRANGE SORCERER SUPREME ANNUAL: 3 (1995) 64 pages polybagged with Trading Card $2.95...................£0.60

N1120: DR STRANGE vs DRACULA: 1994 one shot representing the classic confrontation between the Magic Mage and the undead who must avoid wooden stakes at all costs. Marv Wolfman writer, with Gene Colan and Tom Palmer artists. Includes a 5 page extra story by Doug Moench and Russ Heath £0.50

N1130: DOOM 2099AD: The 2099 series was a good concept: (Take the Marvel Hero [illegible]cepts plus some actual characters, project them 100 years into the future, and see how the chips fall.) The various stories and concepts were in the main quite enjoyable, especially when Doom took over the world.

The Doom 2099 concept was axed, along with Joey Calvieri in one of Marvel's blood letting of staff. What is left for you the reader, is a good cheap read of some interesting stories and a different take on the Marvel Universe.

1-30,33,35-44 ....£0.30

N1179: ECTO KID UNLEASHED: Horror creation by Clive Barker, Dan Abnett and Andy Lanning story Hector Gomez pencils (1994) $2.95 1 ....£0.35

N1185: ELEKTRA: New current 1996 series.. Marvel won't let anybody who can sell a few comics stay dead. Frank Miller produced the definitive Elektra story in Daredevil. Marvel have consistently tried to bring her back. This is worth getting for the convoluted explanation of why she is now alive. $1.95

1,2,3,4,5,6 ....£1.25

N1188: ELEKTRA MEGAZINE. 2 part series: 96 pages squarebound re-printing the Frank Miller and Klaus Jansen Elektra saga from Daredevil as a prelude to the current Elektra series ($3.95)

1,2 ....£2.50

N1190: ELEKTRA : ROOT OF EVIL: Four part de luxe mini series from 1995: D G Chichester writer, Scott McDaniel pencils. Hector Collazo inks $2.95

1,2 ....£1.50

3,4 ....£2.25

N1210: ELFQUEST: In the mid 80's Wendy and Richard Pini's mammoth undertaking about Cutter and the Elves and their quest for a new land was taken up and published for around three years by Marvel. Here at Warehouse style reading prices we present the ELFQUEST for you;

3-7 .... £0.40

8-12 .... £0.20

16-32 ....£0.30

N1231: THE ETERNALS: THE HEROD FACTOR: Giant sized 64 page spectacular from 1991. An Alien demon creature kills students at a prom dance; The Eternals (created by Jack Kirby) become involved and that's just the start of this epic: writers Roy & Dann Thomas. Pencils by Mark Texeira, inks from diverse hands including Bob McLeod, Chris Ivy, Mark McKenna, Ian Akin and Sam de la Rosa. Stylistically the book has a very Neal Adams neo-realistic feel. Well worth a look. ($2.50) £0.30

N1240: EXCALIBUR: This team superhero book started in 1988 as a vehicle for Captain Britain along with assorted mutants like Kitty Pryde and Nightcrawler. From an initial lighthearted, adventurous start, the book gradually progressed through different line ups until it became a fully fledged X-Men family book.

Early issues by Chris Claremont, Alan Davis and Paul Neary are 2,3,12,13,15,16,17 ......£0.75

then Chris continued the writing with other teams of artists in 18,19,20,21..............£0.40

Other creatives then took on the Excalibur team and moved Captain Britain and the gang in different directions. 28,30..................£0.40

32 sees the start of the three part 'Girls School from Hell' by Chris Claremont back in the driving seat along with Ron Wagner artist (by this time there is a female Captain Britain as well)

32,33,34 ....£0.60

35,39 ....£0.40

45,46,48,63,64 Alan Davis is back as writer/ penciller with Mark farmer on inks....£0.50

Scot Lobdell is at the helm with 68 & 70.................£0.40

75 giant sized issue with Prismatic Cover ($3.50)£1.75

Now we enter the period when Warren Ellis took the team into his own fertile yet twisted writers psyche and put the group through the wringer aided and abetted by some excellent artists like Ken Lashley, Larry Stroman, Casey Jones, Carlos Pacheco ($1.95 deluxe)

84,85,86 ....£0.95

87,88 Warehouse special @...............................£0.50

89 ....£0.95

90 doublesized issue @ ($2.95) £1.50

91,92,93,94,95,96,97, 98,99 ....£0.95

100 Special doublesized issue ($2.95)................£1.50

101,102 with Overpower card bound in, 103..............£0.95

104 starts fresh writer and art team of John Arcudi, James Felder, Brian Hitch and others £0.95

106,107,108 ....£1.30

N1241: EXCALIBUR ANNUAL 1 (1993) 64 pages polywrapped with Trading Card ($2.95) £0.95

N1243: EXCALIBUR SPECIAL (1991) **"The Possession"** by Michael Higgins writer, Tom Morgan artist ($2.95) £0.75

N1270: FACTOR-X more titles from the Age of Apocalypse ($1.95)

2,4 ....£1.25

3 as a Warehouse special £0.50

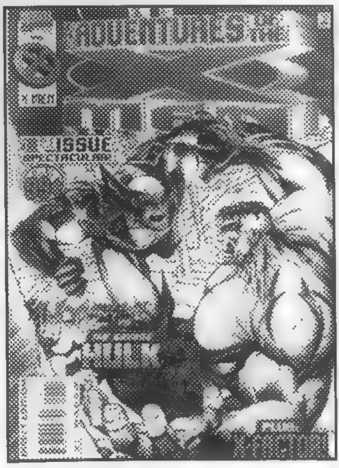
N1271: FACTOR-X 2nd edition of Number one......£1.50

N1280: THE FALCON: Captain America's one time companion the red winged high flying Falcon is here in a 4 issue mini series from 1983. Written by Jim Owsley with Paul Smith on pencils

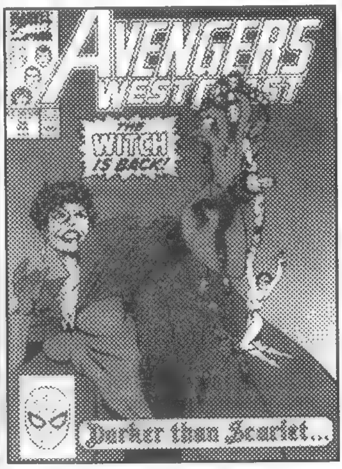
1-4 ....£0.40

N1300: FANTASTIC FORCE (1994) envisioned by Marvel as a complementary possibly replacement Superteam to The Fantastic Four, with Reed Richards and Sue Storm's grown up offspring Franklin as the leader of the pack.

Set in a future without the Fantastic Four and published



Marvel have recently started a line of 99 cent books to put value back on the racks. Here we have The Adventures of the X-Men starring Wolvie and The Hulk.


AVENGERS WEST COAST
THE WITCH IS BACK!
Darker than Scarlet...

With The Avengers so popular, it wasn't long before the spin-off Avengers West Coast came about. Although many creators had a hand in the books, again its the John Byrne run that set the style.

MARVEL
EXCALIBUR

An intergalactic beauty parade of Alien Super-hero wannabes, is this Captain Britain and Excalibur. No and Yes. Its the Cross Time Caper by Chris Claremont and Alan Davis.

MARVEL
ELFQUEST
by Wendy and Richard Pini

When Wendy Pini and her hubby Richard had the idea of battling elves on a migratory quest for new lands, they tapped into the Tolkien mythos and produced a title so successful that Marvel decided to publish it.

before the onslaught storyline the title lasted almost two years before succumbing to the ultimate nemesis of all superheroes - declining sales and the accountants red pencil.

1 foil wrap around cover $2.50 ....£0.60
2 ($1.75) at a give it a spin because you may be agreeably surprised price of .£0.25
3-18 ....£0.40
18 was the final issue and they closed it on a neat note with the return of a bearded and gaunt Reed Richards.

N1310: FANTASTIC FOUR: This used to be 'the world's greatest comic magazine' according to Marvel.
It used to be.
Like Thor, Iron Man, Captain America and other elderly icons, the FF is being revamped for the 90's, by the Image studios. Four books have now been relaunched as new number ones. Whether that's a good starting point or stopping point, only you the readers know. Marvel will find out when the sell through figures come back, early indications are that Jim Lee (with FF and Iron Man) is successful and Rob Liefeld (Avengers and Captain America) has spectacularly missed the target. In the meantime, take up your opportunity to get into the original FF and the other Marvel icons. At Comics Warehouse prices you can't go wrong. Issues available starting in 1978 are:
201 ....£1.50
225,226,227,228,229, 230, 231, all with Bill Sienkiewicz on art with mostly Doug Moench writing £0.95
232 July 1981, starts the incredible John Byrne run that took the FF back to their roots as the World's great comics magazine.
232-235 ....£0.75
236 20th anniversary triple sized issue, 68 pages, John Byrne lead story, back up by Lee, Kirby and guest inkers...........................£1.20
237-241,243,244 ....£0.70
263,270,271,272 ....£0.60
John Byrne stopped doing the book around this time. We next pick up the run of FF's in 1987 with Roger Stern, Roy Thomas, Steve Englehart and others on writing chores with mostly John Buscema on art; followed by Keith Pollard and others.
302,303,307,308,310,311, 312,313,314,315,316,317, 318 ....£0.50
321-336 ....£0.40
then Walt Simonson who had been doing the writing for some time, took over writing AND art with 337:
337,338,339,340 ....£0.60
342 fill in by Danny Fingeroth of the Human Torch and X-Factor's Rusty Collins..£0.40
343 Simonson writing and ART £0.60
348 Simonson writer, Art Adams pencils £0.75
354 Simonson £0.60
355 Fingeroth/Milgrom £0.40
Tom de Falco and Paul Ryan then collaborated as plotters, writers & artist on a run
359,361,362,363,364,365, 372,373,379,384,391,392, 393,394,395,396 ....£0.40
401,402,404,405,406, 408,409,410,414 ....£0.75
415 Tom de Falco and Carlos Pacheco £0.75
416 Final double sized issue by de Falco and Carlos Pacheco; Its Onslaught Phase 2 and brings to a close this Fantastic Four reality paving the way for the new Jim Lee FF. ($2.50) £1.20

N1340: FANTASTIC FOUR DE LUXE: During the latter stages of the regular run of the FF there were several issues that came out with special enhanced covers. We've split them out and given them this special computer code they are:
375 Prism cover "The Rise of Doom" by de Falco and Ryan ($2.95) £1.50
387: Die Cut Cover of a terrified Sue Storm. "Nobody Gets Out Alive" by de Falco & Ryan ($2.95) £1.25
394: Polybagged issue contains a 16 page Marvel Action Hour promo preview plus a full page size acetate print from the animated series ($2.95) £1.25
398: Silver Card Cover "A Dark Shadow from the Past' by Tom de Falco and Paul Ryan ($2.50)................£1.00
399 Silver Card Cover: Sue is teleported into the Negative Zone - can Reed save her? ($2.50) £1.00
400: Silver Cover: 64 pages anniversary issue: the culmination of an ultimate storyline "Even a Watcher Can Die" by Tom de Falco and Paul Ryan ($3.95) £1.95

N1315: FANTASTIC FOUR Volume 2 1996 by Jim Lee Brandon Choi and Scott Williams 1 ($2.95)........£2.50
2,3,4,5,6 ($1.95) ....:..£1.50

N1320: FANTASTIC FOUR ANNUALS: 17 (1983) written and drawn by John Byrne. Remember back in early FF issues where the Super Skrulls were turned into Cows. Well what if the townsfolk started drinking the milk... ....£0.75
18 (1984) The Wedding of Black Bolt and Medusa of the Inhumans: Plot John Byrne, script Mark Gruenwald, pencils Mark Bright, inks Mike Gustovich £0.50
19 (1988) story and art John Byrne: The War to end all Skrulls guest starring the Avengers £1.20
25 (1992) Citizen Kang: 4 stories in a 64 page annual..........................£0.40
26 (1993) 64 pages £0.75
27 (1994) 64 pages £0.75

N1330: FANTASTIC FOUR: ATLANTIS RISING: Special 48 page 1995 one shot with wraparound acetate covers: ($3.95) £1.50

N1345: FANTASTIC FOUR; THE LEGEND:
Special tribute issue reviewing the FF's 33 year's history ($3.95) £1.95

N1350: FANTASTIC FOUR; MARVEL MILESTONE REPRINTS: Reprint of the classic 1961 FF #1 including advertisements ($2.95)£0.60
Reprint of FF No 5 (1962) including advertisements. the very first appearance of Dr Doom ($2.95) £0.60

N1355: FANTASTIC FOUR 2099: want to find out how 2099 editor Joey Cavalieri managed to get the FF into the 2099 universe? check out these issues:
1 with chromium wraparound cover; writer Karl Kesel, Rick Leonardi pencils & Al Williamson inks ($3.95)£1.25
3,4,5,6 ($1.95) £0.60
7,8 ($1.95) £1.00

N1360: FANTASTIC FOUR UNLIMITED: The Unlimited Series was another of Marvel's attempts to get you to give them your money rather than some other publisher. The reasoning goes like this: If we have one successful title, let's try two, then three, then four. Right ring the changes, throw in different formats and all of a sudden there are a dozen X-Books, seven or eight FF's and a zillion Spider-Clones. Marvel used to be the house of ideas, nowadays they appear to be strip mining their existing properties instead of being truly creative. OK, off the soapbox, let's hope that being in Chapter Eleven bankruptcy brings someone to their senses, and Marvel gets that good creative edge back. Talking about getting back, let's get back to FF Unlimited.
Its a 64 page quarterly published $3.95 Book that kicked off in 1993. Printed on slick paper they are really heavy sons o' bitches to lug around. *So, sweethearts, for the duration of this advert and this ad alone, they are yours for just 60p each. !*
Go for it.....
N1360: FF Unlimited: 1,3,4,5,7,8,9,10,12 ......£0.60

N1370: FANTASTIC FOUR; UNPLUGGED: The Unplugged series is Marvel's attempt to bring back value by offering a 99¢ line of books. Regular size, regular number of pages, just 99¢ a piece: from the Warehouse
1-6 ....£0.45

N1382: FEAR; Adventure Into... Morbius the living Vampire stars in issue 27 written by Doug Moench with Frank Robbins on art and D. Fraser inks from 1975 just..............................£0.20

N1390: FISH POLICE: The Hot Hot Book of its day. Marvel picked up Fish Police by Steve Moncuse and started publishing these eclectic adventures in 1992.
1,2,3,4,6 ....£0.40

N1400: FLASH GORDON: A Marvel Select title: written by Mark Shultz art by Al Williamson ($2.95)
1,2 ....£1.20

N1410: FOOL KILLER: First seen in The Man Thing series: The Fool Killer goes around killing the perps that he regards as criminals: ultimately he is a psycho crazy, but finding out courtesy of ace writer Steve Gerber is half the fun. The series, from 1990 lasted ten issues and we have
1-10 ....£0.30

N2120: JACK OF HEARTS (4 issue series)
1,2,4 ....£0.25

N2130: JAMES BOND JR: Based on the cartoon series the escapades of little Jimmy, nephew of James, and his pals at school
001-007 ....£0.15

N2170: JUSTICE; FOUR BALANCE
1-3 ....£0.20

N2190: KA-ZAR THE SAVAGE: Being re launched by Marvel with the talents of this series which ran from 1981-1984 is a good introduction to a character that has always had potential.
2,4-6,8,12 Brent "Astro City" Anderson art................£0.30
29,34 ....£0.20

N2199: KITTY PRYDE AND WOLVERINE (6 issue series). The classic mini series written by Chris Claremont and drawn by Al Milgrom at bargain prices
2-3 ....£1.25
4,5 ....£0.95

N2220: KNIGHTS OF PENDRAGON (1 st series) A Marvel UK title utilising the talents of Dan Abnett and Gery Erskine. Covers provided by the likes of Alan Davis, Simon Bisley and John Bolton amongst others. It stars Captain Britain of Excalibur fame.
1-17 ....£0.30

N2230: KNIGHTS OF PENDRAGON (2nd series). This time the high tech Arthurian Knights fight evil with guest stars Iron Man and Spider-Man 1-15 ....£0.30

N2270: THE LAST TEMPTATION OF ALICE COOPER: The rock'n roll stage and album performer (remember 'In the Out Door' with lyrics by Bernie Taupin. Nurse Rosetta will never be forgotten and 'the quiet room' is still a hauntingly melodic paean to schizoid paranoia) (enough already). Alice Cooper stars in a story written by Neil (Sandman) Gaiman and beautifully rendered by Michael Zulli. A $4.95 Marvel Book
3 ....£0.60

N2278: LABYRINTH (3 issue series). The adaptation of the Jim Henson film starring Davie Bowie 1,2 ....£0.25

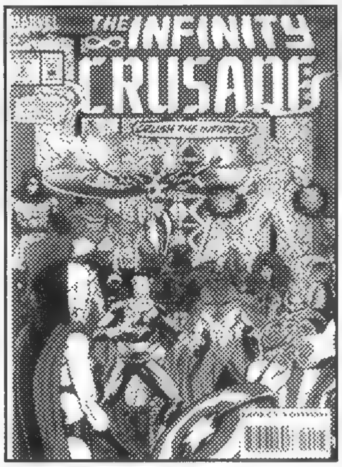
N2280: LETHAL FOES OF SPIDER-MAN (4 issues series) Spider-Man's most dedicated enemies unite in an all out assault on our web-slinging hero.
1 ....£0.40
2,3,4 ....£0.25

N2300: LUNATIK: Marvel's 'version' of Lobo.
1,2,3 ....£0.50

N2309: MACHINE MAN (First series) Art by Steve Ditko. 10-13 ....£0.25
15-18 ....£0.25

N2310: MACHINE MAN: 4 issue mini series ostensibly by Herb Triumpe & Barry Smith, if you check it out though you'll find that Barry has virtually totally re-drawn it. 3,4............................£0.30

N2311: MACHINE MAN 2020 (2 issue series)
1 reprints mini series
1 & 2 ....£0.40
2 reprints mini series
3 & 4 ....£0.40



In the early 90's Jim Starlin (creator of Adam Warlock), Ron Lim and others got together to produce an intergalactic epic on a vast scale with the Infinity Series in Infinity Crusade, War and Gauntlet.

The blind Matt Murdock has been through many trials, not the least of which was a change of direction, costume and personality: we have stories for you going all the way back to the Frank Miller days.

THE DARKHOLD is a book of the arcane - the book of sins. The Darkhold draws many toward its power - in this issue Are Dr Strange and the Scarlet Witch really experiencing the Japanese attack on Pearl Harbour in 1941?

DAMAGE CONTROL

When the Super-Heroes need help - who do they call - not Ghost Busters - that's for sure - try "Damage Control" the clean up crew - a concept successful enough to spawn 3 mini series.

N2316: MAD DOG: Flip books featuring two stories one in modern day style and the other in the sixties style. 1-6 ....£0.20

N2318: MAGIK (4 issue series) featuring Storm and Illyana from the X-Men and written by Chris Claremont
1 ....£0.30

N2320: MAGNETO (4 Issue series) The master of magnetism's first limited series written by Pete Milligan and drawn by Kelly Jones. $1.95
1 ....£1.50
2,3,4 ....£1.25

N2330: MANDRAKE THE MAGICIAN: A Marvel Select title written by Mike Barr and painted by Rob Ortaleza.
1,2 ....£0.75

MARVEL ACTION HOUR
A series of comics published to coincide with and promote the animated Marvel Action Hour on US TV.

N2380; MARVEL ACTION HOUR FANTASTIC FOUR; Bagged deluxe edition
No 1 ....£0.40

M2381: ACTION HOUR FANTASTIC FOUR regular edition 1-8...................£0.25

N2382; ACTION HOUR IRON MAN deluxe 1....£0.40

N2383: ACTION HOUR IRON MAN regular edition
1-8 ....£0.25

N2385: MARVEL AGE: The long running Marvel News Comic Magazines,
3,4,6,8,9,11,13,18,21,22, 39,41-50,54,65,69,71,73,74, 77-79,83,84,86-89,91,95-97, 99,100,101,103,105-109, 119-125,135-137,139 ..£0.15

N2386: MARVEL AGE ANNUAL No 4............£0.30

N2450: MARVEL COMICS PRESENTS: An anthology title featuring multiple stories in each issue, some stories are self contained while others run over several issue. Features the talents of people like Chris Claremont, Gene Colan, Steve Ditko, John Byrne, Paul Gulacy, Erik Larsen, Peter David, Rob Liefeld, Barry Windsor-Smith, Mark Texeira, Jae Lee and Sam Keith. This title is definitely worth a read at our prices:
2-10 Wolverine leads...£0.50
11-17 Colossus leads ..£0.30
18-24 Cyclops leads....£0.30
25,26, 28-31
Havok leads................£0.30
32,34-38 Excalibur £0.30
39-47,52,54-70 Wolverine leads..........................£0.40
73 Weapon X leads £1.50
76-84 Weapon X leads £0.75
86-88 Wolverine leads.£0.40
90-142 Wolverine / Ghost Rider £0.30
147-149,156-160,162,163, 165-168, 170, 172 various £0.30

N2452: MARVEL CLASSICS: Adaptation of some of the classics of literature;
3 Hunchback of Notre Dame £0.25
7 Tom Sawyer.............£0.25
8 Moby Dick................£0.25

N2460: MARVEL FANFARE (1st series) the first deluxe glossy Marvel comic which features two stories per issues, some self contained and some continuing features, all of Marvel's main character s with creative line ups which feature the likes of Chris Claremont, Mike Mignola, John Byrne, Charles Vess, Walt Simonson and Dave Gibbons 1-6 ....£0.90
9,16,17,20 ....£0.50
25-31,36-44,46-60.......£0.30

N2462: MARVEL FANFARE (2nd series) current, 99 cents
1 Captain America, Falcon, Deathlok £0.45
2 Hulk, Wolverine £0.45
3 Spider-Man, Ghost Rider £0.45
4 Longshot..................£0.45

N2470: CHILDREN OF THE VOYAGER (4 issues series) A Marvel Frontier Comics title by Nick Abadzis and Paul Johnson. Suggested for Mature Readers. An immortal space traveller scatters incarnations of himself all over the earth hoping for an absolute understanding of humanity when he reabsorbs his 'children' Unfortunately his last child has different ideas.
1 Glow in dark cover....£0.90
2-4 ....£0.35

N2471: DANCES WITH DEMONS (4 issue series) A Marvel Frontier Comics title by Simon Jowett and Charlie Adlard. Suggested for Mature Readers. James Owl has inherited the powers of his native American ancestors but there is an evil spirit who wants them for himself.
1 ....£0.90
2-4 ....£0.35

N2472: MARVEL FRONTIER COMICS SPECIAL (Oneshot) features a short story for each of the titles in the Frontier Comics lines
1 ....£1.00

N2475: MORTIGAN GOTH: IMMORTALLIS (4 issues series). A Marvel Frontier Comics Title by Nick Vince and Mark Buckingham. Suggested for mature readers. After losing his soul to the devil Goth spends eternity seeking adventure.
1 ....£0.75
2-4 ....£0.40

N2510: MARVEL HOLIDAY SPECIAL: Each giant sized issue contains several short stories.
1: Fantastic 4 story by Walt Simonson & Art Adams£0.65
2: Thanos story by Jim Starlin and Ron Lim.....£0.65
3: Nick Fury by Howard Chaykin & the Hulk by Peter David and Ron Lim......£0.65

N2518: MARVEL HOLIDAY SPECIAL 1994: 1 Beast and Iceman story by Kurt Busiek and James Fry............£0.65

N2529: MARVEL MASTERPIECES (1st series) Full page paintings by Joe Jusko of the Fleer cards
1,2,3 ....£0.75

N2530: MARVEL MASTERPIECES (2nd series) full page paintings by assorted artists including Glenn Fabry, Julie Bell, Dave Dorman, Dan Brereton, Joe Jusko and Mike Kaluta 1,2,3.........£0.50

N2531: MARVEL PORTRAITS OF A UNIVERSE
(4 ISSUE SERIES). Full page pin ups of Marvel characters provided by amongst others, Dave Gibbons, Simon Bisley, Ray Lago and Scott Hampton. 1-4..............£0.60

N2640: MARVEL SUPERHEROES MEGAZINE. 96 page reprints of Fantastic Four, Daredevil, Iron Man and Hulk stories. Includes work by John Byrne and Frank Miller 1-6 ....£1.00

N2650: MARVEL SUPERHEROES SPECIAL (2nd series) Another anthology titles featuring assorted Marvel Characters including all the majors. 80 pages each issue. 1-12,14-16.........£0.85

N2660: MARVEL SUPER HEROES SECRET WARS:
2,4,7 ....£0.75
8 origin of Spiderman's black alien costume (that eventually turned into Venom) ..£1.50
9-12 ....£0.60

N2670: MARVEL TALES: Reprints mainly Spider-Man stories with some Marvel team up stories. Issues 223 to 237 have Todd McFarlane covers. 133,176,185-187, 189, 194,195,197,203-204, 207-209,211,213,214, 217, 220,221,223-226,228-232, 237,240-241,246-249,255, 256, 258,259,261,263, 267-271,273-279,281-285, 287-291 ....£0.40

N2680: MARVEL TEAM UP
89,94 ....£0.50
100 1st Karma, origin of Storm £1.95
111 ....£0.50

N2681: MARVEL TEAM UP KING SIZE ANNUAL
6 ....£0.60

N2710: MARVEL TWO IN ONE: Each issue features the Thing teamed up with another character;
11,35,39,47,51,52,58...£0.60
71,73,81,83,84,89, ...£0.40

N2750: MEPHISTO vs (4 issue series) 1 vs Fantastic Four £0.40
2 vs X-Factor £0.40
3 vs X-Men £0.60
4 vs Avengers.............£0.60

N2752: METEOR MAN MOVIE ADAPTATION
64 page one shot of the movie 1 ....£0.20

N2753: METEOR MAN: Short lived series, 6 issues, based on the film. 1 .....£0.20

N2760: MICRONAUTS (1st series). The adventures of Acroyear, Hunter, Bug, Commander Rann and Marionette. Features art by Howard Chaykin and Gil Kane. 6,8,9 ....£0.50
11,12,16,28-40,42,43...£0.30
57 ....£0.50

N2763: MICRONAUTS THE NEW VOYAGES: The further adventures of the team from inner space. Features art by Kelley Jones.
8,15,17-20 ....£0.20

N2780: MIDNIGHT SONS UNLIMITED: ($3.95) Anthology title featuring Ghost Rider, Nightstalkers, Morbius and others.
1-4 ....£1.20
5-9 ....£1.10

N2790: MIGHTY MORPHIN POWER RANGERS: Written by Fabian Nicieza and drawn by Ron Lim and Tod Smith
1,2,3,5 ....£0.30

N2795: MIGHTY MORPHIN POWER RANGERS THE MOVIE. The official adaptation of the movie using stills from the film instead of artwork 1 ....£0.50

N2798: MONSTER MENACE: 1-4.............£0.30

N2800: MOON KNIGHT Vol 1: Marc Spector a.k.a. Moon Knight battles the denizens of the dark. The following issues feature art by Bill Sienkiewicz.
3,10,14,17,29 ....£0.75

N2801: MOON KNIGHT Vol 2: The Fist of Konshu
4,5 ....£0.40

N2802: MOON KNIGHT Vol 3: Marc Spector. The title that made Stephen Platt a hot property. 1..............£0.50
2-8,10-19,21-24,26-32, 34-49,51-54 ....£0.30
59 Stephen Platt cover £0.75

N2803: MOON KNIGHT SPECIAL EDITION. Co-starring Shang-Chi the Master of Kung Fu 1 ....£0.40

N2840: MORBIUS THE LIVING VAMPIRE: This would be a pretty boring title if he were dead! However its the 'adventures' of Michael Morbius a bio-chemist dying of an unknown blood disease who after finding a cure then discovered he had leapt from the frying pan into the fire because he was now a Vampire! 2-11,14-21,24, 26,27,30 ....£0.35

N2841: MORBIUS REVISITED: Classic tales of the living vampire. 1-5 .£0.25

N2880: THE NAM: Tales set in Vietnam and experiences during what turned out to be no win situations. What surprised me was the frequency with which the Punisher turned up to help out. 4,6-8 Michael Golden art £0.45
14-16, 23-29,53,54,69,70, 73-79 ....£0.25

N2890: NAMOR THE SUB-MARINER: The adventures of the Lord of Atlantis on land, sea and air! Good read, good art!
4-6,13-23 Words and pictures John Byrne £0.40
35,36,39,40 Jae Lee art £0.40
41-46 ....£0.25
50 48 pages.................£0.40
52-54,57 ....£0.35

N2891: NAMOR ANNUAL:
1-4 ....£0.40

N2920: NEW MUTANTS: This started out as the junior X-Men but is best remembered for Rob Liefelds contribution in later issues. However if you enjoy the X-Men then at these prices, this makes a good read.
8 Chris Claremont £0.95
20 Claremont & Sienkiewicz..................£1.25
21 double size issue....£1.50
55,57,58,60-79,81 ....£0.30

N2921: NEW MUTANTS ANNUAL 1 ....£1.25
7 ....£0.75

N2922: NEW MUTANTS SPECIAL EDITION written by Chris Claremont and drawn by Art Adams.
1 ....£1.50

N2925 NEW MUTANTS SUMMER SPECIAL
80 pages 1...................£1.25

N2950: NEW WARRIORS Night Thrasher, Namorita, Kid Nova, Marvel Boy, Firestar, Speedball, Silhouette, Scarlet Spider and others join forces in various line ups to fight nefarious villains.
11-34,37-40,42,43, 50-56,64-66,69-75.......£0.50

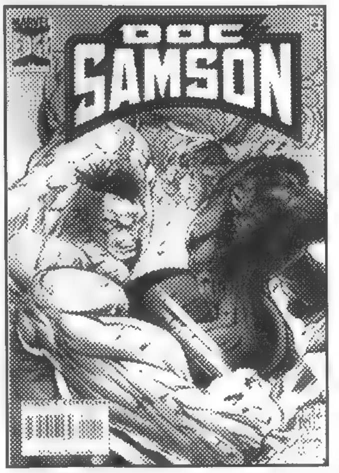
N2951: NEW WARRIORS Enhanced cover version
40 Gold foil £0.95
50 Glow in the Dark.....£1.25

N1420: FORCEWORKS: Another attempt at wielding a Superteam together led by Iron Man then War Machine. Written by Dan Abnett & Andy Lanning with various artists (1994) $1.50
3-10,12-22 ....£0.40

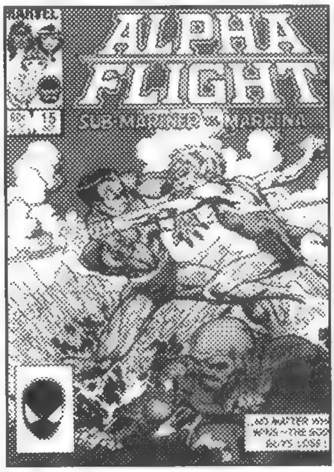
N1425: THE FURTHER ADVENTURES OF CYCLOPS & PHOENIX: Another 4 part mini series with Scott & Jean in a time travelling adventure written by Peter Milligan, John Paul Leon pencils and Klaus Jansen inks ($1.95) 1996
1-4 ....£1.25

N1440: FURY: 1994: giant-sized oneshot with Barry Dutter writing, MC Wyman on art and Chris Ivy and Greg Adams on inks ($2.95) £0.95

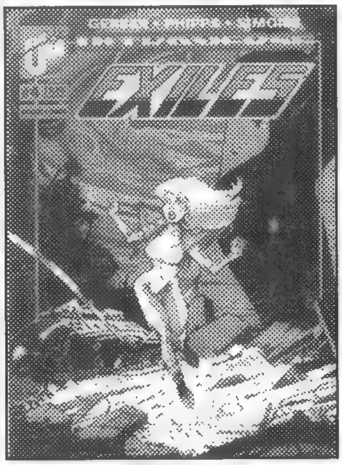
N1450: FURY OF S.H.I.E.L.D.
The 1995 relaunch of Fury written by Howard Chaykin
1 ($2.50) £0.80
($1.95) 2,3,4 ....£0.65



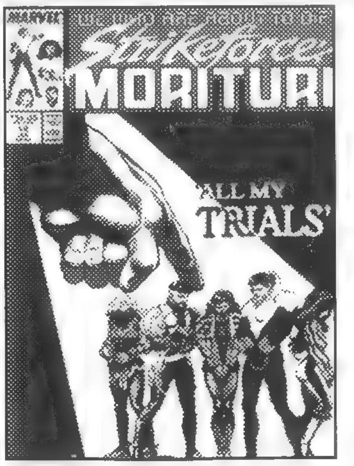
Doc Sampson has green hair in pony tail and is gamma radiated just like his buddy The Hulk. Here in this four issue mini - they clash!



John Byrne's long run on Alpha Flight in the early 80's set the tone for the book which was extremely popular in its day.



Solicited as an ongoing series, The Exiles set the entire scene for the expansion of the Ultraverse concept, and ceased after 4 issues. Written by Steve Gerber the Exiles start out to rescue Amber Hunt, a high school student from Malcolm Kort who believes Amber to be a 'potential'. The Exiles foil Kort's plans but fail to stop others being killed. As the story progresses Amber ends up in a Theta Virus tank, the entire Island complex is destroyed and the Exiles are killed in the explosion. Amber Hunt, filled with immense power and racked with agony rockets skyward, an event that leads directly into Break-Thru, humans going insane on earth and the Ultras going to the Moon.



An Alien Race THE HORDE have invaded and wish to subjugate Earth. The Horde regard humans as animals and treat them accordingly.
Ordinary humans cannot defeat the Horde but enhanced humans who undergo the Morituri process can. There is one unfortunate side effect of the Morituri process of creating superbeings. They die. Within a year the Morituri process goes into overload and the recipient dies. Its a modern / futuristic re-working of the Gladiators of ancient Rome who's motto or cry to Caesar runs 'we, who are about to die, salute you'. Written by Peter B Gillis, pencilled by Brent (Astro City) Anderson and inked by Al Williamson. Strikeforce Morituri is a story of those about to die in combat with an Alien Race.

N1560: GALACTIC GUARDIANS a revitalised Guardians of the Galaxy are the Galactic Guardians in the 31st Century, in a 4 issue mini that pits them against a futuristic Asgaard (1994)
$1.50 1-4 .... £0.40

N1570: GAMBIT & THE X-TERNALS; 4 issue mini series of the Age of Apocalypse $1.95 3.....£1.20
4 Warehouse special ...£0.50

N1590: GARGOYLES: from the animated TV series (1995) 1 embossed cover
$2.50 ....£0.60
3-7 $1.50 ....£0.50

N1618: GENERATION NEXT: More of the Age of Apocalypse 2-4 $1.95..£1.25

N1620: GENERATION X: Marvel's latest team of mutants in training at Professor Xavier's School. This group who already have had a TV movie made about them are being taught by their mentors Banshee (Irish Screamer) and The White Witch (reformed villainess of the Hell Fire Club). Gen X created by Scott Lobdell and Chris Bachalo is one of the best books to come out of Marvel in the past few years. Early issues are written by Scott Lobdell art by Chris Bachalo and inks Mark Buckingham. Roger Cruz then took over as guest penciller. 2,3,4,7 ....£2.50
5,6,8 Warehouse special at just........................ £0.75
9,10 ....£1.50
11-24,26.....................£1.25
25 ($2.99) £1.95

N1626: GENERATION X '96: Marvel's new way of labelling annuals is to call them apostrophe - year e.g. '96 is the 1996 annual for Generation X. 64 pages written by Michael Golden, art by Jeff Johnson & Dan Panosian, wraparound cover ($2.95) £1.80

N1640: GHOST RIDER: The current series that commenced in 1990 and continues to the present day. In this incarnation the legend goes that when innocent blood is spilled, a spirit of Vengeance is born and one Danny Ketch finds himself transformed into the Motor Bike rider from Hell with the blazing Skull Head. Written by Howard Mackie with artists like Mark Texiera, Larry Stroman, Ron Wagner and Brett Blevins. ($1.50)
7,9-24 ....£0.40
25 Double sized special issue with pop up centrefold ($2.75) £0.75
29,30 pencils Andy Kubert, inks Joe Kubert............£0.75
31 Rise of Midnight Sons, Collectors issue with bonus poster ($2.50) £0.75
32-39 ....£0.40
then with the Rise of the Midnight Sons Lt. Michael Badilino finds himself transformed into the Ghost Rider - Spirit of Vengeance
46-48 ....£0.40
after issue 50 Danny Ketch is back.
52,53,54 ....£0.40
55 Special fill in issue written by Warren Ellis with Salvador Larroca on art £0.75
56,58-60,62 ....£0.40
G.R. is now part of the Marvel Edge Series @ $1.95
67 guest starring Gambit and featuring The Brood Feud II £1.25
68 Brood Feud II conclusion guest starring Gambit and Wolverine.....................£1.40
71,72,73,74,76,77,80 ..£0.75
(by this time G R is back to $1.50 an issue)
82,83,84 ....£0.95

N1642: GHOST RIDER Issue 50: special doublesized die cut red foil cover with art from Adam Kubert, Dan Green, Scott McDaniel and Jimmy Palmiotti among others ($2.95) £1.50

N1800: HELLSTORM: Daimon Hellstorm, son of Satan, prince of lies, is back complete with flaming demonic trident to protect the Earth from his father's minions.
1 "parchment' cover,2..£0.80
3-13,21 ....£0.50

N1810: HERCULES PRINCE OF POWER (4 issue series). Nothing to do with the TV series this story has the Son of Zeus educating the extra terrestrial pioneers from Rigel in the ways of the Earth in this 1982 mini-series
1-4 ....£0.40

N1820: HERCULES PRINCE OF POWER (4 issue series) in this 1984 series the Lion of Olympus saves the Galaxy aided by his friend Recorder from the 1st series.
1-4 ....£0.30

N1828: HERO (6 issue series). Cody Pace the warrior of the mystic realm. David Michelenie gives us Swords and Sorcery followed by Swords and Science in this off beat tale 1-6.....£0.25

N1840: HEROES & LEGENDS: This $2.95 one shot from October 1996 features almost the entire Marvel Universe and uses a fair share of its writers and artists as well to bring us a revamped tale of Reed Richards and Sue Storm's wedding from FF Annual #3 ....£1.50

N1854: HOOK (4 issue series). Charles Vess provided the covers and wrote this official adaptation of the Spielberg film. 1-4 ....£0.25

N1890: HULK 2099: Future incarnation of every comic readers favourite jolly green giant, only this time Hulky has really long nails and a stretched pointy tongue.
1 green foil cover ($2.50) £0.60
2-6 ($1.50) £0.40
7-10 ($1.95) £0.50

N1918: ICEMAN: Bobby of the X-Men is his own 1984 mini series 1,2 ....£0.30

N1940: INCREDIBLE HULK One of Marvel's most popular and enduring characters. Peter David has written nearly every issue since 328 his artists have included people like John Byrne, Todd McFarlane and Dale Keown (who made his name on the title). At one time or anther nearly all of the characters in the Marvel Universe have appeared in the Hulk's book.
300 ....£1.95
317,319 John Byrne ...£0.95
324 1st modern Grey Hulk £1.95
341,343-345 Todd McFarlane art £1.95
346 Larsen/MacFarlane art £1.10
347,355,356,360,392 ..£0.95
393 64 page special £1.10
394,397,399 ....£0.75
400 ....£1.10
401,402,404,410-414, 421,424 ....£0.75
426-438,440-442 ....£1.20
443-449 ....£0.95
450 ($2.95) £1.75
451, 452 ($1.95) £1.25

N1950: INCREDIBLE HULK ANNUAL:
18 1992 Featuring some art by Travis Charest £0.75
20 1994 featuring art by Salvador Larroca £0.60

N1952: HULK - HERCULES UNLEASHED A clash of titans written by Peter David and drawn by Mike Deodato Jr. ($2.50) 1 ....£1.75

N1970: INFINITY CRUSADE (6 issue series) Third part of the Infinity trilogy written by Jim Starlin with art by Ron Lim. Warlock, Silver Surfer and Thanos appear throughout.
1 Gold foil cover, Warehouse special ($3.50)............£0.30
2,3,4 ($2.50) £0.40

N1980: INFINITY GAUNTLET (6 issue series) First part of the Infinity trilogy written by Jim Starlin with art by George Perez. This time its Warlock, Silver Surfer, Thanos and Dr Strange amongst others.
1-6 ($2.50) £0.40

N1990: INFINITY WAR (6 issue series). Second part of the Infinity Trilogy with a Jim Starlin script and Ron Lim art. With Spider-Man and Wolverine plus guests galore. All issues have gatefold covers by Ron Lim.
1-6 ($2.50) £0.40

N1995: INDEPENDENCE DAY.. (3 issue series) Based on the blockbuster film.
0,1,2 ($1.95) £1.20

N2010: THE INHUMANS (from 1995) 1 ($2.95) ..£1.25

N2020: THE INHUMANS; THE UNTOLD SAGA King size special from 1990
1 ($1.50) £0.75

N2040: THE INVADERS (4 issue series) Stars Captain America, Namor and the Human Torch, plus Miss America. 1-3 ($1.75)....£0.50

N2043: IRON FIST (1st series). Iron Fist the living weapon versus Captain America the living legend. We have found deep in the recesses of The Warehouse some copies of issue 12 by Chris Claremont and John Byrne from April 1977.
12 ....£2.95

N2045: IRON FIST (2 issue series). The 1996 tryout to see if the character was popular enough for a new series. Was he? The jury is still out! However, this mini miniseries features guest art from newcomer Robert Brown.
1,2 ($1.50) £0.80

N2060: IRON FIST Marvel Milestone Edition represents the first Sabretooth appearance in Iron Fist 14......£0.75

N2070: IRON MAN (1st series) Tony Stark with his heart conditions has been around since the dawn of Marvel. Through crisis after crisis, from heart attack to alcoholism to give up the armour he's survived it all. Now part of the Heroes Reborn titles produced by Jim Lee. Anyway, here are historical adventures of the one true Iron Man.
204,208,228,229 ....£0.40
232 Barry Windsor-Smith art £0.80
233-249,253,256,257,264, 266-281,287,289,293, 295-299 ....£0.40
300 64 pages..............£0.60
307,309,310,316, 326-332 ....£0.80

N2071: IRON MAN DELUXE
288 48 pages, silver foil cover ($2.50) £0.50
290 48 pages, gold foil cover ($2.95) £1.00
300 64 pages, red and gold foil cover ($3.95).........£1.50
310 bagged with Marvel Action Hour acetate print and a neon ink cover ($2.95) £0.95

N2072: IRON MAN / X-O MAN 'O' WAR Heavy Metal: Crossover between ~Marvel & Acclaim $2.50 No 1..£1.50

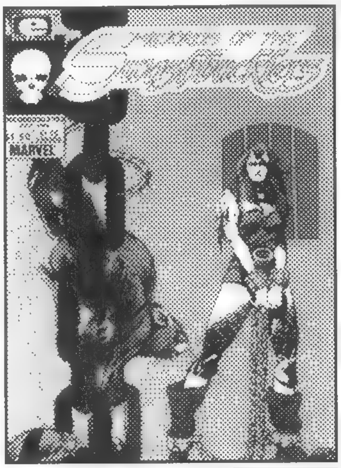
N2075: IRON MAN (2nd series) One of the highly publicised Heroes Reborn titles and one of those that has met with considerable approval. Written by Jim Lee and Scott Lobdell with art by Whilce Portacio and Scott Williams / JD.
1 ($2.95) £2.50
2,3,4,5,6 ($1.95) £1.50

N2080: IRON MAN ANNUAL 5: Iron man in Wakanda with Black Panther up against Killmonger, Madam Sky and? £1.50
9,10,15 ....£0.50
12,13 ....£0.40

N2090: IRON MAN; FORCEWORKS: Collectors Preview 1....................£0.40

N2105: IRON MAN THE LEGEND: Produced prior to the launch of the Heroes Reborn title to introduce new readers and remind some older ones, of the history of Iron Man 1 ($3.95).......£1.50

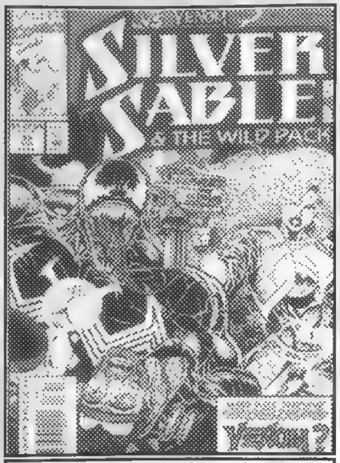
N2110: IRON MAN Marvel Milestone Editions reprinting 39 (first Iron Man) & 55 (Starlin, first Thanos) ...£0.60



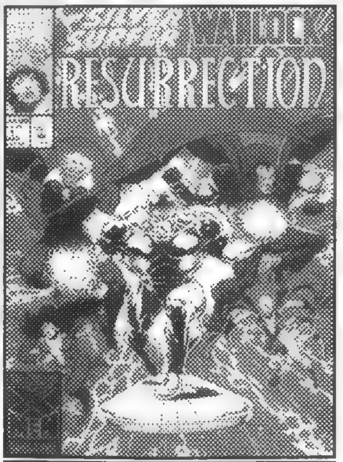
SWORDS OF THE SWASHBUCKLERS by Bill Mantlo and Jackson Guice is an intergalactic odyssey of knights and pirates, slavery and aliens, wooden warships and spaceships. The pirates are led by Raader pirate queen of Haven who has been captured and now resides on Gaol, a penitentiary planet.

HAVOK & WOLVERINE
MELTDOWN 1
WALTER SIMONSON · JON J MUTH
LOUISE SIMONSON · KENT WILLIAMS

One the the most unusual X Books ever published is this mature reader oriented Marvel Epic prestige 4 part series MELTDOWN. Written by the Simonsons (Walt & Louise) after the Chernobyl disaster.
It stars Havok and Wolverine in a mystery that gets them shot with bubonic plague pellets. The art is fully painted with John J Muth concentrating on Havok and Kent Williams on Wolverine. Each book is 48 pages, Prestige format and originally cost $3.50 in 1988.


SILVER SABLE & THE WILD PACK
VENOM

Silver Sable is well versed and trained in all forms of unarmed combat. With her 'Wild Pack' of mercenaries she takes on work for hire around the world. Dressed always in Silver with her bazooms half exposed Silver could have been Marvel's answer to the bad girls phenomenon. As it is she's another character in Marvel's stock of mercenary agents, who just happens to be female - not a bad idea really...



In this 4 issue mini series from 1993 Jim Starlin pulled together almost all the elements that he had been working on for the last fifteen or so years. Adam Warlock, Drax, Pip, Gamora, Moondragon, aid the Silver Surfer (for their own reasons) in the search for and possible resurrection of the Surfer's dead love Shalla Bal.

N6145: GHOST RIDER & CABLE: Servants of the Dead: $3.95 oneshot (1992) 64 pages....................£1.75

N1650: GHOST RIDER ANNUAL 1: (1993) 64 pages polybagged with trading card $2.95 ....£0.40

2: (1994) 64 pages; stories by Warren Ellis, Ian Edington & Frank Lovece £0.50

N1660: GHOST RIDER & BLAZE: Spirits of Vengeance: 1992 series ($2.75) part of the rise of the Midnight Sons series, writer Howard Mackie & art by Adam Kubert 1 ....£0.50

Then the horror continues to be chronicled by Mackie and Kubert as GR & Blaze battle Lilith Demoness of Darkness and her cohorts in 2,3,4,5,6,7,8,9,10 ($1.50) £0.40

Issue 11 sees a new story arc commence with Larry Hama scripting over art by Vince Giarrano in a story titled "Kill of the Spider" ($1.50) £0.30

12 with its 'Glow in the Dark" enhanced cover sees Howard Mackie and Adam Kubert back in control with "Obligation" ($2.75) £0.50

13: All black cover, the conclusion of "Midnight Massacre". A five part tale that runs through Nightstalkers 10, Ghost Rider, 40, Darkhold 11, Morbius 12 and concludes in this $2.50 issue by Mackie & Kubert.........................£0.50

14,15 new penciller Mike Manley starts with Howard Mackie scripting: Lilith is back............................£0.35

The series continues to chronicle the horror of the Ghost Rider and the transformed Blaze as they fight Demons, Darkness, Vampires and werebeasts in stories by Mackie and Quinn with art by Henry Martinez. 16-23 (final issue) ($1.75) £0.35

N1680: GHOST RIDER: CROSS ROADS ($3.95): Oneshot with diecut cover (1995) from a story by Howard Mackie: Script Ivan Velez Jr, pencils Cary Nord, diverse inkers: John Blaze, Dan Ketch and Blackheart son and heir of Mephisto Lord of the Nether Realm: find themselves at CrossRoads................£1.25

N1680: THE ORIGINAL GHOST RIDER: 1992 reprints of the original Johnny Blaze GR series by Gary Friedrich and Mike Ploog ($1.75) 1-4...................£0.35

then Friedrich and Tom Sutton in 5-8................£0.35

9 Jim Mooney.............£0.35

10 Hellstorm; The Son of Satan debuts £0.40

11-13,15-20 ....£0.45

N1685: THE ORIGINAL GHOST RIDER, RIDES AGAIN: (is there no end to Marvel's inventiveness?) . This is a seven part series "The Curse of Jonathan Blaze" published in 1991. The first three issues were written by master scribe Roger Stern, before J.M. de Matteis took over for the rest of the run ($1.50) 1-7...£0.35

N1700: GHOST RIDER 2099: This one deserved to succeed. Unhappily the title was canned when Marvel pulled the plug on the entire 2099 line. It was a brand new take on th Ghost Rider mythos, set 100 years in the future written by Len Kaminski ($1.50).

1 Chris Bachalo & Mark Buckingham.................£2.95

3 Chris Bachalo/Peter Gross & Mark Buckingham £2.50

4 Peter Gross & Mark Buckingham.................£1.50

5 Mark Buckingham & Kev Sutherland (who are also the organisers of the 1997 UK Comic Art Awards).......£1.25

6 sees the debut of original (and so far unsung) talent Kyle Hotz who went on to make GR2099 his own in style and substance. We are offering issues, 6, 8 & 10 at a special Warehouse try out price so that you can see if you, like me, enjoy Kyle's original style. 6,8,10 ....£0.35

11,12...........................£0.95

13,14 Graham Higgins on art ($1.95) £0.75

With issue 15 Ashley Wood takes over as artist, his dark scratchy style makes him a brilliant successor to Chris Bachalo and Kyle Hotz. 15-24 (All Len Kaminsky/ Ashley Wood) ($1.95)..£0.95

25 double sized final issue by Len & Ash ($2.95) £1.60

N1710: GI JOE: War and derring do stories based on the original toy line of action figures (published in the eighties)

2,3,26,27,54,56,57,59 .£0.20

60 Todd McFarlane pencils £0.40

61 Marshall Rogers £0.30

67,68,78,80,100,140-146, 152,154 ....£0.20

N1712: GI JOE: ORDER OF BATTLE: The official GI Joe Handbook (1986) 1......£0.20

N1713: GI JOE SPECIAL MISSIONS: (1986) 2,3,4,5, 7-10,16 ....£0.30

N1714: TALES OF GI JOE: (1988) 1,2,4,5,12,13....£0.30

N1715: GI JOE YEARBOOK 2 (1986), 3 (1987), 4 (1988) g/s annuals £0.40

N1730: THE GREEN GOBLIN: Spidy's arch-foe the master of the pumpkin bomb has a new incarnation, a new name and a hero personality in this thirteen episode series (1995). By the way, the Hob-Goblin does not like the new Green Goblin ($2.95) with Green foil card cover 1.........................£1.50

2-12 $1.95 ....£0.75

N1750: GUARDIANS OF THE GALAXY: (1991) Set in the 31st Century Guardians of the Galaxy (or GOG as it was fondly known in fandom) was a super-team book starring Charlie 271 a super dense being from a high gravity planet, Martinez the crystal being, Nikki the fire haired nymphette, Yondu the Archer, Aleta the blond bombshell, Starhawk the one who knows. A being who is a fusing of male and female, and Major Vance Astro the 1000 year old man from the 20th Century who has to wear a sealed body hugging suit lest his body interact with the atmosphere and crumble apart by time decay.

These seven super-beings are all survivors of an interstellar war. Now they roam the cosmos aboard their starship "The Captain America" getting into difficult situations and head butting bad guys. The Guardians of the Galaxy hyperjump from the frying pan into the fire.

Here then are the adventures of GOG, as pencilled in early issues by Jim Valentino.

12,13,15 (introduces the evil Protege).......................£0.40

16 double sized issue, everyone fights everyone else including the Skrull child £0.50

17 Homecoming, 18 vs The Punishers, 19 The Bronx the Badoon, 20 a new beginning with Vance Astro out of his containment suit. 21 Rancor the feral one and fifth generation descendant of Wolverine is looking for her ancestor, 22 The Merged Starhawk returns, 23 Talon vs Rancor (guest artist Mark Texiera), 24 The Silver Surfer all £0.40

25 Giant sized special issue in which the Guardians, along with The Surfer and Firelord confront Galactus ($2.50) £0.50

With issue 25 Jim Valentino's incredibly long run as artist on the Guardians almost comes to an end. He'd been plotting and writing for several issues as well as handling art chores. Jim continued to script up to issue 29 with various guest pencillers, after which the book passed into new creative hands

26-29 ....£0.30

30-34 scripts Michael Gallagher, pencils Kevin West £0.30

39 ($2.95) Special double sized issue with embossed cover; Rancor vs Dr Doom £0.60

40,41,43-47 ....£0.30

50 ($2.95) deluxe special issue £0.60

51,52,56,57 ....£0.30

N1760: GUARDIANS OF THE GALAXY ANNUALS: 2 (1992) 64 pages 4 stories all written by scribe Jim Valentino, one drawn by him too ($2.95) £0.40

3 (1993) 64 pages polybagged with trading card $2.95 ....£0.40

4 (1994 64 pages a long adventure set in the interval between GOG 50 & 51 short back up history with The Watcher $2.95 ....£0.40

N1769: HAWKEYE: Mini series from 1983: Mark Gruenwald writer/penciller Danny Bulandi on inks: Hawkeye and Mockingbird get together 3,4 ....£0.30

N1790: HAWKEYE: Mini series 1994 written by Chuck Dixon: Scot Kolins pencils ($1.75) 1,2,3 ....£0.40

N1795: HELL-O-WEEN Megazine: (Dec 96) 96 page comic megazine re-presenting Tomb of Dracula stories by Marv Wolfman, Gene Colan & Tom Palmer $3.95 ....£1.95

N2979: NICK FURY AGENT OF SHIELD 1st series (1969) No 13 by Gary Friedrich and Herb Trimpe: Super patriot cover............................£2.25

N2980: NICK FURY AGENT OF SHIELD Volume 2 commenced 1989 and ran continuously for 4/5 years. SHIELD has been disbanded, Fury is in semi retirement and very bitter. Now someone or something has targeted his old group for elimination. The first story arc issues 1-6 is written by Bob Harras with Bob Hall on issue 1 and Keith Pollard on 2-6

1-6 ....£0.40

7-10 is a 4 part story "The Chaos Serpent" by D G Chichester pencils Keith Pollard - £0.35

11 is a single issue adventure set in Scotland courtesy of Alan Grant and Cam Kennedy £0.50

12 starts "The Hydra Affair" in three parts by Bob Harras. The beautiful Madam Hydra is back (along with the Yellow Claw) to make Fury's life shorter 12,13,14 ....£0.40

"Apogee of Disaster" is the next story arc; written by D G Chichester it takes Fury into outerspace and onto the moon, it runs through issues 15-19 ....£0.35

20 sees the start of an episodic series of issues written by Chichester and pencilled by Jackson Guice. Re-enter The Red Skull, Baron Struker & Hydra in Operation Re-Birth 20-23.............£0.40

24 a fill in issue by Doug Murray and Norm Dwyer featuring Reed Richards, Ben Grimm and Steve Rogers.........................£0.30

25: Hydra Assault SHIELD by Chichester & Guice 25,26 ....£0.40

27,28,29 A three parter "Ice Wars" guest starring Wolverine, by Chichester with Ernie Stiner on pencils and Don Hudson inks 27,28,29 ....£0.35

30,31 with Deathlok.....£0.35

Scott Lobdell now takes on the writing with various artists and our cigar smoking hero comes up against a variety of nefarious villains and oddities like Woodgod and Hydra 32-43,45,47 ....£0.45

N3005: NIGHTMARE: subtitled "A Killer of a Love Story" Dr Strange's old adversary Nightmare has never been weirder when handled by Ann Nocenti and Joe Bennett 1994 $1.95 1,2,3,4 ......£0.50

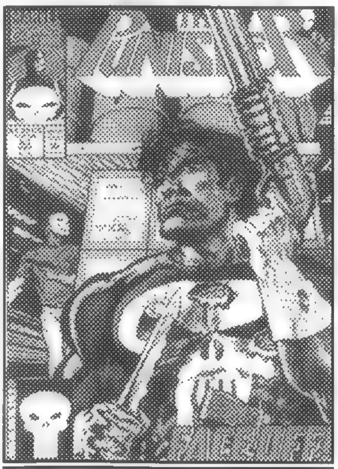
N3010: NIGHTSTALKERS (1993) A Horror Group Team Book. Hannibal King - the Vampire Private Eye: Blade The Vampire Slayer and Frankie Drake a Dracula victim wage war on the supernatural and occult evil.

1 ($2.75) Part of the rise of The Midnight Sons £0.60

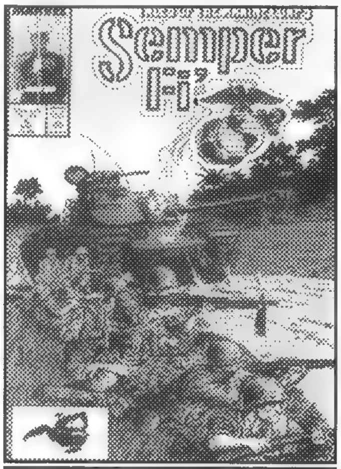
writer D G Chichester and pencils Ron Garney in 2-8, 9 (guest penciller Mark Pacella), 10 and 11 (pencils Kir van Wormer), 12 sees Steven Grant start scripting, 2-13 ....£0.35

14-18 ....£0.40

N3020: NIGHT THRASHER: (1993) I think that Marvel had a mental block when it came to Hero names during this period: We could all think of 10 or 20 better names than Thrasher. Still it was Marvel's call (and the book lasted a couple of years, which in today's volatile market is a commendable performance). Here's the S.P. *"His parents were killed when he was a child; Dwayne Taylor was raised to be a walking weapon in the war against crime: he's reconciled his past, gained control of his*



More Punisher - Frank goes out to purchase groceries in the supermarket and ends up in the middle of a heist by spaced-out druggies who turn the aisles into a war zone. Its a good chemistry lesson too, as Frank uses ordinary domestic chemicals to turn the tables on the perps. Story by Chuck Dixon, pencils Tod Smith, inks Rubenstein & Co.



SEMPER FI - Tales of the Marine Corps follows the fortunes of a dynastic Marine family the Whittiers, from the 1700's to the present day, looking at different generations and how they perform in battle.
Excellent realistic art from the master of the form John Severin along with Andy Kubert.

future and grown up. Now its time to knock some sense into the rest of the world". Written by Fabian Nicieza and the first two issues illustrated by Javier Saltares.
1 ($2.95) £0.75
2 ($1.75) £0.60
3 Ashley Wood art, 4 Dave Boller art, 3-9..............£0.35
12-21 ....£0.50

N3021: NIGHT THRASHER FOUR CONTROL: Four issue mini series (1992) From Fabian Nicieza and Dave Hoover in which Dwayne goes through many battles and finds family ($2.00) 1-4..................£0.50

N3040: NIGHTWATCH: Another "Night" hero: Kevin Trench was certified dead, now back after a decade's absence, he is the possessor of an uncontrollably powerful - and indestructible, battle-suit: How can he use it: should he use it? Issue 1 guest stars Spiderman: Terry Kavanagh writer, Ron Lim (breakdowns). 1 (1994) deluxe embossed cover version $2.95...................£0.75

N3041: NIGHTWATCH: Regular series (1994)
1 as above but newsstand $1.50 ....£0.50
2-5 ....£0.40
6 Warehouse special...£0.30
7-12 ....£0.40

N3050: NOCTURNE: Unusual 4 issue mini by Dan Abnett and Joe Fonteriz (1995) $1.50 1-4.........£0.75

N3070: NO ESCAPE: 3 issue mini based on the Ray Liotta Movie of a future prison island 1994 1-3 .£0.40

N0390: NOMAD: 4 issue mini 1990 1-4..............£0.45

N3091: NOMAD: Regular series (1992) Jack Monroe is Nomad, failed Super soldier, fallen Superhero, wandering around America with his baby daughter in his back pack, getting into trouble and fighting bad guys (sounds like the premise of an hour long weekly action / adventure series on TV). Written by Fabian Nicieza early issues are drawn by Clark Hawkbaker in a very Neal Adams style (especially the Sensai) ($2.00) 1 ....£0.75
2 Warehouse special ..£0.30
3 ....£0.45
6 in Las Vegas with DD & The Punisher, 7 Gambit, 8 L.A. Burning, 9 Red Tide, The Drugs are Running, 10 Red Wolf, 11 Dressed to Kill, Jack's adventure in a Transvestite Bar, 12-15, a four parter in which a woman injects males with the HIV virus, 18,19 The Faustus Affair, 20 The Art of Stealing, 21 Man Thing, 22,23, 24 American Dreamers all £0.40

N3110: NORTHSTAR: The Gay Superhero from Alpha Flight in his own mini series (1994) ($1.75) 1-4 ....£0.50

N3130: NOVA: 1994 Series (now sadly cancelled). Rich Rider is a high flying human rocket, and member of the New Warriors. In this series he also has permanent stubble and a back facing cap which makes him look like a down and dirty hero (Marvel's idea of reader identification I guess) Written by Fabian (everything) Nicieza. Rich mostly has outer space and intergalactic adventures.
1 intro issue ($2.25).....£0.75
2,3,7 ....£0.60
8-13 ....£0.40
14,15,16,17 ....£0.60

N3131: NOVA: Well, well, surprise, surprise, we also have some copies of the gold embossed cover issue of Number One. Marvel charged us an extra 70 cents for the embossing we'll just levy a 20p premium over the newsstand comics Warehouse price ($2.95)
1 ....£0.95

N3140: THE NTH MAN: The Ultimate Ninja. A 1989 series by Larry Hama, master of violent mayhem and sometime Wolverine scribbler and Ron Wagner on art. Its an army gung ho war type saga set six months into world war three with flashbacks to Vietnam and 1968 in general.
1 ....£0.50
2-6 ....£0.35
8 Larry still scripting with Dale Keown pencils and Fred Fredericks inks £0.50
9-16 ... .£0.35

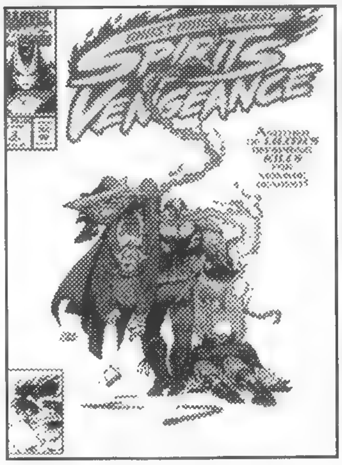
N3182: OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE: Master Edition: Shrink wrapped, hole punched pages for inclusion in a binder - $3.95.
2-5 ....£0.75
9-15,17-24,27,28,32, 33,36 .... £0.60

N3184: MARVEL UNIVERSE: ONSLAUGHT. This is the big one, the entire Onslaught Crossover Series leads into this final battle in which the entire might of the Marvel Universe is pitted against the ID Monster Onslaught. It's total sacrifice time, all the non mutant heroes cast themselves willingly (with two exceptions) into the evil psionic stew that is Onslaught (Oneshot 1996) $3.95 ....£2.75

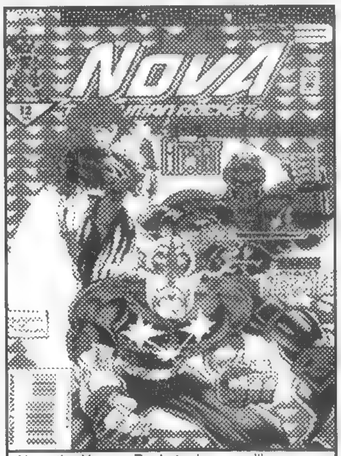
N3183R: ONSLAUGHT: EPILOGUE: After the Onslaught debacle, Xavier surrenders to the authorities. They confine him in an old Hulkbuster Base and his interrogator is a jerk off mutie hater named Bastion. It's an interesting layered story by Larry Hama, drawn by Randy Green, that introduces a fresh new young character to the Marvel Universe. Oneshot 1997, $2.95...£1.95

N3190: OVER THE EDGE: and under a buck! Another of Marvel's 99¢ innovations in an attempt to get value back on the racks, only being Marvel, they failed to market the concept correctly. Here we have a series of books with a different character leading each issue:
1 Daredevil, 2 Dr Strange, 3 The Hulk, 4 Ghost Rider, 5 The Punisher, 6 DD with Black Panther, 7 Dr Strange vs Nightmare, 8 Elektra, 10 DD *all at* 45p

N3230: PHANTOM: The Ghost Who Walks: Lee Falk's creation of the jungle phantom dressed in purple with his skull ring has been around for a zillion years in syndication from King Features. Many publishers have chronicled his adventures the latest being Marvel in this three issue series written by Dave De Vries with art by Glen Lumsden ($2.95) 1995) 1,2,3 ....£1.50



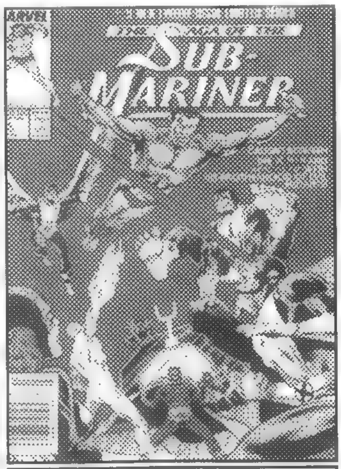
Ghost Rider and Johnny Blaze - once joined body and soul, now two separate beings - come together to fight the shadows of night. Foremost among their enemies is Lilith - Mother of Demons who is determined to extend her dominance to Earth.



Nova the Human Rocket, always yelling, never thinking, drawn with a permanently open mouth (Image style) with a spittle drip from upper to lower incisors, and how he can hold a cup of coffee with those permanently clenched fists... beats me! Here we have Rich Rider (for Nova is he) surrounded by the usual gaggle of guest stars that seem to inhabit all his books. Maybe that's what made him so frustrated, the writers would never let him on off on his own..?

NIGHTWATCH

Dr Kevin Trench has a battle suit that gives him immense power - in aquiring it he found his own dead body - this is a mixed time travel - vigilante- fight the bad guys - find out what is going on story. By the way Kevin's battlesuit is from the future, he's in the present which is his past, and his wife has now married the man who becomes Kevin's nemesis.
Confused - you won't be after this weeks episode of soap - oops sorry wrong channel -



Namor - The Avenging Son, the Sub Mariner has been around in the Marvel Universe since the year dot. Want to find out what made him the way he is and why he's forever besotted by powerful females, then check out this 12 issue maxi series, written by Roy and Dann Thomas which is a biography of the half human half atlantean with little wings on his feet.

N3231: PHANTOM 2040: The recent popularity of The Phantom along with the multi million dollar movie spawned a TV cartoon series of Phantom set in the year 2040. This 4 issue comic is based on the TV series with pencil art from the legendary Steve Ditko ($1.50 - 1995)
1-4 ....£0.50

N3238: POLICY ACADEMY; THE COMIC BOOK (1989) series based on the comedy action movies. 2-5 ....£0.30

N3256: POWER PACHYDERMS: Oneshot 1989 ....£0.40

N3280: POWERPACK (1984) Four children are given powers by a dying Alien Magician in order to combat the Snarks, a lizard like race who have managed to kidnap the children's parents in their search for 'Whitey' the now deceased good Alien. Written by Louise Simonson and drawn by June Brigman it was a strong enough concept to keep going for over five years of publishing. The children gradually develop their new found powers, have run ins with other Marvel Heroes like the New Mutants Spidy and the FF whilst constantly head butting with the nefarious Lizards.
1 ....£1.20
2-4 ....£0.75
20 Louise Simonson/ Bob McLeod featuring The New Mutants £0.40
Louise then teams up with artist Jon Bogdanove 21,22,23,24 ....£0.40
30 (Val Mayerick pencils) £0.40
31 (Jon Bogdanove) £0.40
33,35 (guests X-Factor)£0.40
New penciller Sal Velluto takes over 37,38,39,40 (with the New Mutants),41,43, 44,45 ....£0.40
Jon Bogdanove now becomes artist/writer 47-49 ....£0.40
50 giant sized 'Snark Attack' by Jon Bogdanove, pencils Tod Smith. In which our kiddie heroes meet up with the My Little Pony style aliens and get trashed by the Snark Queen Lizard..............£0.60
51 Gray Morrow guest artist 52-58,60,61 & 62 which is the final issue written (as were several previous issues) by Michael Higgins. Steve Buccellato pencils with Power Pack, Super Apes, Sue Storm the FF and a Super Horse Alien all at...........................£0.50

N3290: PRINCE VALIANT: A Marvel Select Book plot Charles Vess, script Elaine Lee, art John Ridgeway (1994) $3.95) 1,2,3,4...£1.95

N3300: THE PROWLER: 4 part mini series from 1995. The Prowler is a night based costumed vigilante. In this story 'Creatures of the Night' someone is imitating him - and killing perps $1.75
1-4 ....£0.40

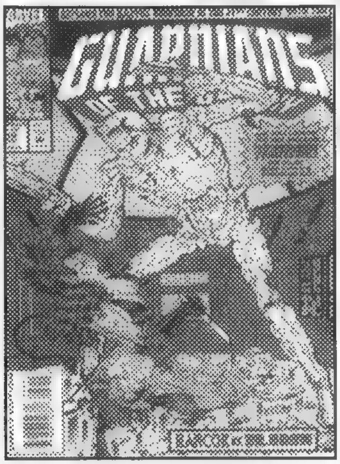
N3305: PROFESSOR XAVIER and the X-MEN: Another of Marvels 99¢ books this one goes back to the X-Men's roots and presents Xavier's mutant team 'From the Beginning' 1 £0.95
2 ....£0.60
3 Warehouse Special ..£0.40
4-7,9-17 ....£0.60

N3307: PRYDE & WISDOM: Three issue mini series 1996: Written by Warren Ellis with artists Terry Dodson, Karl Story and Aaron Lopresti. Pete Wisdom and Kitty Pryde of Excalibur in a murder mystery set in London ($1.95)
1,2,3 ....£0.95

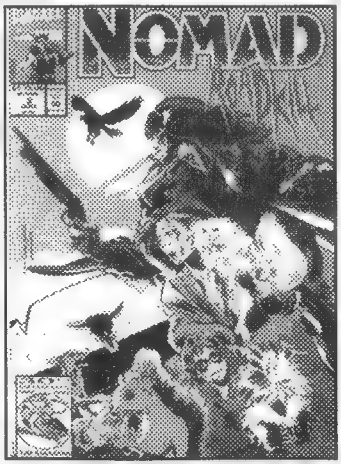
N3308: THE PUNISHER: 1995 Marvel Edge series; written by John Ostrander and drawn by Tom Lyle in issue 1 Frank Castle is executed in the Electric Chair.
1 ($2.95) £1.50
2-6,8 ($1.95)...............£0.95
11-18 ($1.50) £0.90

N3310: THE PUNISHER: This is the series that rocketed Frank Castle to fame: the original Punisher Series. We pick up our issues with 15 & 16 with Frank and The Kingpin going head to head in a story written by Mike Baron with Whilce Portacio and Scott Williams on art.
15,16,18 ....£0.75
19 (art Larry Stroman), 20 (art Shea Anson Pensa) ,21,23,24,25 giant size all with art by Erik Larsen *all at*............................£0.50
26,27 (art Russ Heath), 28,29,30,31,32,33,35 art by Bill Reinhold/Mark Farmer, 36 art Mark Texiera, 38 art by Reinhold/Farmer, 42 art Mark Texiera, 43 art Bill Reinhold, 44 art Neil Hanson, 45 Mike Baron hands the reins over to Chuck Dixon and Tod Smith for an issue, 46,47,48 Mike Baron's back with Hugh Haynes on pencils, 49 Chuck with Ron Wagner - *all at*............................£0.40
51 Frank is in Chinatown, 52 Baby Farming, 53 starts a seven part serial 'The Final Days' 51-74 ....£0.35
64 starts the seven part 'Eurohit' by Dan Abnett and Andy Lanning with art by Dougie Braithwaite, 75 giant size de luxe special with embossed cover 'Police Action' 3 of 3 by Dan Abnett and Andy Lanning with continuing art by Dougie Braithwaite. Four page back up story with art by Simon Bisley $2.75................£1.50
76 Mike Baron writing, Stroman and Kobasic on pencils in a story called 'Lava' £0.35
77-79 Survival 3 parter by Roger Salick art Val Mayerick; Frank and a Werewolf?...................£0.35
80,81,91,92,93,97 ....£0.40
100 giant sized issue with ßsilver cover Chuck Dixon story, Rod Whigham pencils, and many inkers produce a full length 63 page story. $3.95 ....£1.95

N3311: PUNISHER Annuals: 4 (1991) 64 pages. The Von Strucker Gambit part 2 ....£0.50
5 (1992) 64 pages 'The System Bytes' part 1 stories by Peter David and Roger Salick..........................£0.50
6 (1993) 64 pages polybagged with trading card $2.95 ....£0.50



Rancor, several generations descendant of Wolverine, and with all his feral ferocity, searches for her ancestor's bones in the year 3000. She finds the adamantium skeleton inhabited by the mind of Dr Doom who has no intention of giving it up. This is just one of the story lines in the five year saga of the Guardians of the Galaxy.



Failed Super Soldier Jack Monroe 'Nomad" after his tenure in the Captain America title, spins off into his own series wandering around America - getting into trouble, with his 'daughter' Bucky usually in his backpack. Our cover illustrates issue 2 which is an animal rights story. macho denizens of a small town deliberately set out to kill animals. Looks like Jack is in their sights too.

N3315: PUNISHER SUMMER SPECIALS: 48 pages
1·(1991) stories by Pat Mills and Tony Skinner, Peter David, art from Val Mayerik, Mark Texiera, Jimmy Palmiotti ($2.95) £0.75
2 (1992) Pat Mills, Chuck Dixon, Flint Henry etc $2.50 ....£0.75
4 (1994) Don Lomax, Chuck Dixon, Greg Luzniak $2.95 ....£0.75

N3330: PUNISHER ARMOURY 1993. Never a company to pass over a quick buck Marvel commissioned this book 'Armory' which is basically a patchwork of all the different kinds of weapons that Frank Castle uses to kill people. 32 pages and no ads, the pages are stuffed with illos and text on knives, guns, surveillance equipment etc., the entire planopy of a major arms dealer's inventory. Issues available - 2,4-9...........£0.40

N3340: PUNISHER: BACK TO SCHOOL SPECIAL: One of the most inappropriate titles that Marvel have ever thought up. With guns rampant in the US school system, and students in some areas submitting to metal detector examination before admittance; giving mafia hating mob member killer Frank Castle this title could have been like throwing combustibles on a fire of indignation had the moral majority decided to use the title as a cause celebe to hammer the publishers for corrupting youth. I just hope that the new, new or is it new, new, new management at Marvel think their marketing strategy through in future before deciding to use such crassly inflammatory titles. Soapbox rant finished, here's the killer of killers, Frankie Baby in a series of violent, murderous 64 page books with a scholastic theme. Be prepared to drown in blood and gore. 1 (1992), 2 (1993), 3 (1994) $2.95 ....£0.50

N3390: PUNISHER: HOLIDAY SPECIAL: 1993 doublesized oneshot, Frank Castle at Christmas, wait'll you see what he uses Christmas trees and Santa's reindeer for... $2.95 ....£0.50

N3400: THE PUNISHER MEETS ARCHIE: 48 pages no ads, de luxe die cut cover, is this the ultimate team up or the ultimate send up? Batton Lash writes John Buscema and Stan Goldberry draw.
$3.95 ....£1.95

N3410: THE PUNISHER: THE ORIGIN OF MICROCHIP: The origin of Frank Castle's background assistant, the computer whiz Micro Chip in a two part mini series chronicled by Mike Baron and Carl Potts with Louise Williams on pencils and Nichols & Rubenstein inks (1993 $1.75 1,2....£0.40

N3420: PUNISHER 2099: It was extremely logical to place a gangland executioner in the world of 2099, and probably inspired to give the writing assignment to those veterans of 2000AD - Pat Mills & Tony Skinner, aided and abetted by Tom Morgan on pencils and Jimmy Palmiotti on inks. Punisher 2099 tells the story of public policeman Jake Gallows whose family is murdered by a psycho who buys his way to freedom. Jake vows vengeance then goes on to off as many perps in as many ways as the fertile deviant minds of Pat Mills & Tony Skinner can devise.
1 ($1.75) £0.60
2-21 ....£0.40
25 doublesized de luxe issue by Mills/Skinner and penciller Simon Coleby $2.95 ....£0.60
26-28 ....£0.40
Then Chuck Dixon and Rod Whigham take up the reins
31-34 ($1.95)..............£0.50

N3440: PUNISHER: WAR JOURNAL: commenced in 1989 as a companion book to the incredibly popular Punisher series 4.........£3.50
10,11 all with Carl Potts script, Jim Lee pencils .£2.50
14 Carl Potts/Russ Heath..........................£0.50
16 Mike Baron / Neil Hanson £0.50
17 Carl Potts/Jim Lee ..£0.95
20,21,22,23,24 Carl Potts/ Todd Smith £0.40
25 starts the 3 part 'Skillian Saga' with Mike Baron taking over as writer for the second part and Mark Texiera on art
25-30 ....£0.40
31 Andy Kubert pencils Joe Kubert inks £0.60
32-44,47-49 ....£0.40
50 giant sized anniversary issue with embossed cover with stories from Chuck Dixon, Steven Grant, Pat Mills and Tony Skinner
$2.95 ....£0.60
51-60 ....£0.40
64 $2.95 anniversary issue giant size with die cut cover............................£0.60
66,69-71,78 ....£0.40

N3460: PUNISHER: WAR ZONE (1992) More adventures of the unstoppable Frank; this series kicks off with a de luxe die cut cover first issue. Chuck Dixon writes, John Romita Jr pencils, Klaus Jansen inks
1 $2.25 ....£0.60
2,3,7,8 all with Chuck and John Jr.........................£0.40
9-11 Chuck writing with various artists £0.40
12 starts a Dan Abnett and Andy Lanning writing run on the 5 issue story 'Psychoville' with Mike McKone on pencils
12-16 ....£0.40
17,18 with Hugh Haynes pencils ...,....................£0.40
20,21,22 Larry Hama scripts Hoang Nguyen on art ..£0.40
23 embossed cover issue, Larry Hama script, art by John Buscema, Val Mayerik, Art Nichols etc ($2.95).£0.95
24,27-30 (Chuck Dixon and John Buscema) £0.40
36 Chuck with Joe Kubert..........................£0.95
40,41 ($1.95) £0.95

N3461: PUNISHER: WAR ZONE ANNUAL 1 (1993) 64 pages polybagged with trading card $2.95..............£0.50

N3462: PUNISHER: YEAR ONE 4 issue mini by Dan Abnett and Andy Lanning. Illustrator Dale Eaglesham (1995) $2.50 2,3,4 ....£0.50

N3490: QUASAR (1989) This is a great example of Marvel at its creative best with Mark Gruenwald (RIP and sadly missed) writing and devising Quasar's origin. Way back in the 50's Marvel had a character named Marvel Boy who fought crime with light emitting wristbands. He disappeared for over a decade. On his return to earth, Robert Grayson / Marvel Boy goes crazy, fights the FF and is disintegrated by his own wristbands. Reed Richards turns the bands over to SHIELD... hey, hey... why spoil all the surprises - Mark Gruenwald has crafted a great, readable story ably supported by Paul Ryan and Danny Bulandi on art.
Quasar, after appearing on and/or guesting in almost all mainstream Marvel Superhero titles, finally landed his own five year run
1,2,3 ....£0.50
Mark continues to script with Mike Naley pencilling on
7-14 ....£0.30
16 Special 48 pager £0.40
Mark is now joined by Greg Capullo on pencils in
19,22,23 ....£0.40
26 Dave Hoover is guest artist............................£0.30
Then Greg Capullo is back with pencil art in 27-29 £0.40
30 guest pencils Joel Zullieta / Pat Broderick............£0.30
Greg's back in 31, 35, 36, 37, 38 ....£0.40
Mark continued to write the cosmic, space spanning adventures of Quasar joined now by artists Steve Lightle and then Andy Smith.
39-44, 45 (guest artists Grant Miehm and David and Dan Day) 46,47,48,49 (Grant Meihm guests again) all£0.30
50: 48 page anniversary issue with silver prism cover. Man Thing, Dr Strange, The Living Tribunal, Silver Surfer, everybody is in this space and dimension spanning tale by Mark Gruenwald and Andy Smith $2.95 ....£0.50
Mark then teams up with artist John Heebink to continue Wendell's adventures: 51-58 and the final issue No 60 all @.................£0.40
1989 - 1994 a five year run of cosmic adventures completely written by Mark Gruenwald, a man now sadly m issed who loved and had respect for the characters in his care...
Quasar is bargain reading and delivers extreme value.

N3500: RAVAGE 2099: (1993) created by Stan Lee and Paul Ryan, who maybe should have left the script on the mantlepiece.
Paul's art is good, Stan's scripting shows its age (they should have much better than Kevlar body armour a hundred years in the future) and the concept of an authority figure unjustly accused, the bad guys go after him and think he's dead, then he comes back disguised as a modern barbarian to seek vengeance, creaks a little more than the Marie Celeste under full sail. The story is full of mutoids, murder and mayhem with Ravage hardly able to string together two coherent sentences at a time (and this from Stan the man who put ten dollar words into comics for the first time). Still I'm not here to put you off the book am I? at 30p a pop you can afford to see if you agree or disagree with my opinions. By issue 9, Stan and Paul had given up and passed the job of Ravage 2099 on to two Brits, Pat Mills and Tony Skinner, along with artist Grant Miehm they turned Ravage from a revenge seeker into 'human who turns into monster' and strikes fear into his opponents and friends. Here we go then with the saga
1-14,16-22, 26, 29-33 ....£0.30

N3502: RAVAGE 2099 DE LUXE ISSUE 25 embossed cover 48 pages $2.95..£0.60

N3530: RED SONJA SCAVENGER HUNT (1995) Oneshot by Glenn Herdling and Ken Lashley. The flame haired, barely dressed, sword wielding barbarian female warrior in an adventure of magic, enchantments, serpents, dinosaurs and more nearly naked warrior women than you can count.
$2.95 ....£1.50

N3540: THE REN & STIIMPY SHOW: For everyone who loves the great cartoon series of Ren the paranoid chichuana who is paired with Stimpy the vaguely stupid cat (1994) $1.95
21,22,23,28 ....£0.75
30 Warehouse special .£0.30
34,35,36,37,38,40,41, 43 ....£0.75

N3541: REN & STIMPY ROUND THE WORLD IN A DAZE: 1996 one shot
$2.95 ....£1.25

N3542: REN & STIIMPY SHOW SPECIAL No 3 Master of Time and Space: 1994 $2.95 ....£1.25

N3543: REN & STIIMPY EENTERACTEEVE SPECIAL: A Ren & Stimpy cartoon story with puzzlebook pages $2.95................£0.95

N3544: REN & STIIMPY Holiday Special ITS CHRISTMAS YAH LOUSY BUMS: in which our masters of mayhem visit Santa 1994
$2.95 ....£1.25

N3545: REN & STIIMPY Special HISTORY OF SPORT: 1995 $2.95 ....£1.50

N3546: REN & STIIMPY Special FOUR WERKS: (1995) $2.95 ....£1.25

N3547: POWDERED TOAST MAN'S CEREAL SPECIAL 1995 $2.95 ....£1.25

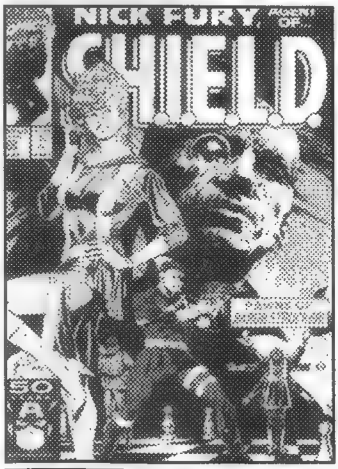
N3550: THE RISE OF APOCALYPSE: The 4 part origin of a fearsome Marvel villain written by Terry Kavanagh, pencils by Adam Pollina (1996) $2.95
1-4 ....£1.65

B3599: RICHE RICH: Adaptation of the MaCaulay Caulkin movie 1995
$2.95 ....£0.95

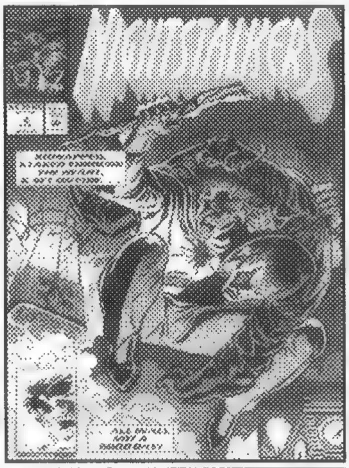
N3617: ROBOCOP: Yes, before Dark Horse, Marvel had the licence to produce Robocop comics. Here's the series that started in 1990 with Alan Grant scripting and Lee Sullivan on pencils,
1-23 ....£0.30

N3620: ROGUE: 4 issue mini series 1995
$2.95 No 4..................£0.95

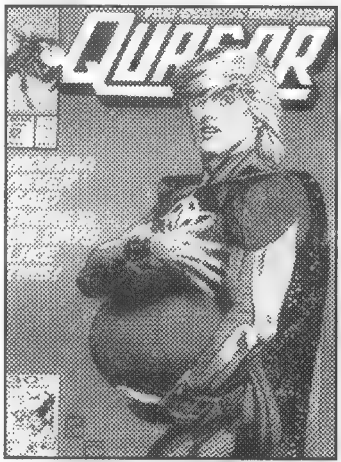
N3630: RUINS: An alternative universe title: Warren Ellis postulates a future in which the heroes had feet of clay and brought chaos and



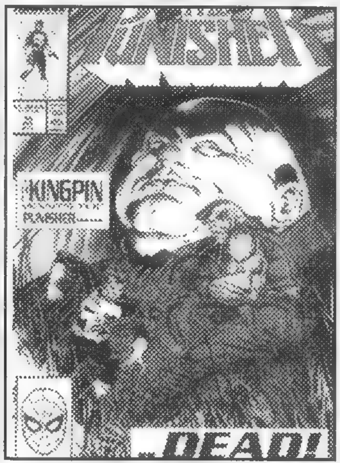
Marvel keep trying with Nick Fury: This S.H.I.E.L.D. series from the early nineties pits Shield against Hydra. Hydra has dissolved into autonomous management units making profit from illegal activities (bit like an emasculated mafia). Enter Baron Strucker who with passion, savagery and determination starts to wield Hydra back into a terrorist organisation bent on world domination.



The cover says it all. Kidnapped, staked through the heart, set on fire - Vampire Detective Hannibal King is not having a good day.
The Nightstalkers are Blade - Killer of Vampires - Hannibal King reluctant vampire and Frankie Drake - victim of Vampires - between them they set out to shorten the odds for humanity.



Symbolic cover of a pregnant Quasar pre-dating the Swartzenegger movie Junior by many years. "Her", clone twin of 'Him", (Adam Warlock) decides to find the most deserving superbeings to mate with. She infects each of them with a viral life pod containing her genetic material. Wendell Vaughan, Quasar, Protector of the Universe looks like being a prime candidate.



The Punisher when first published in the eighties was a violent title that caught the essence of its time. becoming incredibly popular the character almost became an institution at Marvel.
The quality of the early stories by Mike Baron and the quality of art by pencil and ink mavens like Jim Lee and Whilce Portacio also helped no end.

destruction instead of glory and order 1995 $4.95
1 ....£2.95
2 ....£3.95

N3640: SABRETOOTH; DEATH HUNT: 4 issue mini series 1993 Larry Hama writer, Mark Texiera artist ($2.95) 1,2 ....£0.95

N3642: SABRETOOTH & MYSTIQUE: Current mini series ($1.95) 1 ....£0.95
2,3,4 ....£1.25

N3645: SABRETOOTH: In the Red Zone: An X-Men special event comic chromatic wrap around cover Victor Creed (Sabretooth) escapes from captivity in Professor X's mansion. He goes off into a berserker rage at the X-Men who put him in the cell ($4.95) £3.25

N3660: THE SAGA OF THE SUB-MARINER: 12 issue maxi series (1988) Roy and Dann Thomas writers, Rich Buckler pencils, Bob McLeod inks. A re-working of Prince Namor's story of how he became the avenging son after the destruction of the undersea empire of Atlantis by unthinking surface dwelling humans.
1,2 ....£0.60
3-7 ....£0.50
9-12 ....£0.40

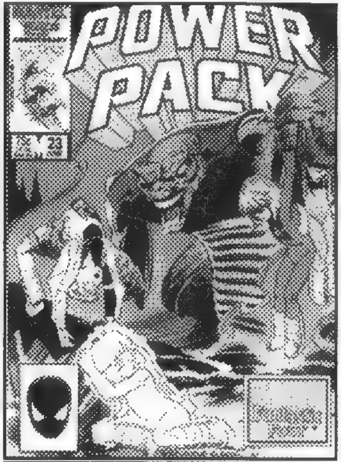
N3665: SCARLET SPIDER: Peter Parker/Ben Reilly: who is the real Spiderman: The two issue series of "Scarlet Spider' is part of the Clone Saga. 1995.($1.95)
1 Howard Mackie, Gil Kane pencils, Tom Palmer inks..........£0.80
2 Howard with John Romita Jr Pencils and Al Williams on inks $1.95 2 ....£1.25

N3668: SCARLET SPIDER UNLIMITED: 64 page special in which Ben gets mixed up with the High Evolutionary in a story by Glenn Herdling and Tod Smith called 'The Tomb of Kaine' $3.95...£1.95

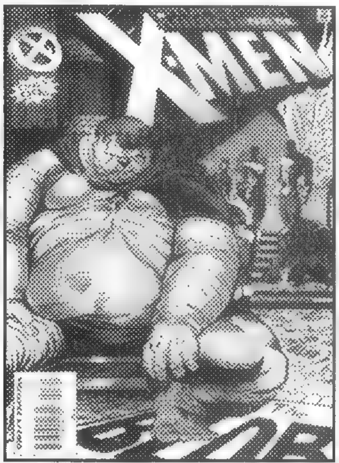
N3671: THE SENSATIONAL SHE HULK (1989) John Byrne as writer/artist takes the big green glamour queen into high adventure and low puns. Jennifer Walters - this - is your life -.
1 ....£0.75
2 ....£0.50
3 ....£0.75
5-8 ....£0.50
from 9 Bryan Hitch takes up the pencils with Rich Starkings and Greg Wright scribing, then with 10 and 11 Steve Gerber takes on writing assignments
9,10,11 ....£0.40
12 screenplay by Peter David.................£0.60
13,14,15,17 all Steve and Bryan £0.40
18 Steve with guest artist Tom Artis £0.40
26 Simon Furman story with Bryan on pencils featuring Excalibur.....................£0.45
29,30 Louise Simonson with Tom Morgan on art £0.40
with 31, John Byrne is back
31-33 ....£0.50
47 Simon Furman with Rik Levins £0.35
51 Scott Benson with Tom Morgan £0.35

N3680: SCARLET WITCH
Mini series (1994) written by Andy Lanning & Dan Abnett pencilled by John Higgins Wanda (and Agatha Harkness) enter a realm of Demons ($1.75)
1 at a special Warehouse price of........................£0.30
2,3,4, ...£0.60

N3690: THE SECRET DEFENDERS: The Defenders were an unusual silver age group, led by Dr Strange, they had a rotating membership that included superbeings like The Hulk and Namor - The Submariner.
In 1993 Marvel re-launched a revised version of these arcane ever changing groups. In a bid to emulate the previous titles success, Dr Strange initially pulls together Wolverine, Nomad, Dark Hawk and Spider-woman to be his New Secret Defenders in issues 1,2 and 3. Initially written by Roy Thomas and quite well drawn by Andre Coates, with inks by Don Hudson (I was quite surprised by the quality of the figure work and the story panel flow) the title lasted some two years before fading away.
1($2.50) foil cover........£0.50
2-3 ....£0.40
with issue 4 & 5 Doc Strange's Secret Defenders are The Punisher, Namorita and Sleepwalker - they fight a zombie figure 'Roadkill"
4.5 ....£0.40
Stephen's next group are Scarlet Witch, Spider-Man and Captain America in
6,7,8 ....££0.40
War Machine, Silver Surfer, Thunderstrike and The Doc in 9, 10........................£0.40
11, Northstar, Nova, Hulk £0.50
13 Thanos, Super Skrull, Rhino, Nitro, Titaniam Man £0.75
15,16,17 Deadpool, Cage, Dr Druid £0.50
19 Dr Druid, Cadaver, Shadowoman, (guest Archangel) & Iceman .£0.50
21,22 ....£0.40
23,24,25 ....£0.75



Power Pack is the kind of series that Marvel used to excel at. Four young children are infused with the powers of 'Whitey' a dying magical alien. Whitey's race are fighting the Lizard like Snarks and the children are drawn into the intergalactic battle zone. There are many links to the existing Marvel universe, especially when young Franklin Richard's dreams start to involve the young Power Pack. Hey the Snarks are really nasty.....



Marvel's 1995 innovation was to launch several series of 99¢ books in an attempt to regain market share & bring value back to the racks. One of these lines, and in terms of value for money they are all good, is Professor Xavier and the X-~Men. The series follows the storylines set in the early 60's by the Kirby/Lee first series, retelling those tales in the 90's style. Illustrated is the re-telling by Fabian Nicieza of the first appearance of THE BLOB.

N3700: SECRET WARS II. 9 issue series from 1985 scripted by Jim Shooter: the total success of the previous Secret Wars 12 issue Slugfest prompted this 'sequel'. We just have issues 6 & 9 for you at a c'mon get'em off the shelf price of £0.25

N3704: SEMPER FI: Tales of the Marine Corps. Realistic, stylistic war stories following generations of the Whittier Family - a marine corps dynasty from 1775 to the present day. Written by Michael P Palladino.
1 art by John Severin ..£0.60
2,3 Andy Kubert pencils, John S inks..................£0.40
4 John Severin £0.40
5,6, Andy & John £0.40
7 John..........................£0.40
8 Andy and John £0.40
9 Wayne Vansant art ...£0.40

N3720: THE SENSATIONAL SPIDER-MAN: A new spidy title launched in 1996. I lost track of the Peter Parker/Ben Reilly clone thing - lets just say that here we have Spidy by Dan Jurgens and Klaus Jansen in a new style traditional costume at $1.95 an issue. 1,2 ....£1.50
3-6 ....£1.35
with issue 7 new writing and art teams take on Spidy's adventures with 'Peter' in a coma, 'Ben' in the suit, Mary Jane in a tiz and Flash Thompson by the bed. Is this superhero or soap? Hey is there a difference - the best continuing stories and sagas are all about people and people, not just people and emergencies. 7-15.......£1.25

N3720A: We have just a few (very few) copies of the Sensational Spiderman issue 1 in a limited edition pack with alternate cover and polybagged with - *wait for it* - a tape of the original Spiderman TV theme song performed by The Ramones originally $2.95 ....£2.95

N3721: THE SENSATIONAL SPIDER-MAN '96: In other words, this year's annual 64 pages. Milking the past J M de Matteis and Shaun McManus bring us an 'Untold' tale of Spiderman ' Kravens First Hunt' back up feature is 'The Return of Spiderwoman" by Mark Gruenwald and Pat Broderick. $2.95 ....£1.95

N3724: THE SHROUD: Four issue mini 1994: The Shroud is the Master of Darkness; with the Mark of Kali on his forehead the Shroud puts himself in the middle of a crime and becomes hunted by Kali, the Scorpion - and - Spider-man. By Mike Barr with M C Wyman pencils and Malcolm Jones inks. $1.75
1-4 ....£0.40

N3750: SILVER SABLE and THE WILD PACK (1992) Symkaria is a small Balkan state who's revenue depends on commissions generated by Silver Sable and her Wild Pack of trained and honed mercenaries. Silver Sable and her team are good guys called in to protect lives or recover stolen goods. Sort of an opposite to Punisher, but just as deadly. Stories by Greg Wright, pencils Steven Butler, and inks by Jim Sanders 1 ($2.00) embossed silver cover £0.60
2-13 ....£0.35
14,15,17,18,20-22,24, 26-29 ....£0.45

N3770: SILVER SURFER: Vol 3: which is the current series - started in 1987 and still going strong. Norrin Radd became the Herald of Galactus - the Silver Surfer - his job was to find worlds that Galactus could consume for energy (Galactus is a very hungry integalactic traveller). Once the Surfer reached Earth however, he rebelled and, with the Fantastic Four, defied his master, telling him to go eat somewhere else. For his trouble he was banished from the Spaceways and spent a whole series of eighteen issues in incredible self doubt and angst, tortured and racked by guilt, a true child of the sixties.
John Byrne and Stan Lee gave him a real kick up the backside in a oneshot in 1982 and put him back in space.
Here in the third series the soaring Silver Surfer still takes five hundred words in thought balloons to come to a decision, but the series is Intergalactic in scope, Intersteller in application and Interdimensional for breakfast. Here we present a high flyer on a surfboard: Norrin Radd, the Silver Surfer.
8,9 Steve Englehart story, Marshall Rogers, Joe Rubenstein art............£1.50
20 Englehart story - Ron Lim art £1.50
21 Marshall Rogers plot and pencils, Michael Higgins script, Dave Cockrum inks - I love any story that starts *'A short time ago - somewhere beyond the Crab Nebula'* £1.25
22,28 Steve Englehart / Ron Lim.............................£0.90
24 Steve & Ron, a Warehouse Special £0.50
33 Jim Valentino writes, Ron Lim draws £0.90
38 Jim Starlin & Ron Lim £2.00
39 Alan Grant and James Sherman.....................£1.20
51, Ron Marz, Ron Lim, Galactus is Back..........£1.20
Ron Marz & Ron Lim continue to tell the tales of our space boarding Silver Alien
56,57 Thanos is back 58, Todd Smith guest pencils, with Defeners Dr Strange, Namor, The Hulk 59 (Tom Rainey pencils) all @...£0.75
60-66 Warehouse Specials.......................£0.35
68,69,71,73 ....£0.60
For issue 75 with its embossed silver cover please see computer code N3775: thanks, now back to the future - oh sorry - wrong movie - 76, 77.............£0.45
78,79,81,82 ....£0.60
83,84,85,87-92,96-99 ..£0.40
101-105 ....£0.50
106,107,110.................£0.75
111 (now $1.95) 112, 114-117........................£0.95
118 (back to $1.50), 119-124,127.................£0.85

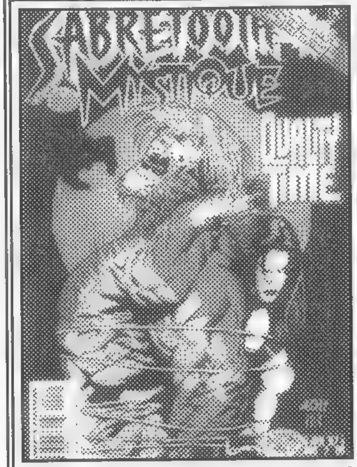
N3771: SILVER SURFER ANNUALS
3 (1990) 64 pages 3 stories, Jim Starlin, Ron Marz, Ron Lim..............................£0.80
4 (1991) 64 pages with The Guardians of the Galaxy £0.70
5 (1992) 64 pages The Return of the Defenders: Doctor Strange, The Hulk and Namor..................£0.40
6 (1993) 64 pages polybagged with trading card $2.95 ....£1.25

N3772: SILVER SURFER; DANGEROUS ARTIFACTS by Ron Marz and Claudio Castellini 1996 oneshot. The Surfer is back with Galactus and in search of a legendary power sourced comet. Also on the track of this artifact is Thanos agent, The White Raven $3.95 ....£2.50

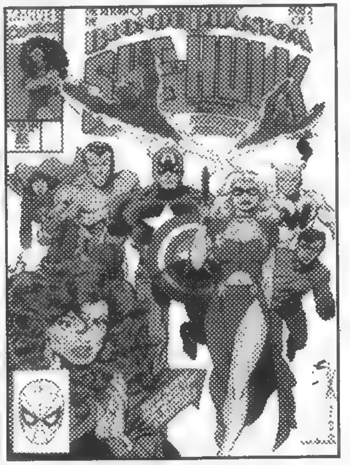
N3775: SILVER SURFER issue 75: double sized (1992) 48 pages, concludes 'The Herald ~Ordeal' and seals the fate of Nova ($2.50)£1.50

N3800: SILVER SURFER: WARLOCK RESURRECTION 1993 4 issue mini series by Jim Starlin writer / artist $2.50
1,2,3 ....£0.60
4 ....£0.90

N3810: SKELETON WARRIORS: 4 issue mini 1995 although based on the Animated Series this is not the usual simplistic cartoon style art $2.50
1,2,3,4 ....£0.40



Sabre Tooth started out as a total villain. He's still a blood lusting psychopathic brutal killer, but it looks as if Marvel are grooming him as a mainstream character. Teamed up with the Shape Changer Mystique, the duo embark on a mission to recover A.I.M. plans hidden in the belly of a dead man on the S.H.I.E.L.D. helicarrier, which Hydra is after as well. The mini series gets into both Sabretooth and Mystique's back story with Mystique confronting her torturer from a previous assignment (when she was a male Mossad agent working with Creed from the C.I.A). Interesting aside: why does Mystique always choose a male form when she shape changes??



The second series of the adventures of Jennifer Walters - The Sensational Six Foot Six SHE HULK is a tour de force. Jennifer had an emergency blood transfusion from her cousin Bruce Banner. His gamma irradiated blood reacted with hers and the diminutive lawyer was transformed into the six foot six green skinned amazon, the She Hulk. The second series is adventure/ comedy and parody, kick started by John Byrne in the first eight or so issues and continued by excellent scribes like Steve Gerber. Jennifer is really put through the mill by her artists and writers, and we readers are all invited along for the ride.

M3820: SKRULL KILL KREW: The much heralded Marvel Edge 5 issue mini series from 1995. Grant Morrison and Mark Miller created and wrote about the Kill Krew, Steve Yeowell pencilled and Chris Ivy inked. Remember The Skrulls that the FF turned into Cows in FF2? Well apparently they became breeding stock, their progeny entered the food chain, and almost everyone who eats the resultant burgers contracts an alien virus that makes them over into morphing SKRULLS - shades of BSE or what - anyway this little group of infected individuals decide to kill all the Skrulls - $2.95 1,2,3,4 .£1.25
5 ....£2.50

N3822: SKULL THE SLAYER: (1975)
They're coming out of the ark now. Skull was a government killer - thrown back in time to the world of dinosaurs and magic. 1-8....................£0,40

N3824: THE AWESOME SLAPSTICK a Marvel Parody Book (1992)
2,3,4 ....£0.30

N3827: SLEEPWALKER
(1991) Trapped in the mind of college student Rick Sheridan is a mysterious alien who claims that he is the guardian of the Mindscape, the dimension that borders on the minds of all intelligent beings. When Rick sleeps, the alien walks, right into our reality - is he a force for good or does he have a hidden agenda??? Written by Bob Budiansky with Bret Blevins artist
1,2 ....£0.60
3 A Warehouse special for you to try out this lean and mean alien..................£0.25
4,6,7 ....£0.50
8-11............................£0.35
12 (art by Joe Quesada, Michael Blair and Jimmy Palmiotti) £0.75
13-18 ....£0.35
19 ($2.00) card cover with pressout eye and mouth piece to make a Sleepwalker mask - by this time Kelly Kranz is the regular penciller £0.40
20-24 ....£0.35
25 - 48 page anniversary issue with silver card cover ($2.95) £0.50
26-29 ....£0.35
31,32,33 ....£0.60

N3828: SLEEPWALKER - HOLIDAY SPECIAL (1993)
48 page oneshot written by Tom Brevourt and Mike Kantyerovich pencilled by Bruce Zick (even the Indy guys have to pay their bills sometimes) inked by Armando Gil ($2.00) £0.40

N3858: SOLAR MAN (1990)
2 part try out series, that didn't go anywhere. A young artist is given a solar circlet (that looks like a futuristic wristwatch) by a - ho hum - dying alien. The -ho -ho -hum - killer aliens chase him, he exposes the Dick Tracy wristphone, sorry alien circlet to - ho hum - I think I'm falling asleep - sunlight, and bingo, presto, alakazam, he's turned into the Daz bright yellow Solar Man. Now he's all ready to tangle with aliens in issue 1, courtesy of Stan Lee and Jim Mooney, and Doc Doom in issue 2 by Stan Lee and Mike Zeck 1,2 ....£0.30

N3860: SOLO: Yet another 4 issue mini series try out by Marvel. Solo like DC's arsenal is a one man weapons expert who gets his jollies blowing away bad guys and tangling with superheroes like Spiderman (1994)
1-4 ....£0.30

N3865: SOVIET SUPER SOLDIERS (1992) giantsized oneshot by Fabian Nicieza with pencils by Angel Medina and Javier Saltares
$2.00 ....£0.50

N3870: THE SPECTACULAR SCARLET SPIDER:
Like I said earlier the clone thing between 'Ben', "Peter', "Peter" etc left me very confused. Here though we have 'Ben" in the Scarlet Spider Suit in the 2 issue mini series that's part of the cloning of Marvel... ($1.95) (1995)
issue 1 at a give it a try price of £0.50
No 2............................£1.35

N3890: THE SPECTACULAR SPIDER-MAN (1977)
Ah: Home territory: Peter Parker high school student - bitten by a radioactive spider is gifted, blessed or cursed, (choose one) with Spider Powers which he uses for good. In his time Peter comes up against an incredible variety of villains, friends, and fellow supers.
4 ....£4.95
6 ....£3.95
30,31,44,50 ....£2.95
51,52,58 ....£2.50
62 ....£1.50
95,102,121,128,129,131,133, 135-152 ....£0.95
164,166,167,190,193,195, 196,198,202,204-210, 214 ....£0.80
216,218,218,224, ...£0.50
225 48 page special introducing the New Green Goblin $2.95 ....£1.20
228 ....£0.90
229 another 48 pager: Peter quits. Ben takes up the mantle $2.50.......................£1.20
230-232,235-242,245 ($1.50) £0.90

N3891: SPECTACULAR SPIDERMAN ANNUALS
1 (1979) £3.95
3 (1981) £2.50
8 (1988) Evolutionary War £0.95
10 (1990) 4 stories, Spidy, The Prowler, Sandman and Rocket Racer..............£0.75
13 (1993) 64 pages, polybagged with Trading Card ($2.95) £0.75
14 (1994) 64 pages: From Beyond the Grave, the Secret Diary of the Green Goblin ($2.95).............£0.75

N3895: SPECTACULAR SPIDER-MAN deluxe issues:
189 (1992) 30th Anniversary issue with gold foil hologram cover ($2.95) £1.50
213 Polybagged with 16pp preview of new animated series ($2.95) £1.50
217 Death of a Hero: foil stamped flip covers - 2 stories ($2.95) £1.50
223 Die Cut Spider Cover, special issue $2.95......£1.75
225 48 pages introducing the new Green Goblin 3D holodisk mounted on the cover ($3.95) £1.95
229 48 pager with wraparound acetate cover: Peter Parker gives up the costume ($3.95) £2.50

N3920: SPEEDBALL - THE MASKED MARVEL: whilst working part time after school at the Hammond Laboratories, Robbie Baldwin was accidentally exposed to energy from another dimension. Now whenever Rob hits anything too hard, the energy erupts from his body transforming him into the bizarre rebounding figure known as Speedball... *(and I always thought that Speedballs were a mixture of amphetamines and cocaine... shows you how your perceptions change...)*
This Speedball charactersounds like Marvel's version of Bouncing Boy from the Legion (but without the inflatable body). This is a 1988 series with plot and pencils by Steve Ditko, script by Roger Stern and Jackson Guice on inks. So we have pedigree creators and a stupid concept - see how they handle it... 1-10............£0.30

N3930: SPELLBOUND:
six issue mini 1988. Story Louise Simonson, Terry Shoemaker pencils, Carl Potts inks. Erica Fortune in pink underwear vs an interdimensional dragon magician.
1-5 ....£0.30
6 double sized final issue £0.40

N3940: SPIDER-MAN:
This title was launched in 1990 as a Todd McFarlane art vehicle. Todd's popularity was so great that the print run of the first issue, with its multiple covers, went over three million copies. Such an incredibly high figure could never be maintained of course, and Spider-hyphen-Man has stabilised into a regular mainstream Spider title with multiple writer and artist teams handling the varying storylines.
8,11,17,20....................£1.25
27-31, special offer time just.... ....£0.50
35,38 . . . .£1.25
39 ....£0.75
40 ....£0.95
41-44 ....£0.75
45 ....£0.95
46,47 ....£1.25
48,49 what the hell, here's another Warehouse special £0.50
50 giant size anniversary issue £1.25
51 ....£1.20
53 ....£0.75
54 giant sized flipbook.£0.95
56 ....£0.95
58,59,60 ....£0.75
62,63 ....£0.95
64-67,70-74,76-79.......£0.90
75 double sized anniversary issue ($2.95)...............£1.50
Don't forget to check out our Spider-Man deluxe versions on computer code N4005:

N3950: SPIDERMAN ADVENTURES (Based on the animated TV series)
1 ....£1.25
2-7,11-13 ($1.50 ....£0.50

N3971: SPIDER-MAN & X-FACTOR: SHADOW GAMES: 3 part mini series (1994). Story Kurt Busiek, pencils Pat Broderick $1.95
1 ....£1.75
2,3 ....£0.40

N3980: SPIDER-MAN: THE ARACHNIS PROJECT: Six issue mini 1994: Mike Lackey writer, Andrew Wildman breakdowns, Stephen Baskerville finishes. $1.75
1,2,3 ....£0.40

N3990: SPIDER-MAN CLASSIC (1993) reprints of very early Silver Age books.
1 (Amazing Fantasy 15)£0.75
2 (Spidy 1), 3 (Spidy 2), 8 (Spidy 7), 9 (Spidy 8)£0.50

N4000: SPIDER-MAN: COLLECTORS PREVIEW 48 page 1994 oneshot with the low down on The Clone, The Toys and The comic £1.25

N4005: SPIDER-MAN deluxe issues: 26 Hologram cover ($3.50) £1.95
46 polybagged with 16 page preview of the New (at the time) Cartoon series plus animation cell ($2.95).......£1.50
51 Foil stamped flip book cover ($2.95) £1.50
57 Die cut card cover looking through prism bars ($2.95) £1.50

N4010: SPIDER-MAN: THE FINAL ADVENTURE: (mini series 1995). Peter Parker has left New York in Ben Reilly's hands and started a new life in Portland, Oregon with the pregnant Mary Jane. Parker though is a trouble attractant and he must wear the Spider-Man costume again... Fabian Nicieza writer, Darrick Robertson pencils, Jeff Albrecht inks. $2.95
1-4 ....£1.50

N4011: SPIDER-MAN: HOBGOBLIN LIVES (1997)
Roger Stern, Ron Frenz, George Perez ($2.50)
1,2,3 ....£1.65

N4012: SPIDER-MAN: HOLIDAY SPECIAL 1995:
A five story Christmas stocking filler ($2.95)............£1.50

N4015: SPIDER-MAN: HOT SHOTS: Poster magazine of art shots($2.95) £1.50

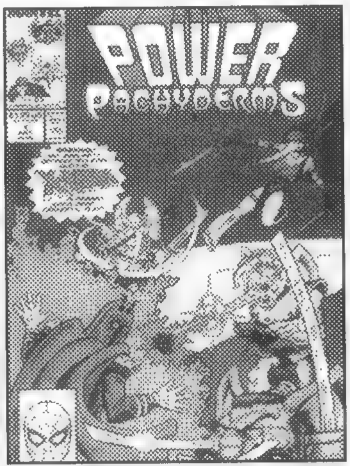
N4021: SPIDER-MAN: THE LOST YEARS: issue zero: The untold story of the creation of Spiderman's Clone. 64 page special issue ($3.95) £2.25
Issue 3: The conclusion of the Lost Years saga by J M de Matteis, John Romita Jr and Klaus Jansen
$2.95 ....£1.50

N4050: SPIDER-MAN MEGAZINE (1995). 96 page reprints of old Spidy stories.
$2.95 3,5 ....£1.25

N4061: SPIDER-MAN: THE MUTANT AGENDA:
Issue zero: A Marvel con job.... sorry, creative endeavour to involve the fans, lots of blank pages plus some pages of the Spiderman newspaper strip. The idea of this 'scrapbook' is to find Spiderman newspaper strips and cuttings to fill up the blanks - ugh - (1994)
$1.25 US 95p UK
Warehouse £0.35

SPIDER-WOMAN

Chris Claremont was at his most prolific back then, and Steve Leialoha's realistic style made Spider-Woman a dark horse (no pun) for Marvel. Although the character hasn't lasted well, her red and yellow costume and raven tresses switched on a whole generation of lustful young turks. In the latter stages of her initial four year run, 1981 to be pedantic, the X-Men appear in a couple of issues to help her take on Black Tom Cassidy and Juggernaut.



Set firmly with tongue in cheek is this Marvel Parody book, Power Pachyderms. A rail truck on a circus train, pregnant elephant on board is accidentally misrouted through a gamma bomb test zone. The Bruce Banner type scientist is reduced to roast pork, the elephant on returning to the circus gives birth to four gamma irradiated off spring who becomes the Power Pachyderms.

N4063: SPIDER-MAN: 101 Ways to end the Clone Saga: Totally embarrassed by the Clone furore: Marvel produced this 'different endings' oneshot ($2.50) £1.25

N4065: SPIDER-MAN: THE PARKER YEARS: Peter Parker with Mary Jane. Reviews of his life as Spider-man in this biographical oneshot, before deciding to move on to Portland and give up the suit ($2.50) £1.25

N4080: SPIDER-MAN: THE POWER OF TERROR: 4 issue mini (1995) Gregory Wright writer, Darrik Robertson pencils, Malcolm Jones III inks. Co-stars Deathlok ($1.95)
1,2,3,4 ....£0.40

N4085: SPIDER-MAN REDEMPTION: 4 part mini 1996 in which the villain Kaine sets out to destroy the life of the new Spider-Man (Ben Reilly). Its by J M De Matteis, Mike Zeck and Bob McLeod ($1.50) 1-4 .....£0.60

N4090: SPIDER-MAN: SAGA 4 issue series from 1992 re-telling Peter Parker's back story in pictures and words ($2.95) 2,3,4 .....£0.50

N4105: SPIDER-MAN TEAM UP: A fresh 48 page quarterly launched in 1995 using the same format of the 1970's team up series: Spider-Man with different guest stars each issue:
1 Spidy and the X-Men by Mark Waid, and Tom Peyer, Ken Lashley pencils, Vince Russell & Al Milgrom inks $2.95 ....£1.95
2 with Silver Surfer by Roger Stern, George Perez, Tom Grindberg and Bill Anderson $2.95 ....£1.95
4 with The Avengers....£1.75
5 with Gambit and Howard the Duck £1.75

N4110: SPIDER-MAN 2099: Its a relief to get away from Peter Parker, Ben Reilly, Mary Jane and leap forward 100 years into the future to find out how Peter David handles his future Spiderman 'Miguel O'Hara' ($1.50)
2,4 ....£1.25
6-11............................£0.75
12,13,14 Warehouse specials £0.40
15-18 ....£0.75
20-24 ....£0.60
25 d/sized issue ($2.25)£0.75
26-28, 31 ....£0.60
then the price hikes up to $1.95 32-46 ....£0.80

N4111: SPIDERMAN 2099: de luxe issue 25 with Embossed cover $2.95£1.50

N4112: SPIDER-MAN 2099 Annual 1, 1994 $2.95 ..£1.25

N4113: VENOM 2099: Three issues of Spiderman 2099 had Miguel fighting Venom. Each issue came with two covers - Spidy or Venom - these are the Venom 2099 covers, 35,36,37 ($1.95) £0.95

N4120: SPIDER-MAN 2099 Special. 64 page one shot (1995). Three stories 'Menace of the Man Spider' by John Peterson with Joe St Pierre pencils and Jimmy Palmiotti inks. "Eyespy' by Mark Waid with Gabriel Morisette pencils and Cam Smith inks, plus a filler by Ian Edginton about a character named Firelight ($3.95)£1.95

N4140: SPIDER-MAN UNLIMITED. Oh well its back to Peter Parker and co in this 64 page quarterly of Spider-man Adventures. Printed on brutally heavy paper stock each box of the 'Unlimited' range weighs a ton.... The series started in 1993 and continues, albeit limpingly, to the present day ($3.95)
No 3 with Doc Ock and Annex, Warehouse special £0.75
4,6 ....£1.95
13,14,15 Marvel dropped to lighter paper and brought the price down to $2.95 .....£1.80

N4150: SPIDER-MAN: WEB OF DOOM: Mini 1994 - we just have issue 2 ($1.75) at present £0.30

N4160: SPIDER-WOMAN: 1981. Issue 38 with the X-Men, by Chris Claremont writer, Steve Leialoha, Wiacek & Co artists £1.50

N4161: SPIDER-WOMAN: 4 issue mini 1993 ($1.75) .....
1-4 ....£0.75

N4170: SQUADRON SUPREME: 12 issue series 1986. Mark Gruenwald writer, Paul Ryan pencils,
3-6,8,10,11...................£0.95
12 d/sized final issue ...£1.25

N4200: STARBLAST: The Coverline states ' Raiders of the Galaxies wreaking havoc on earth' Each 48 page issue contains a whole screenplay of intergalactic stars from Warlock to Quasar to Black Bolt. Its a 4 issue mini series from 1994 written by Mark Gruenwald 1($2.00), 2,3,4 ($1.75).£0.40

N4204: STAR TREK: EARLY VOYAGES: 60 pages (1997) ($2.95) 1,2'...................£1.80

N4205: STAR TREK: DEEP SPACE NINE (1996) ($1.95)
1,2,3,4,5 ....£1.25

N4206: STAR TREK: VOYAGER (1996) ($1.95)
1,2,3,4,5 ....£1.25

N4207: STAR TREK: STARFLEET ACADEMY: (1996) ($1.95) 1,2,3,4..£1.25

N4208: STAR TREK: UNLIMITED: (1996) Two stories, Classic and T.N.G. ($2.95) 1 ....£1.50

N4209: STAR TREK: X-MEN (1996) oneshot: Weird combination, but this is comics after all and I guess almost anything goes. Although this is a Marvel Paramount book the art is from the Top Cow Studios ($4.95) £3.50

N4210: STAR JAMMERS: 4 issue mini 1995: The Star Jammers are an intergalactic band of privateers / freedom fighters / rebels / outcasts / choose a label - led by Corsair who in the best tradition of Marvel family values happens to be the father of Scott Summers 'Cyclops' of the X-Men and 'Havok' of X-Factor. This mini is written by the mud flats scribe Warren Ellis (he's from Southend) and drawn by Carlos Pacheco with inks by Cam Smith). This story takes place in the depths of space in the Shi'ar Empire. $2.95
1-4 ....£1.50

N4212: STARLORD: (1996) Mini series re-working of the Starlord saga which was first published in the early 80's. ($2.50) 1,3 ....£1.20

N4213: STARLORD MEGAZINE: (1996) Reprints the original Starlord story by Chris Claremont, John Byrne and Michael Golden, in colour ($2.95) £2.25

N4215: STAR MASTERS: 3 issue mini (1995) The Silver Surfer, Beta Ray Bill (An Alien Thor) and Quasar join forces to save the earth from annihilation in a story by Mark Gruenwald, with pencils by Scot Eaton and inks by Bob Almond $1.95 1-3.£0.40

N4217: STEEL TOWN ROCKERS: 6 issue 1990 series by Elaine 'Vamps' Lee and art by Steve 'Hitchhikers Guide' Leialoha. The story of a Rock'n Roll band, dysfunctional families and drugs.
1-6 ....£0.25

N4218: STORM: 1996 4 issue mini, a story of 'Storm' Goddess Ororo - Mistress of the weather and erstwhile leader of the X-Men written by Warren Ellis with Terry Dodson and Karl Story on art ($2.95) 1 ....£2.25
2,3,4 ....£1.50

N4220: STRANGE TALES: A Marvel Select title: featuring The Thing, Dr Strange and The Human Torch in a 64 page prestige book written by Kurt Busiek and fully painted by Ricardo Villagran. ($6.95) Warehouse special offer £1.50

N4230: STRANGE TALES: VOLUME 2 (1987). This incarnation of The Strange Tales title featured two stories per issue, with Cloak & Dagger and Dr Strange sharing the billing.
2,4 Cloak & Dagger by Bill Mantlo and Bret Blevins, the Doc by Peter B Gillis and Chris Warner £0.50
Similar quality Teams continued with the series characters in succeeding issues:
5-11............................£0.40
12 (Whilce Portacio pencils) .£0.50
13-18 ....£0.40
19 (Final issue - Erik Larsen)£0.50

N4235: STRIKE FORCE MORITURI: (1987) written by Peter B Gillis and drawn by Brent (Astro City) Anderson. Strike Force Morituri is set in the future. An Alien race of conquerors The Horde are resisted by enhanced humans who undergo the Morituri process which enhances their abilities, shortens their lives and could have catastrophic side effects. 4-9,11-31 ....£0.30

N4250: SUBURBAN JERSEY: Ninja She Devils: 1991 oneshot parody of Malls, Shopping, Singles, Motherhood, Soap Opera and Comic Books Cliches by Steve Gerber and Amanda Howard £0.50

N4280: THE SWORD OF SOLOMON KANE: 6 issue series of Robert E Howard's Puritan hero. 1985 Ralph Maccio scripts for various artists 1,4,6.................£0.50

N4285: PRINCE NAMOR: THE SUB-MARINER:
4 issue limited series (1984). by J M de Matties and Bob Budiansky 1 ....£0.50
3,4 ....£0.30

N4300: TALES OF THE MARVELS: BLOCK-BUSTER: A Marvel Select title under acetate covers, when Silver Surfer and Tyros fight a city block is destroyed and innocents suffer. This is their story $5.95...........£3.25

N4303: TALES OF THE MARVELS: INNER DEMONS: A Marvel Select title under acetate covers. The story of how Prince Namor a derelict, pauper and street bum on New York's lower east side, regained his memory and became again the Avenging Son interpreted by Mariano Nicieza and Liverpool's own avenging son, Bob Wakelin aided and abetted by Studio Infinity ($5.95) £3.25

N4305: TALES OF THE MARVELS; WONDER YEARS: 2 part Marvel Select Series in acetate covers featuring the death of Simon Williams 'Wonderman' and its affect on some of his young female fans: Dan Abnett and Andy Lanning writers, Igor Kordey painted art. $4.95
1,2 ....£1.95

N4310: TALES TO ASTONISH: Marvel Select featuring Hulk, Wasp and Hank Pym: Peter David writer, John Estes artist. Acetate covers $6.95...£3.95

N4330: TARZAN (1977): initially by Roy Thomas and John Buscema: 2-5 .....£0.60
7-29 ....£0.50

N4331: TARZAN ANNUALS 1 (1977), 2 (1978), 3 (1979) £0.75

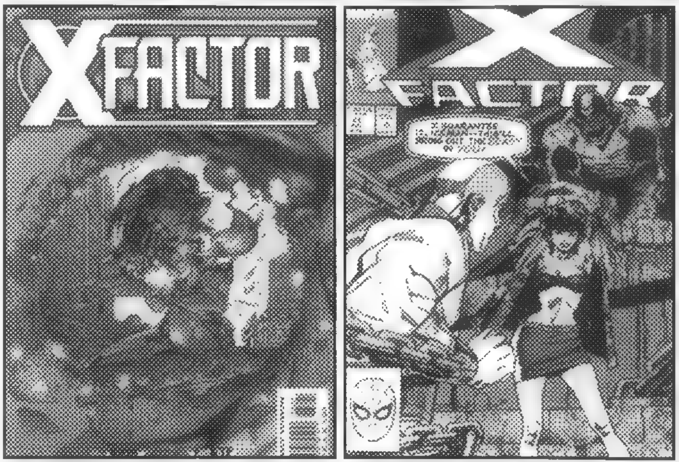
N4334: TEAM AMERICA (1982) by Jim Shooter and Mike Vosburg: Motorbike Speedway riders vs Hydra
1,2,3 ....£0.30

N4336: T2: JUDGEMENT DAY: 3 part adaptation of the movie: adaptation by Gregory Wright and Klaus Jansen (1991) 2,3 ....£0.30

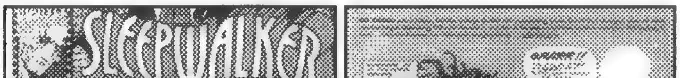
N4370: TERROR INC (1992) from D G Chichester and artist Jorge Zaffino comes this unusual series: Here's the SP '*Trading in a macabre speciality to take on the talents of others body parts, he is a grim entrepreneur who does business on the edge of the law and the dark side of reality. An arcane gun for hire.'*
1-7 ....£0.30
8-13 ....£0.50

N4380: THE THING: 1982 series of Ben Grimm and his alter ego the orange rock from the FF known as The Thing. Written by John Byrne and later Mike Carlin.
2,4-7,10-13,15-23........£0.40
25,27,29,30,33-36 ....£0.30

N4390: THOR: Like Captain America, Thor is one of the mainstays of the Marvel Universe. He's been around so long that, for a while, people, including the writers and artists became somewhat jaded about Thor regarding him as a permanent fixture of the Marvel Universe. Several creators have pushed to revitalise the character notably Walt Simonson and Warren Ellis who both succeeded in their own ways.
The adventures of THOR the Norse God and his human personality Dr Don blake are now presented here for your inexpensive reading enjoyment.347,348,365,367,369, 388-390,392-399 ....£0.60
400 Super sized double issue featuring the conclusion of the War of the Gods £0.75
401-410,414-416,418-424,430-432 ....£0.40
433 New Costume, New Thor £0.75
434-442,444-449 ....£0.40



X-Factor's liaison with the government had never been more concentrated on before Howard Mackie and Jeff Matsuda took over. The team had had so many changes in the past that another one wasn't surprising *(see the other issue pictured (No 31) by the Simonson duo (Walt and Louise) featuring an entirely different roster and costumes)*. But in choosing Mystique and Sabretooth, a novelty was hit upon. Hardened criminals working for the government? A veiled comment, on current administrations, perhaps.
Mackie puts a sense of paranoia into the comic. The team barely holds itself together, let alone faces up to its mission. Not that Forge has ever been told what that is!...
Check out X-Factor for complex story lines and plot twists within plot twists).



Rick Sheridan was a happy, hormonally balanced regular student, until the Keeper of the Mindscape, that borderline territory between waking and sleeping decided to invade his brain. When Rick sleeps - The Sleepwalker wakes and goes out into the world. Now Rick is afraid to sleep. Is the Sleepwalker a force for good, as he claims, or is this weird being following a different, more sinister agenda. Here in issue two Rick at his auteur movie class is caught on the cusp of the Mindscape with The Sleepwalker attempting to explain his purpose and how he came to be trapped in Rick's mind. I couldn't resist the splash page which is part of Rick's movie class.

with gatefold covers: contemporary story When Gods Make War plus reprint of Journey into Mystery 85 (the first appearance of Loki............................£0.75
451-467,472,474-478, 480,481 ....£0.35
493 Warren Ellis £1.95
494,495 Warren Ellis ...£1.50
496-499 ....£0.90
500 Anniversary issue ($2.50) £1.50
501,502,($1.50) £0.90

Marvel have now reverted back to the original title of Journey into Mystery and continued the numbering, for current copies please see our code N 4395.

N4392: THOR ANNUALS
15 (1990) 64 pages £0.60
17 (1992) 64 pages £0.50
18 (1993) polybagged with Trading Card...............£0.60
19 (1994) 64 pages $2.95 ....£0.75

N4393: THOR CORPS: 4 issue mini 1993 Brings together the various different Thors 1-4 ....£0.40

N4394: THOR: THE LEGEND (1996) 48 pages oneshot of Thor history, information and trivia $3.95 ....£1.95

N4395: JOURNEY INTO MYSTERY: featuring THE LOST GODS (1996) continues the numbering from Thor 503 - 508 ($1.50).........£0.80

N4396: THOR DELUXE or SPECIAL issues: 468 polybagged with audio cassette and copy of Dirt Magazine $2.95 ....£1.25
475 Embossed cover version $2.50 ....£0.95

N4440: THUNDERSTRIKE: One of the various Thor incarnations, Eric Masterson, spins off into his own two year series (1993)
1 (prism cover) $2.95 ..£0.95
2,4,5,6,7,8,9 ....£0.50
11-17,19......................£0.40
20,22,24 ....£0.75

N4441: THUNDERSTRIKE DOUBLE FEATURE: Short lived Marvel experiment whereby they took the regular book with the regular number and added a back up feature, flip book style and charged on extra dollar. The back up in these issues is a New York cops feature called Code Blue. Issues 13,14,15 ($2.50 ....£0.50

N4490: TOXIC AVENGER: From the originally banned Troma Movie, Melvin the wimpy janitor has radio active green slime dumped all over him whilst he is in fancy dress as the butt of a macho prank. The Radioactive sludge turns him into the deformed 'Toxic Avenger' in ballet tutu and with Floor Mop Toxie (Melvin) along with his new blind girlfriend whacks hell out of the town polluters of the environment: Its a funny, over the top, violent cheapo movie as only Troma can make them.
Here in 1991 Marvel decided to run with the Comic Book adventures of The Toxic Avenger as written by Doug Moench with Rod Ramos pencils and Val Mayerick inks. 1-11 ....£0.30

N4520: TRANS FORMERS; GENERATION TWO: 1994: 10,11,12.......................£0.40

N4530: 2099AD De Luxe Acetate Cover Special (1995) reflecting the world of 2099 ($3.95) £2.25

N4532: 2099AD: APOCALYPSE: A 1995 special: Warren Ellis's apocalyptic vision of the Marvel World of 2099. Artists Mark Buckingham and Kev Sutherland ($4.95) prism cover...........................£2.50

N4536: 2099AD GENESIS: Warren continues with his unique future world view. This time augmented by artist Dale Eaglesham ($4.95) £3.25

N4540: 2099 AD Special WORLD OF DOOM (1995) All you ever wanted to know about Marvel's future history project 48 pages ($2.25) £0.95

N4550: 2099 UNLIMITED (1993) Quarterly anthology 64 page $3.95 series on heavy slick, paper stock presenting various facets of the world of 2099.
Issue 1 has stories of Spiderman and the Hulk of 2099. The Hulk is a savage reptilian creature with talons for fingers, canine incisors and teeth on his serpentine tongue. Spidy is Miguel O'Hara of Irish Mexican descent and reluctant possessor of Spider powers (at least to start with) $3.95 1 - at a special try it price of........................£0.75
2-6 ....£1.50
7,8,10 ....£2.25

N4552: 2099 WORLD OF TOMORROW (1996) 48 page series by Ben Raab and Joseph Kelly, pencilled by Pascual Ferry and inked by many that extends the world of 2099 and throws in the FF for good measure ($2.50) 1,2,3,4,5,6,7,8 .£1.60

N4555: TYPHOID (1995) 4 issue mini series by Ann Nocenti and John Van Fleet that puts Typhoid Mary out on the streets in a hunt for a serial killer (mature readers) $3.95 1-4 ....£2.50

N4558: UNCANNY ORIGINS (1996) The 99 cent line of Value Comics return with these solo origin stories
1 Cyclops of the X-Men£0.50
2 Quicksilver (Mutant and Avenger).....................£0.50
3 Archangel (of the X Men).............£0.65
4 Firelord (Galactus Herald).........................£0.60
5 The Hulk..................£0.65
6 The Beast (of the X-Men) £0.65

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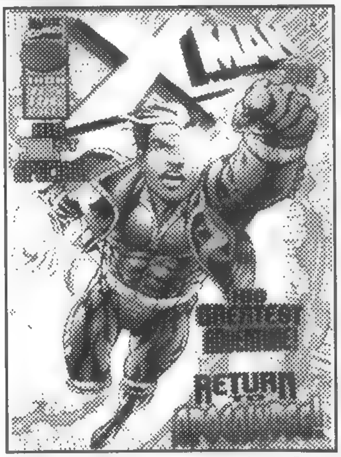
and now we get into the most popular group in Comicdom:

The X-Men

Started in the early 60's by Lee and Kirby the X-Men, a young team of powerful mutants led by their mentor and teacher Charles Xavier, achieved fluctuating success. Cancelled, resurrected and cancelled again they finally hit their stride in a relaunch when giant size X-Men 1 and X-Men 94 were released with a newly fashioned team and Chris Claremont writing. The X-Men never looked back. Marvel have now spun off so many subgroups from the franchise that everyone is having difficulty keeping up! We have many thousands of copies of the X titles quietly sitting in our boxes in the Warehouse, just waiting to be sent to you.
Here with the Uncanny X-Men I've weeded out the bruised and not quite up to scratch copies from the older numbers (they are in a box in the corner if anyone is interested), and listed our stock of available copies.
Please note this is the only time where I'll specify whether copies are cents or pence priced on the cover, and that's only on a limited range of the older issues, for much as I hate these artificial divisions I fully realise that the further back you go and the more things cost, then the various details about condition become more and more important. Our supplies of older X-titles have gradually been sold over the last 2 to 3 years and as they are less easy to replenish than more modern books, we have extremely limited stocks remaining of the older X-Men books. So if there are any gaps that you need to fill, be prepared to list some alternate titles if you would be so kind, as I feel sure that many of these older X-Books books will soon vanish.

N4561: THE UNCANNY X-MEN (was X-Men until issue 113 after which the title became The Uncanny X-Men)
104 (¢) £14.95
112-117 (p) £5.50
118 (¢) £14.95
119,120,130 (p) £7.50
137 giant size Death of Phoenix (¢) £19.95
139,140,141 (p) £7.50
OK that's the end of the cents (¢) pence (p) schtick - all the following copies now that we are into the eighties could be either / or / or dual prices. 142..................£9.95
143 ....£6.50
146.148,149 ....£2.50
150 doublesized issue.£3.50
151 ....£2.50
152 ....£3.50
153 ....£1.50
154 ....£4.95
155 ....£2.25
156 ....£1.25
157 ....£1.95
158 Rogue....................£2.95
159,160,161 ....£3.95
174,176,177,178,179, 180,182,185 ....£2.50
186 doublesized issue: Life Death, a love story between Storm and Forge by Chris Claremont and Barry Windsor-Smith............£2.25
187 ....£3.50
193 doublesized issue.£3.25
204,214,217,220 ....£2.25
222 ....£3.95
223,224,228-232,234-237, 239-242 ....£1.95
244 1st Jubilee £4.95
245 ....£2.50
248 First Jim Lee (2nd printing) hence the bargain bargain price of.................£0.60
249,250 ....£2.25
259,263,265 ....£1.95
284-289 ....£1.75
290,291 ....£2.50
292 ....£1.95
297 ....£1.25
298 ....£2.25
299 ....£1.75
300 64 page issue with de luxe prism cover$3.95 .£3.25
301 ....£1.50
303-307 ....£0.90
308-311,313,315,317, 318 ....£1.75
319,320,321 ....£1.40
322,323 ....£0.80
324 ....£1.50
325 Anniversary Issue ($3.95).........................£3.25
326,327,329-334 ....£1.50
335 The Onslaught begins..........................£1.75
336-343 ....£1.50



At the end of the Age of Apocalypse, Nate Grey, the X-Man, is thrown into our world, where he is out of place, out of time and out of his head with confusion. Its Stranger in a Strange Land meets the Man who Fell to Earth. This earth is totally unlike the apocalyptic version that Nate has left behind, so he, of necessity embarks on a rapid learning curve in his monthly title X-Man, so that he is, at the least, slightly less conspicuous (does not work very well), whilst at the same time, neither the bad guys nor the good guys will leave him in peace, including Cable (who could be another incarnation of X-Man).
The cover illustration is of this year's annual X-Man '96 by Terry Kavanagh and Alan Davis, in which Nate travels sideways into the Earth of Apocalypse arriving before he left, possibly again, maybe for the first time. Nate is found by Magneto and Forge whom he aids against the definitely unsweet 'Sugarman'.

N4562 UNCANNY X-MEN ANNUALS
5 (1981) Chris Claremont/ Brent Anderson £4.95
8 (1984) Chris Claremont/ Steve Leialoha. An adventure of Kitty and Lockhead her little dragon £1.50
15 (1991) 64 pages Kings of Pain part 3 ....£0.75

N4565: THE UNCANNY X-MEN '95 (The revised titling of Marvels annuals) 64 page Special $3.95...............£3.25

N4566: THE UNCANNY X-MEN '96 The '96 annual featuring Bishop and Shard ($2.95) a Warehouse X-Special just £1.25

N4580: UNTOLD TALES OF SPIDERMAN: Theres no holding down that Parker fellow. Here we have in a new 99 cent line some of the adventures he got into back in the 'swinging' sixties that were not chronicled at the time. 3-5,7,8,11,13-20..£0.65

N4586: UNTOLD TALES OF SPIDER-MAN '96: 48 page annual (1996) $1.95 ....£1.50

N4595: VENOM: ALONG CAME A SPIDER (1996) mini series. Venom is another psychotic killer who looks as if he's being overhauled by Marvel as really being a god guy under all these teeth ($2.95) 1,2,4 ....£1.50

N4600: VENOM: CARNAGE UNLEASHED (1995) 2,3 ($2.95) £0.75

N4601: VENOM: THE ENEMY WITHIN: 3 part (1994) $2.95 1,2,3 ....£1.25

N4602: VENOM: FUNERAL PYRE 3 part 1993, ($2.95) 2,3 ....£1.25

N4603: VENOM: LETHAL PROTECTOR: 6 part 1993. ($2.95) 2,3,5 ....£0.50
4,6 ....£1.50

N4606: VENOM: THE MACE 3 parter1994 ($2.95) ISSUE 3 ....£0.50

N4605: VENOM: THE HUNTED 3 parter 1996 ($2.95) 1,2,3 ....£1.75

N4606: VENOM: NIGHTS OF VENGEANCE: 4 parter 1994 ($2.95) 2,4 ....£0.60

N4607: VENOM: SEPARATION ANXIETY 4 part 1994 ($2.95) No 1 special ...£0.50

N4608: VENOM: SINNER TAKE ALL: 5 parter 1995 ($2.95) 3,4,5 ....£1.25

N4609: VENOM: THE HUNGER 1996 4 issue mini series, I think that Cheers or a raspberry are in order. This is the first Venom mini series on the list that Marvel haven't charged $2.95 for. This one which was published last autumn is only $1.95 per issue. By Len Kaminski with Ted Halsted on pencils its the story of Eddie brock and the symbiote being separated and the symbiote's hunger to find a host. 1,2,3,4 ....£1.50

N4961: VENOM: THE MADNESS: 3 parter 1993 Ann Nocenti writer, Kelley Jones pencils, John Beatty inks. Venom vs The Juggernaut ($2.95) 1,2,3 ....30.75

N4692: VENOM: TOOTH AND CLAW 1997 Mini series Venom vs Wolverine $1.95 1,2,3 ....£1.60

N4718: VISION & THE SCARLET WITCH Vol 1 1982 4 issue mini series.
1,4 ....£1.50
2,3 ....£0.40

N4719: VISION & THE SCARLET WITCH Vol 2 1986 12 issue maxi series
1 ....£1.50
3-12 ....£0.50

N4720: THE VISION: 4 issue min (1994) ($1.75) 1 ....£1.25
2,3,4 ....£0.50

N4740: WARLOCK: Volume 1 1985 Jim Starlin's magnum opus: A few copies of issue 10 ....£8.95

N4741: WARLOCK: Volume 2, 1992. 48 page reprints of the original Jim Starlin saga of Adam Warlock. 2 episodes per issue plus copies of the original covers ($2.50) 2,3,4,5 ....£0.75

N4742: WARLOCK & THE INFINITY WITCH (1992) Jim Starlin /Angel Medina. In the aftermath of the Infinity Gauntlet Adam Warlock possesses the six infinity gems but the power is twisting his mind with paranoidal delusion.
1 ....£0.75
2-17 ....£0.50
18-24 ....£0.60
26,29-34 ....£0.50
35-42 ....£1.20

N4743: WARLOCK CHRONICLES: 8 issue series 1993 written by Jim Starlin
1 embossed silver cover $2.95 ....£0.75
2-4 ($2.00)....................£0.50

N4780: WAR MACHINE: An Iron Man clone. Jim Rhodes who doubled for Tony Stark as Iron Man in the steel suit, strikes out on his own, in his own armour as War Machine (1994)
1 $2.00 ....£1.20
2,3 $1.50 ....£1.00
4 ....£0.75
5-8 ....£0.40
11-15...........................£0.60
17,18 ....£0.90
21,24,25 (final issue) ...£0.40

N4781: WAR MACHINE Deluxe issue No 8. Polybagged with 16 page preview comic of Marvel Action Hour plus an acetate print of series characters ($2.95) £0.60

N4799: WEAPON X: 4 issues series of the Age of Apocalypse with th alternate universe Wolverine
1 ....£2.95
2 ....£1.75
3 special offer £0.60
4 ....£1.75

N4800: WEB OF THE SCARLET SPIDER (1995) Ben Reilly in a new costume picks up the superhero colours as the Scarlet Spider in this 4 issue run ($1.95)
1,2, special offer from The Warehouse £0.75
3,4 ....£1.50

N4801: WEB OF SPIDER-MAN (1985) to the present day. Peter Parker as the one true Spider-Man
2 ....£3.95
12 ....£2.95
18,19,20,23,24,25,28 ..£1.50
33,35,36,37 ....£09.95
38 Hobgoblin ....£.50
39 ....£1.25
40-46 ....£0.75
47 Hobgoblin £1.95
48 Hobgoblin £3.95
49-54,56,57,58,65,68, 71 ....£0.60
73,74,76,79,80,83,87,88,89, 91-94,97,98,99,101 .....£0.75
104-110........................£0.50
111,114,115,123,124, 128,129 ....£0.75

N4802: WEB OF SPIDER-MAN ANNUALS
4 (1988) 64 pages. The Evolution War £0.75
5 (1989) 64 pages Atlantis Attacks..........................£0.75
6 (1990) 64 pages Psychowoman £0.50
9 (1993) Polybagged with trading card $2.95 ....£0.60
10 (1994) 64 pages £0.75

N4805: WEB OF SPIDER-MAN de luxe edition. No 125: 48 page issue with Hologram disk mounted on the cover $3.95 ....£2.25

N4806: WEB OF SPIDER-MAN: DIRT BAG SPECIAL: issue 106 in polybag with tape cassette sampler and copy of Dirt Magazine $2.95 ....£1.25

N4810: WEB OF SPIDER-MAN SUPER SPECIAL (1995) 64 page oneshot flip-book containing on one side the concluding chapter (part 5) of 'Planet of the Symbiotes' and on the other side the concluding chapter (part 5) of 'The Thrill of the Kill' starring the Scarlet Spider ($3.95).............£1.95

N4680: WEST COAST AVENGERS: Introductory mini series from 1984
2 ....£0.75
3,4 ....£0.50

N4870: WHAT IF (series one 1978) Intriguing concept creating a work of fiction about a work of fiction. DC do it with imaginary stories and alternate universes. Marvel take a plot development and skew it into the proposition "what if we had written it this way, how would the story have turned out?" The success of this should be in the writing of entertaining stories but with Marvel the concept mostly turns on whether you are knowledgeable about the original plot and characters that lead into the proposition ... "What If"
Here's our stock selection of the giant size volume One 'What Ifs'
9 What If the Avengers had been formed in the 1950's contains an all new cold war line up of Marvel Boy, 3D Man, Venus, Gorilla Man and The Human Robot (sounds just like a Roger Corman "B" movie).........................£1.95
10 What If Jane Foster had found The Hammer of Thor............................£2.50
12 What If Rick Jones had become The Hulk £2.50
24 What If Spider-man had rescued Gwen Stacy ...£2.50
26 What If Captain America had been elected President (more than a little bit of wishful thinking here)..........£1.25
27 What If Phoenix had not died.............................£3.95
29 What If the Avengers defeated everybody.....£1.95
30 What If Spiderman's clone lived £4.95
32 What If The Avengers had become pawns of Korvac? £1.50
35 What if Elektra had lived £1.95

N4871: WHAT IF (Volume 2 - 1990) In the second outing of the concept, the comics and stories were relegated to regular book length.
16 Wolverine vs Conan£2.25
27 Namor joins the Fantastic Four £0.50
30 giant size special: Sue Storm's second child lives £1.25
33 Phoenix rises again £0.75
34 No one watches the Watcher (Humour special) £0.35
36 Avengers battle Guardians of the Galaxy £0.75
37 Wolverine as Lord of Vampires.....................£0.75
38 Thor is a thrall of Seth £0.50
45 Barbara Ketch is Ghost Rider............................£0.50
48 DD saves Nuke £0.60
55 Avengers loose Galactic Storm..........................£0.50
57 Punisher becomes a SHIELD agent £0.40
63 War Machine does not destroy the Living Laser£0.40
64 Iron Man sells out ...£0.50
65 Archangel fall from grace £0.80
70 Silver Surfer does not betray Galactus £0.40
71 The Gamma Bomb spawns a 1000 Hulks ..£0.60
72 Spider-man becomes a murderer......................£0.80
73 Kingpin owns Daredevil £0.40
74 Mr Sinister forms the X Men £1.25
75 Blink does not die ...£1.25
76 Peter Parker destroys Spider-man..................£0.60
78 The New Fantastic Four remain a team £0.75
79 Storm has the power of Phoenix £0.50
80 Hulk evolves into Maestro £0.75
81 The Age of Apocalypse does not end................£0.75
82 J Jonah Jameson adopts Spiderman £0.75
83 DD is disciple to Dr Strange £0.75
84 Skaro lives instead of Bishop £0.75
85 Magneto rules.........£0.75
86 Scarlet Spider kills Spider-man..................£0.75
87 Sabretooth gets his cumuppance................£1.20
88 Arachna Morphosis (Spiderman).................£0.75
89 Deadly Inheritance (FF).............................£0.75
90 Cyclops and Havok - early years.............................£0.75
91 The Hulk (domestic violence issue) £0.75
92 Cannonball's brother Josh and his pet Sentinel.....£0.75

N4890: WHAT THE?! Marvel parody comic (1990)
7,8,12-24 ....£0.50
26 double sized full special £0.75

N4891: WILLOW: 3 issue official adaptation of the Lucas film movie 1988
1,2,3 ....£0.35

N4920: WOLF PACK (1988) Larry Hama and Ron Wilson create a 12 issue series about a group of High school students who band together as the children of the street, the Wolf Pack, to fight drugs, violence, gangwar and evil Ninjas in their neighbourhood
1-12 ....£0.30

N4931: WOLVERINE (1989 to date) The most popular X-Man in his own title
5,6 ....£7.50
13 ....£3.95
21,42,43,44 ....£2.50
50 Deluxe die cut cover of ripping claws................£2.95
54 ....£2.50
56,57 ....£1.50
61 ....£1.75
65-71,73 ....£2.50
78 ....£1.50
80,82,83,86,88,89,90 ..£2.50
91 Warehouse special .£0.50
92-99,101-111..............£1.50

N4934: WOLVERINE DAMAGING EVIDENCE Wolverine and The Punisher together in a 3 issue mini series from 1993 Carl Potts writer, Gary Erksine art ($2.00) 1,2,3 ....£1.25

N4935: WOLVERINE / GAMBIT : VICTIMS: Four part series 1995. words and pictures Jeph Loeb and Tim Sale ($2.95) 2,3,4........£1.25

N4950: WOLVERINE '96: The 1996 annual, 64 pages from Jeph Loeb, Ralph Macchio and Ed McGuinness ($2.95) £1.50

N4960: WONDERMAN: 1991. Here's Simon Williams, with red eyes and super shades, the ionic avenger - Wonderman. When Simon was bombarded with ion rays he gained superhuman strength and near invulnerability. Now he works as a Hollywood actor and stunt man whilst doubling as a crime fighter both solo and with the West Coast Avengers.
Gerard Jones writes, Jeff Johnson pencils, Terry Austin inks. 1 ....£0.60
2-6 ....£0.40
7,8 ....£0.60
10,11............................£0.40
12-27 ....£0.50
If you enjoy Simon's adventures, you should check out Tales of the Marvels: The Wonder Years for an emotional look at Simon's career, and also look up the character "Hollywood" in Guardians of the Galaxy. Is he or isn't he??

N4961: WONDERMAN Annuals 1 (1992) 64 pages The System Bytes part 3. Three stories including one by Kurt Busiek £0.40
2 (1993) polybagged with trading card ($2.95).............£0.50

N4990: X-CALIBRE Age of Apocalyspe Four issue mini
1..................................£2.25
2-3...............................£1.25
4 special offer £0.75

N4991: X-CALIBRE
2nd print of issue 1 ....£1.50

N5011: X-FACTOR:
3,4,5,6,7,11,12,15..........£2.25
17,19,20,21,22..............£1.95
23-26............................£3.50
28,29,30,31,33,34,35.....£1.50
40 Rob Liefeld...............£2.50
41-47............................£0.95
51 Sabretooth £1.50
55,56,58,60...................£0.95
71 The New Team (yes, before you phone us, they are first prints) £2.95
72,73............................£1.95
74,75............................£1.50
76,77............................£0.75
78,79............................£0.95
80-82............................£1.25
86.................................£1.75
87-89............................£0.95
90,91............................£1.50
93,94 Warehouse specials.........................£0.60
95.................................£0.95
96.................................£1.50
97,98,99........................£0.75
100 48 pages embossed cover the creative team of J M deMatteis writing and Jan Duursema pencils continue their run ($2.95) £2.25
101,102.........................£1.25
103,104.........................£0.80
107...............................£0.95
110,111.........................£1.25
112,113 ....£0.80
114 ....£1.25
115,116,117...................£0.95
118-124.........................£1.25
125 double sized 56 page special. Onslaught: Impact 1 $2.95.............................£1.75
126-133.........................£1.25

N5012: X-FACTOR ANNUALS
4 (1989) Atlantis attacks £0.75
6 (1991) Kings of Pain ...£0.75
8 (1993) polybagged with trading card ($2.95).............£0.75

N5031: X FORCE. The group led by Cable 1991 to present
1 (2nd printing)...............£0.60
2,4................................£0.95
5,6,7.............................£0.75
8,9,10............................£0.85
12,18.............................£1.25
16 X-cutioners Song £1.20
17 X-cutioners Song is a Warehouse special £0.60
19-24.............................£0.75
25 Anniversary issue hologram cover $3.50 ....£2.50
27-31.............................£0.60
32-39.............................£0.85
40-44.............................£0.75
45-49.............................£0.95
51-65 ($1.95) £1.25

N5032: X-FORCE ANNUALS ($2.95)
2 (1993) £1.50
3 1994...........................£1.50

N5032A: X-FORCE de luxe issue 50 with fold out double covers and prism title 48 pages $3.95..................£2.50

N5035: X-FORCE AND CABLE '95: The 95 annual, 64 pages of beach fun problems and fights, co-starring The Impossible Man. back up story of Domino ($3.95) .£1.50

N5036: X FORCE AND CABLE '96: The 96 annual 64 pages. More dramatic this year. Face off against the SHI'AR ($2.95)...............£1.75

N5060: X-MAN: Originally part of the Age of Apocalypse in his first four issues, Marvel then propelled the X-Man, Nate Grey, from his alternate time line to land here on earth. Now one of potentially the most powerful of all mutants, is a man out of place and out of time, only he does not yet realise that. 4 ....£1.95
5 'The Man Who Fell to Earth' £1.25
6,8,9,10.........................£1.40
11 special £0.75
12-16............................£1.25
17.................................£1.50
18 Onslaught Phase 1 ...£1.50
19-24,26........................£1.25
25 ($2.99) £1.95

N5066: X-MAN '96: Nate returns to Apocalypse in this 64 page annual by Terry Kavanaugh, Alan Davis, Mark Farmer and Robin Riggs ($2.95) £1.75

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In 1991 the Marvel hype machine went into hyper drive. A new X-Men title was to be issued. A landmark event for Marvel. Written by Chris Claremont and pencilled by the red hot fan fave artist Jim Lee. Issue one of the book was planned with 4 separate covers, plus a fifth deluxe gatefold cover issue that showed off the other four covers as one continuous image. It was a dream campaign from the Marvel hype machine, orchestrated by hucksters par excellence. Fandom and the retail community swallowed the project, bait, hook, line, sinker, rod and waders!

When the advance order returns were totalled, Marvel were staggered to find that retailers, wholesalers, jobbers and speculators in a lemming-like rush to the holy grail of instant profit, had ordered over seven million copies of X-Men issue 1.

As the whole of the Comics Direct Market Business is based on firm orders, with no cancellations and no returns, retailers around the world suddenly discovered that what had originally seemed a sure fire bet was now over-ordered, not by fifties or hundreds but over-ordered in dump truck quantities.

A couple of months later when X-Men 1 was published (in its five varieties) it met with critical and fan acclaim, counterpointed by wailing and a weeping from speculators who ended up with basements full of the same book with different covers.

With seven million of the suckers printed, this book will always be available. There will only ever be temporary shortages, mainly geographic, of issue 1 of the new X-Men title. I find it totally amazing that the various price guides which are supposed to reflect the market insist that X-Men 1 is still worth cover price or greater - they are living in cloud cuckoo land. With the available quantity out there, you should never have to pay more than 50p for a copy of X-Men 1, standard, or £1.00 for the de luxe, and mostly they should be cheaper than that.

The moral of this little fable (if there be a moral) is probably that you should not look on price guides as if they are biblical tracts of absolute truth. They are guides, nothing more, nothing less (usually nothing less!). The price of any book can fluctuate wildly dependent on regional variations, fan preference, stock levels, whether the book is fashionable or a whole host of other reasons. History aside, X-Men No 1 is an enjoyable read with Chris Claremont constructing his usual complex storyline, laying hints about future developments, and Jim pulling out the stops in the 56 page issue. This monthly title has continued to be popular and is still among the top ten books ordered every month. So here we go with the continuing adventures of Professor Xavier's cute students in X-Men.

N5080: X-Men 1 Storm cover £0.40
N5081 X-MEN COLOSSUS COVER..........................£0.40
N5082 X-MEN 1 WOLVERINE COVER..........................£0.40
N5083: X-MEN 1 MAGNETO COVER..........................£0.40
N5084: X-MEN 1 DELUXE GATEFOLD COVER OF ALL FOUR IMAGES £0.80

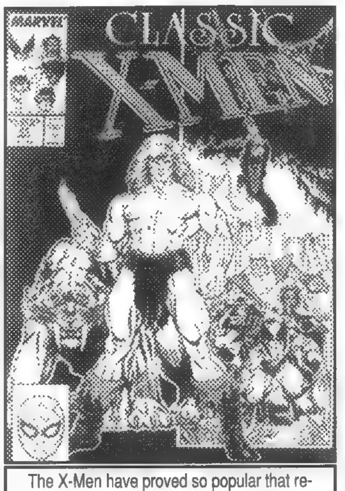
N5131: We continue with the X-Men regular monthly issues under a separate computer code:
N5131 X-MEN: 5 ....£2.95
10,11,12 ....£2.25
15 a Warehouse special...........................£0.75
16,18,20,22,23,26,27,28£1.95
33..................................£1.50
34,36 more specials.......£0.75

Around this time Marvel were involved in a short lived experiment with de luxe and newsstand versions of the same book. The transparent rationale went like this.

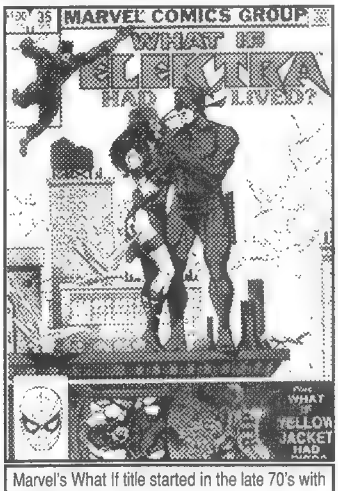
Marvel want to give the fans a choice, we'll produce a deluxe version at $1.95 and a newsstand version on slightly cheaper paper at $1.50 and let the fans choose which they want.

Marvel being Marvel also threw in a wrinkle to skew the response: they published the newsstand version two weeks after the direct enhanced version.

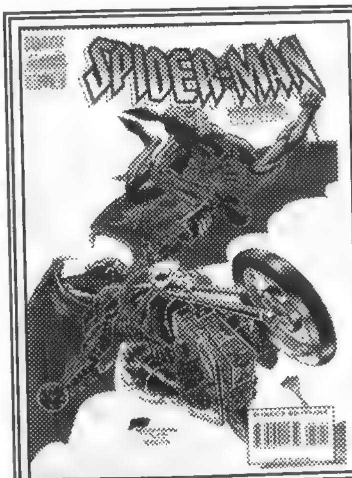
Neat way to raise the price, hey!



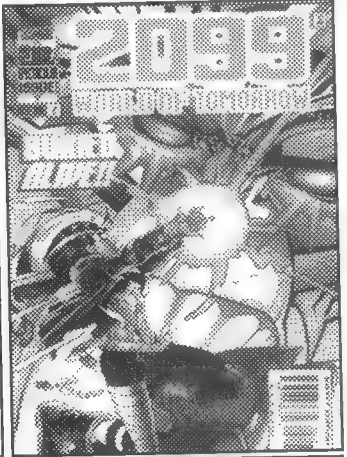
The X-Men have proved so popular that reprints of their early adventures are necessary for Marvel to keep the fan base informed. The longest re-print series of all Classic X-Men (AKA X-Men Classics) ran for around a whole decade before fading away. The reprints covered classic work by such creators as John Byrne, John Bolton, Art Adams and of course Chris Claremont. For inexpensive X reading can you beat the Classics?.


35
MARVEL COMICS GROUP
WHAT IF ELEKTRA HAD LIVED?
WHAT IF YELLOW JACKET HAD

Marvel's What If title started in the late 70's with an intriguing proposition. Take a pivotal event in the Marvel Universe and explore what could have happened if the cusp of the event were different. In the issue above for instance, Frank Miller has written and drawn, aided by Terry Austin on inks, the story of what could have happened had Bullseye NOT managed to kill Elektra. Many other storylines in both What If series carried just as interesting material.



Perennial fan favourite author Peter David, was renound for taking a flagging title and putting so much new life into it that it was totally revitalised and sales started to go up. Spiderman was already a big money spinner, so Marvel wisely chose him to spearhead the character's foray into the future universe of 2099. Although the concept itself was fated for overall cancellation in a management cost saving cut back, Spiderman 2099 ran almost the longest of all the 2099 titles and gave us a new Spidey (Miguel O'Hara) in a new world. Much of the concerns of the character were similar to his 20th century counterpart, but David, always good at making simple stories, even old simple stories, extremely readable, gave Miguel a personality with the sense of humour that was always Spidey's trademark, David and the artists put together one of the success stories of Marvel's Futureverse.



The Marvel Futureverse did not collapse completely, it became compressed into 2099: World of Tomorrow. Each big issue features characters from the time, weaving between them to present a fairly large-scale story.
Spidey, the FF, Doc Doom and others feature here, along with a severe bending of the Comics Code with such editorial writers as Ben Raab coming up with epithets like 'we mutants get stuck with the Scut work" and "this day has flarin' sucked" Overall though, the complex story in which the FF are attempting to get back to their own time, and Dr Strange's descendant the Sorceress Supreme is involved in a rite of passage whilst buried 3 miles underground, moves along at a fair clip.

The two varieties did not last long, the newsstand issues were discontinued and eventually the enhanced paper stock was downgraded to news print and guess what, the price stayed at $1.95. We haven't really bothered about splitting the two varieties (at our prices it normally doesn't matter) but with X-Men 36 we have multiple copies of the newsstand and very few enhanced and with 37 we have no newsstand but a reasonable number of the enhanced. You've already seen issue 36 above at a Warehouse special @ 75p.
We can also offer:

N5268: X-MEN ENHANCED (eg higher priced)
issue 36 ....£1.75
37 ....£1.50

Now its back to our main code of

N5131: X-MEN:
39-44 ....£1.50

Issue 45 is a special double gatefold 48 page anniversary issue at $3.95 which we have on a separate computer code:

N5084: X-MEN DELUXE ISSUE 45 $3.95........£2.95

N5131: X-MEN:
46-49 ....£1.50
50 ($2.95) £2.50
51-63 ....£1.50

N5084: Here, for the completists among you, we also have the deluxe enhanced card cover issue of:

X-MEN 50: Marvel pushed the deluxe cover version of this anniversary story out at $3.95. At The Warehouse we have it for you for........£2.95

N5132: X-MEN ANNUAL No 3 from 1994. 64 pages featuring The Seduction of an X-Man in a story called 'Heart and Soul' by Ian Edginton with Gene Ha on pencils. Storm is courted by a 'reformed' Sebastian Shaw of the Hell Fire Club. Ororo is clandestinely fed with perception altering drugs
($2.95) £1.60

N5136: X-MEN '96
The 1996 annuals event. 64 pages of one day at the mansion. Scripted by Larry Hama and drawn in a style that leans toward American Manga, by Roberto Flores and Anthony Castrillo.
($2.95) £1.50

N5141: X-MEN ADVENTURES: Volume Two (1994). Comics based on the concepts and storylines of the animated Fox TV hit series. The cartoon series continuity is adjacent to, but not fully consistent with, existing X-Men comics continuity. Therefore these adventures occur in their own TV space and TV time.
The stories are fully formed and drawn in realistic superhero style - not in pastiche animation.
These stories are based on Season Two of the series ($1.25 / $1.50)
1-3 ....£0.95
5-12 ....£0.60
13 ....£0.95

N5143: X-MEN ADVENTURES: Season Three (1995). Continuing the realistically drawn adventures based on Season Three of the Fox TV Series ($1.50)
3 ....£0.60
5,8,10 ....£0.95
13 ....£0.70

N5150: X-MEN ADVENTURES: Season One: The start of the realistically drawn adventures based on the Fox Animated Series. Written by Ralph Maccio and ably pencilled by Andre Wildman 1 ....£1.95
2,3 ....£1.50
4-5 ....£0.60
6,7,8,10,11,12,15........£0.95
14 ....£0.50

What was that question?? Oh, why are we listing Season Two, Season Three, then Season One? Well, we're just perverse - I thought you knew that....)

N5210: X-MEN ARCHIVES: featuring Captain Britain. The sleeper hit of 1995. 48 page reprints of the 1980's stories by Alan Moore and Alan Davis that first saw print in the Marvel UK monthly. The Dare Devils and the mighty World of Marvel ($2.95)
3 ....£2.50
4,5,7 ....£1.95
6 ....£1.50

N5212: X-MEN ARCHIVES: Four part reprinting of The Legion stories originally presented in New Mutants, 26,27,28 and Uncanny X-Men 161. We only have the final part available (issue 4) which features Magneto and reprints Uncanny 161 by Chris Claremont and Dave Cockrum $2.25. 4 ....£0.75

N5215: X-MEN BOOKS OF ASKANI: A Bible of the Askani World $2.95 .....£1.50

N5220: X-MEN CHRONICLES: This is an Age of Apocalypse special in which Magneto leads the X-Men against Apocalypse No 2 ($3.95) £2.50

N5225: X-MEN AND CLAN DESTINE: 1996 two part 48 page mini series by Alan Davis writer/penciller and Mark Farmer inks. $2.95
1,2 ....£1.75

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The X-Men have proved to be so popular that Marvel constantly dust off the old artwork and re-package the great stories of yesteryear in reprint comics. One of the longest runs was Classic X Men which started in 1986 and then continued to rechronicle the famous teams' adventures for the next ten years, in the process even the re-prints became collectibles in their own right.

N5230: X-MEN CLASSICS:
5 ....£0.60
21,23-26,36,38,40,69, 72, 73, 87,78,80,85,86, 88,90, 92, 96,99-102,104-106 ......£0.40

N5240: THE X-MEN COLLECTION by Jim Lee (1993) Three issue series consisting entirely of full page illustrations by Jim Lee of the heroes and villains who inhabit the X-Men books
$2.95 1,2,3 ....£0.75

N5260: X-MEN; EARLY YEARS (1994) Another reprint title: this one faithfully reproduced the very first series of X-Men stories by Lee and Kirby issue 4 reprinted The original No 4, 5 reprinted 5 etc.
We have for you ($1.50)
3-6,8,13,15,16 ....£0.60

N5265: X-MEN: EARTHFALL re-presenting n one 64 page issue The Brood Saga by Chris Claremont and Mark Silvestri (1996)
$2.95 ....£1.50

N5270: X-MEN HOT SHOTS: Pin Up Poster Magazine ($2.95) £1.25

N5275: X-MEN AND THE MICRONAUTS (1984) 4 issue mini by Bill Mantlo and Chris Claremont. Butch Guice on pencils 1 ....£1.00
2,3,4 ....£0.50

N5280: X-MEN: MILESTONE EDITION: re printing issue 28, the first appearance of Banshee ($2.95) £0.75

N5300: X-MEN: PRIME: After the Age of Apocalypse, X-Men Alpha, Omega and finally X-Men Prime lead back to the present and our world after Apocalypse. $4.95 issue 52 pages with acetate wraparound cover
($4.95) £2.95

N5305: X-MEN: ONSLAUGHT. Beginning the final part of the Onslaught saga and the change in the Marvel Universe that leads into Heroes Reborn. 48 pages $3.95 ....£2.50

N5308: X-MEN: THE ROAD TO ONSLAUGHT: A oneshot precis of the various plot and story lines that lead into the final Onslaught Confrontation. The 'Road" includes many pages of reduced art from other books, connecting text and annotated scripts (Oct 96)
$2.50 ....£1.50

N5310: X-MEN 2099: The 2099 series set in a hundred years into the future, would not have been complete without an X-Group. Unfortunately it was such an obvious attempt at cloning that readers only took to the series in a luke warm way. Still Marvel persevered, John Francis Moore gradually crafted a sort of semi interesting series given the obviousness of its antecedents. Ron Lim contributed most of the art with a diversity of inkers including Adam Kubert. The title lasted three years, until it was ended, along with the rest of the 2099 AD Line in a management cost cutting purge along with the firing of 2099 group editor Joey Cavalieri. We've decided that we'd like you to read these books, so here's our offer of X-Men 2099
1-22 ....£0.40
23-35 ....£0.75

N5315: X-MEN 2099AD SPECIAL: (1995) 64 page oneshot with three very different stories under a Hildebrandt Brothers cover painting ($3.95) £1.95

N5340: THE X-MEN ULTRA COLLECTION: 1995. Five issue series that showcased in full page art pieces all the Ultra Fleer Art Card Images. We only have issue 4 available which includes art by Bill Sienkiewicz, Julie Bell, Glenn Fabry and Scott Hampton to pick a few names
4 ($2.95) £0.40

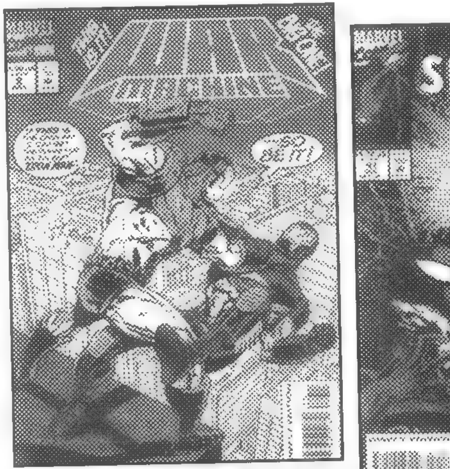
N5350: X-MEN UNLIMITED: Glossy 64 page $3.95 quarterly publication with all new X-Men stories set within current continuity.
Issue 6 at a Warehouse special price of £1.50
7-9,11-14 ....£2.50

N5352: X-MEN vs BROOD: (Day of Wrath) Two part mini series (1996) 48 pages that continued and 'concluded?' the Brood Saga ($2.95)
1,2 ....£1.50

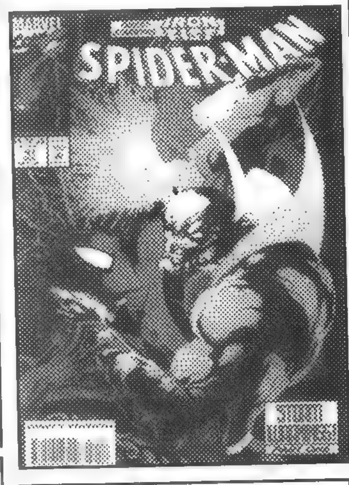
N5358: X-NATION 2099 (1996) With X-Nation Marvel finally did what they should have done at the beginning of the 2099 line. They put together a good concept - rebel mutant kids from the under city who are plucked from the ghetto by Uncle Morphine and looked after in a school run by an order of violent nuns (Sister Nicholas and the Howling Commaqdments) put Tom Peyer in to craft the story then add the individualistic talents of Humberto (Impulse) Ramos on the drawing board and you could have a winner. Good stuff started then Marvel pulled the plug on 2099. Issue 1 with wraparound shiny cardstock cover ($3.95) 1 ...£2.25
2-6 ($1.95) £1.25

N5359: X-S-E: Xavier's Security Enforcers 4 issue mini (996) starring Bishop and Shard. Written by Tom Ostrander, pencils Chris Gardner inks Terry Austin $1.95 1,2,3,4 ....£1.25

N5360: X-TERMINATORS: (1989) 4 issue mini written by Louise Simonson with Jon Bogdanove on pencils obviously inspired by Ghost Busters out of Powerpack. This series puts Mutant infants as the components required by Demons to focus arcane energies and open a gateway between their realm and ours: 1 ....£0.60
2,3,4 ....£0.30



War Machine was a fairly shot-lived Iron Man spin off, starring The Man who wore Tony's armour for a while, Jim Rhodes.
\Rhodey wanted to go his own way after a nasty parting from Stark, and the series sees him heading an international organisation 'Worldwatch' resembling a pre-emptive Avengers. Although War Machine works with Worldwatch, no-one knows Jim is really Shellhead II. This Iron Man family title struggled for focus as did its sister book "Force Works". War Machine and Force Works both eventually folded, but the early issues were strong on story and character motivation, particularly the first ethically-mined story-arc.



Jae Lee's dark, shadowy style has won him much praise from inside and outside the industry. Spider-man is the kind of character than can be shaped to an individual creator's design, so Lee's interpretation with its heavy use of stylist image dominant eyesockets and lots of black is as valid as say Ditko's slim guy or Mcfarlane's cartoon realism and complex webbing. Large action frames dominate as Spidey goes toe-to-toe with old favourite, Iron Fist. One of the most noticeable manifestations of Lee's talent is that you can actually read this comic perfectly well without looking at the dialogue!

MALIBU COMICS

They started as "AIRCEL", with a range of black and white adventure comics along with others that were soft core sexy stories. Gradually the company moved toward the Malibu imprint (which was originally a division of Aircel).

Their break into the big time came as a planned business expansion. Dave Olbrich Chris Ulm and Dan Danko of Malibu gathered together a raft of creators to a secret retreat to thrash out the details of an integrated Superhero Universe to be called Malibu's Ultraverse.

A complete three year schedule of titles, plotlines, groups and stories were put in place. The publicity machine cranked into action and the Ultraverse heroes were released onto an amazed fandom. Reaction was mixed, but mostly positive and it looked as if Malibu were going to be serious contenders. Within a couple of years of the launch of the integrated Ultravese however MARVEL, with at that time, a bulging pocket book, stepped up to the plate and purchased MALIBU. Very soon thereafter Marvel started falling on hard times and as cut backs were in order the Malibu line suffered.

Very soon the Ultraverse merged with the Marvel Universe and Malibu as a separate imprint faded away.

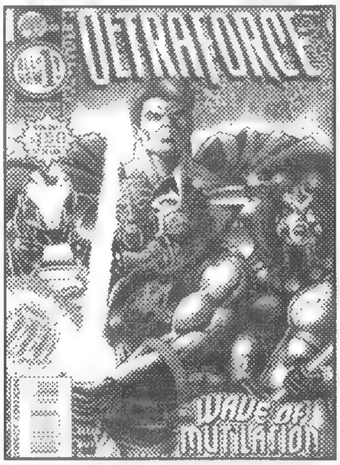
Dave and Chris have left behind a good body of work with several characters and groups deserving of wider recognition and longer term exposure.

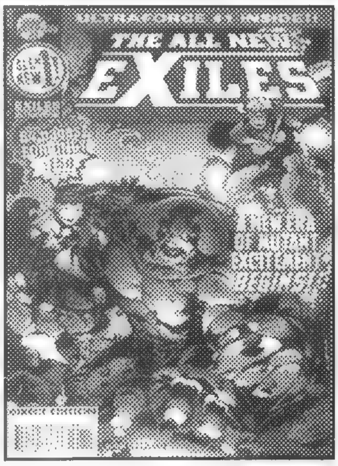
In offering you these Malibu and Marvel Malibu comics, we've split the titles more or less along pre - and post Marvel merge. Our MB and MC codes encompass the original Ultraverse storylines along with other projects that Malibu were involved in at the time, such as the creator owned Bravura Line and their Star Trek Deep Space Nine rights.

Our NB codes mostly reflect the titles produced after the merge when at first Malibu relaunched many of their books, then had the Ultraverse gradually folded into the Marvel Universe.

Maybe when the next innovative cycle of comics creativity begins, and it will, Marvel will bounce back and re-launch all the great Malibu characters like Mantra, Prime, Night Man and Lord Pumpkin... I hope so.

In the meantime here's a giant raft of adventure floating on a tranquil sea of dreams, join us for a swim of rapturous reading...





When Marvel make mistakes... they usually fall hard.....

"Ultraforce" was the ultimate supergroup of Malibu's Ultraverse. When, in 1995, all the Malibu first series of titles were closed down and readied for re-launch, one of the flagships was to be "New Ultraforce". Black Knight transported to the Ultraverse from Earth, Prime, Topaz, Ghoul and Prototype. A really heavy squad who could take on all comers.

The new series was to be written by the scribe of twisted character and plot, Warren Ellis; drawn by Stephen Butler and inked by Dennis Jensen and Ken Branch. The story line 'Wave of Mutilation' projected a menace only The Ultraforce could contend with. In the story there are subtexts galore as only Warren Ellis can devise them. Topaz for instance, interdimensional Amazonian Queen (Lesbian??) sees phallic images wherever she goes. Ultraforce's government liaison views the group with such distain that he drops his pants and flashes them when they arrive (maybe it was really to get his jollies?). All in all one of the strangest Marvel/Malibu titles and creative teams of the second wave.

As usual, prior to setting the press runs, advance solicitations went out to retailers and wholesalers around the world, and, after the deadline for orders had passed, Marvel/ Malibu's head office tabulated the numbers and set press runs for all the books that month.

This was in the Summer of 1995 and at that time Marvel had several dealer incentives running. One of which was: for every six copies ordered of certain titles, one of the six would be graced with an alternate cover.

With Ultraforce Number One, the orders were calculated and divided by six to find out how many alternate covers were needed. Then for some inexplicable reason the smaller figure was specified as the complete press run.

Therefore only one sixth (around 17%) of the copies ordered were ever printed.

Distribution of those copies was, to say the least, somewhat haphazard.

Marvel/Malibu inundated with retailer queries and realising the error then went to great lengths to recover and alleviate a potential pubic relations disaster.

They immediately took the pages that comprised the full story of Ultraforce One and reproduced It, in its entirety, in both Ultraforce issue 2 **and** The All New Exiles issue 1 in the process turning both those comics into 64 pagers for $1.50.

So, the Warren Ellis introductory story of the Ultraforce is now easy to find as well as fun to read, but copies of the actual issue "Ultraforce One", if you are interested in completing a collection, are somewhat harder to locate than vegetarian sharks.

Illustrated above is one of our rare copies of Ultraforce 1 along with the cover of The All New Exiles 1 which also contains the story. The All New Exiles was a very 'Image style" supergroup (they even have a Grifter lookalike) with connections to mutants and the X-Men in that their leader is Charles Xavier's brother - The Juggernaut. Their adventures in the second wave of Malibu continued for a year. Starting in Black September with the 'Infinity' issue and continuing until number eleven - the final (sadness fills me) issue.

Maybe, when Marvel Bounce back, as they will, its a resilient company with a fifty year reservoir of good will and even the corporate raiders currently circling would be hard put to wipe out that accumulation of history.

As I was saying, maybe, when Marvel bounce back, the heroes of the Ultraverse will return, revitalized for the millennium and transport us into new worlds of wonder.

Until that time though, we can offer you almost all the titles and numbers of Malibu phase one, the Black September transition, the integration of the Universes and Marvel/Malibu phase two, enjoy....

MB3: BATTLETECH FALLOUT $2.95 (1995) Based on the animated series writer Roland Mann, pencils Tim Eldred.
Issues 0, 1-4 .... £0.40

MB5: BRAVURA PREVIEW: 1995 preview of upcoming creator owned Bravura titles like Breed and A-X ($1.50) £0.30

MB8: BREAK-THRU $2.50 (don't you love American spelling). The two part series that sent all our heroes (and heroines) to the moon in a mission to find out where the Ultra powers came from 1 .. £0.40
2 .... £0.60

MB10: BRUCE LEE: ($2.95) Malibu's take on the King of Kung Fu Movies, issues 1-5 .... £0.60

MB11: CODENAME FIREARM: a 6 issue mini series taking the Firearm name and giving it to a clandestine agent with identiy problems. Its by Marv Wolfman - each issue contains an Alec Swan back up story by James Robinson ($2.95) 0,1-5 .... £0.50

The Curse of Rune No 1 sported two covers by Karl Hotz, each with half of Rune's blood soaked open fanged face: The two covers make up one panoramic image. This mini series is about Rune and Gemini's search for Adam Warlock's soul Gem.

MB12A: THE CURSE OF RUNE: (1995) issue 1 cover A ($2.50) £0.60

MB12B: THE CURSE OF RUNE: (1995) issue 1 Cover B ($2.50) £0.60
Also 2,3,4 ($2.50) £0.75

MB15: EDGE: Gil Kane's ($2.95) Bravura Work:
1,2,3 .... £0.30
Although Edge was supposed to be a four issue series, we've only ever seen numbers, 1,2 and 3.

MB20: EXILES: 4 issue mini series in which the team gets trashed,
1,2 .... £0.50
3,4 .... £0.30

MB21: ELVEN: A cute nymphette gets powers similar to PRIME. Introductory issue Zero: ($2.95) £0.40

MB22: ELVEN continues in her own series 2,3,4 .. £0.75

MB23: ELIMINATOR $2.95
0,1,2,3 .... £0.40

MB25: FIREARM: The jewel of the Malibu Crown in my humble opinion. Written by James Robinson, these stories of the ex-company man turned private eye in the world of Ultras is excellent. James is currently writing Starman for DC to rave notices. If you like James' style, approach and stories, then you owe it to yourself to check out Firearm.
Quietly excellent 1 ..... £1.25
2 to 6 inclusive £0.40
7,9,10,11,12,13,14 ..... £0.75

MB28: FREEX: Malibu's cross between the FF and the X-Men. A non-team team of adolescents with Ultra powers, frightened and on the run from the authorities. The book developed very well leading into an excellent superhero style storyline. ($1.95) 2 ..... £0.75
3-17 .... £0.35

MB28G: Giant Sized FREEX 1 ($2.50) £0.40

MB30: GODWHEEL
0,1,2,3 .... £0.95

MB34: HARDCASE: A Hollywood actor is in reality an Ultra-hero with a girlfriend who had her mind altered by one of the secretive Villainous organisations in the Malibuverse "Aladdin:
1 .... £0.75
3 .... £0.60
4-11 .... £0.40
12,13 .... £0.50
14-19 .... £0.40
20-26 .... £0.75

MB36: MIGHTY MAGNOR: (Comedy Barbarian)
1 $3.95 .... £0.75
2,3,4 .... £0.40

MB39: LORD PUMPKIN (A Great Villain) ($2.50)
Issues Zero & 1 .... £0.75

MB40: MANTRA: Lukaz, 15,000 year old male warrior jumps into a new body each time he is killed.This incarnation is different however Lukaz finds himself in the body of Eden Blake a young and sexy divorced mother of two. His mentor the Archmage has arranged this incarnation much to Lukaz's concern. He not only has to fight supervillains and supernatural beings as the magical female Mantra, he also has to come to terms with periods, pmt, top heavy mammary glands and high heels. The heterosexual Lukaz also has males lusting after him. Concept: brilliant, execution: read it and see.
($2.50/$1.95) 3 .... £0.75
4-9 .... £0.40
10,11 .... £0.75
12-16 .... £0.40
17,19,20,22,23,24 ..... £0.95

MB40G: Giant Sized MANTRA 1 ($2.50) ... £0.40

MB40S: MANTRA Spear of Destiny 1,2 .... £0.75

MB41: MORTAL KOMBAT: Battlewave 1-4 .... £0.30

MB42: MORTAL KOMBAT: Blood & Thunder
1-6 .... £0.30

MB42A: MORTAL KOMBAT Issue Zero $2.95£0.40

MB44: MORTAL KOMBAT: Goro, Prince of Pain
1,2,3 .... £0.30

MB45: MORTAL KOMBAT: Rayden & Kano 1-3 .. £0.40

MB46: MORTAL KOMBAT: U.S. Special Forces ($2.95)
1,2 .... £0.40

MB48: NECROMANTRA: Mini series. The dark side of Mantra appears in an opposite being. 4 issue series.
3,4 .... £0.50

MB50: NIGHTMAN: Another of the original Malibu heroes. This book like Firearm became required reading due to the incredible mix of talents Steve Englehart & Kyle Hotz. 1,3,7,9-14 .... £0.40
2,4,5,6,8,15-23 .... £0.60

MB50A: NIGHTMAN Annual 1 ($3.95) £0.75

MB56: THE POWER OF PRIME (Mini series) $2.50
1-4 .... £0.60

MB57: PRIME: The best new superhero concept of the decade: A modern reworking of the old Captain Marvel Myth in which young Californian Kevin (13 years old) calls on the Power of Prime and turns into this super muscled Super-Hero. When Kevin gets tired though, the Prime body starts to break down and dissolve into green gloop (always at an inappropriate moment)
1-4 .... £0.95
5-11 .... £0.40
12-26 .... £0.60

MB57A: PRIME ANNUAL 1994 64 pages Boris Cover ($3.95) £1.25

MB60: PROTOTYPE: (Malibus answer to Iron Man, but done better)
0,1-18 .... £0.30

MB60G: PROTOTYPE: Giant Size 1 ($2.50) .. £0.40

MB64: RIPFIRE 1995 $2.50 Issue zero £0.40

MB65: RUNE: A true original from that exquisite pre-raphaelite stylist, Barry Windsor-Smith.
British to the core, but now permanently resident in the States, Barry started his US career at Marvel with fill in issues of titles like Nick Fury and the Uncanny X-Men. Barry developed his individual style on the colour comic Conan the Barbarian (with writer Roy Thomas) and in the process vaulted to fame and into the record books. The original concept of Rune as a space vampire was very writer driven, as were all the original Malibu concepts.
Barry's exquisite and detailed line fleshed out this feeder of souls and made a short lived comic series well worth reading. 1,3 ...... £0.40
2,4-9 .... £0.60

MB65G: Giant Size RUNE 1 ($1.95) £0.60

MB66: RUNE / SILVER SURFER (Prestige one shot) £1.95

MB68: SLUDGE: A corrupt detective is turned into a muck monster oozing foul odours and faecal matter. His (if it can be called a "he") conciousness fades in and out and "it" has extreme difficulty articulating words. When Sludge touches bare human skin, something very very bad happens. Doesn't do any good for relationships ... 1-12 .... £0.40

MB68A: SLUDGE RED XMAS Oneshot £0.50

MB70: SOLITAIRE (12 issue series) Anti Mafia costumed vigilante with a wetware healing factor.
1- 12 .... £0.35

MB70A: SOLITAIRE Issue 1 Black Bagged Special Edition £0.45

MB75: THE SOLUTION: A group of enhanced humans led by chinese american Leia Cho. Leia inherits an electronics firm when her father is killed only to loose it to criminals. She invests in Wetware implants and forms The Solution to get her empire back.
1-6 .... £0.30
7-17 .... £0.40

BLACK SEPTEMBER INFINITY

At the close of Malibu Ultraverse phase one, the Malibu Ultraverse and the Marvel Universe slowly merged culminating with the Avengers / Ultraforce: Ultraforce / Avengers Crossovers, then, all the Malibu books changed.
The pivotal event being Black September. All seven Malibu books cover dated September 1995 were numbered Black September Infinity. (We call them Zero on our computer stock holding). Each of the Black September Infinity books form a bridge into what we call Malibu phase Two publishing wherein the Marvel style and characters gradually becomes dominant. Here is the listing, as originally supplied by Malibu, of the plot lines for Black September Infinity.

EXILES: Its the Ultraverse's premier title! The X-Men's Juggernaut, Reaper and Stena Blaze find themselves in the Ultraverse! They form a precarious bond with a band of heroes from this universe in hopes of finding a way home. Little do they know, they've been marked for death by an unknown enemy. Writer Terry (X-Universe) Kavanaugh
Penciller MC (Thor) Wyman

MANTRA: A young inexperienced girl finds herself in the possession of the mantle of Mantra. She must fight for her life and for the life of the original Mantra, Eden Blake! Its a new and appealing direction for the Ultraverse's sexiest heroine.
Writer: Mike W Barr, Penciller, Dave Roberts, Inker, Dave Amash

THE NIGHT MAN: There are two Night Men. The original once has been transported to the Marvel universe leaving the new duplicate Night Man to battle the dark night alone. The problem is he may fall prey to the temptation of evil.
Writer: Steve Englehart
Penciller: Dean Zachary

RUNE: This issue marks the emergence of Marvel's Warlock. A vampiric Gemini finds himself at war with Warlock. Its the battle of two titans which may end with the death of one of them.
Writer: Len (Ghost Rider 1099) Kaminski
Artist: Kyle *(The Night Man vs Wolverine) Hotz

SIREN: Ripped from the pages of UltraForce! The Ultraverse's baddest girl finds herself in the Marvel Universe. She becomes a mercenary for the Taskmaster and lands the unenviable assignment of killing one of Marvel's most respected heroes.
Writer Hank (Eliminator) Kanalz
Penciller: Kevin West
Inker: Bob Almond

PRIME: Kevin teams up with Spider-Man to take on a new, a more vicious Lizard. This issue marks the first appearance of Spider-Prime!
Writers: Gerard Jones and Len Strazewski
Penciller: John Statema
Inker: Philip May

ULTRAFORCE: UltraForce must deal with the emergence of the new team members Laiment and Wreckage.
Writer: Warren (Excalibur) Ellis)
Penciller: Steve (Web of Spider-Man) Butler
Inker: Dennis Jensen

MB80: STRANGERS: A bolt of energy hits a crowded trolley car in San Francisco. Some 60 to70 people have their lives changed for better or worse. Some develop superpowers, others become food for the energy vampire Rune. Nightman is created, and a group if individuals previously unknown to each other band together to become The Strangers. 1,4..........£0.60
5-18..........£0.30
19-23..........£0.40

MB80A: STRANGERS Annual 1..........£0.50

MB101: ULTRAVERSE DOUBLE FEATURE: 1995 64 pages two complete stories in a flipbook. No 1 Prime in the Jungle with intelligent gorillas backed up with Solitaire in tinseltown with an old screen queen. $3.95..........£1.20

MB103: ULTRAVERSE ORIGINS: A special 99 cent book to give you an overview of the Ultraverse and those who populate it. Bit academic now of course, since the Ultraverse has been so thoroughly decimated by the ' House of Ideas'. Tell you what, we'll make this a freebie - whilst stocks last. To obtain a copy you must order some Malibus with an MB code and request MB103as your freebie. When we run out of Ultraverse Origins, we'll pop in something else of our choosing as your freebie.

MB105: WARSTRIKE: first seen in the pages of Mantra Warstrike is a living weapon similar to the Warrior that Guy Gardner evolved into. 1-7..........£0.30

MB105G: Giantsize WARSTRIKE 1..........£0.40

MB110: ULTRAFORCE: The original series; issue 0,1-7,11 available at .£0.50

MB111: ULTRAVERSE YEAR ZERO; DEATH OF THE SQUAD: This is the mini series that explores the decimation of Hardcase's original team ($2.95)
1-4..........£0.50

MB150: WRATH: Wrath is another big fisted hero do-gooder similar to Warstrike.
1-9..........£0.30

MB151: Giantsized WRATH 1..........£0.40

NOW WE GET INTO THE CREATOR OWNED MALIBU PROJECTS IN THE BRAVURA LINE - ALL OF WHICH ARE MINI SERIES.

MB201: BREED II by Jim Starlin 1-6..........£0.75

MB300A: POWER & GLORY Holiday Special..........£0.75

MB301: NOCTURNALS by Dan Brereton ($2.95)
1-6..........£0.60

MB391: STRIKE BACK 1,2,3..........£0.35

MB200: BREED by Jim Starlin 1-6..........£0.50

MB225: DREADSTAR by Peter David 1-6..........£0.40

MB290: THE MAN CALLED A-X by Marv Wolfman 0,1-5..........£0.40

MB294: METAPHYSIQUE by Norm Breyfogle 1-6..........£0.40

MB300: POWER & GLORY by Howard Chaykin 1-4..........£0.60

MC45: STAR SLAMMERS by Walt Simonson 1-4..........£0.40

AND FINALLY SOME NON ULTRAVERSE MALIBUS

MC1: AIRMAN 1..........£0.30

MC2: ARROW 1..........£0.30

MC4: DEAD CLOWN 1-3..........30.30

MC5: DINOSAURS FOR HIRE 1-4,6-12..........£0.30

MC22: EX-MUTANTS 1-16,18..........£0.30

MC23: FERRET 1-10..........£0.30

MC30: GRAVESTONE 2-7..........£0.30

MC38: MAN OF WAR 1-8..........£0.30

MC39: NECROSCOPE (Mature) 1-5..........£0.40

MC40: NECROSCOPE BOOK II (Mature) 1-3£0.40

MC41: PROJECT A-KO 2-4..........£0.40

MC42: PROTECTORS: 1-11,13-17..........£0.30

MC43: RAVER 1-3...£0.30

MC44: RAVER 1 de luxe $2.,95..........£0.40

MC50: STAR TREK DS9: Celebrity Series 1..........£0.40

MC53: STAR TREK DS9: Light Storm ($3.50) 1£0.50

MC55: STAR TREK DS9: Hearts & Minds 1-4...£0.50

MC56: STAR TREK DS9: Terok Nor, Issue zero£0.50

MC57: STAR TREK DS9: The Maquis: 1,2..........£0.50

MC58: STAR TREK DS9: Worf Special 'O' $3.95..........£0.60

MC59: STAR TREK DS9 Special (1995) 5 complete stories $3.95..........£0.50

MC60: STREET FIGHTER 1-3..........£0.30

MC62: THE BEST OF STREET FIGHTER 1-3..........£0.30

MC65: TARZAN (1992) 3 issues mini. Issue 1 is a 64 page flip book including scripts by Walt Simonson and Matt Wagner and art by Teddy Kristiansen and Peter Snejbjerg. ($3.95)..........£1.50

MC68: TARZAN: THE WARRIOR: 1992 5 issue series, written by Mark Wheatley, pencils Neil Vokes, inks Mar Hempel. Tarzan and Jane in an international, interdimensional epic ($2.50)
1-5..........£0.50

The Comics Warehouse

N6000: MUTANTS vs ULTRAS: You've seen the ads in comics over the last two years: Hulk vs Prime: Night Man vs Wolverine: Exiles v X Men: Premium editions for Mega Money. Did you send off for yours yet? Were you tempted? but refused to fork over big dollar bills for a promo. Well, wise one,everything comes to he (and she) who waits. All three of these premium promotion Company Crossover stories have been gathered into one glossy 80 pager with a wraparound cover, reproductions of the original premium and limited premium covers plus extra pin-ups. Three big stories in 80 pages.
USA $6.95 UK RRP £5.60
Warehouse price now.£3.95
Very few left!

And as the Marvel Universe and the Malibu Ultraverse collide we bring you the following new Malibu/Marvel (or even Marvel/Malibu) titles:

NB6003: ANGELS OF DESTRUCTION (1996)
48 page oneshot by Brain Michael Bendis. Paranormal outerspace girly book with a cover by Sorayama
$2.50 ....£1.25

NB: 6005: BATTLEZONES: Subtitled Dream Team 2 (1996) Full page pin ups of Marvel and Malibu Heroes by a bevy of artists including Carlos Pacheco, Kyle Hotz, John Romita Jr, Dan Panosian etc ($3.95) ...£1.25

NB6010: BLACK SEPTEMBER (Infinity)
$1.50 ....£1.25

NB6011: DREAM TEAM (1995) Marvel/Malibu full page pin ups, 48 pages. Various artists including Billy Tucci, Liam Sharp, Ashley Wood, Tim Sale, Alan Davis etc ($4.95) £1.95

NB6012: THE ALL NEW EXILES (1995) Starting with the Black September issue "Infinity" which we have coded as a Zero on our computer. Zero $1.50 ....£0.95
1 ($1.50) 64 pages with the complete Ultraverse 1 story reproduced as well £0.95
2-11 ($1.50) £0.60
Issue 11 closed the series.

NB6013: THE ALL NEW EXILES: Issue 1 alternate cover version. Marvel produced this alternate cover at a ratio of 1:6,
No 1 alternate cover £1.50

NB6014: FOX FIRE: 4 issue series 1996. A female heroine encased in a golden suit. Written by Ian Edginton and Dan Abnett. Kevin West pencils ($1.50) 1-4............£0.60

NB6016: FOXFIRE: Issue 1 alternate cover. Version by Glenn Fabry................£1.20

NB6020: MANTRA: (series two) 1995. The New Series is written by Mike Barr with art by Dave Roberts and Jim Amash. In the Black September Infinity issue Eden Blake looses the power of the Mantra. It passes on to a youthful good girl named Lauren. Lauren has no idea how to use the power.
Issue zero (Infinity)
$1.50 ....£0.95
2-7 (final issue) $1.50..£0.60

NB6025: THE NIGHT MAN: Black September Infinity issue $1.50 ....£0.95

NB6026: THE NIGHT MAN: 4 issue series (1995) Steve Englehart writes, Andrew Wildman pencils. The newly empowered cannibal Nightman Johnny Domino fights Apocaloff the Werewolf and meets Rhiannon again.
1 ....£0.95
2 ....£0.75
3-4 ....£0.60

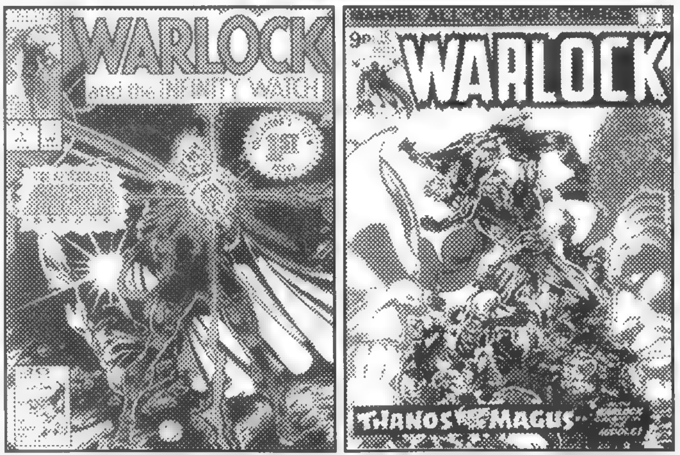
N6027: THE NIGHT MAN / GAMBIT: with Johnny Domino's cannibalism and animal mentality induced by his immortal lover Rhiannon, gaining the upper hand, Gambit steps into the fray (1996) $1.95 1,2,3 ....£1.25

NB6029: PHOENIX RESURRECTION: Zero Issue; The prelude issues containing several mini stories (each starring a different character) that sets the scene for the full Phoenix Resurrection (1996) $1.95 issue zero £0.95

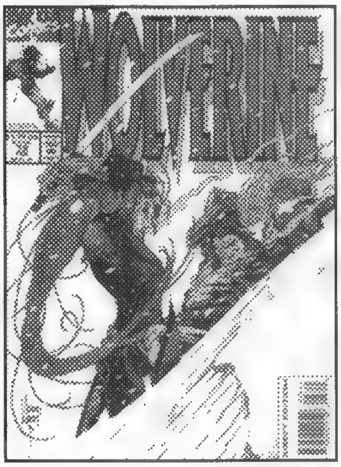
NB6030: THE PHOENIX RESURRECTION: GENESIS. 48 pages 1996 by Ian Edgington and Dan Abnett - starring a full compliment of X-Men thrown through the Gateway into the Ultraverse where the 'Phoenix Spirit' is seeking a new containment vessel;.
$3.95 ....£1.95

NB6032: THE PHOENIX RESURRECTION: REVELATIONS: continues the saga of Phoenix, currently inhabiting the body of Amber Hunt of the Exiles. From the X-Men to Juggernaut and the Exiles to the Black Knight and Ultraforce, everybody now converges on the new Phoenix. 48 pages.
$3.95 ....£1.95

NB6028: THE PHOENIX RESURRECTION: AFTERMATH: 48 pages. The plot complications continue as this complex and involved storyline by Ian Edginton and Dan Abnett reaches toward its convoluted conclusion. All the Phoenix books have been handled by a multitude of artists and 'Aftermath' is no exception. $3.95 ....£1.95



Adam Warlock has come back from comic heaven almost as many times as Ka-Zar and Jean Grey put together. On the right we have the man from 1975, guided by the hands of Jim Starlin, Marv Wolfman and young Steve Leialoha. On the left we have the aftermath of the Infinity Gauntlet, The Watch, once again by Starlin in 1992, aided by Angel Medina and Terry Austin.
A character with this much stamina deserves respect in any form, even though in the Infinity Watch he appears to be suffering from terminal paranoia. Jim Starlin always put the poor guy through the wringer.



After Magneto ripped out his adamantium skeleton in issue 75, Logan (Wolverine) took an extended break from the X-Men and went off on his motorbike to heal himself. Along the journey he met up with lots of old faces - Alpha Flight, Silver Samurai, etc - and over the course of about a year he slowly put himself back together physically and emotionally. Devoid of most of his powers, Logan had to rely on cunning and wits rather than unbreakable metal.
Writer Larry Hama made a good job a telling stories at this time, giving us a vulnerable, confused and uncharacteristically nervous Wolverine.
Issue 78 cover illustrated here, features Bloodscream, Marvel's other Morbius and explains the Origin of the Creature while at the same time charting its pursuit of Logan across the frozen wilds of Canada.

Wolverine and Gambit are the two most popular X-Men so, short of giving Gambit his own title, this 4 issue mini-series was bound to come along. Wolverine's previous outing with a fellow X-Man had been rather successful (Meltdown, with Havok in the 80's) and this series generated the same positive feedback.
Time Sale and Jeph Loeb have collaborated on a number of projects, the most recent being the Batman maxi series, The Long Halloween. Sale's art is bold, original and makes great use of shadow. He manages to make Wolverine look truly menacing and adds the sleazy element to Gambit that some of the mainstream creators gloss over.
Following an apparently non-sequeter series of situations, the duo begin to make sense of their predicament in darkest London, where a madman is recreating the crimes of Jack the Ripper. Neither know for sure until some way into the story, but Wolverine himself seems to be the perpetrator.

NB6035: PRIME: (series two) the adventures of young Kevin continue within his complicated world that now includes previously unknown figures like Spiderman and The Hulk. Black September Infinity kicks off the series, we have labelled that issue as zero. Gerard Jones writes, John Statema and later Scott Kolins pencils.
Zero (Infinity) $1.50 .....£0.75
($1.50) 1 ....£0.95
2-7 ....£0.60
8-14 ....£0.75

NB6036: PRIME / CAPTAIN AMERICA: 1996. Oneshot. Steve Rogers in his red white and blue jump suit is whisked into the world of the Ultras where nobody knows him. His appearance in President Clinton's Oval office triggers a clash with Prime. Once the dust has settled and they realise that they are both on the same side, the President sends them off to investigate a clandestine 'Ultra' programme; by Gerard Jones, Len Strazewski and Norm Breyfogle. 48 pages
($3.95) £1.95

NB6045: RUNE (2nd series). Written by Len Kaminski and drawn by Kyle Holz: Rune is trapped in the negative zone fighting for dominance with creatures like Annihilus. Meanwhile on earth Erik and Noel, the gemini twin compete for dominance in a single body. Noel the 'good' side and Erik the possessor of Rune's hunger and blood lust, vie for control. Meanwhile at an Aladdin Complex a full size life pod cocoon is examined, when it opens Adam Warlock is reborn ($1.50)
Issue Zero ((infinity)
plus 1-7.......................£0.60

NB6046: RUNE: HEARTS OF DARKNESS: 3 issue mini series 1996. Doug Moench writer, Kyle Hotz artist, Tim Bradstreet inks.
$1.50 1,2,3 ....£0.75

NB6047: RUNE vs VENOM: Venom is accused of a string of murders, 76 as the story opens, in which the victims are drained of body fluids. Venom pursued by S.H.I.E.L.D. has to find the real perp. 48 page oneshot
$3.95 ....£1.95

NB6050: SIREN: Another fresh Malibu / Marvel girlie, this one is a thief and will do anything to get her own way.
$1.50 issue Zero, 1,2,3£0.60

NB6051: SIREN SPECIAL: oneshot, the origin of Siren revealed by Hank Kanalz, John Fang and Bob Almond
$1.95 ....£0.75

NB6061: TERMINATOR 2: JUDGEMENT DAY: Nuclear Twilight. 4 issue mini series depicting the future war in 2029 between John Connor and the human resistance against Skynet and the Terminators. Written by Mark Panccia with art by Gary Erskine. ($1.50) 1-4.....£0.95

NB6062: TERMINATOR 2 JUDGEMENT DAY: Cybernetic Dawn. A parallel 4 issue series set in the present day after the T1000 has been destroyed. Sarah Connor and her son are again on the run from new Terminators sent by Skynet. Written by Dan Abnett with Rod Whigham pencils and Jack Snider inks. $2.50
1-4 ....£0.95

NB6063: TERMINATOR 2: JUDGEMENT DAY: Issue ZERO. Both mini series have their end pieces in this flipbook, containing 2 shorts, one present and one future
$2.95 ....£1.50

NB6075: ULTRAFORCE: (Second Series) Prime,. The Black Night, Ghoul, Topaz, Prototype and his wife Felicia are the new Ultraforce. Written by Warren Ellis. We start with the re-commencement issue of Black September Infinity written by Ian Edginton from a concept by Warren Ellis and drawn by John Royle. On our computer we've called it Issue Zero. Then we continue with the incredibly rare issue one (see our cover caption box for an explanation) and continue with the rest of the series.
Issue Zero (Infinity)
$1.50 ....£1.25
Issue 1 by Warren Ellis and Steven Butler ($1.50) ..£9.95
2, with the complete Ultraverse Issue 1 reproduced as well..............£0.95
3 ....£1.25
4-13 ....£0.75
14 ....£1.25

*****

Ultraforce Spiderman is a 48 page oneshot.
A future Prime returns to the present to warn Ultraforce that a genocidal murderer 'The Green Goblin' has killed almost all the Ultras in his future. The future Prime directs today's Ultraforce to The Black Knight's earth to find and destroy The Green Goblin.
On our earth though there's a new Gobby and he's a good guy. Ho, there are plots within plots here. Written by Marv Wolfman with a huge bunch of artists and inkers. The book comes with two different covers 1A and 1B.

NB6706: ULTRAFORCE SPIDER-MAN COVER 1A
$3.95 ....£1.95

NB6707: ULTRAFORCE SPIDER-MAN COVER 1B
$3.95 ....£1.95

NB6081: ULTRAFORCE AVENGERS: The other half of the Avengers Ultraforce team up twin set. Two universes collide in the final section of the countdown to Black September by Warren Ellis and George Perez. 48 pages $3.95................£1.95

NB6085: ULTRAVERSE UNLIMITED 48 pages.
Issue 1 pits Adam Warlock against Erik and Noel the Gemini twin who holds the spirit of the interdimensional psychic Vampire Rune
$2.50 ....£1.20
Issue 2 has Ultraforce and many other heroes versus The Demonseed in 'The Final Showdown" $2.50........£1.20

NB6090: WITCH HUNTER: In an attempt to rapidly capitalize on the success of Witchblade, Marvel/Malibu brought out this 'me too' title of a scantily dressed female hunter of demons and vampires. Before they were able to turn it into a series though the Malibu plug was pulled in the 1996 cutbacks and Maria Delorentti the Witchhunter was only published in a single issue.
1 ($2.50) £0.95

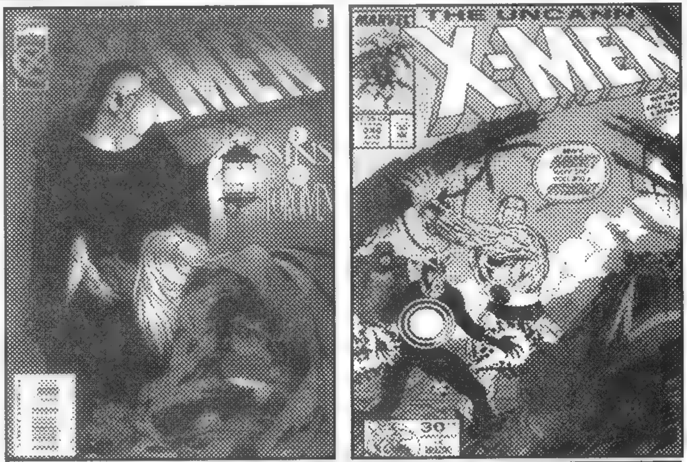
MARVEL EPIC

Marvel's extensive experiment (some ten plus years) with their mature readers line, EPIC COMICS, was a patchwork quilt of the strange, the weird and the downright horrific.

Started by Archie Goodwin in the early 1980's Epic met with many critical successes along the way levened by very few commercial ones. The wealth of talent used to produce the Epic line along with the breadth of storylines created during those ten years leaves a canon of work that in essence is Marvel's own Vertigo line.

From the mature Havok and Wolverine mini series through Sienkiewicz's Stray Toasters to Fritz Leiber's modernistic Barbarian duo Fafhrd and The Gray Mouser as interpreted by Howard Chaykin and Mike Mignola. From Clive Barker's horrific creations to sexploitation and child abuse in Peter David and George Perez's Sachs and Violens to Sergio Aragone's satirical comedy in Groo, the Epic line ranged wildly across time and space in a controlled fervour of extemporaneous passion.

That's Epic comics folks, post-EC and pre-Vertigo, comics for Mature Readers to enjoy.



The X-Men have come a long long way, look at the difference in cover styles from the time of Marvel's move to glossy paper. The above episode of Uncanny X-Men (No 327) features Magneto, newly awakened from his comatose state but with his mind wiped clean by Xavier. The famous beard-shaving that revealed Magneto's age regression is here, as well as some genuinely effective moments between the former evil master of Magnetism and the community of poor nuns and destitute children he comes into, before his automatic reactions to threats to the community destroys their trust in him.

Scott Lobdell has come in for much criticism during his tenure as X-guru, but here he provides a good piece of social commentary, showing his understanding of the character. Although Madureira is cover artist, Roger Cruz supplies the art, still with Jim Lee at his shoulder on the drawing board.

Interesting to compare the stylistic difference between Issue 327 and Jim Lee's own X-Men. Our other cover is Issue 248, then still written by Claremont. 248 is a particularly action-packed issue, ranging from Spiral vs Longshot to Storm in an aboriginal psychic trance with Gateway. In its day (1989) issue 248 was so much in demand that the book necessitated a heavy second printing.

ME9: MOEBIUS: AIRTIGHT GARAGE (1993) mini. Pan-dimensional traveller Major Grubert and his colleagues the Carnelian brothers are transformed into immortal warriors by mystical beings to fight the destructive Bakalite. Sounds easy, but master artist Moebius weaves treachery and deceit into this futuristic tale of technology and power. $2.50 1-4...£0.40

ME10: AKIRA (1988) prestige format.
The classic post-Apocalypse tale, similar in tone to Blade Runner, chronicling life in Neo-Tokyo. A wild biker, a magical child, a corrupt government and a force so powerful it could engulf them all - what is the thing known only as Akira?
1 (first print) Price Guide Price $12.00 ....£4.95
7,9,10 ....£2.50
13 ....£2.00
18,22,23 ....£1.75
31 ....£1.25
34,35 (the beginning of the end!) £2.00
36-38 (where it all comes together!) £2.25

ME11: ALIEN LEGION (1984)
Three galaxies join together in an alliance to bring about universal order on the edges of each culture, the Alien legion keep the peace. A motley crew of beings, they are almost cast off from their commanders, fighting against anarchist, life forms, cultural divides and often themselves! $2.00 1,2,3,5,13£0.40

ME11A: ALIEN LEGION; GRIMROD (1992) Prestige. Chuck Dixon and Mike McMahon bring you a special story of one of The Legion's best Warriors on a mission to unite the corps and save his own skin!
$5.95 yours for just......£0.75

ME12: ALIEN LEGION (1987). Chuck Dixon revamped the original series, making it harsher, grittier and just plain meaner! $1.25, $1.50 1,2,5-16,
18 (Stroman art) £0.35

ME12B: ALIEN LEGION: BINARY DEEP (1993). Chuck Dixon special Alcala art, Grimrod action!
$3.50 ....£0.60

ME12C: ALIEN LEGION: ON THE EDGE:
Dixon/Stroman prestige mini series with more action than you could shake a boom-cannon at! $2.50 1-3 ....£0.50

ME12A: ALIEN LEGION: ONE PLANET AT A TIME:
Dixon is joined by renowned artist Hoary Nguyen on this prestige mini series
1,2,3 $4.95 ....£0.60

ME12P; ALIEN LEGION: TENANTS OF HED (1991)
1,2,3 (Dixon/Stroman)
$4.50 ....£0.60

ME12R: A-I (1992) Vol 2: Road-trips, astrophysics, pyrobeings, comics history and raining chickens in these anthology tales from some of The Finest.
1 Fabry, Russell, Hampton $5.95............£2.00
2 Emerson, Milligan, Hewlett $5.95 ....£2.00
3 Bisley cover, Milligan $5.95 ....£2.00
4 McKean, Longride, Hewlett $5.95 ....£2.00

ME12S: BLOOD: A TALE (1987) prestige. Recently reprinted by Vertigo, we have the existentialist story in its original form. Beautiful, disturbing painted art by Kent Williams. 1,3,4 $3.25 ...£0.75

ME12T: BOZZ CHRONICLES: (1985) Dark magic and secret societies are the subject of this period series. Bret Blevins provided finely detailed pencils for David Michelinie's wry atmospheric script.
1-6 $1.50 ....£0.35

ME12W: BLOODLINES:
A Tale from the Heart of Africa (1992). Racial tension, government death-squads and life in The Shadow of Fear constitute this hard-hitting social drama. $5.95£1.25

ME12X: BLACK DRAGON (1985) Classic Claremont/Bolton fantasy mini series 3 $1.50 ......£0.35

ME13: BRATS BIZARRE (1994). Forget Generation X, Gen 13 and DV8 - this is the real McCoy! Pat Mills shows vs what teen angst plus super-powers really mean!
1,3,4 ($2.50) £0.35

ME13D: CAPTAIN CONFEDERACY (1991) Watchmen-esque in tone, this tale tells an alternate history of America from the time of the Civil War. Things look mighty different now!
1-4 (£1.95)...................£0.30

ME13F: CAR WARRIORS (1991). Steve Dillon, Phil Winslade and writer Chuck Dixon bring the successful board-game to life as they take us to autoduel America and its inhabitants. Its a rough place - don't get too attached to any of the characters! Steve's on splatter-mode here!
1-4 ($1.25)...................£0.60

ME14: ATOMIC AGE (1990) Prestige. An inter-galactic slaver tracks his escaped drones to a small, backward-looking blue planet in a dead-end corner of the universe. Welcome to Earth! Its 1957 and apple-pie never tasted sweeter! But the runaways are about to upset the nuclear families by unleashing their own fun and games - only our hero, an alien of dubious moral character himself, can save our tail-fins!
1-4 $4.50 ....£0.60

ME14A: CLIVE BARKER'S BOOK OF THE DAMNED: (1991) A text and visuals companion to Hellraiser by D G Chichester and featuring the art of John Botlon, Jon J Muth, John van Fleet and Simon Bisley.
1,2,3 ($4.95) £0.95

ME15: CADILLACS & DINOSAURS (1990) Mark Schultz's 26th Century Xenozoic era is a nightmare reality of pollution, gang-warfare, social disaster, and hungry dinosaurs! Man and beast co-habit inharmoniously as each searches to outwit the other.
1-6 $2.50 ....£0.60

ME15A: CHILLER (1993) prestige
Paranormal nastiness from artist John Ridgway and scribe James Hudnall as a demonic presence stalks the backstreets of the city, intent on satisfying its bloodlust. Unfortunately for it, magician and dedicated city-dweller Brian Marx takes an interest.
1,2 $7.95 ....£2.00

ME15B: CHOLLY & FLY-TRAP (1990) prestige. Arthur Suydam's duo, from Epic Illustrated, venture into an adventure for fun and profit as two giant crime syndicates go to war with the battlegrounds as deathmatch boxing rings!
1-3 ($4.95)...................£1.25

ME16: COYOTE (1983) Steve Englehart split acrimoniously from Marvel in 1976 but was tempted back to work with Steve (Spider-woman) Leialoha on what they intended to be **The** 80's comics hero. Find out exactly what that is, with Native American Gods, slick characters and a strange man in a golden mask.
1-9,12,13 ($1.50) £0.35

ME17: CRASH RYAN (1984). Ron Harris' tribute to '30's and '40's masked villain late night TV shows and the swashbuckling adventures of The Rocketeer and The phantom. Harris rewrites 1930's history here, giving his hero access to the super-science of Things to Come.
1-4 ($1.50)...................£0.35

ME18: CRITICAL MASS (1989) Modern-day mythology by some of the top names in the industry as the Shadow Dwellers step out of legend and into the role of super-heroes. As the 20th century ends, so a mad engineer begins to push the world ever further toward a nuclear tomorrow - a red dawn that will be humanity's last, unless hope comes wreathed in Shadows? - all at $4.95
1 Sienkiewicz/O'Neill/ Mignola £1.75
2 Texiera £1.75
3 Ridgeway / Williams / Bolton £1.75
4 Jim Lee.....................£1.75
5 Sienkiewicz / Mike Morley.................£1.75
6 Ridgeway...................£1.75
7 Manley / Chichester..£1.75

ME19A-C: DINOSAURS: A CELEBRATION: Prestige. Fact and fiction mini series from Steve White with help from others including John McCrea, Andy Lanning & Dan Abnett
1,3,4 $4.95 ....£0.60

ME20: DOCTOR ZERO (1988). The Shadow Dweller on his own "The Shadowline Saga". Zero arrives at the World Economic Summit in order to fulfil his obligations... but what are they? Future stories see Zero in Russia, and later in space. Zero is a moral creature, protective of his world and the human population. Goodness is rewarded and nurtured, but when someone strays from the path...
1-4 Cowan / Sienkiewicz..................£0.35
5 Bret Ewins / Steve Dillon £0.60
6-8 Cowan / Sienkiewicz..................£0.35

ME20A: DRAFT (1988) Prestige
A month after Pittsburgh is vapourised, the President reinstates the Selective Service Act. Uncle Sam brings in a lot of people with paranormal powers - people that aren't supposed to exist to form the nerve-centre of the world's best army. Trouble is, they've no training, no information, and a whole heap of psychoses between them.Paranoia, fear, misinformation and the horror of war. From the late Mark Gruenwald, Fabian Nicieza and Herb Trimpe.
$2.50 ....£0.60

ME21: DRAGON LINES (1993). From the Heavy Hitters line, Ron Lim and Peter Quionones bring us the speed and discipline of the martial arts, and the deadly maze of technology that is our future! Dragon lines bind the earth together, but the evil demi-god is about to rip them apart!
1 embossed $2.50.......£0.35
2-4 ....£0.35

ME21A: DRAGON LINES: WAY OF THE WARLORD (1993). A new character, Tao, makes his first impressions with the Monkey King, the Spirit Boxer and the Evil Demi-God. 1,2 with trading cards. $2.25.................£0.40

ME25: DREADSTAR: (1983) Magic and high-tech mix with the human touch that made Jim Starlin such a fan-favourite. Written and drawn by him, we meet the shy willow 327, a girl whose telepathic powers guarantee she won't stay an unskilled labourer for long. Freedom fighters and space pirates rocket her from one side of the galaxy to another. $1.50
2-7, 13-15, 18,19 ....£0.40

ME25A: DREADSTAR ANNUAL (1983) A reprint of Starlin's painted story 'The Price' from Eclipse. 48 pages
$2.00 ....£0.50

ME26: DEADSTAR AND CO (1985) All Starlin reprints
2-6 ....£0.30

ME30: DREADLANDS (1992) Squarebound.
2033: Mankind's avarice has finally choked the world to death. The droves of people still left with a will to live exist in stinking, rotten cities. Underground, scientists experiment with ways to bring back life to the surface. But not everyone is on the same side, and there's another problem: the things out in the Deadlands. They're hungry. 1-4 $3.95.........£0.50

ME33: ELEKTRA: ASSASSIN (1986). Classic Miller/Sienkiewicz collaboration with the lethal Elektra fighting demons within and without. The Beast is her target, but she's got a SHIELD cyborg, a lovelorn operative, and the ghosts of her blood-drenched past to get through. Brilliant satire and sharp social commentary from Miller, matched only by Sienkiewicz's genius.
1-3 ....£0.95

ME41: ELSEWHERE PRINCE (1990) Moebius' Major Grubert from Airtight Garage. A gruesome story set in the savanna wilds and crossing time and distance in its re-telling of how this special Prince came of age. 1-6 $1.95 ....£0.40

ME42: EPIC: AN ANTHOLOGY (1992). Mini series featuring Deadlands, Hellraiser, Stalkers and Sleeze Bros. Contributors include Will Simpson, Phil Gascoine, Mark Verheiden and Steve White. 1 (McKean cover) $3.95 ....£0.75
2-4 ....£0.75

ME43: EPIC LITE (1991). Satire, cartoon, force and black comedy as we explore the 'lighter' side of Epic with four guides Evan Dorkin, Hilary Barta and Jim Valentino. Nasty fun.
$3.95 ....£0.75

ME432A: EVERYMAN (1991). Good ol' boys with superstitious natures get their comeuppance in this bitter sweet tale of revenge from beyond the grave. A sunken treasure that's worth nothing and a love that stretches across infinity, brought to us by Mike Allred & Bernie Mireault. $4.50 ....£0.75

ME43B: FEUD (1993). Another from the Heavy Hitters by-line, there's nary a human in sight as Mike Baron and Mark A Nelson deliver mutant gore and irradiated hi-jinks aplenty. Set brain to Overload and just try keeping up with the body count. Oh, and d'you ever wonder how nuclear walruses have sex?
It's all here folks!
1 (embossed) $2.50 ....£0.40
2,3 $1.95 ....£0.40

ME43C: FAFHRD AND THE GRAY MOUSER (Prestige) Fritz Leiber's buckle swashing duo are reunited, by top twosome Howard Chaykin and Mike Mignola, in a merry romp of necromancy, piracy and Chaykin's patented savage humour. Sword and Sorcery was never better than when the red-haired giant and his dashing young companion were slicing gizzards, stealing kisses, and pocketing the proceeds! ($4.50) 1-4 ....£0.75

ME44: GROO THE WANDERER (1985) Sergio Aragone's cult character, part Conan and part Cerebus. Groo slashes and stabs his way from one town or village to the next, always letting his temper get the better of his adversaries! Aragone's high style produced a winning concept the stories increased in complexity but never at the expense of good belly-laugh or a sharp undercurrent of social satire.
13,17,18 ....£0.50
20,23,25,26,31,32,35,36,40, 42-44,49-51,56,58,64-66, 68-70,82,84,86,89,94,98, 103-105,108,113,114, 120 ....£0.40

ME44C: GROO: THE CHRONICLES (1989). Prestige squarebound reprints of Classic Pacific/Eclipse Groo stories, re-coloured with new Aragone's art and new text. $3.50 ....£1.95

ME44H: HARROWERS (1993) Horror tale from the mind of Clive Barker, written by Malcolm Smith and McNally Sagal and with some excellent art by Gene Colon. A derelict hotel in Manhatten has some new gusts - all chosen by Morte Mannie, Dancer on the Dead, who are in for the fight of their lives with the Dark One. Cenobites at twelve o'clock high!
1 (glow in the dark cover - $2.95) £0.60
2-5 $2.50 ....£0.50

ME44K: HEAVY HITTERS ANNUAL (1993). Pan-dimensional action as chaos threatens the fabric of all realities. Lawdog is on the trail of a crazed scientist who seeks to undo the very substances of space! Grimrod and Feud are two of the Heavy Hitters who must stop the mad doc's machines before literally time runs out! $3.75 ....£0.75

ME45: HELLHOUND (1993). John Miller and Floyd Hughes serve up a Deep South gumbo of blues and soul (emphasis on soul!) with this bleak and lonely tale of deals with the Devil and the price of success.
$2.25 ....£0.35

ME45A: HELLRAISER (1990) prestige. Pinhead and Co in the comic that so popularly transferred Clive Barker's nightmare from the screen to the page. Grim fare from some very well known illustrators.
1 Bolton £3.95
2 Bisley cover £1.25
3 Ridgway..........£0.95
5 McKeever cover £0.75
6 Mumy/Ferrer..........£0.75
7 Bolton £0.95
10,11,13,14,15,16,20...£0.75

ME45B: HELLRAISER SUMMER SPECIAL (1992). Five self-contained stories of grisly summertime.
$5.95 ....£0.95

ME45C: HELLRAISER / NIGHTBREED: JIHAD (Prestige - 1991).
DG Chichester and Paul Johnson smash Clive Barker's two creations together in this unholy war.
2 $4.50 ....£0.75

ME45D: IDOL (1992). Aspiring actress Rachel Ahmed swallows her pride and returns to the Slasher set for a sequel to her debut "Idol of Slime". But the location is not so perfect as the budget makes it seem. An underwater military complex - disused? So she thought, until the accidents begin.
1-3 $2.95 ....£0.40

ME46: INTERFACE (1989). Painted art from Paul Johnson complements James Hudnall's script which follows the exploits of covert ESPERS this global conspiracy that is the Inner Circle. This series is a sequel to the original ESPERS, though it stands alone in continuity.
1-8 $1.95 ....£0.35

ME47: LANCE BARNES: POST NUKE DICK (1993). The Epic line featured many stories concerned with the nuclear threat and a world after the Apocalypse, but none so satirically as this, by Stefan (X-Files) Petrucha and Barry Crain. Barnes is a hard-nosed gumshoe, surrounded by chaos, amorality and destruction. Its tough to make a buck in a bombed-out fallout shelter of a city.
1-4 ($2.50) £0.40

ME50: LAST AMERICAN (1990). 2000AD regulars Alan Grant and John Wagner pull artist Mike MacMahon aboard for a post-nuclear rough-ride through Badlands and Lowlands with one man, his memories, his robot and his really big tank.
1-4 $2.25 ....£0.50

ME51: LAW DOG (1993). Spearheading the Heavy Hitters range was Law Dog, by Chuck Dixon and Flint Henry. Excellent art and a fast-paced story that mixes big guns and bigger explosives with a comic turn that makes even the most ludicrous situations appear normal. Lots of thrills and spills as Law Dog jumps across the dimensions, preserving order, if not masonry.
1 embossed $2.50.......£0.45
2-10 $1.95 ....£0.40

ME51A: LAW DOG AND GRIMROD (1993). The interdimensional highway patrolman meets Alien Legion's fiercest hombre in a battle that starts out as personal but soon involves the entire multiverse! $3.50£0.60

ME52: LIGHT AND DARKNESS WAR (1988) Tom Veitch and Can Kennedy created this mini series which goes all out to present the opposing force of Good and Evil. And just how good is Good, anyway? Their guns are just as big. You decide, with help from Tom and Cam. 1-6 $1.95.....£0.40

ME55: MARSHALL LAW (1987). Kev O'Neill and Pat Mills put this package together, a dark reflection of Captain America with a generous dash of Judge Dredd and Lobo. The world is ripe for rebuilding after the calamity, but the law must come first, . justice, blind or not, must prevail
1-6 $1.95 ....£0.40

ME58: HAVOK & WOLVERINE: Mature readers tale, provoked by the Chernobyl incident, in which the two X-Men are drawn into a conflict of interests between unseen forces in the atmosphere of desperation and fear that followed that disaster. Jon J Muth supplied the Havok art, while Kent Williams illustrated Wolverine. The Simonson's supplied script.
1-4 $3.50 ....£1.50

ME58A: MEMORIES (1992) More sci-fi quality work from Akira- creator Katsuhiro Otomo £2.50 ....£0.50

ME59: METROPOL (1991) One of Ted McKeever's best projects, drawn in his unique style and written to capture the lonely essence of life in a city that never sleeps yet seems strangely lifeless. Rumour leads to speculation, leads to paranoia, leads to fear. Find out what to be afraid of, on this harrowing journey into the heart of society. 1-12 ($2.95) £0.50

ME59A: MIDNIGHT MEN (1993). 4 part series. Written and drawn by Howard Chaykin, this comes from the Heavy Hitter stable and features covert agents involved in drug-trafficking, media-manipulation and large-scale fraud - all with a touch of the Chaykin humour.
1-4 $1.95 ....£0.40

ME59C: METROPOL A.D. VOL 2. McKeever gets further into the rotten heart of the city. Pushing at the ache in society's guts and applying a scalper to the thin veneer of decency that covers the truth. Not recommended for the socially content.
1-4 $3.50 ....£0.50

ME59B: MUTATIS (1992). Andy Lanning, Don Abnett and John Higgins present a cold future world where the only thing to spark life into humanity is the sudden appearance of a lethal virus. Who has the will to survive, to overcome and make the future right? 1-3 $2.25 .£0.45

ME60: NIGHTBREED (1990) Grant and Wagner adapted Clive Barker's screenplay for this extended series. Jim Baikie supplied art for the first issues.
1-3, 5 $1.95 ....£0.60
6-10 Blevins art £0.50
11-12 Mark A Nelson...£0.45
14-20, 21-25 ....£0.40

ME63: OFFCASTES (1993) Heavy Hitters tale from Mike Vosburg. Alienation and victimisation claw at the hero, a half-breed offworlder who arrives, trying to put his life together, just in time to get mixed up in a top secret assassination investigation.
1-3 $1.95 ....£0.35

ME63A: ONYX OVERLOAD (1992). More Major Grubert Airtight Garage delights from Moebius and scriptwriter RJM Lofficier. Jerry Bingham supplies the art for Moebius' story of an alien threat to the harmony of the Major's pocket universes. Also includes original Moebius sketches.
1-3 $1.75 ....£0.40

ME63B: THE OLYMPIANS (1991). A British superhero team with half a brain between them and a media image Saddam Hussein would shrink from. Can their new administrator turn things around for the team? And do they care anyway? Good parodying stuff from Stephen Jewell and Gary Chaloner.
1,2 ($3.95) £0.50

ME64: THE ONE (1985). Rick (Swamp Thing) Veitch on script and pencils, here presenting the 'last word in superheroics'. Revisionist stuff with biting wit from a pro. 1,3,5,6 $1.50 ....£0.50

ME65: PINHEAD: (1992). Clive Barker's needle-noddled anti-hero in his own eponymous title. We get the origin and all - lots of blood and demonic goings on. Slightly more humour than on the films.
1 embossed $2.95.......£0.75
2-6 $2.50 ....£0.60

ME66: PINHEAD vs MARSHALL LAW: LAW IN HELL (1993). Pat Mills and Kev O'Neill give us a gore-fest with very little left to the imagination as Pinny messes with the wrong zealot! Spot the baddie if you can!
1 (of 2) $2.95 ....£0.60

ME68: PLASTIC FORKS (1990) Prestige. Bold, uncompromising, unsettling story from McKeever, a perfect companion piece for 'Stray Toasters' in fact. Human experiments, social conditioning and mind-control are the topics under Ted's microscope here. Thoughts and concepts laid out naked and raw for us, courtesy of this creator's unsettling perceptions. 1-4 $4.95......£0.75

ME70: POWERLINE: (1988). Following Doctor Zero, this title is the second Shadowline series, featuring other Shadow Dwellers attempting to get right some wrongs and at the same time learn how to be human. Featuring covers by Sienkiencz / Muth / Nowlan.
1-8 $1.25 ....£0.30

ME72: PSYCHONAUTS (1993) Prestige! Developed by Tom DeFalco with series creator Gene Pelc, this prestige mini series was published simultaneously in Japanese and English, using Japan's Moto Fumi Kobaysashi on art and a script by Brits Alan Grant and Tony Luke. Mankind's flushed its planet down the toilet, and this time we've done it more than once. The only place left to go is back to earth. But earth isn't what it was. There's no way to know what's left there - what we thought was a dead planet might just be the death of us! Send in the colonists and see what happens!
1-4 $4.95 ....£0.50

ME75: SACHS & VIOLENS: (1994). One of the last Epic ventures, Peter David and George Perez collaborate on this little gem. Movie madness in soft-porn city brings heavy hitting 'violens' to the aid of the former friend, the Wildcat JJ Sachs. It seems people are dying for art... even if its art with no certificate! David dedicated the series to the 1st amendment.
1-4 $2.25 ....£1.50

ME80: SAMURAI CAT (1991) Re-vamping Mark Roger's original creation, Ralph Macchio, Frank Cirroco & Jim Humel give us a highly effective cross between TMNT and Groo. Parallel dimension Japan, circa 1500's, is the setting for social unrest and feudal disputes that are rigidly constrained by concepts of honour and loyalty. Well, kind of. Remember - one cat can make the difference!
1-3 $2.25 ....£0.35

ME78: SILVER SURFER (1988). Hard to find 2 issue mini series by Stan Lee and Moebius. Galactus rears his head.
1-2 ....£0.75

ME90: SEVEN BLOCK (1990) prestige oneshot. Three inmates of a prison who have fallen foul of their fellow prisoners opt for a place in a genetic experimentation programme to save their lives. But they might have wished they'd taken their chances elsewhere, come the reckoning. From Chuck Dixon and Jorge Zaffino. $4.50..........£0.75

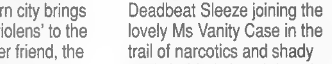
ME91: SLEEZE BROTHERS (1989). Planet-hopping P.I.'s with no respect for anything except their paychecks. An time, any planet! John Carnell and Andy Lanning spew forth a pair of gumshoes more laid-back than a sunbed! The sleazier the better, but since they rely on the rest of us to provide it, who's the sleaziest? A British title. 1,2,3,5 $1.75........£0.35

ME91N: SIX FROM SIRIUS (1984) The first comic from Epic that was designed as a limited series. Doug Moench and top artist Paul Gulacy created Six From Sirius for Epic Illustrated, just after completing a successful run on 'Master of Kung Fu'. It was finally presented in 4 big issues that complete a sci fi story that has become one of Epic's best remembered ventures. 1-4 $1.50 ....£0.60

ME92: SLEEZE BROTHERS: Some like it Fresh: (1991). Slick, giant size special from Carnell and Lanning, featuring ex-boil in the bag babies El'ape and Deadbeat Sleeze joining the lovely Ms Vanity Case in the trail of narcotics and shady deals behind closed doors!
$3.95 ....£0.50

ME94: SPYKE (1993). Another Heavy Hitter title, from Mike Baron and Bill Reinhold, with a special agent facing deadly ninjas, black magic and manipulative bosses. Guns and swords and immaculately shaped moustaches - right here!
1-4 ($2.50) £0.35

CINESCAPE is one of the better new entries into the SF genre magazine market.
84 pages in total colour covering the action / adventures, crime, science fiction and fantasy TV & Movie Scene.



ME95 STALKERS (1990) It's Detroit in the near future - do you know where your employees are? You never see them until its too late, and you never ever know if they're watching-Special surveillance and assassination operatives keep society in line. But who keeps the Stalkers in line? Paranoia & Blackest humour Verheiden & Jan Strnad
1 (Chadwick cvr/Texeira art) $1.50 ....£0.40
2 ....£0.35
3-7 (two stories per issue start) Texeira/Mayerik £0.35
8-12 (Mayerik) £0.35

ME97 STARSTRUCK (1985) William Gibson meets Douglas Adams in this bizarre future world of media overexposure and Technology overspill. Comics legend Michael Kaluta created and illustrated this project jointly with writer Elaine (Vamps) Lee. Yours for a ridiculously low price!
1-5 ....£0.60p

ME97A St. GEORGE Third key Shadow Dweller's solo adventures, Catholic priest Michael Devlin is drawn into the battle between dark and light. He discovers that the link between religion and war is a little more disturbing then he thought.. ($1.25)
1-8 (Klaus Jansen art) ..£0.30

ME98 STRAY TOASTER (1988) Prestige Format. Sienkiweicz proved his writing was as good as his artwork with this 4-issue series. It begins with apparently non-connected scenes from the lives of a mother and her toast-fixated son, a mentally unstable ex-psychologist, an embittered woman, and an unstoppable killer with a strange connection to kitchen appliances! Watch as the Threads come together. Scary stuff, and brilliantly "executed"
1-4 ($3.50) £1.25

ME100 STEELGRIP STARKEY And his amazing all-purpose Power Tool. Don't get the wrong end of the Stick(!), its really is a power tool. One man without super-powers can save the planet- it just takes dedication and good construction skills. A hugely ironical tall-tale from creator/writer/artist Alan Weiss. 1,3-6 $1.50 ....£0.35

ME105 STRANGE COMBAT TALES (1993) Pre-dates vertigo's weird war stories re-vamp by four years and shows that the Epic line really was somewhat ahead of its time. The supernatural permeates The Earth even in time of war, and these stories chronicle some of the times when spectral and combat happenings coincide
1-4 (2.50) £0.50

ME108 SWORDS OF SWASHBUCKLERS (1995) a glorious throwback to the hey-day of pirate comics from Bill Mantlo and Jackson Guice. But this is the modern era, of course, so there are aliens and star battles aplenty. The old tale of the genre is not lost, thankfully. A true buck-swashler for the budding Errol Flynn's & Burt Lancaster's among you!.
2,3,5-12($1.50) ....£0.35.

ME109 TEMPORARY NATIVES (1990) prestige. A shift in time here. Cindy Goff & Rafael Nieves introduce us to Cathy Crait, an idealistic young woman who joins The Peace Corps to help these who she feels compelled toward. But helping a culture itself is not that simple. She must question her own part in the problem as well as that of a zealous ambitious co-worker.
1 ($3.95) £0.50

ME110A TERRARISTS (1993)Pat Mills & Tony Skinner with Heavy Hitter action on an irradiated Earth that's just learned how to defend itself . Four superheroes betrayed by their organisation, race against time to stop the destruction and soothe the soul of Mother Nature ($2.50) 1-4 (John Erasmus art) ....£ 0.30

ME110C TIME SPIRITS (1984) Steve Perry weaves native American history and mythology into a story which crosses time and imagination. Realism and romance become the same as the fabric of time is shown to be stronger than anyone thought. Changing the past might not be so easy, but the time jumpers are willing to try. ($1.50)
1-7 (Tom Yeates Art)......£0.35

ME111 TOMB OF DRACULA (1991)PRESTIGE Years ago Frank Drake was left alone when the hunt for Dracula ended in the monster's death. Rachel van Helsing was gone and suicide was coming back to win. Now, Drake is reborn into a new and happy life. So what are those shadows lengthening behind him. Horror classic by Wolfman, Colan & Williamson.
1-4 ($4.95) £1.25

ME112 TOMORROW KNIGHTS (1990) The government are the good guys?! Now you can't say that isn't experimental! But it's true, if only because the bad guys are even worse: multi-national mega-corporations, selling secrets and gaining power to overturn to political system. Their greatest weapon: a mercenary group known as the Reamers (!!). Terrorism, extortion, murder, the works. To stop their activities, the US administration hires its own people. The Tomorrow Knights. Industrial espionage and robotics mayhem from Roy Richardson & Rod Whigham. 1-6 ($2.00) ...£0.35

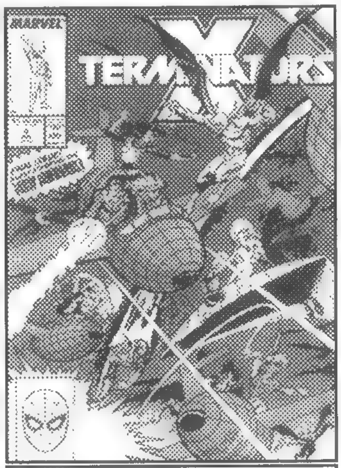
ME112A TOR (1993) Magazine-size (MS) Joe Kubert wrote and illustrated his creation in this Tor's 4-issue outing from 1993. Joe held that Tor's barbaric life, in the harsh primal lands before history began, in many ways mirrored our own . Still as cruel , still as instinctive, only the landscapes have changed.
1-3 ($5.95) ....£.1.25

ME113 TRANSMUTATION OF IKE GARUDA (1991) Very much in the style of Ted Mckeever. Writer Elaine Lee charts the existential of one man in a highly inflexible, controlled , future. In a time where style is everything and personalities are optional, if you start asking questions, or worse, start thinking too much, the price can be heavy. Has Garuda any friends here? Well.........1-2 ($3.95) £0.75

ME113A TROUBLE WITH GIRLS ($2.50) All Lester Girls wants is to read his Mark Twain book. But when you're a muscle-bound, super-intelligent multi-millionaire who also happens to be a secret agent, you can never find a moment to yourself as the bimbos gather. Quality heavy hitting political incorrectness and adventure from Gerard Jones & Bret Blevins 1-4 ($2.50) £0.60

Heavy Hitters
WE'RE LOOKING FOR
LAW DOG

LAW DOG by Chuck Dixon and Flint Henry is a hard hitting series about an interdimensional highway patrolman. Confusion and mayhem reign as Law Dog confronts werewolves, demons, bikers and interdimensional Nazis. With Flint Henry having fun on the art the whole book has a very 2000 AD feel about it.



The X-Terminators was a 4 issue mini series from 1989. Written by Louise Simonson and pencilled by John Bogdanove the X-Terminators tell the story of a group of alien babies mis-used and lied to by demons hatching an invasion plan. The book includes the new mutants and some very nasty computer literate demons.

ME114 UNTAMED (1993) Sgt. Palmer is the best man in the corps. Decorations, commendations and unswerving loyalty. Then he lost everything to a stupid car crash which killed his wife. So what do you do with a man who cannot be beaten and is now afraid of nothing because he has nothing to live for? Answer: pretty much anything you like.
1-4 (Neil Hansen Story/Art) ($2.50/S1.95) £0.35

ME115 VIDEO JACK (1987) Keith Giffen (art) & Cary Bates (script) created this pop culture feature to spotlight the media generations obsessions with icons and imagery, Who needs mind-controlling drugs or super-telepaths keeping the drones in order when you can just use MTV? Wacky social commentary.1-6 ($1.25) £0.30

ME116 WAR MAN (1993) Two-issue heavy Hitter by Chuck Dixon & Juan Zarotto. Drugs, blood, blood, and more blood in war-torn junglescape as the heavy hitters started covering old ground.
1-2 ($2.50) £0.30

ME117 WEAVE WORLD (1991) Prestige Adapted from Clive Barker's novel by Erik Saltzgaber. Interesting idea about a magical land woven into the threads of an old carpet. When a man from Earth accidentally falls in, he finds that its no Oz or Wonderland!
1-3 (Mike Manley/Richards Villagran Art) $4.95 ....£0.75

ME120 WILD CARDS (1990) PRESTIGE The sci-fi series that gave us an Earth ravaged by alien plague comes to comics in this adventure by multiple creators. The Wild Card virus killed ninety out of a hundred and turned nine of the remaining ten into mutants. But the one who remained....the one, and others like him. These select few, given enormous power and opportunity, must survive the present in order to ensure the future. ($4.50)
1-4 (Barry Kitson,Jackson Guice,Tom Yeates) £0.60

ME125X TEKWORLD (1992) William Shatner's sci-fi crime drama series was adapted by Marvel's (then) boys Fabian M Nicieza and proved quite successful . Shatner's hero, Jake Cardigan (possibly not the best name, Bill!), is a Chandleresque character in a bad and crazy futureworld where you can't move for technology but the good guys are at least instantly recognisable. Spot the Jake/Shatner resemblance on the covers. ($1.75)
1-9,11-21, 23,24 ....£0.30

MARVEL RAZORLINE

A brief and small-scale imprint featuring few titles and designed as a bona-fide answer to vertigo weirdness. Not marketed particularly well (Big Surprise!) but something of a spawning-ground for many well-known creators of today. Clive Barker was creator-in-chief.

MR10 ECTOKID (1993) Barker's traditional slime-monster gore and accidental catastrophes. Ectokid's a dimensional slider a wild young street urchin with a flashy smile and a lucky face. Sounds a bit scary, I know, but Barker seems to have a flair for these Sci-fi horror plots and this is no exception. What's more, when the script is by fan-favourite James Robinson and the Art by sorely undervalued Steve (Cable, X-Man, Spider-man) Skroce, you can bet it's a decent cut above.
1 (Embossed) ($2.50) £0.60
2-9 ($1.75) £0.50

MR20 HOKUM & HEX (1993) More "Barkerverse" fare, this time the action-comedy of two grudging partners. An ex-judge from the nightmare realm of the Neobys, and this planets magical champion. Trouble is, the first looks like the second girlfriend (who just left him) and the second himself doesn't ever Know he's a hero. The demons they've got to stop aren't exactly your average slobbering monstrosities: They've got more brains than our heroes put together!
1-9 (Anthony Williams/Andy Lanning Art($1.75)..........£.30
(1 features story by Elaine Lee)

MR25 HYPERKIND (1993) First in the Barkerverse. A horrific super-team, sort of X-Men plus Hellraiser, track alien renegades to Earth. The most action of the Razorline imprint is between these pages, so if fire and explosions are your things (and a bit of swordplay), go for it. 1-9 ($1.75) £0.35

MR50 SAINT SINNER (1993) A boy without hope is offered a job by a strange entity. The prospect: to be a living god. The alternative: not certain death, but certainly a very bad time indeed. Heck, all he lost was his soul and his humanity. He's still got a cool jacket, a headful of sorrow, and a whole load of demons looking for him. ($ 1.75) 1-7 (Elaine Lee/various)..................£0.35

DEFIANT

Jim Shooter's company pushed out a very reasonable amount of titles, many thought up by Shooter himself. The creators he used were many, but there are some names you'll recognise among them, who have earned a place in today's fandom.

DF2 CHARLEMAGNE (1994) A man of great heart and great honour. A soldier in the hot, incomprehensible war that was Vietnam. His quest, his orders, his own sense of self. Writer Phillip Nutman & D.G. Chichester & Current fan-favourite Adam Pollina bring you the history of this one good man in a very, very bad time. 0.......................... £0.60
1-5 ($3.25)................... £0.60

DF5 DARK DOMINION (1993) Developed by Shooter and Steve Ditko, though Ditko never actually illustrated any of it, Dark Dominion is a tale of Evil magic and the role played by one man, a middle-aged sorcerer and demonic trouble-shooter with a kind heart but a wicked necromancing streak. Joe James pencilled, with comics bulwark Len Wein (Swamp Thing X-Men) scripting. 1-10 (2.50) £0.30

DF7 THE GOOD GUYS (1993) Created again by Shooter, with some developmental assistance from no less a couple than David & Maria Lapham (Stray Bullets), and you can really tell the artistic influence Lapham had. It starts off as a teen-drama, but three-quarters throughout #1 things get weird in a comic shop. Shortly there after, there's purple, giant scorpions, dimensional portals, the kids get costumes, Goro from Mortal Kombat drops in! Confused? You will be. Here's a clue: There was a Casting Call Contest for this comic.
1,2 ($3.50) £0.50
3-9 ($3.50) £0.40

Tell you what, we'll include the Good Guys issue No2 in our freebie programme. Add DF7 issue 2 to your order to obtain your copy. If we run out we'll add an equivalent title to your order.

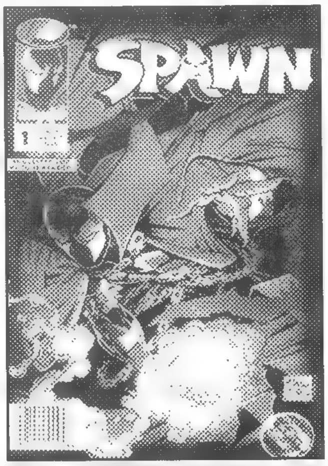
DF8 DOGS OF WAR Two army boys return from fighting an inter-galactic war, genetically enhanced by the aliens who abducted them, to find that life on Earth has changed. No nuclear war, no supernatural invasion, no hundred-of-years passed in the blink of an eye. But girlfriends have moved on, muggers do still exist, and the army doesn't believe a word of it. They have no lives left. But they have super-powers, and the world always needs people like them. 1-5 (2.50 ....£0.30

DF9 PRUDENCE AND CAUTION (1994) Chris Claremont created and wrote this for Defiant, with Jim Fern & Mike Witherby supplying art. Rick tries his best to fit in - he's, got a decent garage business, and that's pretty good when you're just a young man. But he's still pretty overweight, and having one arm is a set-back, right or wrong. Yep, it's tough to be a secret space operative on this planet, especially when you can't talk to your superiors because the channel's one-way. And that green stuff that becomes a costume? And then, to cap it all, Prudence "The Devourer" turns up. Time for hero mode, Rick.
1-2($3.25) £0.40

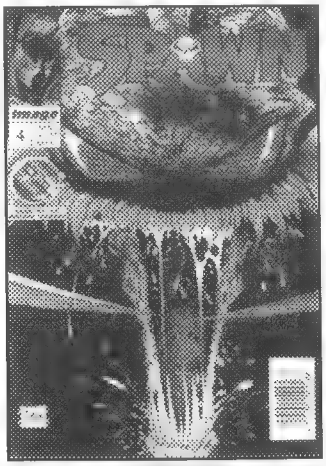
DF10 WAR DANCER (1994) The Dancer has come to Earth, a man of peace who has known only war. His very presence may annihilate our world, but he's actually come to save us, if he can, from ourselves and our great folly. Alan Weiss created and illustrated, with scripting assist from Shooter. Released in the US after the great LA quake, it carries quite a strong ecological message. 1-6 (2.50).£0.40

DF12 WARRIORS OF PLASM (1995) First Defiant title, created by Shooter & David Lapham and illustrated by David. This title features the galactic goings-on that the others all refer to. Nodes are tweaking, gunships are ticking over, Supreme Acquisitor Lorca is not happy, and all of this politics and conflict can only mean one thing: a very reasonable read at extremely cheap prices.1-14($2.95) £0.40

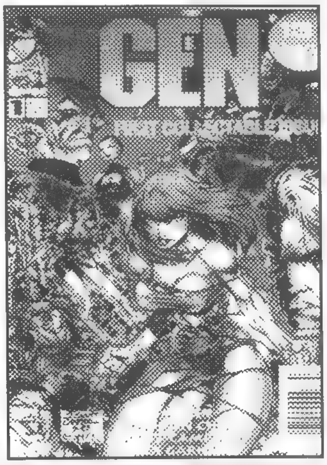
DF13 WARRIORS OF PLASM: HOME FOR THE HOLIDAYS (1993) PRESTIGE The creators of the new X-Men, Lein Wein & Dave Cockrum, come together again in this big story of how Shooter, Mouse, Mrs. J and the other warriors stop in the middle of war and realise its Christmas, what could their splatterballing, hedonistic inhuman abductors know about the holiday spirit? What indeed.......($5.95)........£0.60



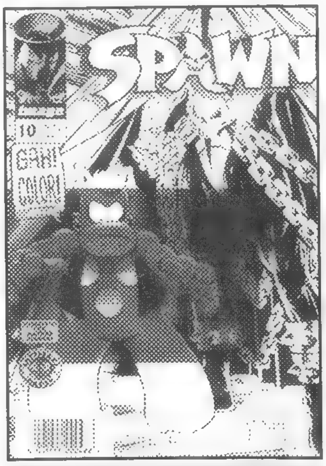
Introducing Spawn, the very first issue by Todd McFarlane. In South Africa it's recommended for Mature Readers.



Here's the Violator: a demon from Hades. He's just ripped out Spawn's heart.



One of the most popular Teen books in the world: Gen 13: by Jim Lee & Brandon Choi.



Spawn 10: from the prolific pen of Dave Sim has Cerebus & Spawn together still drawn by Todd.

SPAWN AND GEN 13 - THE SOUTH AFRICAN VARIANT EDITIONS

You've no doubt seen and heard about all kinds of variant editions of comic books. You've experienced the hyperbole and probably been tempted to make a variant cover purchase now & again. You've read advertisements extolling the virtues of the "San Diego" edition, the "Rocky Mountain, "The European", "The Avalon", "The Zero", the "Uncle Tom Cobley and All" variant. The one in four, the one in ten, the one in fifty, the listing of variant variants seems to go on and on.

There is one basic thing that all these variant editions Comic Book issues have in common!

They are very very expensive!

Twice, four, ten times more than the regular book.

Much as we at The Comics Warehouse love to resist the pressure and distribute variants at exactly the same price as a regular book, even we have been drawn into the supply & demand formula of having to pay and charge a little more for special and variant books.

Now, however, we have a special reader pack of the variant to end all variants and at our phenomenally low Warehouse style prices as well.

TIME TO TELL YOU A STORY

Back in the dark days of separate development South Africa was a pariah country, vilified and reviled throughout the Western World for the appaling treatment of its own countrymen. The ruling elite refused to allow basic humanity to interfere with their mal-treatment of the majority who were hounded by the pass laws, and refused citizenship, education and even running water.

All of that changed however, a couple of years ago, as the vicious form of government suppression known as apartheid was discredited, and Nelson Mandela was released from prison to take his place as President.

South Africa cast off the shackles of its previously leprous existence and re-joined the world community. Once trade became open again, many opportunities arose for entrepreneurs to develop and flourish. Publishing is one of the fields of creative endeavour that can bring out the best and the brightest in people and plans.

One such new and rising star obtained the rights to publish selected Image (and some DC) comics, in English, for the Southern African Market, using the original art, text and colourways from the USA.

The Company, Americom (Pty) Ltd., formed a division, Battleaxe Press to go ahead and bring the exquisite work of Todd McFarlane and Jim Lee to their four colour hungry Southern African audiences.

Printed in full colour on newsprint stock in exactly the same size and style as the US editions, these South African variant printings of Spawn and Gen 13 were relatively successful in their own markets and started to introduce whole new generations of people to the hobby that we know and love.

We have now obtained Special Reader Packs of these books, just for you.

When these books first came our way, it was recommended that we charge up to double guide per issue for rarity.

"Hey guys", we said "that is not our style and never will be". "We offer our customers the right to be able to afford and enjoy comics, and we take our mandate seriously".

"Inexpensive reading & collectibility is what The Comics Warehouse is all about, now, ... let's re-negotiate that price again...."

After hard bargaining we succeeded in getting the right price for us, which also makes it the right price for you as well!

At The Comics Warehouse we can offer you a complete set, a special reader pack, of the first ten issues of Spawn and the first issue of the Gen 13 mini series. They form a perfect complement to their non variant counterpart and also form an inexpensive very readable, yet collectible set.. These eleven issues in their original US editions guide at around £70.00 or $130.000 and rising.

What price the South African variants/editions will guide at some time in the indefinite future, we at The Comics Warehouse do not know (or even worry about).

We abide by our philosophy to supply you, the reader, our customer, with the best possible books at the best possible prices. And we follow through on our promises. Therefore we have the complete reader pack of all eleven issues, Spawn 1 to 10 and Gen 13 Mini No 1 for you at a mere £9.95.

Yes, no kidding, just £9.95 for this 11 comic set, less than a quid a book!

so if you want a damn good read, or want to fill in the gaps, if you are a completist, a dillettante, an investor, a collector, a reader, a fan and a friend, what matters is that we've got the books for you and Spawn 1 - 10 plus Gen 13 mini No 1 as a pack of eleven comics for £9.95, is not an offer to pass on.

When you decide to order the special reader pack of the South African variant editions of Spawn & Gen 13 No 1, please use our Computer Code IM11, that's eye - em - eleven, thank you.

The books are sitting in our pick bins at The Comics Warehouse just waiting to be dispatched to you. Call or write us today.... Remember its IM11 for eleven intensely readable books for just £9.95

PS: To all our Regular Advance Order Customers, you can, if you wish to, use your catalogue rebate vouchers when purchasing the South African Spawn Variants which will bring your retail price down even further.

PPS: Don't forget that all regular advance order customers can also elect to have their back issues included in their regular new comics parcel, thereby saving an extra shipping cost.

Well ladies & Gentlemen,

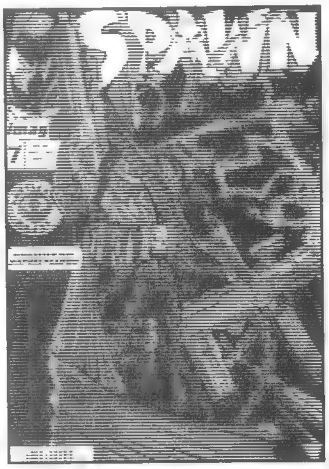
The Comics Warehouse has another first.

A variant / separate edition that's actually cheaper than the non-variant.

Take it easy, look forward to the holidays, keep reading the books & have fun.

Always have fun........

Colin
& The Warehouse Crew.



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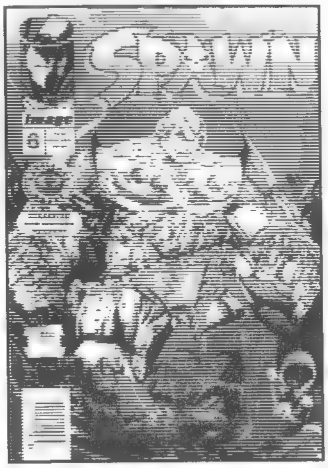

SPAWN
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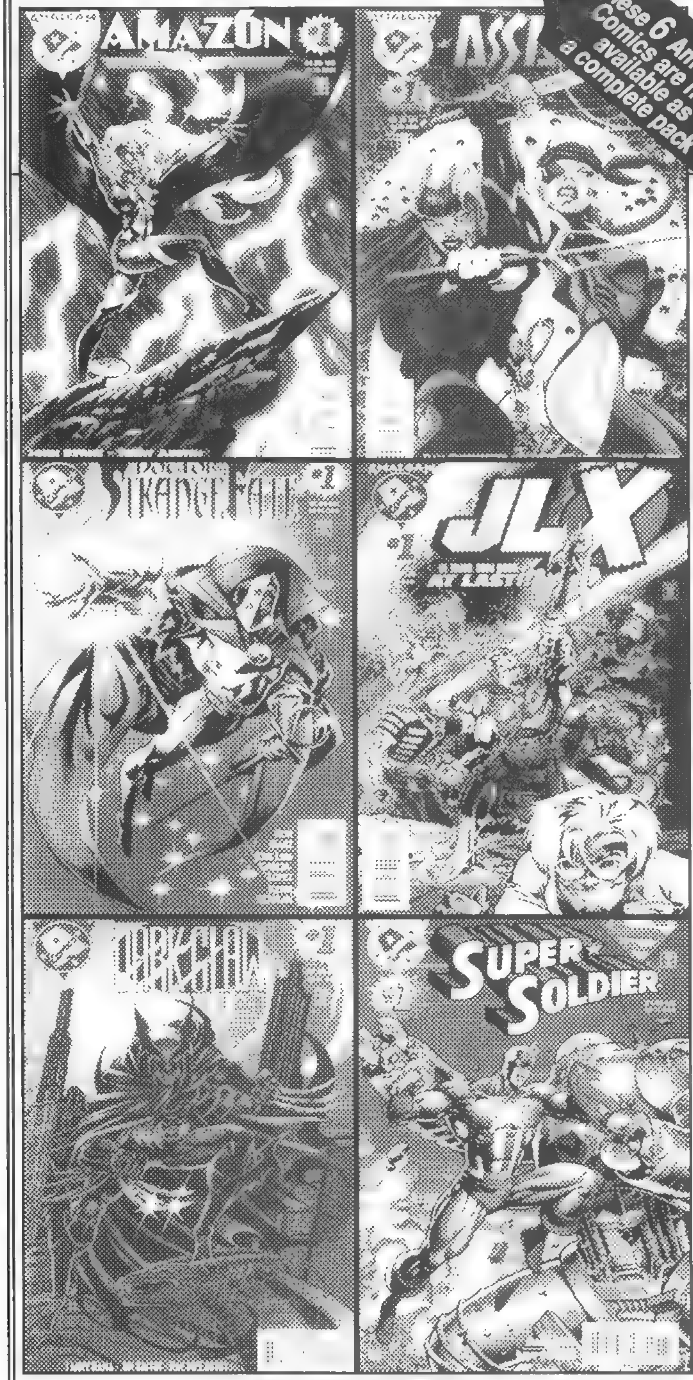
SPAWN AND GEN 13 - THE SOUTH AFRICAN VARIANT EDITIONS

Although our speciality is comics, we also have hundreds of full text novels, in the form of paperbacked books, sitting around on our shelves. Science Fiction Fantasy, Genre titles. You name it, we could have it. Listed on these new few pages is a minor sampling from our groaning shelves. They are all available for you to purchase and enjoy!! If you'd like to see more, then please let us know...


These 6 Amalgam Comics are now available as a complete pack
AMAZON
STRANGEFATE
JLX
DARKCLAW
SUPER SOLDIER

DC920: AMALGAM PACK

In the closing stages of the DC versus Marvel/Marvel versus DC conflict another parallel universe was formed. For want of a better description its the AMALGAM UNIVERSE (The Amalgaverse) in which composite versions of our heroes and heroines have their adventures. Our Amalgam Pack consists of six comics.

AMAZON 1: by John Byrne and Terry Austin: Amazon is a superheroine who is a merging of the personalities and powers of Ororo, Storm from the X-Men and Diana Prince/Wonderwoman: AMAZON #1Reared on the island of Themyscira, weather-wielding mutant Ororo Munro battles the very gods of legend she has been taught to worship!

ASSASSINS 1: Dare and Catsai- (Slade Murdock (Daredevil/Deathstroke): and Elektra Kyle): two of Amalgam's deadliest femmes fatales - must negotiate the deathtraps of Arkham Tower to assasinate the mayor! By D G Chichester and Scott McDaniel!

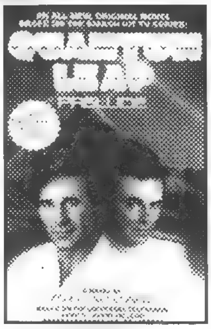
DOCTOR STRANGEFATE 1: Amalgams Supreme Lord of Order, Doctor Strangefate will do anything to preserve the Amalgam Universe - even kill the strange new hero Access! By Ron Marz, Jose Luis Garcia-Lopez, and Kevin Nowlan!

JLX 1: They're outlaws hated by the world they've sworn to protect and hounded by the avenging heroes of the JLA. Even if they survive the awesome assault of Amalgam's mightiest heroes, they must still face the discovery that a member of their squad is not what he appears to be! By Mark Waid, Gerard Jones, Howard Porter and John Dell!

LEGEND OF THE DARKCLAW 1: The adamantium clawed nocturnal protector of New gotham is joined by Sparrow, his spunky protege, in his war against the feral and psychotic Hyena! By Larry Hama, Jim Balent and Ray McCarthy.

SUPER SOLDIER 1: Transformed by an experimental infusion of alien DNA, a mere mortal became the greatest fighting machine of World War II: Revived in modern times, the living legend must battle the Green Skull and Hydra whilst defending truth, justice and this American way. By Mark Waid and Dave Gibbons.

DC920: AMALGAM SIX PACK - ALL SIX AMALGAM COMICS LISTED AS A COMPLETE SET FOR JUST £4.95



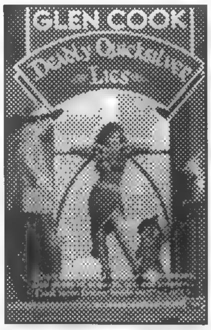
HERE'S HOW IT ALL BEGAN!

Dr Sam Beckett wasn't always a leaper, and Admiral Al Calavicci wasn't always a holographic image. In 1993, at Stallion's Gate, New Mexico, Sam and Al were ordinary men with extraordinary ambitions..

Project Quantum Leap was only a dream.

What was the secret that made Ziggy much more than a machine? Why did Sam really want to travel in time? Where was Al that fateful winter night? and who almost destroyed the dream before it began? The answers are just a leap away. Quantum Leap - Prelude.

TP1570: QUANTUM LEAP: PRELUDE US $4.99
Warehouse price £2.75



WHEN ROYALTY PAID THE TAB: price wasn't the issue, survival was. And Garrett wasn't sure it was worth his life to take Maggie Jenn on as his client. Not in a kingdom where the biggest con artists weren't human, magic could beat any weapon, and the local killers were built like tanks. Still, damsels in distress were Garrett's weakness, especially when they had all the right equipment in all the right places. And it seemed like a simple missing person's case, a vanished teenage daughter, a distraught mother trying to track her down. But when the mother used to be the mistress of the now defunct king, and when a guy they called the Rainmaker (a character so well connected even Garrett's friends didn't want to rat on him) was far too interested in Maggie and ready to see Garrett permanently removed from the case, he knew he'd have to call in some big favors just to keep his head on his shoulders, let alone to find a kid who probably didn't want to be found. **345 pages.**

TP242: DEADLY QUICKSILVER LIES: by Glen Cook, US $4.99
Warehouse £2.50

PIERS ANTHONY
DEMONS DON'T DREAM

Piers Anthony returns to the magical realm of Xanth with the most exciting adventure of them all!

Beloved by millions of readers around the world, Piers Anthony's Xanth novels are among the most popular fantasy adventures ever published. DEMONS DON'T DREAM begins a thrilling new Xanth sequence, as a pair of young adventurers play for the highest stakes of all; the future of Xanth - and of Earth as well!

Drawn into Xanth by a harmless looking computer game, two young people find themselves competing for a precious prize, Dug, who is beguiled by a beautiful serpent-princess, and Kim, who discovers her favorite fantasy realm has suddenly become frighteningly real.

In a desperate race against time, Dug and Kim battle their way across the wondrous, perilous land of Xanth, testing their courage against dozens of fearsome obstacles (and their wits against a host of outrageous puns). But when treachery, danger, and deceit place Xanth itself in peril, Dug and Kim learn that some things are more important than winning or losing.

A breathtaking, madcap quest filled with fearsome monsters and far-fetched fun, Demons Don't Dream is vintage Xanth, an unforgettable escapade from fantasy's most imaginative story.

TP243: DEMONS DON'T DREAM 335 pages
US $5.99
Warehouse price £2.75

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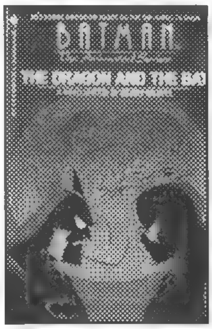
The Dark Knight of Gotham City returns in this thrilling new novel based on the hit television show BATMAN - the animated series.

It begins with a string of robberies at companies owned by Wayne Enterprises. The only clue is a throwing star - a Ninja Shuriken - left at the scene of the latest crime. But the deadly weapon is enough to bring back memories of Bruce Wayne's days of martial arts training in Japan - and one of the most dangerous foes he's ever faced. Kyodai Ken is a Ninja assassin, elusive as a shadow, a black-clad agent of swift, silent death. He's come to Gotham City to challenge Batman to the ultimate showdown. He will lure the Dark Knight back across the sea to Japan and into a lethal trap - a duel of wits and fists for a kidnapped girl and a long-lost scroll that teaches the secret of how to kill with a single touch.



TP274: THE DRAGON & THE BAT.
180 pages US $4.99
Warehouse price........£1.95

ROGER ZELAZNY
& ROBERT SHECKLEY

The last Millennial contest - between the forces of Good and Evil for control of the universe - didn't work out quite so well for Evil and its rooters. But it's time for the next round, and this time the demon Mephistopheles is carrying the ball for the forces of Darkness.

But all is not as it seems. The harried archdemon mistakenly signs up a medieval cutpurse named Mack the Club, thinking him the learned Dr. Faust. The demon Azzie, still stinging from Evil's last defeat (and not being chosen to head the current effort), takes events into his own claws. And the pious angel Michael - well, let's just say some of his tactics in the titanic struggle to come are not quite cricket...

Roger Zelanzy & Robert Sheckley combine their talents to produce a fantastical, devilish romp.

TP604 IF AT FAUST YOU DON'T SUCCEED...
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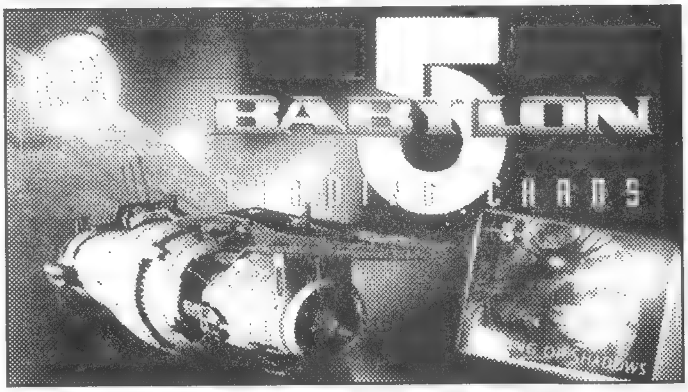

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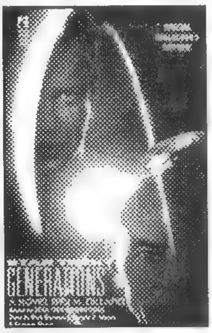

Star Trek: GENERATIONS
The story begins with the launching of the U.S.S. Enterprise NCC-18001-B and the mysterious disappearance of Captain James T. Kirk. Then, seventy-eight years later, Captain ~Jean-Luc Picard of the U.S.S. Enterprise NCC-1701-D receives a distress call from a remote scientific observatory. Picard learns that a newly developed super weapon has been stolen by a desperate scientist with an insane plot. Facing the most difficult task of his career, Captain Picard must seek out the one person with the power to help him, a person long thought dead; Captain James T. Kirk... Together, the two captains will be tested as they've never been before. And both men will be forced to make the greatest sacrifices of their careers to save countless millions from a madman with a plan for mass destruction. 290 pages softcover with b/w stills from the movie.
TP1845: STAR TREK GENERATIONS US $5.99 Warehouse price.....£2.50

STAR WARS The adventures of Star Wars reach their explosive conclusion in book three of the Corellian Trilogy. **SHOWDOWN AT CENTERPOINT:** When a loyalist ship approaching Selonia is blasted out of space, Han Solo quickly realises that rebel forces are turning planetary repulsors into weapons of immense destruction. Luke Skywalker and Lando Calrissian manage to discover the terrifying secret of Centerpoint Station. It is the infamous Starbuster itself, and its next programmed nova, hard-wired in, is set to annihilate a chosen star, its inhabited worlds, and millions of innocent lives. There's only one way to stop it; blow up the station. But as a massive rebel fleet closes in on Centerpoint, Han, Luke and their friends will discover time is running out. Then the true leaders of the rebellion reveal their identities, and issue their final ultimatum. The New Republic must withdraw all claim to power over the entire Corellian sector. With the future of Corellian freedom at stake, Han and those loyal to the Republic must somehow resist. But how can they possibly stop the deadliest weapon the galaxy has ever known? Over 300 pages.
TP2151: STAR WARS; SHOWDOWN AT CENTERPOINT: US $5.99 Warehouse price.....£2.75

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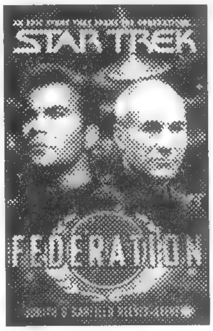
In an amazing new adventure, Batman, Gotham City's protector, propels himself into a fateful battle against two brilliant but villainous souls who have joined forces in a fearsome alliance.One is known as Two-Face, the former District Attorney disfigured by chance and fuelled by vengeance. The other is The Riddler, the alter ego of a computer genius whose fiendish goal is to control the minds of the citizenry. Joining the Dark Knight in this fight for the future of Gotham is a young circus acrobat who transforms into his daredevil partner, Robin. As Two-Face and The Riddler plot their twin schemes against Batman, the commitment is made, the die is cast, and the plan springs into action to destroy Batman...Forever! Batman Forever, the movie novelisation is written by Peter (The Hulk) David and runs to around 245 pages.
TP155 BATMAN FOREVER: US $5.99 Warehouse price.....£2.50

HONOR HARRINGTON MUST DIE. Hounded into retirement and disgrace by political enemies, cut to the heart by the murder of the man she loved, and bereft of confidence in herself and her abilities, Captain Honor Harrington has retreated to the planet Grayson to take up her role as Steadholder while she tries to heal her bitter wounds. But the People's Republic of Haven is rising from defeat to threaten Grayson anew, and the newborn Grayson Navy needs her experience desperately. It's a call Honor cannot refuse, yet even as she once more accepts the duty whose challenges she fears she can no longer meet, powerful men who hate and fear the changes she's brought to their world are determined to reverse them. They have a plan... and for it to succeed Honor Harrington must die.
Two irresistible forces are rushing together to crush Grayson between them, and only one woman - uncertain of her capabilities, weary unto death, - stands between her adopted planet and its devastation. FLAG IN EXILE by David Webber. 440 pages.
TP322 FLAG IN EXILE US $5.99 Warehouse £2.75

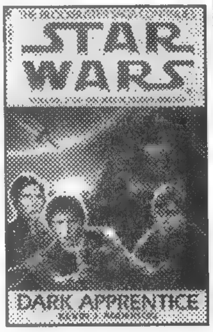
Star Trek:
THE CAPTAIN'S DAUGHTER:
When Demora Sulu, an exemplary young Starfleet officer, suddenly attacks her commanding officer, who kills her in self-defense, everyone is stunned. No one is more grief stricken than her father, Captain Hikaru Sulu of the U.S.S. Excelsior. Determined to learn the truth behind his daughter's bizarre death, Sulu goes to the planet where she was killed and finds himself confronted by an old enemy eager to destroy Sulu's reputation and his life. The Captain's Daughter, written by Peter David. 278 pages.
TP1819 THE CAPTAIN'S DAUGHTER US $5.99 Warehouse price.....£2.50



Star Trek: FEDERATION:
At last! The long awaited novel featuring both famous crews of the Starships Enterprise in an epic adventure that spans time and space.
Captain Kirk and the crew USS Enterprise NCC-1701 are faced with their most challenging mission yet - rescuing renowned scientist Zefram Cochrane from captors who want to use his skills to conquer the galaxy. Meanwhile, ninety-nine years in the future on the USS Enterprise NCC-1701-D, Picard must rescue an important and mysterious person whose safety is vital to the survival of the Federation . As the two crews struggle to fulfil their missions, destiny draws them closer together until past and future merge - and the fate of each of the two legendary starships rests in the hands of the other vessel... by Judith and Garfield Reeves-Stevens. Over 460 pages.
TP1825 Star Trek : FEDERATION $5.99 Warehouse price.....£2.75

STAR TREK
DEEP SPACE NINE

Star Trek DEEP SPACE NINE: THE LAERTIAN GAMBLE - When a mysterious alien woman from the planet Laertes convinces Dr Bashir to gamble for her at Quark's gaming tables, things seem innocent enough. Yet the more Dr Bashir wins, the more things go wrong in the Federation: Ore ships vanish. Planets lose their atmosphere. Suns go nova. The cause and effect is hard to understand, but is proven by the bizarre Laertian science called Complexity Theory.
When Bashir tries to stop gambling, a Laertian warfleet appears to force him to continue, while on the planet Laertes itself Major Kira and Science Officer Dax must battle their way through chaos and danger to find a way to stop the Laertians - and save Deep Space Nine and the Federation from utter destruction. A novel by Robert Sheckley 273 pages. **TP 1939: Star Trek: Deep Space Nine: The LAERTIAN GAMBLE $5.99 Warehouse ...£2.50**



Vol 2: of the Jedi Academy Trilogy: STAR WARS DARK APPRENTICE:
As the New Republic takes devastating losses in the ongoing war with the scattered remnants of the Empire, the galaxy's future depends on three small children - among them the Jedi twins - born to incredible powers and perils, as an extraordinary new Star Wars saga unfolds...
While the New Republic struggles to decide what to do with the deadly Sun Crusher - a new doomsday weapon stolen from the Empire by Han Solo - the renegade Imperial Admiral Daala uses her fleet of Star Destroyers to conduct guerrilla warfare on peaceful planets. And now she threatens the watery homeworld of Admiral Ackbar. But as the battle for a planet rages, an even greater danger emerges at Luke Skywalker's Jedi academy. A brilliant student delves dangerously into the dark side of the Force and unleashes the spirit of an ancient master of the evil order that warped Darth Vader himself. Working together, they may become an enemy greater than any the New Republic has ever fought.. more powerful than even a Jedi Master can face... Over 350 pages by Kevin J Anderson:
TP2122: STARWARS; DARK APPRENTICE $5.99 Warehouse ...£2.75

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Star Wars : TALES FROM THE MOS EISLEY CANTINA: In a far corner of the universe, on the small desert planet of Tatooine, there is a dark, nic-i-tain-filled cantina where you can down your favourite intoxicant while listening to the best jazz riffs in the universe. But beware your fellow denizens of this pangalactic watering hole, for they are cuthroats and cutpurses, assassins and troopers humans and aliens, gangsters and thieves..

Featuring original stories by Kevin J Anderson: Doug Beason: M. Shayne Bell: David Bischoff: A.C. Crispin: Kenneth C. Flint: Barabra Hambly: Rebecca Moesta: Daniel Keys Moran: Jerry Oltion: Judith & Garfield Reeves-Stevens: Jennifer Roberson: Kathy Tyers: Tom Veitch & Martha Veitch: Dave Wolverton: Timothy Zahn: 380 pages of Short Stories edited by Keven J. Anderson:

TP 2171: Tales From the Mos Eisley Cantina: US $5.99
Warehouse price.....£2.75

JACEN and JAINA: When the Empire died, they were born - a new hope for the New Republic. The young twins of Han Solo and Princess Leia are now fourteen, and enrolled at Luke Skywalker's Jedi academy on Yavin 4. Together with friends both old and new, the future heroes of an already legendary saga begin their training. Star Wars Young Jedi Knights THE LOST ONES: During a break in training, Jacen and Jaina are reunited with their old freind Zekk, an orphan living in the streets on their home planet of Coruscant. Young, wild and free, Zekk has never had a care in the world - until now.. He sees the changes in his friends, Jacen and Jaina have learned so much, have grown in so many ways. Compared to them, he is only a lost little boy. However, a powerful being has seen his potential. Someone who knows about shame and jealousy - and how to make use of them. Someone who knows that the dark side of the Force is especially attractive when you've nothing to lose.

The Lost Ones is written by Kevin J Anderson and Rebecca Moesta.

TP2220: Young Jedi Knights: THE LOST ONES: US $4.99
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STAR WARS
YOUNG JEDI KNIGHTS

The Dark Jedi Brakiss - the student Luke Skywalker expelled from his academy - has learned much sine he left. Enough to master the dark side of the Force. And enough to establish his own school for training Jedi - The Shadow Academy.

But now Brakiss has been given an even greater task. Not only must he create a sinister legion of Dark Jedi to serve the Empire, he must undertake a challenge not even Darth Vader and the Emperor could meet: Kidnap the heirs of the Skywalker bloodlines, and turn them to the dark side of the Force...

TP2221: STAR WARS; Young Jedi Knights: SHADOW ACADEMY by Kevin J Anderson & Rebecca Moesta. **US $4.99**
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SURVIVAL OF THE FITTEST - a Universal Law... Machiko Nogouchi accepted the assignment of supervising the ranching colony on Ryushi as a challenge ... Little did she know that not only would she have to run the colony, she'd have to defend it with her life!

First the carcass of a spiderlike alien is discovered. Then a rancher's family is massacred. Finally a creature unlike any ever seen before is brought to the colony medical center, near death. It soon becomes clear that not one but two strains of alien life have landed near the settlement of Prosperity Wells. One kind - beetle black with shells as hard as steel - have been spawned as the prey in a deadly hunt. The other kind - upright like humans but infinitely stronger and just as smart - are the Predators. Between them are the human colonists, unarmed and vulnerable. With the entire colony at risk, Machiko Noguchi must choose between death and survival - and may find her greatest ally in a Predator ready to kill her.

A Dark Horse Science Fiction Novel by Steve Perry & Stephani Perry. 260 pages.

TP122: ALIENS vs PREDATOR: PREY US $4.99
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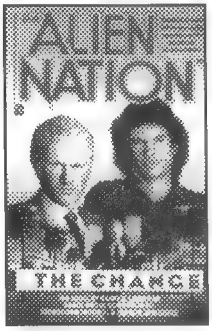

THE CHANGE is one of a small number of scripts developed by the producers and staff of ALIEN NATION - a script never televised because of the show's early demise. A piece of history for ALIEN NATION fans, THE CHANGE provides an incredible glimpse at an ALIEN NATION story that never was.

Critically acclaimed science fiction novelist Barry B. Longyear brings to life an exciting story in which newcomer Police Detective George Francisco undergoes a startling metamorphosis that will either mean his death or the beginning of a new life. In the midst of this time of change, George must also face a vicious, unstoppable killer from his past who has sown a deadly revenge on George and everyone he cares for... 300 pages.

TP125: ALIEN NATION; THE CHANGE US $5.50
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MERCEDES LACKEY
JOSEPHA SHERMAN

THE POWER OF CHOICE: A Strange pall has settled over Alanda. Everywhere representatives of the Church seek to ferret out unauthorised magic - the music, because it is magic at its roots, has come under suspicion. And that which is suspect, if it cannot be crushed altogether, must be stripped of its mystery, made tame and answerable to the power of the priests. Throughout the lands the FreeBards, those who will not or cannot join the priest-condoned Guild, are being driven away. But all who are Free are free to choose; to flee or to fight.

A Novel of Bardic Choices A Cast of Corbies by Mercedes Lackey and Josepha Sherman (over 300 pages)

TP105: A CAST OF CORBIES US $5.99
Warehouse price.....£2.50

KATHERINE KURTZ
THE BASTARD PRINCE

THE PRINCES IN THE TOWER: The power-hungry former Regents of the three Haldane princes were pleased. They controlled Gynedd once more, now that Rhys Michael was king, malleable, wine-loving, and soft. Or so they thought...

Unbeknownst to the Regents, Rhys Michael was coming into his birthright. With secret Deryni aid, he struggled to grasp the magic bequeathed to all anointed kings. And when Marek - heir to Gwynedd's last degenerate deposed Deryni despots - marched into Gwynedd at the head of an army, even the Regents had to admit the Rhys Michael must take to the field himself as king to repel the pretender.

Rhys Michael saw his chance at last. He swore that the power of the throne - from now on and for all time to come - was to be held by Gwynedd's rightful king. For this, for his sons, and for his country, the king would risk all.. The Bastard Prince by Katherine Kurtz.

Over 420 pages.

TP150: THE BASTARD PRINCE US $5.99
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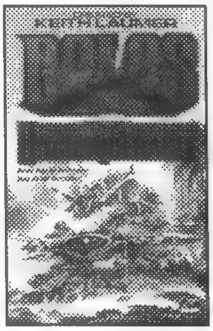
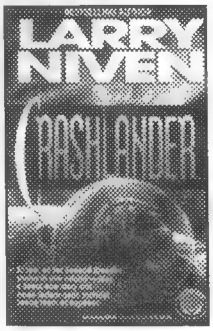
Keith Laumer created the Bolos: intelligent tanks that fight for humans throughout the galaxy. This book of short stories, The Unconquerable continues the Amplified History of the Bolo: from the earliest entries in the Bolo saga comes the account of a besieged American platoon and their experimental robot tank facing an enemy who controls a live volcano and inundates his opponents with molten lava.. In the more distant future, Bolos must survive alien computer viruses infecting their electronic brains repel attacks on their assigned planet by space pirates, out manoeuver alien battle machines with firepower and robot intelligence equal to their own, and challenge their own programming when that programming requires them to slaughter an enemy even though the war has ended.



Throughout the galaxy, in the millennia to come, the formidable Bolos stand guard as the faithful and tireless protectors of the human race. Featuring: S.M. Stirling, William R. Forstchen, Christoper Stasheff, S.N. Lewitt, Shirley Meier, Todd Johnson and more!

TP170: BOLOS; THE UNCONQUERABLE.
275 pages **US $5.99**



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Crashlander Beowulf Shaeffer has long been one of the most popular characters in Known Space. Now, for the first time ever, Larry Niven brings together all the Beowulf Shaeffer stories - including a brand new one - in one long tale of exploration and adventure!

NEUTRON STAR: Beowulf Shaeffer uncovers one of the puppeteers' greatest secrets:

AT THE CORE: Beowulf Shaeffer learns something that scares the puppeteers into fleeing Known Space:

FLATLANDER: Beowulf Shaeffer meets the love of his life and discovers a haunted planet.

GRENDEL: Beowulf Shaeffer solves a mystery, foils a kidnapping, and rescues an alien.

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PROCRUSTES: An exciting new story in which Beowulf Shaeffer loses his head - literally. PLUS an all-new framing story that pulls together all of Beowulf Shaeffer's adventures and allows Shaeffer and his family to make a clean start at life once and for all! 280 pages

TP211: CRASHLANDER: US $4.99
Warehouse price.....£2.50

THE HANGMAN: The first book in an exciting new paperback series based on the action-packed feature film DARKMAN: Once Peyton Westlake was a brilliant scientist conducting ground-breaking work with artificial skin - but his life was changed forever when vicious gangsters destroyed his lab and left him horribly burned beyond recognition. At that moment, Peyton Westlake died and re-emerged from the hellish fire as DARKMAN, a creature of the night driven by superhuman rage Using his artificial skin process and his ability to become anyone for 99 minutes, Darkman extracted a deadly revenge on the men who destroyed his life. Now 2 years later, Darkman has rebuilt his lab in an abandoned factory to continue his work. A chance encounter with a young boy leads Darkman to a new evil that's devouring the youth of the city. Darkman's rage grows once again, and he turns it toward a new enemy- that will soon learn the depth of his fury.

TP228: Darkman 1: THE HANGMAN
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The Price of Fear: The second book in the series. When Darkman stumbles across a plot to take control of Eastview Estates, an exclusive real estate development, he decides to put a stop to it by infiltrating the criminal organization responsible. But soon Darkman finds more than he bargained for. Little does he know that an ancient evil stalks the city! 215 pages

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SPECIAL ISSUE

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1979 - 1989 Here's one that came out of the vault. A special 10th Anniversary Issue of Doctor Who Magazine: originally published in October 1989. Contains: Interview with Nicholas Courtney (The Brigadier), Black orchid archival story, Interview with Colin Baker, Monsters, Dave Gibbons, Daleks, articles, David Lloyd, companions, photographs etc. 52 pages: Originally £2.50: I've no idea what the back issue price is but as an ***Warehouse*** offer its just £0.75

UB1: BATMAN: Knightfall & Beyond by Alan Grant. Interior art by Graham Nolan & Scott Hanna. 160 pages A Bantam Young Persons Softcover $3.99 *Warehouse price £1.95*

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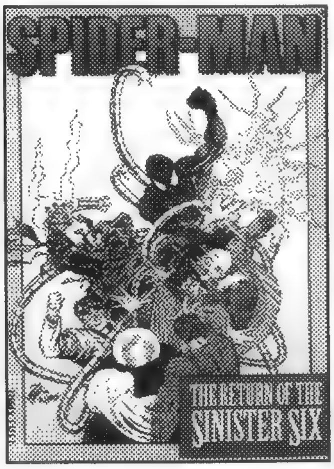

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144 pages all colour softcover written by David Micheline, pencils Erik Larsen, inkers, Terry Austin & Mike Machlan. Doctor Octopus, Hobgoblin, Sandman, Elektro, The Vulture and Mysterio.A sextet of superhuman menaces band together to hold the earth to ransom. The only chance of stopping them is held by Spiderman, and he's got his own troubles...
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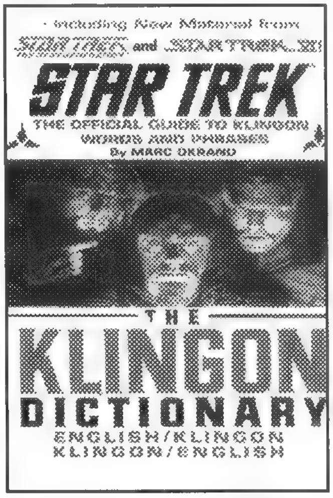
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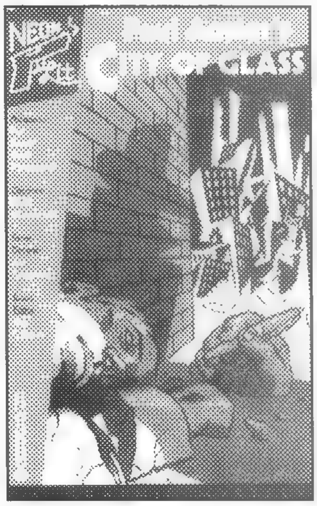

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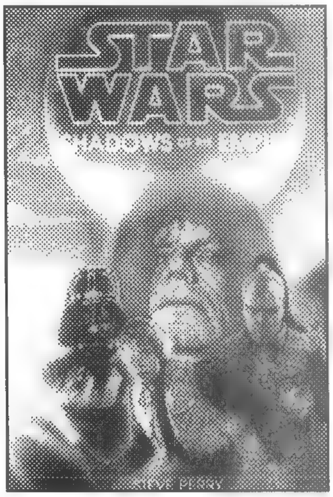

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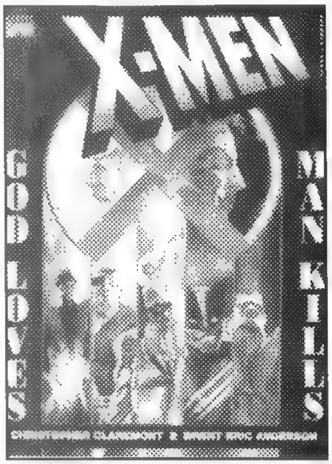
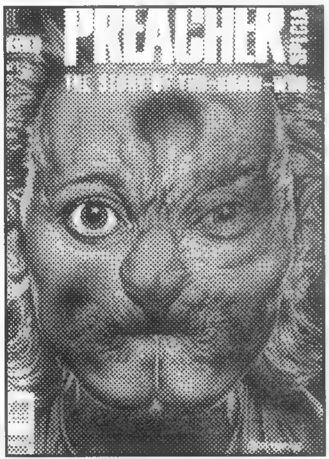
UB32: SWEET MYTH-TERY OF LIFE by Robert Aspirin illustrated by Phil Foglio. The tenth volume in the Myth Series: 176 page Starblaze Trade Paperback $8.95 ....£4.50



UB35: X-Men: GOD LOVES MAN KILLS: *by Chris Claremont and Brent Anderson.* Reverend Stryker; a religious zealot with a plan of genocide for mutants. Magneto: haunted by his dark past, a mutant obsessed with the preservation of his own kind. The X-Men; blessed with special abilities, sworn to protect both human and mutant kind, caught between a man and a mutant on a collision course which can only end in the destruction of all life as we know it. /representing a story of hatred and prejudice. 64 pages full colour, softcover, Boxtree edition. Originally £5.99 ***Warehouse*** £2.50

SILVER SURFER

UB34: SILVER SURFER: THE ENSLAVERS
Hardcover 80 page full colour graphic novel by Stan Lee & Keith Pollard.
The X-Men, the Fantastic Four, Spidet-Man, the Avengers, the Hulk - almost every super hero on earth has fallen before the unexpected power of the alien leader of the Enslavers. All except the Silver Surfer.
But what chance does the cosmic-powered, former herald of Galactus have against such power?
Originally $16.95 US and £10.50 UK
Warehouse price £3.95



Early issues of Preacher featured a character that Garth Ennis & Steve Dillon decided to call Arseface. Why? because in Preacher (one of the best comics to come along in recent years) they keep pushing the envelope of acceptability and although young, the character was drawn with wrinkled sunken features very reminiscent of crumpled anal apertures. The question was left open as to how Arseface got that way, why he looked, acted and mumbled as he did. Now the questions are answered.

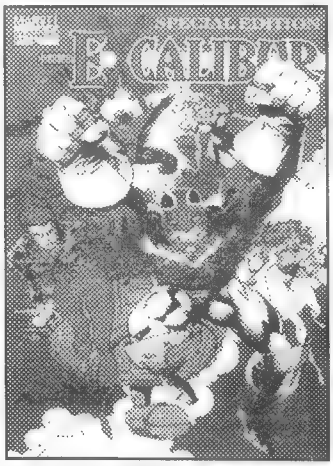
Garth Ennis has written a Preacher Special "The Story of You Know Who" (Not even DC could put "The Story of Arseface" on the cover of the book). It's a 56 page special drawn by Richard Case in which a 'fairly' normal teen angst youth with an alcoholic mother and brutalising sheriff father escapes into pot and rock. With his teen buddy Pube they ... well I'm not going to spoil the story for you. suffice to say that it is not a 'safe' story. Garth has crafted a tale peopled by losers and nasties.

DC582F: PREACHER SPECIAL:
THE STORY OF YOU KNOW WHO.
US $4.95 UK £3.00 Warehouse £2.25
(NB: Adults only: this is an over eighteens book: age statement mandatory, thank you) or should I say Thuffinktuk hhk.. maybe not!)

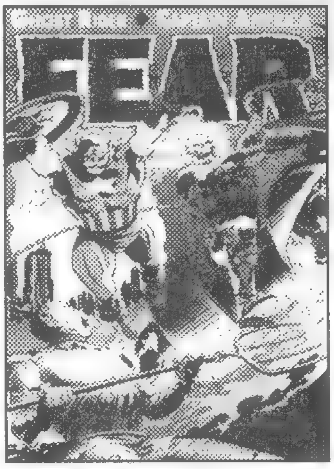
X1078: THE DECLASSIFIED X-FILES:
A completely unauthorised Guide to the X-Files by Frank Lovece, biographies of the major players, an insiders guide to the creation of the series, an annotated guide to every episode complete with plot analysis, background anecdotes, lapses in logic and glaring bloopers. 246 pages US $17.95 Warehouse price £8.95

UB43: X-MEN PLAYING CARDS: Pack of regular Playing Cards featuring 14 illustrations of X-Men & Villains from Aces to Joker through hearts, clubs, diamonds & spades. ....£2.13 plus 37p VAT = £2.50

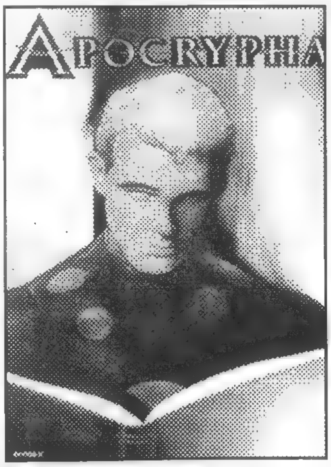
UB44: BATMAN FOREVER Playing Cards. ....£1.66 plus 29p VAT = £1.95



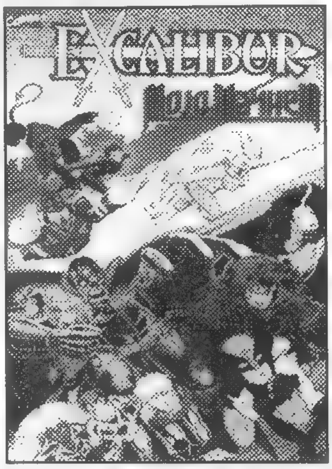
UB40: EXCALIBUR:
SPECIAL EDITION "Air Apparent":
48 pages prestige book: writer Scott Lobdell who uses a veritable host of artists on the eight chapter story. Including Ron Lim, Brian Stelfreeze, Dwayne Turner, Rick Leonardi, Erik Larsen, James Fry et al. $4.95 US £2.50 UK *Warehouse price* ..£1.95



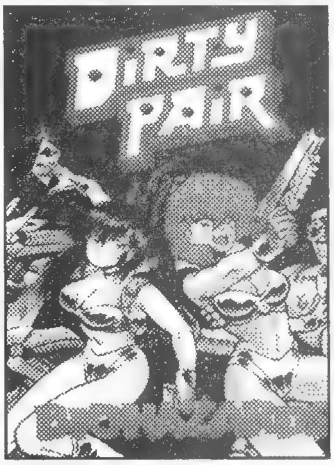
UB41: Ghost Rider & Captain America in FEAR
48 pages prestige book from 1992. Gatefold cover, Howard Mackie writer, Lee Weeks pencils (you've seen Lee's work in the recent Dark Horse Mini Series "Tarzan vs Predator at the Earth's Core") and inks Al Williamson. US $5.95 Warehouse *Price* £1.95



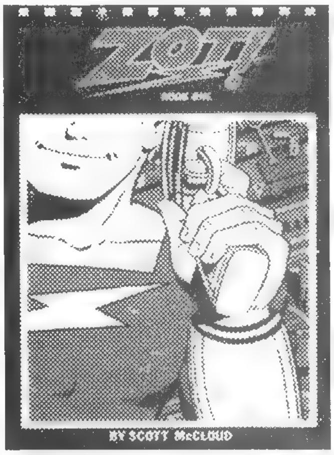
UB37: APOCRYPHA:
Eleven short stories of Miracleman: Tales that never were, tales that never could be brought to you by the likes of Neil Gaiman, James Robinson, Alex Ross, Matt Wagner, Kurt Busiek and many more: Eclipse Books 1991 original $15.95 trade paperback. *Warehouse* £10.95



UB42: EXCALIBUR:
MOJO MAYHEM:
48 pages prestige book written by Chris Claremont, pencils Art Adams, inks Terry Austin and Bob Wiacek.... (need we say more...)
Circa 1989,
originally priced at $4.50 US
Warehouse price........................£2.25



UB38: THE DIRTY PAIR in BIOHAZARDS:
Eclipse Books 1989. 112 page trade paperback. Black and white Manga adventure with futuristic trouble consultants Kei and Yuri the "Dirty Pair" $9.95 US *Warehouse* £3.95



UB39: ZOT Book One by Scott McCloud: the author of the definitive "Understanding comics", a reference work published by Kitchen Sink which explores the relationships between the panels, the story and the reader. Earlier Scott had created a fun superhero in ZOT. A series which has received honourifics and acclaim well after its original publication. These are 1990 Eclipse trade paperbacks representing the original series in colour. $14.95 US. All the covers of these TPB's are slightly scuffed hence the price of £5.95

NEW LIMITED EDITION STAR WARS MONOPOLY

CHECK OUR CAUTION BOX ON PAGE 2

STAR WARS Rebels OR Imperials
Who will control the Galaxy?

MONOPOLY: The world's most popular board game, has been transported to a galaxy far, far away in the Star Wars Limited Collector's Edition. Filled with characters, vehicles, locations and scenes from all three Star Wars movies, this edition includes these special features:
Your unique starfield game board is numbered and dated.
The pewter tokens, cast by Rawcliffe, are 8 Star Wars heroes and villains.
The 5 brass Imperial coins add a ring to your high-level financial transaction, each coin represents 1,000 credits.
Decks of Rebel and Imperial cards reward you, penalize you, and send you flying around the galaxy!
Miniature vehicles stake your claim to properties: X-Wing fighters and Corellian freighters if you're the light side.... or TIE fighters and Star Destroyers if you're the dark side!
This very special Monopoly game is sure to appeal to all who love the world's premiere classic - and to all who wish to explore first-hand the far-away galaxies of the Star Wars universe.
This limited edition of the Monopoly Star Wars Game is a one time only publication. A very specific number have been produced for world wide distribution and once they are gone there will be no more.
The Comics Warehouse is offering the limited set at a low entry level price for a limited time. We would advise you to get your orders in early to obtain your individually numbered copy of the Monopoly Star Wars Limited Edition.
From the Comics Warehouse The Limited Edition Monopoly Star Wars is just £35.99 inclusive of VAT plus our normal £3.50 flat rate shipping fee.
When ordering by letter, fax or phone please quote our computer code:
TS1000 - Monopoly Star Wars £30.63 plus VAT £5.36 Retail = £35.99

MONOPOLY
STAR WARS
500
50
20
GO

In the industry DC Comics have been a long lived mainstay, in the old days, a bit solid, slightly boring in fact. All that has changed in the nineties. DC are now at the very forefront of innovation, new titles, experimentation, total volume and sheer value for money with good reading ---- take a look at DC....

DC1: ACTION COMICS STARRING SUPERMAN:
583-590,592-595,597, 601-624,643-652,655, 660-662,664-683.........£0.45
685 with Doomsday £0.75
686-699.......................£0.45
700 giant sized The Fall of Metropolis £0.95
701-727.......................£0.45
728-731.......................£1.20

DC2D :ACTION COMICS No 687 (Introducing the Reign of the Supermen) Special edition with Die Cut Cover £0.75

DC2E:ACTION COMICS 695: Special embossed cover version..............£0.60

DC4: ACTION ANNUAL
4 (Eclipso), 5 (Bloodlines) £0.40
6, Elseworlds by Byrne£0.75
7 Year One £0.95
8 Legends of Dead Earth £1.25

DC10X: ADVENTURES OF FORD FAIRLANE
3,4...............................£0.30

DC21: ADVENTURES OF SUPERMAN 424-427, 432-434,440-442,446,447, 473,474,477-496,497, 498,499-539................£0.45
540..............................£0.75
541-544.......................£1.20

DC21C: ADVENTURES OF SUPERMAN Giant sized issue 500: Special Collectors Edition, polybagged with trading card. This version contains eight extra story pages when compared to the newsstand issue of 500..............................£1.50

DC21D: ADVENTURES OF SUPERMAN 501 Special edition with die cut cover, one of four issues introducing The Reign of the Supermen £1.50

DC21E: ADVENTURES OF SUPERMAN No 505 Special collectors edition prism cover £0.50

DC23: AGENT LIBERTY Giant size one shot comic introducing Agent Liberty. An action hero in the Jack Kirby Captain America tradition. These adventures are set in the continuity of Superman's Metropolis. The character has also guest starred in several Superman books. He has potential and should he ever spin into his own series, you saw him here first. Agent Liberty one shot *just* £0.50

DC22: ADVENTURES OF THE OUTSIDERS (from the mid eighties later renamed Batman & The Outsiders). Written by Mike Barr, some of the issues were drawn by Alan Davis & Paul Neary.
35,36,39,40,45,46.......£0.50
Check out also updated version of the group which lasted another couple of years "The Outsiders".

DC22X: ALL STAR SQUADRON: Another attempt to revitalise a World War II group.
12,15,19.....................£0.25

DC24: ADVENTURES OF SUPERMAN ANNUAL
3 Armageddon, 4 Eclipso,
5 Bloodlines £0.50
6 Elseworlds................£0.75
7 Year One..................£0.95
8 Legends of the Dead Earth, which is the theme for the 1996 summer annuals: Legends of the Dead Earth takes as its concept the concept that humans have colonised planets around innumerable star systems. The original humans have adapted, evolved and changed. Now across a thousand different worlds in a thousand different ways, the memories of Earth's greatest superhero legends live on, maybe as myth, rumour, religion or semi historical accuracy, but live on they do. The stories in Legends of the Dead Earth are possible maybes of the far flung future. In Adventures of Superman Annual 8, a little alien slave finds a Jor-el hologram induction programme..... US $2.95 UK £2.00 Warehouse special £0.60

DC38: AMETHYST: Princess of Gemworld: This was a period in the mid eighties when everything had a colour scheme. Amy a pre-pubescent teenie becomes the purple garbed Amethyst who inhabits Gemworld 1................£0.20

DC39: AMERICAN FREAK (A Vertigo title). Five issue mini series chronicles the saga of an apparently human offspring of the Unmen. Unmen, a creation of the demented Arcane were first seen in issue 2 of Lein Wein & Bernie Wrightson's original Swamp Thing. 1-5....................£0.40

DC40: ANIMA
An underrated and now unhappily cancelled book. Young Courtney is changed as a result of the Bloodlines crossover saga. She can call on a violent elemental spirit, her Animus, to wreak terror & vengeance. Courtney can't handle it at first, becomes a runaway, punks out, joins a rock band and gets involved in inner city life, crime & drugs. Issues available:
1-6,8-15. ....£0.40

DC40A: ANGEL & THE APE: 4 issue mini series from 1991. Written & pencilled by Phil Foglio: (If you are into Gaming or Palliard Press you'll recognise Phil Foglio as a prolific author, artist & gamer. Has launched what is an excellent adult rated collectible card game in XXXenophile. We should have the XXXenophile game available for you next time, but right now here's Angel and The Ape. 1-4 ....£0.30

DC40B: ANGEL LOVE: A wimpy feminist style female soap opera
1,2,5...........................£0.15

DC41: ANIMAL MAN: (A Vertigo title). Animal Man was first launched into the world in an obscure issue of Showcase. This re-working of the story of the man with animal powers rapidly moves from fairly conventional superheroing into the definitely unconventional and from there into death, re-birth and full interaction with the ecology of the planet. These later stories of Buddy & his family covered ecology, transexuality, the interactions of a lesbian commune, dinosaurs, meat eating, Maxine's "death" and a wild & woolly crusade to take the ills of the planet to Washington. The Animal Man stories are well worth your time to read. Issues available are:
5-8,10-13.....................£0.95
30,31,34-55,57-84,86-89 (final issue) all at.........£0.35

DC41A: ANIMAL MAN ANNUAL 1 (Vertigo). This annual is part of the Children's Crusade. Vertigo Annuals event, this is Maxine's story £0.75

DC43: ANIMANIACS. Iconoclastic, irreverent, animated series from Warners. 1,3,4,6 ....£0.40
15,16,17,18,23............£0.90

DC48: AQUAMAN: Four part mini series from 1986
3,4..............................£0.30

DC49A: AQUAMAN: 5 issue mini series (1989)
1,2,4...........................£0.30

DC49X: AQUAMAN SPECIAL from 1988 "Spirit & Flesh".......................£0.40

DC51: AQUAMAN: Back in stock, limited quantities of the 1992 series which lasted for 13 issues before being relegated to short term limbo 1-5,.............................£0.30

DC53: AQUAMAN: Time & Tide: Four issue mini series written by Peter David which revised the Aquaman Mythos & character, setting him up for the current ongoing series 1-4 ....£0.50

DC50A: AQUAMAN: Time & Tide: Full set of all four issues of the mini series £1.25

DC54: AQUAMAN: Now we come right up to date with this, the current series, written by Peter David. Peter in Time & Tide mini series, revised the character. In this ongoing series Arthur has lost his hand only to have it replaced by a hook & blade. The series, well written and well drawn is Peter David having fun and adventure.
1,2..............................£0.50
3-9....... ....£0.60
10-26..........................£0.50
27,28,29,30................£0.95

DC54A: AQUAMAN Annual 1 Year One....£1.50

DC54B: AQUAMAN To introduce you to the current Peter David series we've put together a mini pack of issues 1 and 2 as a set for *just* £0.60

DC58: ARTEMIS; REQUIEM: The Amazonian who was going to take over the Wonder Woman Mantle from Diana Prince. Art by the Brazilian Supremo of the female figure Mike Deodata. ($1.75) 1,2,3........just £0.60
4,5,6...........................£0.95

DC60: ARION: 6 issue mini series Arion is old and has forgotten his power.He regains it with the aid of a nubile co-ed. 1-6 ....£0.25

Back at the dawn of history (around 1990/1991) DC began to theme their summer annuals sometimes using individual giant size story bookends, at the beginning of the run to introduce the concept and at the end of the annuals publishing season to close the story. The 1995 annuals event was "Year One" stories, being initial adventures of the characters after DC Continuity had been re-written in Zero Hour. In 1994 the Annuals theme was Elseworlds stories, in 1993 The Bloodlines saga, 1992 saw Eclipso almost shadow the globe and 1991 was Armageddon 2001. Armageddon took the concept of a Rogue Hero dominating the world a few years in the future then going back in time to ensure that his will prevailed. The time travelling aspects of the storyline were quite well done and the series also spawned two four issue mini series called Alien Agenda and Armageddon Inferno: all of which leads us into offering you a good read in:

DC61: ARMAGEDDON: The Alien Agenda 1-4 .£0.30

DC62: ARMAGEDDON 2001 Special 1,2 ....£0.50

DC63: ARMAGEDDON: Inferno 1-4..................£0.30

DC66: ARMAGEDDON: All eight issues of Alien Agenda & Inferno at a pack price of £1.20

DC65: AZRAEL: John Paul Valley, Bruce Waynes mistakenly chosen successor to the Batman Cape & Cowl, now gets his own series in which he starts to search for a meaning to "the system".
1,2..............................£0.95
3-14,17-23..................£0.60
24-27..........................£1.20

DC65A: AZRAEL ANNUAL: 1,2............£1.50

DC67: ARGUS: Another New Blood Hero now in his own series. 1-4...........£0.40

DC67A: To introduce you to **ARGUS,** we've put together a pack of the first four issues at a pack price of: 1-4 .£0.95

DC67X: ATARI FORCE: Launched to coincide with the mega success of Atari Console games Atari Force is a futuristic police hunter group. 3,6,14..............£0.20

DC68: ATLANTIS CHRONICLES: the 7 issue series by Peter David and Estaban Moroto:
1-7..............................£0.50

DC68X: AVATAR: A TSR Gaming Comic Special series part of TSR's Forgotten Realms, subtitled War of The Gods ($5.95) issues 2,3....................£0.40

DC69: ATOM SPECIAL No 2 In which Atom (Ray Palmer) has regressed to become a young teen loosing all his experience & knowledge in the process. Giantsize No 2 ....£0.95

DC69A: AZTEK: The Ultimate Man by Grant Morrison & Mark Millar.
1-4..............................£0.75
5,6,7,8........................£1.20

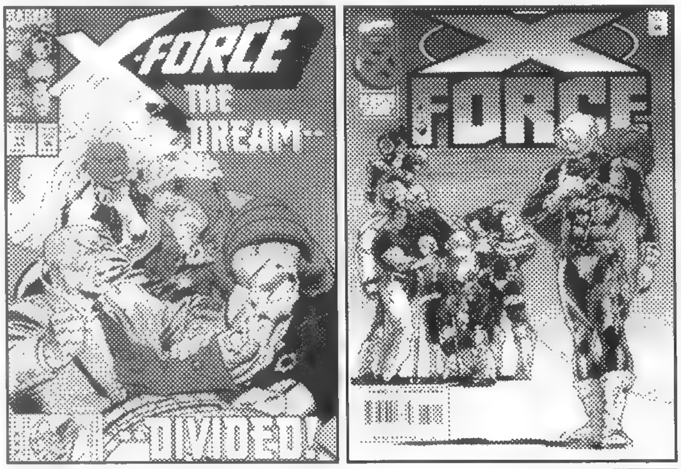
DC70: BABYLON 5: The DC Spin off from the successful TV Series currently airing on terrestrial television 1 ....£3.95
2.................................£2.95
3-6..............................£1.25
7-10............................£2.25

DC71: BATMAN:
406,407 Year 1 Parts 3 & 4 by Frank Miller & David Mazzucchelli............£2.50
420 ....£1.25
431-437,439-445,451-453, 457,458,461-487 ......£0.50
488 (Azrael).............£3.50
489-491 Prequel to Knightfall...................£0.75
492 Knightfall part 1 .£1.25
493-496 ....£0.60
497 in which Bane breaks the Batman £1.50
498-508 ....£0.50
509,510 Knightsend: Bruce Wayne is back (no pun intended) £0.60
511-537 ....£0.50
538,539,540 ....£1.20

DC71B: BATMAN FOREVER, the official comic adaptation of the Warner motion picture: news stand edition $3.95 US Warehouse Bargain just £0.50

DC71G: BATMAN 531,532 Special Glow in the Dark Cover Versions ($2.50) £1.50

DC71H: THE MANY DEATHS OF THE BATMAN by Byrne, Aparo, De Carlo, in issues 433, 434, 435. All 3 issues pack price just £0.50



In terms of Team cohesiveness, general continuity, unconscious sexual tension and moral ambiguity, X-Force has been a book full of experimentation and ethical dilemma. Here we illustrate the covers of two turning points for the group.
Issue 19 written by Fabian Nicieza and pencilled by Greg Capullo shows the interactions of the personalities as Sam Guthrie prepares to remove the grouping from Xavier's protection. Nicieza cleverly sets up the sexual imperative for future issues, explores the moral dilemma of theft in a 'good' cause, the protection of innocents, then using the innocents for food, and the consternation of a leader who finds out that he cannot trust those under his command. Then we leap forward a couple of years to issue 44 where Jeph Loeb and Adam Pollina take over X-Force and rebuild the team from the ground up.
Cable takes charge, Cannonball graduates to the X-Men, Calibar joined, Warpath, Boomer (soon to become Meltdown) and Sunspot all undergo dramatic physical changes, and ShatterStar becomes a three-dimensional character. With a new team costume and a new leaders (Siryn), X-Force starts to look more like a nineties supergroup.
Pollina's art doesn't so much take away the muscles as distribute them a little more evenly. He also adds a degree of visual comedy that works well, and at the same time Loeb begins to explore each of the Characters in-depth.

DC71J: BATMAN IN BLACK & WHITE: The new B/W anthology title makes interesting reading. Four to Five different black & white stories in each issue from a galaxy of talented creators. $2.95 1............£2.50
2,3,4..........................£1.50

DC71L: BATMAN "A Lonely Place of Dying" Parts 1,3,5 issues 440, 441, 442 special triple set pack price of........................£0.50

DC71K: BATMAN Six Pack "K" 470 Zeus, 471 Killer Croc, both written by Alan Grant plus Batman 472,473 and Detective 639, 640, containing the 4 part story "The Idot" by Peter Milligan. All 6 Comics just £1.95

DC71M: BATMAN Six Pack "M": Alan Grant writes the three part "Return of Scar-face" the ventriloquists psychopathic dummy in 475, 476 and Detective 642. Plus the two parter "A Gotham Tale" by John Wagner in 477 and 478 and finally a self contained story by Alan Grant about violence toward women in 479. All six comics *just*........£1.95

DC71N: BATMAN Pack "N": 480 by Alan Grant then all stories written by Doug Moench. 481,482 Messenger of Zeus; 483 Crash and Burn, predating Natural Born Killers by a good two years. 484,485 Faces of Death, 486, Metal Head and 487 Headhunter - all eight comics at a pack price of just..£2.50

DC71P: BATMAN: Knightfall Conclusion - 5 pack of 498, 499 and the double-sized 500 plus Detective 665 and 666: Knightfall chapters 15 to 19 inclusive chronicling the rise and rise of Azrael. All 5 issues at a pack price of................................£1.95

DC71Q: KNIGHTQUEST The CRUSADE:
8 chapters in Batman 501 to 508 at an all inclusive price of just £2.95

DC71R: Another eight chapters in the BATMAN'S LIFE from issues 511 Zero Hour to 518 inclusive" all eight issues just £2.95

DC71T: BATMAN PACK "T": Issues 519,520, The two part Black Mask story written by Doug Moench and illustrated by Kelley Jones (519) and Eduardo Barreto (520) plus Doug Moench and Kelley Jones have Killer Croc rampage his way to the wet dark of the Florida Swamps where Batman, Killer Croc & Swamp Thing all meet up in 521 & 522. Then its back to Gotham still using Kelley Jones dark and moody pencils along with Moench's penmanship for the Scarecrow 2 parter in 523 and 524 "Dark Wings Fly Away in Fear".
All six issues at a special pack price of................£2.35

DC71V: BATMAN PACK "V"
Batman 525 "Mr Freeze" by Moench & Jones, another single parter in 526 which is a complete driving experience. 527 & 528 pits Bats against Two Face in a 2-parter set in a freak circus. Then, courtesy of the creative team Doug Moench, Kelley Jones & John Beatty there's a three part tale "The Dead Man Connection" in issues 530,531 and 532. Boston Brand and the Batman in a South American Supernatural thriller.
A seven issue thrill pack: all seven issues for just ...£2.65

DC72: BATMAN ADVENTURES Based on the award winning animated series, the Batman adventures are excellent comics and extremely popular. Issues available are:
4 & 7...........................£1.25
5,6 and 8-12 at............£0.60
13-36..........................£0.40
(incl: the giantsize issue 25)

DC72G: A BATMAN ADVENTURES PACK "G". To get those of you who haven't yet enjoyed the Batman adventures we've put together a couple of Batman Adventure Value packs. This is Pack "G" consisting of issues 26-30 and a copy of the Animated Movie Mask of the Phantasm, newsstand a six issue pack for just.........................£1.50

DC72H: BATMAN ADVENTURES PACK "H" Issues 31,32,33,34,35 and 36 a six issue pack for just.......£1.50

DC72F: BATMAN & ROBIN ADVENTURES following on from the success of the animated Batman we now have the new title, The Batman & Robin Adventures in the same style 1-11...........£0.50
12,13,15,16.................£0.75

DC72J: BATMAN & ROBIN ADVENTURES PACK ONE: To celebrate the launch of this new title we have put together two reader packs for you.
We are happy to present issues 1 to 4 of the Batman & Robin Adventures as a complete reader pack of four issues for just............. £1.25

DC72K: BATMAN & ROBIN ADVENTURES PACK TWO: Issues 5,6,7 and 8 as a complete pack for £1.25

DC72A: MASK OF THE PHANTASM: Prestige format adaptation of the recent animated movie...........£1.25

DC72C: MASK OF THE PHANTASM: Newsstand edition £0.50

DC72D: BATMAN ADVENTURES
Annual 1......................£0.75
2.................................£1.50

DC73 BATMAN ANNUALS
13 (1989) Batman, Two Face, a fire bombing and a race against time all for.........£0.45
15...............................£1.25
16 (1992) Eclipso, 17 (1993) Bloodlines £0.45
18 (1994) Elseworlds . £0.95
19 Year One................£1.50
20 Legends of the Dead Earth ($2.95)..............£0.60

DC73G: BATMAN; GORDONS LAW: Commissioner Gordon in his own 4 issue mini. 1 Special introductory price of........................£0.60
2,3,4...........................£1.20

DC74: BATMAN: Gotham Nights. The first mini series about Gotham Citizens
1,2,3..........................£0.30

DC74A: BATMAN: Gotham Nights II. The current mini series 1,2,3,4 ....£0.60

DC74B: BATMAN: Gotham Nights II. Full set of all four issues, 1-4 just............£1.25

DC75: BATMAN CHRONICLES is the new title on the block. On a quarterly schedule it fills a gap so that you get a new Batbook every week of the year: Batman, Detective, Shadow, Legends all on monthly schedules, now CHRONICLES. Its a $2.95 title -
At The Ware-house we have numbers: 1-2..............£2.25
3,5,6...........................£0.95

DC76: BATMAN JAZZ: Mini Series, 1,2,3...............£0.60

DC77: BATMAN: Man Bat. The Superb prestige mini series by Jamie Delano & John Bolton. $4.95 US Warehouse 1,2,3.........£3.20

DC79: BATMAN The Movie (1989) Prestige £0.40

DC82: BATMAN DARK ALLEGIANCES. Prestige format, Elseworlds oneshot by Howard Chaykin set in the 1930's era just before World War II, giving Howard the opportunity to excel in Art Deco style and 30's fashions. The story is good too, I'm not going to spoil it for you except to say that there is a very sensuous Catwoman and Hitler visits America. ($5.95)
Warehouse price.........£2.95

DC83: BATMAN: Master of the Future (Prestige) an Elseworlds story..........£1.25

DC88: PENGUIN TRIUMPHANT. Prestige one shot......................£1.95

DC89: BATMAN: Brotherhood of the Bat: $2.95 Special £2.00

DC90: BATMAN: Two Face Strikes Twice Prestige
2 Special.......................£0.60

DC91: BATMAN vs PREDATOR First 3 issue mini series 1...............£0.60
3.................................£0.95

DC92: BATMAN vs PREDATOR (1st series) prestige format, 2........£2.00
3.................................£0.95

DC91T: BATMAN vs PREDATOR II Co-starring the Huntress: recent four issues mini series: Gulacy art 1,2,3,4...................£0.95

DC94: BATMAN G.C.P.D. 4 issue mini series. The acronym G.C.P.D. is Gotham City Police Dept. and the series spotlights Commissioner Gordon ($2.25) 1,2,3,4............£0.95

DC94H: BATMAN vs THE INCREDIBLE HULK: The DC vs Marvel series prompted DC to resurrect some past intercompany team ups: here's Batman & The Hulk $3.95 UK £2.50 Warehouse price...........................£1.50

DC95: BATMAN: Run Riddler Run. Three issue prestige mini series, issue
1.................................£0.60

DC96 :BATMAN: Shadow of the Bat
1.................................£1.75
2.................................£2.50
3,4.............................£1.50
5,6.............................£0.75
7-28...........................£0.50
29..............................£2.50
30..............................£1.50
31-47..........................£0.50
48,49..........................£1.50
50-56..........................£0.50
57-60..........................£1.25

DC96A: SHADOW OF THE BAT Annuals
1,3,4..........................£1.25

DC96G: SHADOW OF THE BAT PACK "G": Special pack of Shadow of the Bat issues 36 Black Canary "In the Name of the Father," 37 & 38 The Joker "King of Comedy"/"Tears of a Clown", 39 with Solomon Grundy "One Night in Slaughter Swamp", 40,41 a two part Anarky story. All stories written by Alan Grant. A six issue pack, all six issues 36-41 inclusive for just £2.25

For other Batman Titles look under Detective, Legends of the Dark Night and for Batman's cast of characters and other Gotham notables check out ROBIN, CATWOMAN HUNTRESS, SHOWCASE & NIGHTWING.

DC97: BATMAN DARK KNIGHT GALLERY: A new slick paper Batman pin up book. Bats as rendered by many different artists $3.50 one shot Warehouse...£1.95

DC98: BATMAN SWORD OF AZRAEL. The ground breaking Denny O'Neil and Joe Quesada mini series that introduced John Paul Valley & the Cult of Azrael. Long unavailable, we've been able to obtain a few.
1,3,4...........................£2.50

DC99A: BATMAN: Vengeance of BANE II. A recently published $3.95 special.........................£1.95

DC101: BLACK CANARY Four issue mini series 1992
1,2,3,4........................£0.30

DC102: BLACK CANARY/ORACLE BIRDS OF PREY: Special $3.95 one shot teaming long legged Diana with wheelchair bound Barbara Gordon in an eco-thriller in which terrorists and ...(*tut, tut, don't spoil the story for them. Ed*)
Special price of £0.75

DC102A: BIRDS OF PREY: MAN HUNT: 4 issue mini ($1.95) 1,2...................£0.60
3.................................£0.95
4.................................£1.25

DC103: BLACK CANARY: 12 issue maxi series
1-9,11,12....................£0.30

DC105: BLACK LIGHTNING:
Brand new incarnation of Tony Isabella's Black Inner City Teacher with Electric Powers 1-7..................£0.40

DC106: BLACK MASK (3 part prestige mini series by Brian Augustyn & Jim Baikie) 1-3...................£0.75

DC106A: BLACK MASK Full set of all 3 issues .£1.25

DC108: BLACK ORCHID (Vertigo). The original prestige mini series (which itself reworked a character that first appeared in Adventure comics in the late seventies) was written by Neil Gaiman. The story of Orchid, a plant/human, human/plant other thing, then spun out into its own 22 issue series under the Vertigo Imprint. We can supply you with all 22 issues, and to introduce new readers to Orchid we have the first eight issues available as a special pack. Individual issues
1-22...........................£0.40

DC108A: BLACK ORCHID (Vertigo). Introductory pack of the first eight issues
1-8.............................£1.75

DC110: BLACK CONDOR: The high flying Black Condor (originally a Golden Age hero) revamped as an ecologically aware Ameri-Indian who works with a Park Ranger with art by Rags Morales.
The series ran for 12 issues
1-12...........................£0.30

DC111X: BLACKHAWK: (Mature). The Hawks have been around since the Golden Age. Their cry of "HAAWKAAAAA" thrilled many a grand parent. Black Hawk was a Polish Airman (innovative and daring in its day) who fought the Nazis with his intrepid international co-fighters.
Many attempts have been made to revive the Hawks (the best of which in my opinion have been the ones done by Howard Chaykin), and all have been mini series or short lived. This version puts a Mature Label on the Hawks and gives them very interesting adventures.
1-16...........................£0.40

DC112X: BLACKHAWK (Mature) Annual 1 ....£0.40

DC113: BLACK HAWK: Blood & Iron: Howard Chaykin prestige mini series
1,2,3...........................£0.75

DC113A: BLACKHAWK: This is the end of the run of Blackhawk as published in the early 80's
252 253,..................... £0.30

DC113B: BLASTERS Special.......................£0.25

DC114: BLOOD SYNDICATE: The first of our Milestone imprints from DC. The Blood Syndicate are a group of street gang type persons who are changed when the authorities poison gas their ghetto. As with all Milestones, this is one seriously underrated book.
1-16,18-29..................£0.35
30-34..........................£1.25

DC114A: BLOOD SYNDICATE: Introductory reader pack of the first eight issues: 1,2,3,4,5,6,7,8 -
all eight issues..........£1.95

DC114C: BLOOD SYNDICATE NO 1. Polybagged collector's edition 1 ....£0.50

DC118: BLOODBATH. Two giant size issues ending the 1992 Bloodlines Annuals event which set up an infestation of spine sucking aliens who not only killed people by draining them of spinal fluid, they also accidentally created many new blood heroes including Anima, Gunfire and Hitman 1,2..................£0.75

DC122: BLOODPACK: A new Blood Supergroup from DC. Four issue mini series Issue
1,2,3,4........................£0.40

DC123A: BLUE DEVIL: A film stuntman becomes as one with his Devil Suit and inherits demonic powers too.
6-12,15,24-31.............£0.20

DC124: BOB: The Galactic Bum: Alan Grant & John Wagner, with tongues firmly in cheek collaborate with artist Carlos Ezquera on a 4 issues space romp with Bob the Bum & his buddy Buck Fifty. Its a long way from Judge Dredd and Strontium Dog, and thoroughly enjoyable.1,2,3,4 ....£0.50

DC124A: BOB THE GALACTIC BUM full set of all four issues at a pack price of................................£1.25

DC125: THE BOOKS OF MAGIC (Vertigo). The continuing, and innovating adventures of 14 year old Timothy Hunter. He has the capacity to become the greatest magician in the world, and as such is the target of many factions, from fairies to hell. Tim although intelligent is bemused most of the time by what's going on, but when he gets a grip, things happen.
1.................................£1.75
2.................................£2.50
3-7.............................£0.95
8-10...........................£1.75
13-18..........................£1.25
19-30..........................£0.75
31-34..........................£1.25

DC128: CHIAROSCURO: (Vertigo). 12 part series telling the life of Leonardo da Vinci.
1-10...........................£1.50

DC131: BRAVE & THE BOLD: 6 issue mini series; ecology based adventure with Green Arrow & The Butcher 1-6 ....£0.30

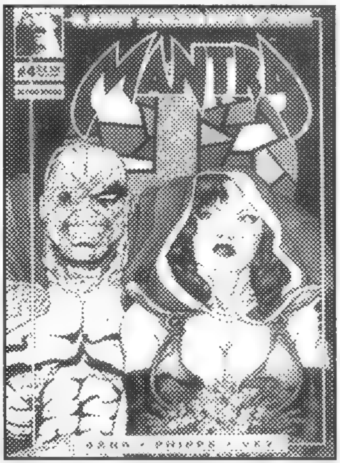
DC140: CAMELOT 3000 12 issue maxi series: superb art by Brian Bolland
6-11 ....£0.40

DC141: CAPTAIN ATOM: In 1959 Steve Ditko created Captain Atom in an Atomic Explosion for Charlton Comics. Almost two decades later Charlton were no more, DC owned the rights and Captain Atom was re-born. Issues available are
2-57...........................£0.25

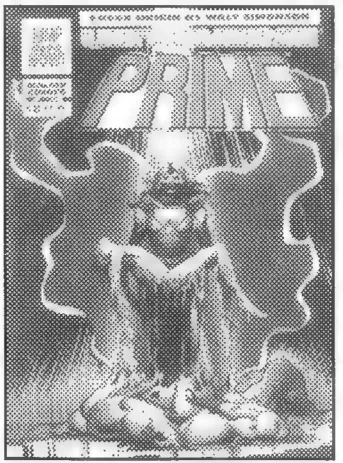
DC141X: CAPTAIN ATOM Annual 2......................£0.40

DC144X: CATWOMAN: Four issue mini series from the eighties. A few more copies of issue 4 from that series have surfaced. We have them for..............£1.50
and now its on to the 1990's version of the feminine feline Selina Kyle: Catwoman

DC145: CATWOMAN: If anything helped put female heroines on the map it was Jo Duffy & Jim Balent with Catwoman. They brought a refreshing new look to the character of this charming, athletic, jewel thief. She has never been more popular, and rightly so. 1..........£3.50
2,12............................£1.50
3-8.............................£0.95
9-11,13-24..................£0.60



From Mike Barr writer and Rob Phipps pencils, we have Mantra. The story of a 15000 year old warrior Lukaz, incarnated in the 20th century into the body of a young mother of two, Eden Blake.
The confusion in the mind of the hetrosexual Lukaz is understandable. He has to put up with high heels, PMS, period pains and a bra size only to be found in comic books and certain top shelf magazines.
Here Mantra is destined to marry his thousand year old enemy Boneyard.



PRIME is young Kevin Green. 13 years old, Southern Californian, victim / recipient of an Aladdin / Military genetic experiment to produce Ultras. Kevin, now that he's hit puberty, discovers that he can exude a green gloop that he manipulates unconsciously into a superman type of figure, the muscular and almost indestructible PRIME.
Written by Gerard Jones and Len Strazewski and drawn, among others, by Norm Breyfogle. Here Mantra has to take care of Kevin when his Prime Body breaks down.

DC145 CATWOMAN/Contd...
25 doublesized anniversary issue..........£1.25
26-39..........£0.60
40,41,42,43..........£1.25

DC145B: CATWOMAN Reader Pack "B" issues 8,9,10,11,13,14. Six issues all by Jo Duffy (writer) and Jim Balent (artist) in which Selina competes with Zephyr in 8 & 9, goes after an artifact to save a friend from paralysis, is involved in a Knightsend Aftermath and headbutts Zero Hour. A 6 issue purr of delight. All six issues as a pack just...£2.50

DC145C: CATWOMAN READER PACK "C": Issues 15 to 20 featuring the new direction by author Chuck Dixon, with continuing excellent art by Jim Balent. All six issues 15,16,17,18, 19;20 at a reader pack price of just..........£2.50

DC145D: CATWOMAN READER PACK "D": Issues 21 in which Selina gets involved with Hollywood, 22,23,24 the 3-part Family Ties (Mafia) written by guest Deborah Pomeranz and the giant sized anniversary issue 25 written by Chuck Dixon. Starring Catwoman, Robin and the Psyba Rats. Art in all issues is by Jim Balent. A five issue pack.. Retail value $11.75, £7.00 U.K. Warehouse price for all 5 issues..........£2.50

DC145E: CATWOMAN READER PACK "E"
Issues 27 in which Selina gets it on (in a manner of speaking) with Gorilla Grodd. 28,29,30 a three part heist caper. Selina is hired to work alongside others in a group, but one of them is a spy. A four issue pack US retail $7.80 UK retail £5.00 Warehouse price..........£1.75

DC145A: CATWOMAN
Annual 1. An Elseworlds story of a feral catwoman. US$2.95 UK £2.00
Warehouse..........£1.25
2 Year One..........£1.50
3 Legends of the Dead earth: This is a role reversal issue. Catwoman is a villainess, Batman is her weak kneed, under the thumb husband and The Joker is a policeman out to bring them to justice. $2.95 US £2 UK Warehouse special £0.60

DC151: CHALLENGERS OF THE UNKNOWN: Eight issue mini series. We keep selling out, then more arrive: issues currently available are
1-8..........£0.40

DC155: MY NAME IS CHAOS - 4 issue prestige mini series 1,2,3,4.......£0.50

DC161: CHILDREN'S CRUSADE (Vertigo). 68 page, 2 issue framing series by Neil Gaiman & Chris Bachalo featuring Charles Rowland and Edwin Payne the dead boy detectives from Sandman 25 who are joined by Maxine (Animal Man) Suzy (Orchid) Tefe (Swamp Thing) Dorothy (Doom Patrol) & Tim Hunter (Books of Magic) in the Vertigo Annuals event crossover of 1993. Check our listings for the Vertigo annuals that formed the other sections of the Crossover to Free country. Issues 1 and 2 of The Children's Crusade can be read independently as a complete story.
1..........£1.50
Issue 2..........£1.95

DC181: CHAIN GANG WAR
Written by the UK's own John Wagner this is a 12 issue hard hitting story, in the best/worst 2000AD tradition, of a vigilante force who bring their own brand of justice to the mob bosses and drug dealers who stick two fingers up to the law and constantly walk free. John Wagner can be a hard writer, this series is not for pussies.
1-11..........£0.30

DC181A: CHECKMATE:
A clandestine secret service style force of operational Chess Knights led by the man in the yellow & black uniform, called Checkmate. Stories range from crime to terrorism. Published in the late 80's.
1-4,6-33..........£0.30

DC182: CLASH:
Back in again after two years out of stock is this prestige mini series written by Tom Veitch & drawn by Adam Kubert.
On an archeological expedition to a ruined city (i.e. the motley crew are actually going to steal artifacts & look for the rumoured big treasure). Young ne'er do well Joe McLash is given powers by a mysterious force. US $4.95
Issues 1,2,3..........£0.60

DC184: COPS: Fighting crime in a future time by Doug Moench, Pat Broderick and Pablo Marcos (Tongue in cheek SciFi action from the 1980's) Issues 1-14 ..£0.30

DC185: CRISIS ON INFINITE EARTHS: Ten years before Zero Hour, DC tried to re-construct their reality with Crisis on Infinite Earths. We have available issue 12, the final doublesized conclusion written by Marv Wolfman, pencilled & co-plotted by that master of crowd scenes (as well as crowded action scenes) George Perez. Inked by Jerry Ordway. No 12..........£0.60

DC185X: CYBERELLA:
The first of the Helix line of Science Fiction Comics, concept & story by Howard Chaykin $2.25 1-3 ....£1.20

DC186: CONGORILLA:
Four issue mini series from 1992: A native human mind (Janu, friend of Congo Bill) takes over the body of the powerful legendary Golden Gorilla and sets off on a killing spree/drugs war. Congo Bill meanwhile is in a tizz, his mind have been thrown into Janu's body, when Janu's mind became entrenched inside the Golden Gorilla. 1-4 ...£0.30

DC186A: CONQUERORS OF THE BARREN EARTH (from 1985) A saga of space travellers in a galactic war crashed on earth in its dying days under a Red Giant sun, where different civilisations battle for scarce resources. 1 ..£0.30

DC186C: COSMIC BOY:
From the Legionnaires and the Legends Series in 1987 comes a spin off 4 issue mini of cosmic Boy written by Paul Levitz and drawn by Keith Giffen, Ernie Colon & Bob Smith.
1-4..........£0.25

DC186D: DAMAGE: New superteen with explosive hands 1-15..........£0.50
16-20..........£0.95

DC187: DANGER TRAIL:
Four issue mini from 1993 by Len Wein and Carmine Infantino in which Super spy King Faraday hits at the role of the government.
1-4..........£0.25

DC188: DARKSTARS
The Darkstars are an Intergalactic Police Organisation. Introduced to the DC Universe a couple of years ago, they have now replaced the Green Lantern Corps and L.E.G.I.O.N. who were both wiped in Zero Hour.
1-18..........£0.50
19-23,25-35..........£0.95

DC188A: DARKSTARS:
Issues 1-12..........~~£3.95~~
Special Offer **Darkstars first 12 issues - with art by guys like Stroman & Charest is down in price to.......... £2.95 for all 12 issues.**

DC188B: DARKSTARS: READER PACK "B"
Issues 13-21 nine issues at a special pack price of..........£2.95

DC189X: DEADMAN: 4 part mini series from 1986 by Andy Helfer and Jose Luis Garcia Lopez.
2,3,4..........£0.40

DC190C: DC/MARVEL: ALL ACCESS: The 1996 DC/MARVEL4 issue Crossover series starring Access the being who is the link to the two universes($2.95) 1..........£1.75
2,3,4..........£1.95

DC190D: DEADSHOT. The hit killer from Suicide Squad in his own mini.
1,2..........£0.30

DC191: DEATHSTROKE
The Terminator becomes Deathstroke the Hunted with issue 41 as a result of Zero Hour 1-3..........£0.95
4-43,44-49..........£0.50
50 doublesized $3.50 issue in which the identities of Crimeland and Ravager are revealed $3.50 US £2.50 UK Warehouse£0.75

DEATHSTROKE PACKS:-
Deathstroke was first introduced in the pages of the Teen Titans. He went through a great deal of angst & anguish especially after killing his son who was a member of The Titans. *(I won't spoil the story line for you in case you want to get into the Titans. An over populated but underrated group of books*). The man has a moral code, kills for money & a healing factor not necessarily in that order. To whet your appetite and enable you to experiment with Deathstroke we've put some packs together.

DC191A: Deathstroke issues 5-14 incl just ..£1.95

DC191B: issues 15-24 incl just..........£1.95

DC191C: issues 25-34 incl just..........£1.95

DC191D: issues 35-42 incl just..........£1.95

DC192: DEATHSTROKE Annual 1,2,3,4..........£0.50

DC197: DEATH: The High Cost of Living (Vertigo) 3 issue mini series by Neil Gaiman & Chris Bachalo
1..........£1.50
issue 2 is not available separately.
3..........£0.50

DC197A: DEATH: The High Cost of Living (Vertigo). Three issue mini series: all three issues as a set: (restriction: one set per customer)
1,2,3 set price..........£6.95

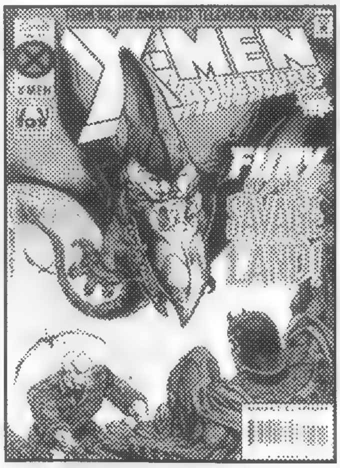
DC198: DEATH: The Time of Your Life: Vertigo; 3 part mini series by Neil Gaiman & Chris Baccalo. ($2.95)
1,2,3..........£2.50

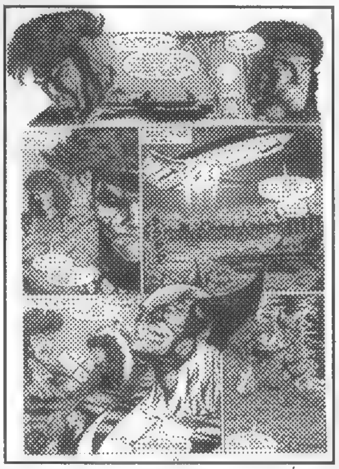
DC198D: DEATH: The Time of Your Life. Full reader pack of all three issues. Hazel & Foxglove, the lesbian lovers from the Sandman's "A game of you" along with Foxglove's manager, a minder and a male model go out on a day/night trip with Death (of the Endless) Retail value $8.85 US Warehouse, three issue pack price£5.95
(Limited quantities)

DC199: DEMOLITION MAN
Story of the recent hit movie starring Silvester Stallone & Wesley Snipes.1,2,3,4 £0.50

DC199A: DEMOLITION MAN (Movie) Full set of four issues just..........£1.25

DC200: DEATHWISH: No not the Charles Bronson movies, but I must admit that this book could have been taken straight from a Michael Winner Script. Deathwish is an extremely unpleasant hooded serial killer. The series is correctly flagged as Mature: 4 issue mini
1-4..........£0.50





X-Men Adventures followed the storylines of the X-Men Animated TV Series. To avoid continuity and character clashes it was envisaged that the animated version of the X-Men inhabited a slightly different reality than our own. Many of the books that interpret a cartoon series adopt a simplistic illustrative line that slavishly imitates the limited animation inherent in most TV cartoons. Both the X-Men animated series *and* the comic, X-Men Adventures, broke with that tradition. The animated TV series on the Fox network was rendered in the kind of style that we are used to in the regular comics, and although the animation was limited, and some of the characters compressed for simplicity, TV budgets and deadlines being what they are, the TV series was definitely enjoyable. Catch it on re-runs where you can.
The X-Men Adventures comics followed the first three seasons of the X-Men Animated TV series. It was scripted with complex plot lines and drawn by various artists in realistic not cartoony cartoony style. The X-Men Adventures series makes a welcome adjunct to any collection both for readability and diversity. Here we illustrate a typical dramatic cover Season II No 12 and a typical interior page, Season II No 6. Wolverine and Gambit star in a story called Thieves and Assassins.

THE DEMON: The Demon was created by Jack Kirby many years ago.. Etrigan, the demon and his alter ego Jason Blood have had several incarnations. This is the current series which has evolved from supernatural combat to completely and utterly mad over the top satire and parody. This title ended with issue 58 and its creators had a great deal of fun putting this stuff together. Even they must be surprised that their throw away character "Hitman" now has his own series. The Demon deserves a wider audience.

DC201: THE DEMON
3-9,11,14-17................£0.75
18-42..........................£0.40
55,56,58.....................£1.50

ANNOUNCING DEMON SEED: We've put together some Demon packs so that you can taste the full flavour of our rhyming Demon.

DC201A: Demon: Seeds
Issues 18-23 ....£1.25

DC201B: Demon: Seeds
Issue 24-29 ....£1.25

DC201C: Demon: Seeds
Issues 30-32, 37-39 ....£1.25

After selling thousands of copies of The Demon over the last few years, we ran out of higher numbers a few months back.

Soon after, The Hitman monthly series from Garth Ennis hit the shelves, sold out and went into reprint. normally we can restock interesting but minor titles like The Demon quite readily. Now however, the Demon is suddenly a hot book at hot prices. We'll keep our prices as low as we can, but we are restricting "Hitman" issues to single sets per customer.

DC201D: DEMON issues 43,44,45. Three party story **Hells Hitman** by Garth Ennis & John McCrea. Co starring pregnant Glenda, The Lady Smegma, Harry the Human Cushion and Tommy Monaghan (The Hitman). pack of all three issues.........................£8.95

DC201E: DEMON issues 46,47,48 **The Haunted Tank** returns from World War II along with Nazi Zombie army. 49, Jason Blood is marked for death, but the killer mixes it with Etrigan and issue 50 a giant sized anniversary issue relating the tale of Etrigan the Pirate on the Spanish Main. *(If you've ever seen the Chequered Demon and the gross piratical drawing of S. Clay Wilson, you are in for a bout of reminiscing. It looks to me as if the characters in this Pirate story are modelled after the style of the infamous 70's underground artist S. Clay Wilson),* plus issue 51, Etrigan is Hellbound.
A six issue Demon set for just £2.50

DC201F: DEMON issue 52,53 & 54. A three part story **"Suffer the Children"** by the regular team of Ennis & McCrea: Starring Glenda's baby, Tommy Monaghan, all of Etrigan's / Jason Blood's past victims and Avenging Angels: pack of all three issues..........................£8.95

DC203: DEMON ANNUAL
1.................................£0.50

DC204: DEMON: 4 issue mini series from 10 years ago written & pencilled by Matt (Grendel) Wagner & inked by Art Nichols in which Jason & Glenda embark on a quest with an arcane tome & a philosophers stone to rid Etrigan from his connection to Jason. 1-4 ....£0.50

DC211: DETECTIVE COMICS: STARRING BATMAN: Detective is the second longest continuously running monthly title around. Only Action has a higher number. The adventures of Batman have been chronicled in Detective by many, many excellent writers & artists. The character has adapted, evolved, been stretched, squeezed, made to play against character, been humourous, cartoony, realistic, gritty, full of angst, you name it, Batman & his alter ego Brucie Baby have been through the mill, around the world & back again. He is One of the enduring icons of the late 20th Century. Movies & TV series abound but in reality they are merely popular fluff. This is the Real Batman: in the comics.

Here's the modern age Batman starting in 1986 with issues 569,570,571 all written by Mike Barr and pencilled & inked by the team of Alan Davis & Paul Neary. 569 & 570 is a two parter in which Batman & Robin have to rescue Catwoman who has been "re-calibrated" to become The Joker's pet. 571 is that rarity these days a stand alone story of Bats, the boy wonder & the Scarecrow. 569,570,571 ....£0.75

Then we have several hundred more issues of Detective, both to fill gaps in your collection, or just to enjoy reading:-
586,587,591,592,594-605, 607-610,612-621,623-625,
628-636 ....£0.60
637-658 ....£0.50
659,660 ....£0.90
661-698 ....£0.50
Issue 700 special anniversary issue: part one of "Legacy" ($2.95) (UK £2.00) Warehouse....£1.50
701-704 ....£0.50
705 ....£0.75
706,707 ....£1.25

DC211E: DETECTIVE COMICS 682 Embossed cover version £1.00
Deluxe issue 700 in Special Folder (US $4.95) Warehouse price £2.95

DC211G: BATMAN TEN ISSUE PACK: Detective 629, 630 single stories, 631,632 The Golem of Gotham, all by Peter Milligan; 637 Control Freak by Louise Simonson; 638 Bomb; 643 Library of Souls both by Milligan & 644 to 646 the 3 part Electric City by Chuck Dixon. All 10 issues at a *SPECIAL PRICE*........£2.95

DC211H: DETECTIVE TEN PACK "H". Detective 647,648,649 Enquiring Minds the three parter that introduces a possible romantic interest for Robin with The Spoiler. 650 Dragon; 651 A Bullet for Bullock; 652,653 A two parter with The Huntress; 654-656 a three parter about youth crime that Cameos Bane in 656.
All ten comics at a single pack price of £2.95

DC211J: PACK 'J'. DETECTIVE 657,658 Null & Void; 661-664 Knightfall chapters 6,8,10,12 (the aftermath of the Bruce & Bane slugfest) and 667 to 669 in which Azrael takes the Cowl. All nine comics at a pack price of.............2..55

DC211K: BLIND JUSTICE: An excellent three part story by Sam Hamm, Denys Cowan & Dick Giordano in Detective 598 (80 pages Giant) 599 (normal sized issue) climaxing in 600 (80 page giant). All 3 issues at a set price of just £1.25

DC211M: PACK 'M' DETECTIVE: 670 to 677 inclusive in which John Paul Valley meets The Joker who wants to make a Snuff movie with Batman in the snuffing role followed by Out-gunned as John Paul slowly starts to loose it, getting into Knights End. An illustrious 8 comic pack for £2.25

DC211N: PACK 'N' DETECTIVE 678 to 683 inclusive from Zero Hour, through episodes of Prodigal and Troika to The Penguin. A six comic pack for just £1.75

DC211P: DETECTIVE COMICS READER PACK 'P' issues 684 to 690 follows Batman confronting the Penguin & Blackmask through the War of Dragons. From the two parter with Captain Fear into the saga of Firefly who escapes from Blackgate Prison (all the time with Blackmask pulling strings in the background). A 7 issue Comic Pack.£2.50

DC211Q: DETECTIVE COMICS PACK "Q" Issues 691, 692 an Underworld Unleashed tie in in which Batman & Robin confront "Spellbinder", a female who creates illusions, plus 693 & 694 starring Poison Ivy and a man who hates plants: a four issue pack $7.80 US, £5.00 UK, Warehouse.................£1.45

DC212: DETECTIVE ANNUAL 2 (1989) Story Mark Waid & Brian Augustyn. Art Val Semeiks & Michael Blair ..£1.25
4 (1991) An Armageddon 2001 tie in with Ras Al Ghul, Talia, the Lazarus pit, the lot.................£0.95
5 (1992) Part of the Eclipso Darkness Within season and written by our very own Alan Grant & John Wagner £0.40
6 (1993) Bloodlines: The spine sucking Aliens strike again: art by Jim (Catwoman) Balent ..£0.40
7 (1994) Elseworlds, Bat Pirates on the Spanish Main.........................£0.95
8 Year One £1.50
9 Legends of the Dead Earth £1.50

DC221: DR FATE: The 1980's revamp of the Golden Age Hero, not the current overmuscled unshaven and eyescarred hero who's title has recently been cancelled, but the blue & gold garbed egyptian godling re-introduced & re-designed from the Golden Age by Walt Simonson. The series lasted some three years ad contained some well written and thoughtful yarns including a change of sex for the good doctor.
1-3 ....£0.60
4-41 ....£0.35

DC222X: DOC SAVAGE: A new format series from 1988 by Denny O'Neil story and Rod Whigam with Steve Montano on art. Continues the adventures of one of the first superheroic humans. Created by pulp fiction writer Lester Dent in the 1930's Doc Savage with his five motley buddies has appeared in hundreds of action adventure novels. If you come across them in the second hand bins, pick them up for both great cover art and 1930's style action. Translate that action to the comics and in this series we have:
2-15,18-20,22-24......£0.30

DC223X: DOC SAVAGE (Mini). This 4 issue mini series is again written by Denny O'Neil, this time the art chores are handled by the winning combo of Andy and Adam Kubert.
1,2 ....£0.50
3,4 ....£0.30

DC225: DOOM FORCE: Special. This is DC in parody mode, sending up X Force and other such teams 1.....................£0.50

DC226X: DOOM PATROL This is before it became a mature readers title,
2,4-9,..............................£0.40

DOOM PATROL: (Vertigo). If you want weird, totally off the wall, brain bending out of this universe writing and artwork; stuff that makes you go back to it again and again to find out what's really going on, then Doom Patrol is for you.

DC231: DOOM PATROL
42,43,44 ....£1.50
45 ....£0.75
46 ....£1.25
48 ....£0.60
49 ....£0.75
50 ....£1.25
51-60 ....£0.50
62,63 ....£0.75
64-85 ....£0.50
86 ....£0.75
87 ....£1.50

DC231A: DOOM PATROL. (Vertigo) Issues 50-57 inclusive. All 8 issues at a set price of £1.75

DC231B: DOOM PATROL. (Vertigo) Issues 69-76 inclusive. All 8 issues at a set price of £1.75

DC231D: DOOM PATROL: (Vertigo). Annual 2 part of the Children's Crusade in which Dorothy meets the Wild Girls US $3.95 UK £2.50
Warehouse No 2.......£0.95

DC232: DOOMSDAY ANNUAL: The flinty character who "killed" Superman was an all too successful, yet failed experiment, conducted by a well meaning but totally misguided Kryptonian Scientist. Now the character who only survives by destruction has an Annual all his own. Doomsday Annual 1 ($2.95) (£2.00 UK) Warehouse £0.75

DC239: THE DREAMING: (Vertigo) The replacement title for the Sandman, which takes the Neil Gaiman conceptual quasi-reality of The Dreaming to explore what goes on in Morpheus Land. The first three issue story arc is written by Terry Laban & drawn by Peter Snejbjerg. Peter's art, which is seen regularly in Books of Magic is perfectly suited for this first three issue story arc. It opens with Cain Killing Abel (again). Goldie, the little Gargoyle gets totally miffed by Cain's constant brutality that she packs a bag and goes walkabout through the Dreaming.
($2.50) 1-6................£0.75
7,8,9,10 ....£1.25

DC239A: THE DREAMING (Vertigo) First three issue story arc as a complete set of Issues 1,2,3 (US $7.50) (UK £4.50) Warehouse price........£1.60

DC240: DRAGONLANCE: A TSR Book. Characters, events and stories based on their Sword & Sorcery. TSR Games, Dragons, Elves, Fire Gods & Demons all of S&S is here: 23-25,27-31,33 ....£0.35

DC247: ECLIPSO SPECIAL g/s The Darkness Within 2 issue series. 1,2 ....£0.40

DC248: ECLIPSO
1-18 ....£0.35

DC248A: ECLIPSO Annual 1 ....£0.50

DC248B: EL DIABLO: Ethnic derring-do with our hero, a masked hispanic. A bit like the Lone Ranger in the inner city ghettos. Art by the late, great Mike Parobeck. 1-16 ....£0.30

DC248C: ELECTRIC WARRIOR: Futuristic Saga of a Robo/Cyborg with a human type personality who rebels. Set in a future city of haves and have nots, this very 2000AD style series is drawn and co-created by Scotland's Jim Baikie with writer/co-creator Doug Moench. 6-12,14 ......£0.40

DC249: EGYPT (Vertigo). 7 issue series. This book has quietly been gathering fans, written by Peter Milligan & Pencilled by Glyn Dillon, it would appear to be a sleeper. Rick Appleby of Dream Comics recommend the title to me and after reading it I concur with his judgement. 1 ($3.50) £3.25
2-7 ....£0.95

DC249A: EGYPT (Vertigo) A not quite complete reader set. We can offer issues 2 through 7 of Egypt. A story of re-incarnation, death, drugs, casual sex and even more casual brutality, set in a version of ancient Egypt that is both familiar to archaeology and parallels modern living. The absence of issue 1 from this pack will not detract from your appreciation of Peter Milligan's story. Egypt six issue pack numbers 2 through 7 inclusive (US $15.00)(UK £9.00) Warehouse pack price for all 6 books ..£3.95

DC250: ENDLESS GALLERY (Vertigo) Pin up pages of the Endless family $3.50 oneshot£1.75

DC250B: ERADICATOR: He came to prominence in the reign of the Supermen and found out that he was not Superman re-born, but a Kryptonian construct. He joined with the Outsiders and now The Eradicator is spinning solo in his own title. $1.75
1,2,3 ....£0.50

DC251: EXTREMIST (4 issue series) (Vertigo)
1,4 ....£0.40

DC252: EXTREME JUSTICE From the Zero Hour re-definition of the DC Universe was born Extreme Justice. A super super team in the Image Comics style
Issues 0, 1-5,8,9.......£0.40
6,7,12,14-18 ....£1.25

DC253: ENIGMA: (Vertigo) A few copies have been unearthed of this excellent eight issue mini series 5-8..................£0.50

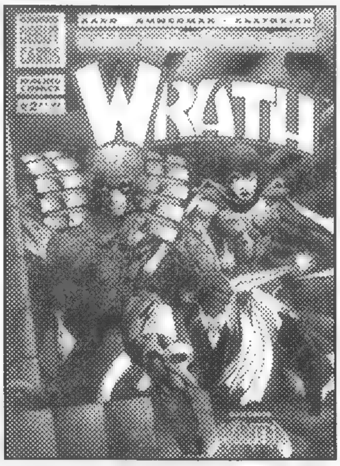
DC254: FATE The new incarnation of Dr Fate is a big guy with a scar fighting Demons. The premise sounds weak, but its all in the handling - check it out issues 1-10 ....£0.40
11-17,19-22 ....£1.25

DC254H: FINAL NIGHT: Four issue mini series that introduces a Sun devourer. The earth starts to freeze and the heroes are powerless as the threat is too great...

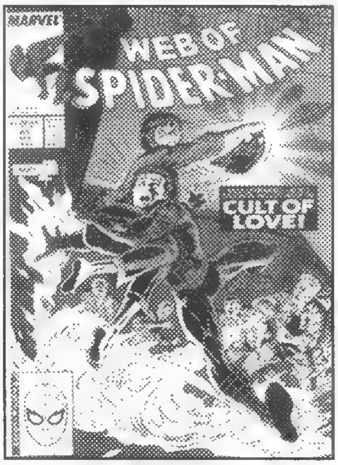
The absence of the sun as it is consumed by the devourer weakens Superman (who relies on sunlight for the replenishment of his energy) and starts the train of events that lead to his total body change in Superman 123. Final Night ($1.95)
1-4 ....£1.75

Lets pop a quiet freebie in here.

The Dreaming Issue 4. To turn you on to this new title we are offering Dreaming 4 as a freebie, please add Code DC 239 No 4 to your order should you want this freebie (and you *must* be able to order mature comics).



Wrath is an Aladdin super-agent actioned by code plan "W". On a mission to investigate an alien light flash over Pittsburgh Wrath meets Mantra who is also engaged in a similar investigation, whilst they have a run in with the aliens. One of the factions in the clandestine organisation Aladdin decides to eliminate Wrath and sends in a squad of killers. Mike Barr script, David Ammerman plots and pencils.



Peter David has examined many controversial themes in his comic book writing. In this four part story in Web of Spiderman from 1988, he weaves a tale of Cults, brainwashing, de-programming and the involvement of psychotics within cults. Betty Brandt disappears into the Cult of Love, her friends including Peter and Flash Thompson pull out the stops together to return her to normality. The Cult involvement story is counter pointed by Mary Jane's involvement in an underwear fashion shoot.

DC255: FIRESTORM: The Nuclear Man: A college student and scientist are caught in a nuclear accident. When danger threatens their bodies fuse to form the Superhero Firestorm the Nuclear Man.
26,32,49,51,59,61,67, 69-79,82-85,87-90, 93-95 ....£0.30

DC256: FIREBRAND: New DC Hero: A detective gets too close to his quarry so they blow him up with a bomb. Whilst unconscious for several months, he's rebuilt with wetware, an exo-skeleton to help him walk etc. He is able to invoke the latent power inherent in his changed status and to fight the bad guys he turns into a cross between "Ash" and "Iron Man" with a flaming face/head similar to Generation X's "Chamber" who has a flaming chin & chest. ($1.75) 1-9 (final issue)........................£0.40

DC256A: FIREBRAND: Reader Pack of the first four issues of Firebrand just..........................£0.95

DC260X: FLASH: From 1983 come these few specials from the vault - nos 328,329,330 ....£1.95

DC261: THE FLASH
Current series (with Wally West as The Flash)
2,3 ....£0.95
5-9 ....£0.90
11-20 ....£0.80
21-39,43,44 ....£1.25
45,46, ...£0.70
51,52 ....£0.60
53-54 ....£0.90
56-61 ....£0.60
62 (first Mark Waid issue) to 66 ....£1.25
67-78 ....£0.95
80-90 ....£0.75
91 ....£1.50
92 Introducing Impulse, the son of Barry & Iris from the Future, Bart Allen (Impulse) now in his own excellent series just £1.75
93,94 ....£1.50
95-118 ....£0.60
including the giant sized issue No 100,
119-123 ....£0.95

DC261C: FLASH Issue 80 Special prismatic cover variant.......................£1.20

DC261D: FLASH Issue 100 Special de luxe version... ....£1.95

DC262: FLASH ANNUALS:
2 (1988) 3(1989).......£0.95
5 (Eclipso with pencils by Travist Charest)........£0.75
6 (Bloodlines) £0.50
7 (Elseworlds: The Barry Allan Story £0.60
8 Year One £0.95
9 Legends of the Dead Earth ($2.95) Warehouse £1.75

DC265: FLEX MENTALLO: (Vertigo) The new 4 issue series starring the character from some of the Doom Patrol books ($2.50) 1,2,3,4..........£0.75

DC266: FOREVER PEOPLE: Six issue mini from 1987 by J. M. De Matteis with illustrations by Paris Cullins & Karl Kesel.
1-6 ....£0.30

DC267: FORGOTTEN REALMS: Another in the series of books based on TSR sword & sorcery games.
1-3 ....£0.50
4-25 ....£0.30

DC280: GAMMARAUDERS:
A TSR Book based on space/aliens stories with giant kangaroos. In the Gamma age the Gammarauders are formed to fight the bio-borgs.
1-10 ....£0.30

DC282: BROTHERPOWER. The Geek (Vertigo). One shot taking the mid sixties Joe Simon Geek into the modern day..£0.40

DC282B: GEMINI BLOOD: Helix Comics DC's new science fiction line continues with author Christopher Hinz's creation The Paratwa.
The Paratwa are genetically modified, galactic killers. They have appeared in Chris's novels, Liege Killer, Ash Ock and the Paratwa. Gemini Blood is set some 200 years prior to Liege Killer and an be enjoyed as a stand alone concept. Gemini Blood: writer Christopher Hinz, artist Tommy Lee Edward $2.25
Nos 1,2,3,4,6,7 ....£1.25

DC284: GHOST DANCING (Vertigo). The new Jamie Delano, Richard Case six issue mini series about Shamen and their animal familiars.
1-6 ....£0.60

DC284A: GHOST DANCING: special reader pack of all six issues of this shamanistic story by Jamie Delano and Richard Case. ($11.70 US) (£7.50 UK) full set of six issues from the Warehouse £1.95

DC285: GODDESS: This eight issue series is very difficult to come by. Understandably because the adventure of Rose (incipient goddess) is weird, funny, bloody and brutal all at the same time. The only issues we have available (and these are in short supply) are: ($2.95)
4,5,6,7,8 ....£2.95

DC286: THE GOLDEN AGE 4 part prestige format elseworlds mini series, written by James Robinson.
1,2,3 ....£0.75

DC288: GIRL: Vertigo Verite title: by Peter Milligan & Duncan Fregredo. Social hatred, teen angst, biographical weirdness & gender bending. 3 issue mini ($2.50) 3 ..£1.50

DC291: GREEN ARROW issues up to No. 62 are flagged as for mature readers, therefore an age statement is required. Issues from 63 up to date are regular books.
Green Arrow has always been a kind of angry character and this series of books tended to deal with ecological themes as well as the usual shoot 'em ups with villains, evil doers and the generally nefarious types that our heroes tend to fall over each time a page is turned. Green Arrow is probably worth reading for the choloric . alone, the adventure being a valuable bi-product.
10,11,14-20,22,23,25-31, 33,34,38-49,52-62....£0.40 (& require an age statement)
64-89,91-93 ....£0.40
94-99,102-105,112-114, 117,118 ....£1.20

GREEN ARROW SAMPLER PACKS
Each pack contains 4 or 5 continuous issues of Green Arrow so that you can sample the adventures of Oliver Queen. A character who has been around in various personas & personalities since the dawn of DC.

DC291A: Green Arrow
64-68 ....£0.95

DC291B: Green Arrow
69-73 ....£0.95

DC291C: Green Arrow
74-78 ....£0.95

DC291D: Green Arrow
79-83 ....£0.95

DC291E: Green Arrow
84-87 ....£0.75

DC291G: GREEN ARROW Special Pack:
A continuing saga of intolerance, environmental poisoning and conglomerate chicanery in issues 55 to 62 inclusive: An eight issue GL pack for just £1.75

DC292: GREEN ARROW Annuals
1,2,3 (Mature)...........£0.40
5,6 ....£0.40

DC292X: GREEN ARROW
Issue 100 deluxe £2.50

DC294: GREEN ARROW: The Wonder Years
4 issues mini series,
1,2,3,4 ....£0.30

DC301: GREEN LANTERN
Emerald Dawn II (2nd series) 1....................£0.40
2-6 ....£0.30

DC309X: GREEN LANTERN / GREEN ARROW Special. Reprints Neal Adams GL / GA issues 1 ....£1.20

DC310X: GREEN LANTERN CORPS:
202,203,211, 220-222 ....£0.40

DC311: GREEN LANTERN
The Emerald ring bearing "most fearless man on earth" Hal Jordan as Green Lantern strides through these adventures as a true hero. Beset by problems at times it is true, hammered by doubt, and often yelled at by Green Arrow. Hal's lot over the years has been spent in a mixture of inner conflict and outward battle. Green Lantern's lineage goes way back into the Golden Age when Alan Scott was the Ring Bearer. Hal's adventures are good superhero fare until we reach the Reign of the Supermen and the destruction of... but that would spoil the story for those of you who haven't read Green Lantern in a long time or who want to catch up with the adventures of Hal Jordan and from issue 51, the new Green Lantern Kyle Rayner. Time to go on Superhero adventures:
4,6,7,11,13................£0.95
8,12,14-43 ....£0.50
44,45 ....£0.75
46 The Reign of the Supermen.................£1.75
47,48 ....£0.75
49 ....£2.50
51-55 ....£0.50
56-79 ....£0.40
80-84 ....£0.95
The new Green Lantern Kyle Rayner is gradually making his mark. Check him out!

DC312: GREEN LANTERN
Quarterly giantsize (80 pages) quarterly anthology series of GL stories from around the Universe.
1,2,3,7, ...£0.50

DC313: GREEN LANTERN
Annual 1,2,3 ....£0.50
4 Year One £0.75
5 Legends of the Dead Earth: Alien Lanterns in the far future; this could well appeal to fans of anthromorphics as well ($2.95) £2.00 UK
Warehouse £0.75

DC314: GREEN LANTERN
Mosaic 1-18..............£0.30

DC316: GREEN LANTERN / SILVER SURFER. DC / Marvel prestige format 48 page full colour story "Unholy Alliances" written by Ron Marz, pencils Darryl Banks, inks Terry Austin. Starring both Lanterns Kyle and Hal (although Hal is now the crazy Parallax), The Cyborg Superman, Terrax, Thanos, and the Surfer. (US $4.95) (UK £3.00) Warehouse special £1.25

The Comics Warehouse

DC321: THE GRIFFIN
6 Issue Prestige series, excellent story about a youth abducted by Aliens, trained to be a planet busting Commando then sent back to earth. 2-6 ....£0.50

DC322: GUARDIANS of METROPOLIS A mini series romp starring Cadmus, The Newsboy Legion, Guardian *et al* all lovingly rendered in Kirbyesque style.1-4.£0.40

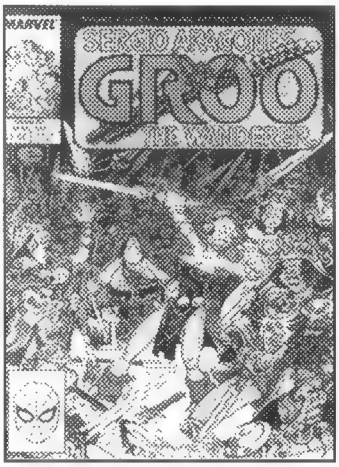
DC322A: GUARDIANS of METROPOLIS
Full set of all 4 issues of this mini series..........£0.95

DC323: GUNFIRE: A new blood hero who has the ability to turn his body into weapons. It was cancelled with issue 13 being the final one in which everyone pitches in to defeat the bad demon. Len Wein put together a good readable little series. We've still got them all in stock at present, why not check out the series? 1-13............£0.40

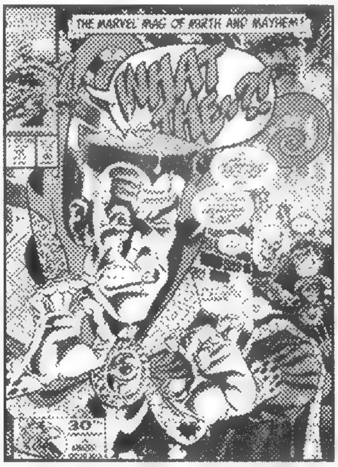
DC323A: GUNFIRE:
Sample set of the first five issues,
1,2,3,4,5 as a set......£0.95

DC326: GUY GARDNER
1-17 ....£0.40
Then becomes **Warrior**
22,23,24 ....£0.60
25 double sized £0.75
26-36 ....£0.50
37,-42,44 ....£0.95

DC326A: GUY GARDNER: Warrior Annual 1 Year One
US $3.95 UK £2.50 ·
Warehouse £0.95

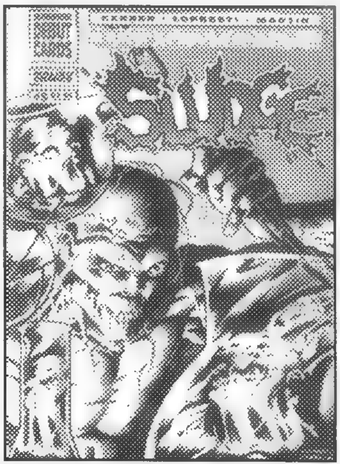

MARVEL
SERGIO ARAGONÉS' GROO THE WANDERER

Sergio Aragone's GROO is a very dim witted barbarian, its a fun book of comedy laced with social satire that cocks a snoot at much of life's foibles and inconsistencies.

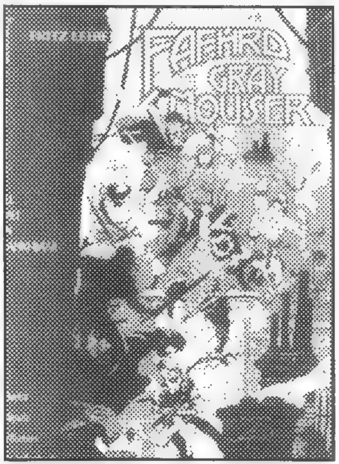

THE MARVEL MAG OF MIRTH AND MAYHEM!

In the tradition of 'Not Branch Echh' and other Marvel parody books comes this one from the early '90's. What The...?! slags off and pokes fun at almost every Marvel Icon and Institution from The Punisher to Steranko's SHIELD

DC329: THE HACKER FILES Computer Hacker Action Story. 1-12...£0.40
DC329A: THE HACKER FILES: Complete set of all 12 issues of this computer orientated story 12 issue pack just £2.95
DC330: HAMMERLOCKE
1-9 ....£0.40
DC330A: HAMMERLOCKE Nine issue space adventure saga, all nine issues for a pack price of £1.95
DC331: HAWKMAN: Circa 1986; We've unearthed copies of these new adventures of Hawkman written by Tony Isabella and pencilled by Richard Howell
1-6,9,11,15 ....£0.50
DC334: HARDWARE: Milestone's answer to Iron Man, only the stories & concepts are much better than the tired Marvel product. 1-17,19-30 ....£0.35
DC334C: HARDWARE Issue 1 Collectors edition in polybag.....................£0.50
DC334E: HARDWARE Issue 16 enhanced cover version......................£0.50
DC338: HAWKMAN: the latest 1990's version of the winged high flyer who eschews technology and goes into battle with ancient weapons like a mace or battleaxe.1-12,14-23 ......£0.50
24-27,29-33 ....£1.25
DC338A: HAWKMAN Annual 1Bloodlines £0.60
2 Year One £0.75
DC338B: HAWKMAN: Current series. Special reader pack "B" issues 1 to 5 inclusive 5 comics at a special pack price of.........£0.95
DC338C: HAWKMAN: Current series . Special reader pack "C", issues 6 to 10 inclusive, 5 comics at a special pack price of ...£0.95
DC340: HAWK & DOVE: The sixties series updated for the 80's where Hawk is the macho male and Dove is the slim & sensual female: who has taken the place of Hawk's brother, the original Dove. Hawk is aggressive and glories in it, whereas Dove prefers peaceable methods of finding solutions to problems 1-3.........£0.40
4-28............................£0.30
DC340A: HAWK & DOVE Annual No 1,2 ....£0.50
DC341: HAWKWORLD: Excellent series that delved into the world of the Hawks: Hawkman and Hawkwoman. They may have been galactic policemen but the chicanery and double dealing on their home planet puts the Roman Empire to shame. Issues available
1-13,17-32..................£0.30
DC342: HAWKWORLD Annuals 1,2,3 ....£0.40
DC344: HAYWIRE: A new format book circa 1988 written by Mike Fleisher who co-created the character with artist Vince Gerrano. Haywire is a no holds barred armoured vigilante. To get the perp he takes no notice of innocent bystanders either.
1-13 ....£0.35
DC351: HELLBLAZER; (Vertigo) Much has been written about the adventures of John Constantine. He is a cynical, jaded and somewhat selfish individual who happens to be able to work magic As such he becomes embroiled in the machinations of various demons, the undead, the prince of hell and even neo nazis. The man is a magnet for trouble, sometimes home grown, like junkies & pushers, other times the trouble may come from the Prince of Lies or even the dead Jack Kennedy.
To be a friend of John Constantine is to invite problems, anguish, death and sometimes far worse than a terminal stop. Hellblazer is not an easy read, it takes perseverance to stick with the diabolique but the end result is well worth it.
14,16-19 ....£1.95
47-50 ....£0.50
63,67-70 ....£0.95
71-99 ....£0.75
100 ....£1.25
101-106 ....£0.75
107-111 ....£1.25
DC351B: HELLBLAZER (Vertigo) issues 69-73 inclusive. All 5 comics at a set price of................£2.50
DC351C: HELLBLAZER; (Vertigo). Issues 74-78 inclusive. All 5 comics at a set price of................£2.50
DC351D: HELLBLAZER (Vertigo). Issues 79-83 inclusive. All 5 comics at a set price of................£2.50
DC351E: HELLBLAZER (Vertigo). Issues 84-88 inclusive. All 5 comics at a set price of................£2.50
DC351F: HELLBLAZER (Vertigo). Issues 89-93 inclusive. All 5 comics at a set price of................£2.50
DC351G: HELLBLAZER (Vertigo) Issues 94-99 inclusive - All Six Comics at a set price of............£2.95
DC357: HERO HOTLINE: 6 issues new format mini series published in 1989: the popularity of the movie Ghostbusters prompted this comedic superhero series ("In Trouble" who can you call: Hero Hotline). A strange crew that come to the aid of people in trouble, co-ordinated by mobile computer SOOZ-Q they include Stretch, Hotshot, Private Eyes, Diamondette, Microwave Mum and Mr Muscle. Series by Bob Rozakis, Stephen Destefano and Kurt Schaffenberger.
1-6 ....£0.30
DC358: HEX: 1985 series which lasted for eighteen violently expository issues script and editing by Michael Fleisher (not an easy job, editing yourself). Character designs & art by Mark Texeira. Later issues are drawn by Keith Giffen. Jonah Hex, the scarred western gunfighter is transported into a future period 150 years hence where war is everything. Jonah, as usual, gets thrown in the deep end.
10-11,15, ...£0.40
DC359: HITCHHIKERS GUIDE TO THE GALAXY (Prestige) 1 ....£0.60
2,3 ....£1.50
DC359A: HEROES AGAINST HUNGER: Starring Superman & Batman. A DC Special from 1986 inspired by Live Aid, all the proceeds from the comic went to charity to aid the suffering caused by the Ethiopian Civil War. The 48 page story plotted by Jim Starlin with plot assistance and character designs by Bernie Wrightson was written, pencilled and inked by almost everyone in the business taking a different page or spread to write, pencil, ink & colour.
Heroes Against Hunger Oneshot...................£0.50
DC360: HOLOCAUST (Milestone) 1-4 ....£0.30
DC360H: HITMAN: The new hot series from creators Garth Ennis and John McCrea: This book, is the story of paid killer Tommy Monaghan. His spinal fluid was sucked out and remixed with Alien slobber in the 1993 Bloodlines Saga (see Demon annual 2) as a result he can read minds and literally see through people. Early issues of The Book, Hitman, have already gone back to press for second editions. Hitman is also making heavy waves in the back issues market.
At The Warehouse we've obtained first prints for you, and can offer issues:
1 ....£3.50
2-7 ....£0.95
8,9,10,11,12.............£1.50
and in answer to the question that's already come through with telephoned orders, when we were able to advertise Hitman previously:
No;
Single copy orders only I'm afraid! No multiples.
We do take our self imposed mandate seriously, and want to distribute good reading to as many people as possible. I would rather send one hundred copies of this book to one hundred different readers, and make one hundred people happy, than go the easy route and bulk ship to a couple of re-sellers.
so enjoy your Hitman, enjoy all your purchases, . and remember that you, our individual customer, are the most important thing in the world to us, because without you, we don't have a business!
Right, off the soap box and back to our back issues:-
DC362: HUNTRESS (1994) 1-4 ....£0.30
The 4 covers together make an excellent single image poster.
DC362A: HUNTRESS: Four issues mini series 1994. All four issues at a pack price of............£0.95
DC365: ICON: If you haven't come across ICON before, try him. He is a black superman type alien hero, he has lived on this planet for over 150 years, being brought up on a slave plantation, which is where his rocket ship landed. In modern day he becomes superhero "ICON" and teams up with a streetwise kid "Rocket". When Rocket becomes pregnant her story almost takes over the book.
The Milestone imprint presents a refreshing change to the superhero mythos, and at Comics Warehouse prices, are well worth investigating.
1-22,25-28................£0.35
DC356C: ICON Issue 1. Collector's edition polybagged £0.50
DC367: IMPULSE: Bart Allen, 30th Century Speedster, has the body of a 14 year old but chronologically he's just two. With his dour mentor Max Mercury he has to adjust to 20th Century life, growing up, school peer pressure, adolescent sexuality and cheerleaders. Written by Mark Waid and wonderfully drawn by Humberto Ramos this is comics at its best: real fun. One of the few books that have made me laugh out loud. Many thanks to Rick at Dream Comics for turning me on to the book. Issues available are 1,2 ....£1.25
3-8 ....£1.50
9 ....£0.95
10-19 ....£0.75
20-23 ....£1.25
DC367A: IMPULSE ANNUAL NO 1: Legends of the Death Earth: 'Speed Force' written by Steve Vance pencilled by the late great Mike Parobeck and inked by John Nyberg.
$2.95 US, £2.00 UK Warehouse price £0.75
DC370: INVASION: 1988 three issue mini series: unusual in that the books are 80 pagers with no ads. The storyline sets up the invasion of Earth by the Dominators. Issues 1 & 2 have pencils by Todd McFarlane ($2.95)
1,2,3 ....£0.95
DC372: INVISIBLES: (Vertigo) A very adult Doom Patrol for the 21st Century, the Invisibles written by Grant Morrison roam through time and space having weird adventures. Very much a cult book. Me I think its all a plot on the part of Scottish authors to drive the Americans crazy trying to figure out what's going on. I love the stuff, the series drew to a close with issue 25 and Volume II of the Invisibles start up from Number One a couple of months later..
1,2,3 ....£1.75
4-20 ....£0.75
21-24 ....£0.95
DC374: JEMM: Son of Saturn by Greg Potter, Gene Colan & Klaus Janson. A space spanning saga in which a young black youth on the fringes of crime is taken under the protective wing of the Red Skinned Jemm.
1,4-6 ....£0.30
DC375: JONAH HEX (Vertigo)Two Gun Mojo
4,5 ....£0.60
DC376: JONAH HEX: Riders of the Worms and Such (Vertigo). More western horror, will this be the next big genre fashion?
Issue 1-5..................£0.95
DC380: JUDGE DREDD DC's own take on the UK's fascist, seminal shoot first, grunt later, hero. I'm waiting (dredding) the time when I hear the chant at a football match of "DREDD" "DREDD", "DREDD".
So here's DREDD:-
2,4,5,7,8 ....£0.50
9,11-18 ....£0.75
DC381: LEGENDS OF THE LAW: starring Judge Dredd: DC had high hopes for the movie, so along came a second book. The movie was given an "R" rating in the USA which is the kiss of death for an adolescent audience as "R" is restricted to 17 years old and above.
The video is doing good business though, so all is not lost for either a sequel or more popularity for the hooligan sheriff.
We have for your reading and "spot the perp" pleasure issues 1-7 ....£0.40
8-13 ....£0.75
J.L.A. Justice League of America: (1986-1996)
For the first twenty or so issues this title was known as Justice League International, but soon reverted to its roots & became J.L.A. This series has had its ups and downs but will always retain a positive kernel of affection in the psyche of all comics affecionados as THE DC supergroup. The lineup of heroes has changed many times during the Life of the Justice League.
Then DC took the concept and spun out several sister titles, Justice League Europe, Justice League Quarterly (an 80 page giant) Justice League Task Force, various annuals and one shots, including Justice League Spectacular (with its two cover variants) which redefined the team yet again and the latest grouping, EXTREME JUSTICE. With such a long pedigree its difficult for new readers to get a good handle on the J.L. supergroupings and their adversaries. So in line with our policy of bringing inexpensive good reading to you, we have devised a whole range of Justice League packs. Individual numbers are still available for those you you who need to fill gaps in your collection, but for new readers and bargain hunters (aren't we all) the packs offer a positive route to reading pleasure.
DC391: Justice League of America 4,5,6,8-10 .£0.50
12-23,25-30,32-36, 38-43,47,48,49 ....£0.40
45,46,50-68 ....£0.35
69, The JLA fail to stop Doomsday £0.75
70 Who will be in the JLA after Doomsday? £0.75
71-99 ....£0.35
100 g/s anniversay issue £0.75
101-105 ....£0.50
106-113 ....£1.25
DC391A: JLA: Reader Pack A Issues 55-61 incl 7 comics for £1.45
DC391B: JLA: Reader Pack B Issues 62-68 inclusive.....................£1.45
DC391C: JLA: Reader Pack C: Issues 71-77 inclusive.....................£1.45
DC391D: JLA: Reader Pack D Issues 78-84 inclusive.........................£1.45
DC391H: JUSTICE LEAGUE OF AMERICA Number 100 special de luxe issue $3.95 US Warehouse £1.25
DC392: JLA ANNUALS
5 (1991) Armageddon 2001) £0.75
6 (1992) Eclipso £0.50
7 (1993) Bloodlines ..£0.50
9 Year One US $3.50 UK £2.50 W/house ..£0.75
DC401: JUSTICE LEAGUE EUROPE (just to confuse things for completists this title became JL International in its later stages) 1-2 ....£0.50
3-30 ....£0.40
31-67 ....£0.35
DC401A: Justice League Europe Reader Pack A issues 31-35 incl.......£0.95
DC401B: Justice League Europe Reader Pack B issues 36-41 incl.......£0.95
DC401C: Justice League Europe Reader Pack C issues 42-46 incl.......£0.95
DC401D: Justice League Europe Reader Pack D issues 47-52 incl.......£0.95
DC401E Justice League Europe Reader Pack E issues 53-58 incl.......£0.95
DC402: JUSTICE LEAGUE EUROPE INTERNATIONAL Annual 2,3,4 ....£0.50
DC406: JUSTICE LEAGUE INTERNATIONAL SPECIÅL 1991 Issue 2, 52 Pages starring The Huntress £0.30
DC407:JUSTICE LEAGUE SPECTACULAR in which the line up was changed. Oneshot.......................£0.35
DC408: JUSTICE LEAGUE QUARTERLY Each issue is 80 pages.
1-3,5-12,14-17 ....£0.50
13 (with the Joseph Michael Linsner cover).....£1.75
Still incredibly inexpensive. We've had some speculative dealers inquiring who wanted to pay a lot more. Don't forget that all of these 80 pagers are a good read in their own right.
DC409: JUSTICE LEAGUE TASK FORCE
1-20 ....£0.40
21-30,33,34,36,37 ....£0.95
DC409A: Reader Pack of J.L. Task Force
1-5 just.......................£1.25



Sludge is a muck monster with a difference. A corrupt cop shot by the mob and dumped in the sewer, interacts with the chemical effluent and becomes SLUDGE. Its a shambling blue seven foot hunk of gunge with residual speech, in constant pain and with a burning desire to die. The only being to offer his heart's desire, (Death) is Lord Pumpkin, but only after Sludge performs a number of tasks for Pumpy. Here in this issue, written and drawn by Aaron Lopresti, Sludge is captured by a Frankenstein figure.



Fritz Leiber, Prolific science fiction author and short story writer, created Fafhrd (a giant barbarian) and the Gray Mouser (small, quick witted thief) a pair of rouges resident in the city of Lankhmar in the province of Nehwon. Faf and the Mouser are always getting into trouble or falling into adventure, here their first meeting and subsequent tales of violent adventure leavened with wit and 20th century satire, are written for Marvel's Epic series by Howard Chaykin and drawn by Mike (Hellboy) Mignola.

DC409A: Reader Pack of J.L. Task Force
1-5 just......................£1.25

DC409B: Reader Pack of J.L. Task Force
6-10 just....................£1.25

DC409C: Reader Pack .of J.L. Task Force
11-15 just..................£1.25
(PS. don't miss the issues in which Peter David has The Martian Manhunter shape change into a comely female).

DC410: JUDGEMENT DAY 6 episode crossover story in JLA 89,90 Task-force 13,14 JLI 65,66. All 6 issues pack price just............ £1.25

DC411X: JUSTICE SOCIETY of AMERICA: 8 issue maxi series 1-8 ....£0.40

DC413: JUSTICE SOCIETY OF AMERICA (1992) Ten issue maxi series
1-3,5-9 ....£0.40

DC419: KAMANDI AT EARTHS END an "elseworlds" mini series
1-4 ....£0.40

DC421: KISSY FUR:
A teddybear cartoon book taken from a 1989 American Saturday morning TV show.
48 page special £0.20

DC422: KID ETERNITY (Vertigo). Kid Eternity was first launched in a sought after 3 issues prestige mini series which proved popular enough to resurrect him in his own monthly book. Kid Eternity is deceased: his skill is in resurrecting the dead, his mission uplifting humanities consciousness: his act, not altogether - the series lasted 16 months. 1-16 ....£0.60

DC422C: To introduce you to **KID ETERNITY** we've put together some reader packs: here we have Kid Eternity issues 5,6,7 a three issue pack for ..£0.75

DC422D: KID ETERNITY Reader Pack 8,9,10
three issues at a pack price of £0.75

DC422E: KID ETERNITY Issues 11,12,13 at a pack price of......................£0.75

DC422B: Just in case you thought we forgot here's the KID in issues 1,2,3: at a pack price of £0.95

DC423: KOBALT: Another unusual Milestone approach to the superhero.
1-15 ....£0.40

DC424: THE LAST ONE (Vertigo) a series about a jaded angel with rectangular pupils (6 issue series)
1-6 ....£0.40

DC425X: LEGENDS:
6 part mini series by Ostrander, Wein, drawn by Byrne & Kesel in which G. Gordon Godfrey on behalf of Darkseid stirs up trouble bringing everybody into the fray from Superman & Captain Marvel to Guy Gardner & Batman.
1-6 ....£0.40
Now stocked in depth. All six issues are available of this Superhero extravaganza.

DC441: LEGENDS OF THE DARK KNIGHT (BATMAN) Specially crafted stories by hand picked art & writing teams, usually set outside normal Batman continuity. 2.. ....£0.50
3,4 ....£0.35
5-12,14,17,18,20,24 .£1.25
22,23,25-38,40-49 ....£0.75
51-61 ....£0.60
62 ....£2.50
63 Knightsend: -
The Final Confrontation with Azrael................£1.50
64 "Terminus" a special single story isue written by Jamie Delano & illustrated by Chris Bachalo (the artist who brought Marvel's Generation X to life, and worked with Neil Gaiman on the two Death mini series) 64..................£0.95
65-88 ....£0.75
89,90,91,92 ....£1.25

LEGENDS OF THE DARK KNIGHT READER SETS

DC441B: 31 Family by Hudnall & Anderson plus 32-34 Blades by James Robinson & Tim Sale plus 35,36 Destiny by Mark Kneese & Bo Hampton.
6 comics pack price ..£2.95

DC441C: 37 Mercy by Abnett, Lanning, MacNeil plus 38 DarkMite by Alan Grant & Kev O'Neill plus 39,40 Mask by Bryan Talbot plus 41 Sunset by Joyner, Wilson, Fern, plus 42,43 Hothouse by John Francis Moore & P. Craig Russell, 7 comics pack price..........................£3.35

DC441D: 44,45 Turf by Steven Grant & Shawn McManus plus 46-49 Heat by Doug Moench & Russ Heath co-starring Catwoman 6 comics pack price..........................£2.95

DC441E: 51 Snitch by Robert Loren Fleming & David G. Klein plus 52,53 Tao by Alan Grant & Arthur Ranson plus 54 Sanctum by Dan Raspler & Mike Mignola plus 55-57 Watch Tower by Chuck Dixon & Mike McMahon plus 58 Storm by Andrew Donkin, Graham Brand & John Higgins 8 comics pack price......................... £2.95

DC441F: 59-61 **"QUARRY"** by Dennis O'Neill and Rob Wagner in which the Shondra Kinsolving kidnapping is resolved plus 65 to 68 **"GOING SANE"** by de Matties and Stanton. Batman and the Joker.
7 Comics at special pack price of.......................£2.95

DC441G: Issues 69 & 70: **CRIMINALS** by Stephen Grant & Mike Zeck: 71,72,73 **WEREWOLF** by James (Starman) Robinson and John Watkiss, and 74 & 75 **ENGINES** by Ted McKeever. A seven issue **Legends of the Dark Night** pack for just....£3.25

DC441H: LEGENDS OF THE DARK KNIGHT reader pack "H" issues 76 through 84 (I was tempted to use the American contraction "thru", but I resisted this time).
76,77 & 78. A three part tale "The Sleeping" by Scott Hampton in which Batman, a girl from the IRA and another, face off against a consumer of souls. No 79 a single issue Christmas story. 80, 81 & 82 the three part "Idols" by James Vance, Dougie Braithwaite and Sean Hardy. A Batman Memorabilia store becomes the focus for murder. Finally, in this reader pack you'll find the two parter "Infected" by everyone's current cigarette smoking fave rave, the smoke damaged Warren Ellis, with Hitman and Demon artist John McCrea. That's issue 83 & 84. It's a NINE ISSUE Reader pack for £3.95

DC441X: Special Pack "Destroyer" by O'Neil, Sprouse & Patterson, three part story in Batman 474,. Legends of the Dark Knight 27, concludes in Detective 641. Plus Legends of the Dark Night **Annual** 1. 4 comics Special Pack Price £0.95

DC442: LEGENDS OF THE DARK KNIGHT Annual 1,3 ....£0.60
5 Year One £1.50
6 Legends of the Dead Earth £1.75

DC446: LEGENDS OF THE WORLDS FINEST: Super three issues prestige format series in which Batman & Superman team up in a great story by Walter Simonson brilliantly painted by Daniel Brereton. 1,2,3 ....£1.95

DC448: LEGIONNAIRES; Superboy and the Legionnaires, with their famous flight rings, were long a mainstay in the Silver Age of Comics: relaunched a fewyears ago these are the continuing adventures of superteens in the 30th Century, from Braniac 5 and Chameleon Kid to Saturn Girl & Triad
1-25 ....£0.40
26-36,38-43,46 ....£1.50

DC448B: LEGIONNAIRES Reader Pack B
First 5 issues 1-5 special pack price £0.95

DC448C: LEGIONNAIRES Reader Pack C issues 6-10 pack price.........£0.95

DC448D: LEGIONNAIRES Reader pack D
11-15 pack price £0.95

DC448E: LEGIONNAIRES Reader Pack E 16-20 pack price..........................£0.95

DC449: LEGIONNAIRES Annual No 1 an Elseworlds tale US $2.95 UK£2.00 Warehouse £0.75
No 2. Year One.........£0.95

DC451: L.E.G.I.O.N.
Legion is a private law enforcement agency who are paid to police planets and sort out problems. The leader, Vril Dox bests Lobo and extracts a promise from him to work for L.E.G.I.O.N. The stories with the mix of alien characters their interaction and complex plot situations is like a cross between Next Gen, Lethal Weapon and Melrose Place. Good entertainment
2-12 ....£0.75
14-23,25-31 ....£0.60
32-49, 51-56,59-69...£0.40
50 double sized £0.70
70 ....£0.95

L.E.G.I.O.N. has now ceased publication. In the closing stages of the book were stories about prejudice and rebellion, love & betrayal, culminating in the overthrow of L.E.G.I.O.N. by Dox's megalomaniac infant (yes infant) son, causing the title to transform itself into **R.E.B.E.L.S.** As with many of the other titles that we have on offer in our million plus book stockholding, we've put together a number of reader friendly L.E.G.I.O.N. intro packs so that you too can enjoy this pot pourri of space opera and intergalactic intrigue.

DC451B: L.E.G.I.O.N. issues 34-37 intro pack, set price..........................£0.90

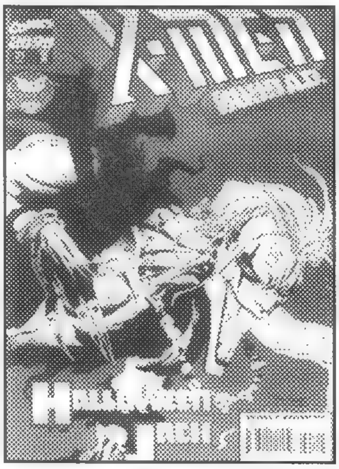
DC451C: LE.G.I.O.N. Issues 42-45 intro pack set price..........................£0.95

DC451D: LE.G.I.O.N. Issues 51-54 intro pack set price..........................£0.95

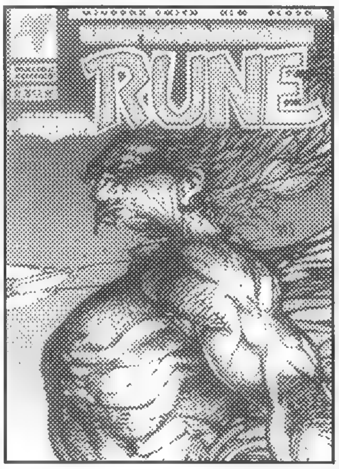
DC451E: LE.G.I.O.N. Issues 59-62 intro pack set price..........................£0.95

DC452: L.E.G.I.O.N. Annual 1-4...........£0.75
5 Elseworlds story "The Spy who Fragged Me" a James Bond send up, plus others £0.90

DC455X: LEGION OF SUPERHEROES: This the first first "Legion of superheroes" which was originally launched in Adventure comics. The series graduated to its own book & became "Superboy and The Legion of Superheroes". The superboy name was dropped and by this time in the late seventies early 80's the book is back to the "Legion of Superheroes". but it still kept the same numbering sequence. Thrill to the adventures of Cosmic Boy, Shrinking Violet, Element Lad, White Witch, Mon-El, Phantom Girl, and all the other exotic teens who



X-Men 2099 was one of the longest lived of the 2099 titles. Overall its an under appreciated future supergroup title. I think that calling them the X-Men of 2099 was actually a disfavour and was definitely detrimental to the title's sales efforts. It probably switched off many of the fans who might have tried the book, had it not such obvious commercial interconnections. Now that the 2099 series has been purged by Marvel and we have been offered many overstocks, its a perfect time to pick up the series inexpensively. Our cover illustration above shows one of the many odd and downright weird characters spawned during the course of this three year series. He's Halloween Jack of Las Vegas, an insane bender of reality.



RUNE is a centuries old Space Vampire who has always preyed on the human race. Now though, Rune is in trouble, caught in a hydrogen bomb test explosion, the immortal Rune is now dying of radiation poisoning. His star stones have shown him a being of immense potential power, which the vampire sets out to consume. What Rune is unaware of at this stage is that the being is two people, Erik and Noel. Twins separated at birth. Mix a sentient computer and the clandestine agency Aladdin into the plot and you have all the ingredients for a feast of visual and intellectual stimulation as cooked up by Barry Windsor Smith, writer and penciller with Chris Ulm co-writer.

made the Legion.
270,276,295-299 ......£0.75
300 Special 64 page anniversary issue £2.50
304,306-308, 311-319,326-329,332-340, 343-346 ....£0.50

DC455Y: THE LEGION OF SUPERHEROES Annuals from the early 80's which compliment the above Legion stories Issues 2,4,5 ....£0.75

DC460X: THE LEGION OF SUPERHEROES: In 1984 The Legion was relaunched under the auspices of Paul Levitz. Printed on higher quality Baxter paper this series of The Legion was published through the 1980's finally succumbing to the accountants pen with issue No 63 in 1989. We have issues:
8,12-15 ....£0.60
45 (doublesized anniversary issue) £0.50
46,48,51,58 ....£0.40

DC460Y: LEGION OF SUPERHERO (Baxter) Annuals 1,4 ....£0.50

THE NEW LEGION OF SUPERHEROES:

Now we get into confusing territory: The Legion of Superheroes from the Silver Age sort of became adult/grew up & were relaunched as a title around 89/90. Set in the possible future of "Invasion", the Dominators having invaded & conquered Earth. With Lobo, Darkseid, and Legion genetic material being grown in clone banks by the Dominators, Keith Giffens Nine panels page style, is a series to persevere with.In later issues, with the Dominators gone, the storyline is more accessible, but there again we read comics to penetrate the plot lines as well as enjoy the surface glitz. Check out this version of the Legion of Superheroes with our reader packs.

DC461: The New Legion of Superheroes (individual copies)
1-20 ....£0.75
21,23-40,42-59, ...£0.40
62-65,69-71 ....£0.75
80-86,89,90 ....£1.50

DC461B: Legion of Superheroes: Reader Pack B: Issues 25-28 inclusive set price £0.95

DC461C: Legion of Superheroes: Reader Pack C: Issues 29-32 inclusive set price £0.95

DC461D: Legion of Superheroes: Reader Pack D: Issues33-36 inclusive set price £0.95

DC461E: Legion of Superheroes: Reader Pack E: Issues 46-49 inclusive set price £0.95

DC461F: Legion of Superheroes: Reader Pack F: Issues 52-55 inclusive set price £0.95

DC462: LEGION OF SUPERHEROES Annual
1 ....£0.95
2,3,4 ....£0.50

DC467: LOBO & DEADMAN: The Brave & The Bald by Alan Grant & Martin Emond.
Its an absolute hoot of a comedy thriller, how do you arrest a ghost who keeps changing bodies on you? US $3.50 UK £2.50 - Warehouse price £0.95

DC468: LOBO in the CHAIR one shot special by Alan Grant & excellent art from Martin Emond...£0.60

DC469: LOBO: A Contract on Gawd (Mature) 1-4 ....£0.60

DC469A: A CONTRACT ON GAWD (Mature) Full set of four issues pack price £1.75

DC470: LOBO: New ongoing series
1,2 ....£0.75
3-32 ....£0.60
34,35,36,37 ....£1.20

LOBO FRAG PACKS

DC470A: LOBO issues 1-4 special frag set price for all 4 ....£1.75

DC470B: LOBO issues 5-8 special frag set price for all 4 ....£1.75

DC470C: LOBO issues 9-12 special frag set price for all 4..........................£1.75

DC470D: LOBO issues 13 to 16 at a special frag set price for all 4 of just ..£1.75

DC470E: LOBO: issues 17 to 20 at a four issues set price of......................£1.75

DC470F: LOBO: Issues 21 to 24 inclusive at a special set price of................£1.75

DC471A: LOBO Annual 1Bloodlines...£0.60

DC473: LOBOS BACK (Mature) (4 issue series) 1,3,4 ....£0.40

DC474: LOBO (Mature) Blazing Chain of Love Don't forget your condoms (one shot) £0.60

DC476: LOBO Infanticide (Mature) (4 issue series)
1-4 ....£0.40

DC477: LOBO: Portrait of a Victim £0.50

DC478: LOBO: UnAmerican Gladiators
1-4 ....£0.60

DC478A: LOBO: UnAmerican Gladiators: Full set of four issues - pack price £1.40

DC479: LOBOCOP Special......................£0.75

DC479A: LOBO GALLERY: Portraits of a Bastich 1 $3.50US Warehouse £0.95

DC479B: LOBO: I QUIT: Special: In which Lobo desperately tries to give up smoking from Alan Grant, writer & Carlos Ezquerra artist ($2.25) £0.60

DC479D: LOBO / JUDGE DREDD PSYCHO-BIKERS vs THE MUTANTS FROM HELL: A prestige format oneshot. Writers Alan Grant & John Wagner. Pencils Val Semeiks, inker John Dell. Lobo & Dredd vs Mean Machine and a bunch of mutant polymorphs. Great scene where the Poly-morph comes out of the toilet bowl. US $4.95/ UK £3.00 - *Warehouse* £1.25

DC479E: LOBO GOES TO HOLLYWOOD $2.25 ....£0.95

DC479F: LOBO: DEATH AND TAXES. 4 ssue mini
1,2 ....£0.75
3,4 ....£1.40

DC480: THE LONG HOT SUMMER: Milestone mini series ($2.95) The City of Dakota is in Trouble.
1,2,3 ....£0.50

DC481: LOONEY TUNES
1-5 ....£0.40
8,10,12-16,18,19 ......£1.20

DC481A: LOONEY TUNES: Warner Bros Animated Series: full set of the first 5 issues just.£1.25

DC482: LOOSE CANNON 4 issue mini series about a new blood hero who's body changes colour the angrier he gets. The Angrier he gets the stronger he gets, (where have I heard that before?)1-3..............£0.40
4 ....£0.75

DC484: MANHUNTER Spawned out of Zero Hour, Manhunter is a fresh 1990's take on the Manhunter Mythos introduced by Archie Goodwin &Walt Simonson in the late 70's. Issues 1-9................£0.50
10,11,12.....................£1.25

DC485: MAN-BAT: Current 1996 three issue mini series by Chuck Dixon, Flint Henry and Edward Barreto. ($2.25)
1,2,3, ...£0.60

DC485A: MANBAT: Full set of all three issues: to introduce you to Kirk Langstrom and the Manbat mini series, we're making all three issues available. To purchase all three would cost you $6.95 in the USA, £4.50 on UK newstands, but from The Warehouse we have all three books as a set for you for just..£0.75

DC485X: MANHUNTER: This 1988/89 series took the concept developed by Archie Goodwin & Walt Simonson & turned it into a monthly book. This is the story of Mark Shaw, Hero, Villain, Hero and Manhunter. Written by John Ostrander & Kim Yale. Art by diverse hands. Issues available 1-24 ....£0.30

DC486: MARTIAN MANHUNTER: 3 issue prestige mini series 1 ....£0.50
2 ....£0.95
3 ....£1.50

DC487: MARTIAN MANHUNTER 1996 Special by Paul Kupper-berg and Mike Collins in which J'onn J'onzz becomes involved with the Darkstars, space pirates and a labyrinthine plot.
US $3.50 UK £2.50
Warehouse price £0.75

DC488: METAL MEN (4 Issue Mini Series)
1 (Metallic Cover) £0.60
2,3,4 ....£0.40

DC491A: MASTERS OF THE UNIVERSE: Another book based on a Toy Line. One that was incredibly popular. "Masters" was picked up by Hollywood and an entertainingly simple movie was made starring the then unknown Dolph Lungren as He-Man. Issue 1 ....£0.20

DC491B: 'MAZING MAN: 1986 comedy Super soap with Denton Fixx who looks just like a dog and 'Mazing man
1,247,10,11,12..........£0.30

DC491X: THE MAN OF STEEL: In the mid eighties John Byrne, fresh from his work on the Uncanny X-Men and the Fantastic Four, was given a commission by DC. "Our flagship character Superman needs to be re-vamped, re-defined and modernised". John took on the massive task. He crafted a story in six chapters that starts on Krypton before the destruction and moves on to introduce Superman to Metropolis and unveil his cast of Metropolis characters. Published across a twelve week period, this was one of the first books to have an alternate cover on the first issue.

DC491X: Man of Steel
1-6 ....£0.40

DC491Z: Man of Steel - Alternate Cover No 1 ....£0.40

DC492X: METAMORPHO: 4 issue mini series starring the amazing chemical man.
1-4 ....£0.30

DC496: MR E: A pre-vertigo Mature Book from DC, written by K W Jeter. In the Books of Magic prestige series Mr E takes the position that Timothy Hunter should be killed, immediately. He is overruled by John Constantine and the Phantom Stranger. This 4 issue series is about the Blind Mr E still trying to kill evil (and Timothy Hunter)
1,2,3,4 ....£0.50

DC495: MILLENIUM: 8 issue series from DC to create new super beings:
1-8 ....£0.40

DC501X: MR MIRACLE: The first series from 1978. Here are the final issues drawn by artist extraordinaire and fan favourite of the period Marshall Rogers- 20,22,23......£0.95

DC501: MR MIRACLE (2nd series). The further adventures of Scot Free (Mr Miracle), his wife also from Apokalipse Big Barda and the vertically challenged Oberon. Initially written by J M de Matteis and drawn by Ian (Robohunter from 2000 AD) Gibson the 28 issue series showcased other writers & artists as well.
2-12,15,28 ....£0.30

DC502: MR MIRACLE: (3rd and current series) $1.95 1-7 ....£0.50

DC503: METROPOLIS S.C.U. (Special Crime Unit) 1,2,3,4 ....£0.40

DC503A: METROPOLIS S.C.U. Full set of all four issues of the mini series.........................£0.95

DC504: MILLENNIUM FEVER: Four issue Vertigo Series by Nick Abadzis and Duncan Fegredo in which young afro-caribbean Jerome finds his dream girl (who changes sex overnight) Its a story of life, inter-racial (dis)harmony and the ecology of the planet 1,2,4..............£0.95
3 ....£1.50

DC505: MOBFIRE (Vertigo). New title by Gary Ushaw and Warren Pleece: The godfather meets black magic in modern London. 6 issue mini series. Overlooked by many when first published a few months ago, we can now offer issue 1 of Mob-fire at the staggeringly low entry point of just 50p.
1 ....£0.50
2-6 ....£0.95

DC506: MOONSHADOW ($2.25) (Vertigo) Issues 4 to 12 of this J.M. de Matties story..........................£0.75

DC511: MS TREE (Mature - Very) Max Allan Collins continuing story of the female private eye in the Mike Hammer mould, Ms Tree 2-4, 8-10...........£0.50

DC521: THE NAZZ (Mature) (4 issue series) Art by Brian Talbot. Prestige, 1,2,3,4 ....£0.60

DC531: NEW GODS (published in new format during the period 1989/1991) written by Mark Evanier with occasional issues by Jim Starlin. Initially illustrated by Paris Cullins before the art chores moved around. Issues 1-28...............£0.30

DC532: NEW GODS 1995/6 New DC Series. resurrecting the Kirby Concepts of Darkseid and High Father, Apokolips & New Genesis ($1.95 US) (£1.25 UK) 1,2 ....£0.50
3-11 ....£1.25
12,13 ....£0.50

DC533: NIGHTWING: New ongoing series of Dick Grayson as Nightwing.
1,2 ....£0.60
3 ....£0.75
4,5,6 ....£1.25

DC534: NIGHTWING Dick Grayson, Batman's understudy as Robin for many years, then became Nightwing of the Teen Titans. After his marriage to Kory was ripped apart and his evil doppleganger in Team Titans screwed up his life, he's been given a fresh chance. Nightwing is a 4 issue mini series that puts Dick Grayson back in the hero frame.
1,2,3,4 ....£0.75

DC534A: NIGHTWING: Full set of all four issues at a pack price of..........£1.50

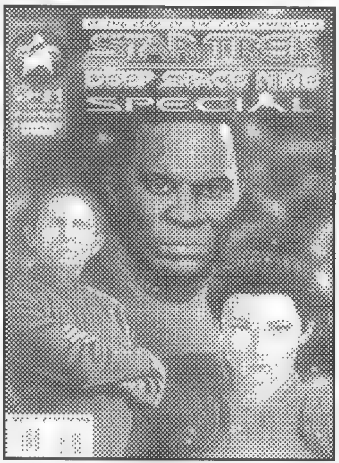
DC535: THE NEW GUARDIANS: 12 issue maxi series From the "Millennium" series comes a grouping of ultra powered beings chosen to lead humanity on the path toward immortality. This series from 1988 features themes including ecology, racism, fanaticism & aids. Issue 1 (40 page starter by Steve Englehart).......£0.60
2-12 ....£0.40

THE NEW TITANS:

A.K.A. (also known as) The Teen Titans, The New Teen Titans, The Titans, Tales of the Titans, Tales of the New Teen Titans, Team Titans, etc, etc.
Youthful heroes, adolescents, with special powers, apprentices to the Master and teen sidekicks have always been a powerful force in comics.
When DC wanted to put together a group to directly compete with Marvels group of youthful mutants, the Uncanny X-Men, they allowed Marv Wolfman & George Perez to raid the files, then resurrect and revamp the Teen Titans. The starting line up of Gar, the green skinned changeling, Cyborg, Kid Flash (young Wally West), Raven, Robin (Dick Grayson) Starfire and Wonder Girl, in the skilled hands of Marv & George proved to be an incredible success formula. It was the Gen 13 of its day in the early 1980's.
The group did not remain static, it grew, changed line up, the characters grew up. Around issue 50 the appellation of "Teen" was quietly dropped and they became The Titans. Spin-offs abounded from "Tales of" to mini series to one shots to a whole single continuous time travel saga in the 24 issue series of TEAM TITANS.
In a potential future, Wonder Girl's baby grows up to become a despotic god and rule the world. The underground resistance send several Teams of Titans back into the past to kill the baby before it grows up. Other teams on behalf of the despot also return to prevent their rulers existence being terminated. Can the teams of Team Titans kill an innocent baby???
Dick Grayson has now grown up & become "Night Wing". Among the teams from the future is his evil doppleganger "Death Wing" A nicely complicated story....

Back to the main plot: The title ran for over 15 years, finally falling out of fashion and succumbing to the accountants grey suited formula, for cancellation. All is not lost however, because DC have already launched a new 1996 Teen Titans.
In the meantime here and elsewhere in our advert are 15 years of Titan bargains for your reading pleasure.

DC537: THE NEW TEEN TITANS: The first series that started in 1980 and took fandom by storm. The Marv Wolfman storylines and George Perez art proved to be a winning combination. 2,3 ....£1.25
5-11 ....£0.95
12-15,17-20 ....£0.80
23,24,26-41 ....£0.70
with issue 41 the title changed slightly to **TALES OF THE TEEN TITANS** which continues the



Malibu in the 1994/95 period had the comic book rights to STAR TREK's DS9 and NEXT GENERATION.
They produced several interesting comics. Nowadays the licence is with Marvel, which they utilise as the Paramount line of comics.

THE STRANGERS

In the closing stages of the Ultraverse Phase 1 an evil nemesis character came into prominence. Rafferty. Rafferty's mission is to kill all Ultras and he becomes all too successful. Here via the pen of Steve Englehart and the pencils of Rick Hoberg, Rafferty targets the Strangers.

savage Brother Blood storyline. 45,48-55,
58-70 ....£0.60
72-74,76,87 ....£0.40

DC538X: TEEN TITANS ANNUALS (1982-1986)
issues 1,2,3,4 ....£0.60

DC540X: THE NEW TEEN TITANS 1984 re-launched on Baxter Paper. The Titans were so popular at this time that the plan was to produce new stories in this deluxe format, then reprint them in the newstand version of the TT's one year later. So, starting in 1984 there were (including the annual) some 25 TT books a year. Issues
1-7,12-16 ....£0.95
8-11 ....£0.75
The title then underwent a name change to **THE NEW TITANS** and for us it underwent a computer stock code number change.
Therefore we continue with

DC 541: THE NEW TITANS:
53-64,66-69,75,80 ....£0.50
81-99 ....£0.40
100 The Wedding of Dick & Kory £1.50
101-112 ....£0.40
113-119......................£0.50
121-124 ....£0.75
125-130 ....£1.20
We have also produced several Titan packs for you.

DC541A: NEW TITANS
Reader pack of four issues 82-85 incl set price ...£0.95

DC541B: NEW TITANS
Reader pack of four issues 86-89 incl set price ...£0.95

DC541C: NEW TITANS
Reader pack of four issues 90-93 incl set price ...£0.95

DC541D: NEW TITANS
Reader pack of four issues 94-97 incl set price £0.95

DC541E: NEW TITANS
Reader pack of four issues 102-105 incl set price ...£0.95

DC541F: NEW TITANS
Reader pack of four issues 106-109 incl set price ...£0.95

DC542: NEW TITANS Annuals
2,3,4,5,6,8,9 ....£0.50

DC543X: NEW TEEN TITANS Drug Awareness Book: The Titans were a good choice for this "message" book as Speedy, Green Arrow's ex sidekick is/was a mainline heroin addict.
Oneshot....................£0.30

DC551: OMAC (Mature)
Four issue prestige black & white series by John Byrne
1 ....£1.95
2,3,4 ....£0.50

DC555X: OMEGA MEN:
Outer Space Alien Style Supergroup. The Omega Men title became (in)-famous for its introduction of Lobo. At that time an Albino Bounty Hunter.
1,2,4,6-8,11,12,14, 21,22,,29,35,38 ....£0.40

DC556X: OUTCASTS:
12 issue series in the 2000AD Future style, written by John Wagner & Alan Grant. Illustrated by Cam Kennedy & Steve Montano (1987)
1,3,5-12 .... £0.30

DC556Z: OUTLAWS:
8 Issue mini series retelling the legend of Robin hood in a context that includes motorbikes, automatic weapons and molotov cocktails (1992)
1-8 ....£0.30

DC560: OUTSIDERS:
(Current series) Issue One, Alpha & Omega as a set of two comics................£0.50

DC560A: OUTSIDERS
(Current series) 2-21 £0.35

DC568: THE PRISONER:
This title keeps coming back like a new Number Two. 1,2,3.................£0.95
4 ....£0.40

DC569: PSYBA RATS:
3 issue mini series
1,2,3 ....£0.75

DC569A: THE PSYBA RATS leader was created during the New Blood saga of Alien Spine fluid suckers. She can transform her arms into living metal. With her team of computer nerds, they set out to earn money through hacking, physically & electronically. We've put the set together for you and can offer all three issues of the mini series at a set price.
Psyba Rats
1,2,3 complete set ...£1.40

DC571: THE PSYCHO with fully painted art by Daniel Brereton Prestige 3 issue series 1 ....£1.25
2,3 ....£0.75

DC577: PEACEMAKER:
One of the old Charlton characters, published in this 4 issue mini series in 1987 to see if he would have a place in the world today. The precedents are there Peacemaker is a fanatic with a split personality, fighting the fascists, racists, pimps, procurers and himself.
1-4 ....£0.30

DC577A: PETER CANNON: THUNDERBOLT:
Another Charlton hero try out. Cannon is a martial arts master who's skills were forged in a Tibetan Monastery (1992)
1-9 ....£0.30

DC577B: THE PHANTOM:
Lee Falk's 'Ghost who Walks' has been around since the beginning of comic strips. Twenty generations of The Phantom have led to the legend that he never dies. The phantom fights injustice all over the world from his Jungle hideaway. Here is a DC Series from 1990 written by Mark Verheiden.
5-12 ....£0.35

DC579: THE POWER OF SHAZAM: A welcome back to Billy Batson and his alter ego Captain Marvel. Billy turns into Captain Marvel by shouting SHAZAM. A lightning bolt rips out from the Rock of Eternity and when it hits Billy it turns him into Captain Marvel. In his heyday in the forties Captain Marvel outsold Superman in droves At one stage a Captain Marvel comic was produced every two weeks and The Marvel family was born.
Captain Marvel Jr, young newsboy crippled Freddy Freeman becomes Captain Marvel Jr by calling the name of his hero Captain Marvel. Mary, long lost cousin of Billy, enters the frame and becomes Mary Marvel on demand.
This trio of kids with become adults with Superpowers, gradually found themselves with a supporting cast from Uncle Dudley to Mr Tawny the talking tiger. The good Captain's most famous villains include the evil Professor Silvana, Mr Mind, an evil puller of strings behind the scenes, who turned out to be an earthworm, and Black Adam the anti thesis of the good Captain. Jerry Ordway has taken these classic characters and written them into the current day. For those of you who want to see how Jerry has handled the Marvel family, and those of you who never heard of them, but may want to check them out, we have both individual copies and special low cost reader packs.
Give 'em a spin, then, when you've read the new adventures of the Marvels, let us, and/or Jerry know how you feel about the series. We present The Power of Shazam issues
1-20 ....£0.60
21-24 ....£0.95

DC579A: POWER OF SHAZAM. Special reader introductory pack of the first 4 issues.
1-4 set price.............£0.95

DC579B: POWER OF SHAZAM: Special reader introductory pack of issues 5,6,7 and 8 - four comics at a special reading price of £0.95

DC579C: POWER OF SHAZAM: Another special reader pack: Issues 9,10,11,12,13,14,15 - A seven issue Shazam pack for just £1.65

DC580E: PRINCE: Alter Ego Bolland Cover, Dwayne McDuffie writer, Denys Cowan pencils, Kent Williams inks, DC Piranha Music Press oneshot $2.00 US, Warehouse just..£0.50

DC581: PLASTIC MAN: 4 issue mini 1-4 ....£0.35

DC581A: POWER GIRL:
4 Issue mini series of the J.L.E. Character.
1-4 ....£0.40

DC582: PREACHER (Vertigo). This is the book that tipped us into requesting that you give us an eighteen age statement for Vertigo Books:
When Invisibles no 1 started the trend of four letter words being permitted in dialogue and description, we knew that Vertigo were suddenly harder. Preacher hit the stands, and after a long violent build up we are now slowly getting into Jesse's back story. Its not pretty. Garth Ennis & Steve Dillon elevated Hellblazer into the must read arena. They now have their creative juices going sixteen to the dozen and are taking Preacher right through hell, and that's a compliment. This is one of the best/worst (depends on your point of view) books to come down the pike in a long time. Our early copies of Preacher are now exhausted. We are seeking replacements but they are proving expensive to come by: Our available issues of Preacher are: 4, 5......................£4.50
6,7,8...........................£3.25
9,10............................£1.50
11,12,13 ....£2.25
14-24..........................£1.35

DC582D: PREACHER SPECIAL: Saint of Killers (4 issue mini series) $2.50
1-4.............................£0.95

DC582F: PREACHER: The Story of You Know Who!!!
oneshot £2.25

DC582X: POWER OF THE ATOM: You can't keep a good hero down: The Atom deserves his own series, not just guest shots and occasional specials
1-18 ....£0.30

DC583: THE QUESTION: Detective Series suggested for mature readers. The character created by Steve Ditko releases a special gas that makes his face featureless. Thus disguised he completes wardrobe with a blue Fedora & Mackintosh. Very Mike Hammer, as are the stories. This series is written by Denny O'Neil and illustrated by many hands.
(1989) 6-36...............£0.30

DC583A: THE QUESTION QUARTERLY: Further mature reader outings for the vigilante with no face
(1991)1,2,4,5 ....£0.50

DC585: PRIMAL FORCE
A new supergroup for the nineties. 1-5.............£0.40
6,8-14 ....£0.75

DC591: RAGMAN (The eight issue maxi series that takes the character dressed in the Rags of the Dead who is pulled towards problems against his will.
1-8 ....£0.40

DC593: RAGMAN: Cry of the Dead: Ragman Cry of the Dead, unlike the earlier series is not set in Gotham. Author Elaine (Vamps) Lee and Gabriel Morrissette, artist, take us on a 6 issue sojourn with Horror in New Orleans. The souls of the holocaust inherent in the RAGS meet both their golem and voodoo in the Louisiana Swamplands, along with the undead, demons and zombies.
(6 issue series)
1-6 ....£0.40

DC593A: RAGMAN: Cry of the Dead:
Full set of all six issues at a pack price of £1.65

SPIDER-MAN CLASSICS
BEHOLD-- THE VULTURE!

The 1993 title reprints the TRUE classics of The Spider-Man history - many fans equate Ditko's Webhead of 30 years ago as the definitive article.
Ditko's style endures long after the fact, and many of his interpretations of villains are also hailed as the real McCoy (eg The Vulture, Gruesome Little Man, pictured here). Stan Lee's original script is typically Stan Lee, and even if it isn't specifically to your taste, it reflects its time and Stan especially in those early days, almost always served up that special verbal dexterity that helped create the Marvel revolution.

ULTRAFORCE

In Malibu phase one, Ultraforce was written by Gerard Jones and drawn by George Perez, who in this series, excels himself for detail. George once told me that he loved drawing team books, and it shows.
Here the lineup is Hardcase, a grungy Prime, Prototype, Contrary (a lady with her own agenda) her student Pixx, Topaz the purple bodied warrior queen and the long dead Ghoul.
In this story, the Ultraforce start a long running battle with villain Atalon.
Wait'll you see how Atalon disables Kevin (Prime)...ugh!

DC594: THE RAY Joe Quesada hit the ground running with his incredible art on The Sword of Azrael Series. Just prior to that ground breaking story Joe was given the art chores on this six issue mini series which reintroduced The Ray to the modern world. After years of living in total gloom young Ray Terrill discovers that he has the power of light. He can't understand it, doesn't like it, but there's no stopping him.We can still offer these Joe Quesada comics at good reader prices.

1,2,3 ....£0.35
4. ....£0.60
5,6 ....£1.95

DC595: THE RAY: We can also offer you a Starter Pack of The Quesada Ray issues 1,2,3 at a special pack price.
All three comics........£0.50

DC596: THE RAY (Current ongoing series) The popularity of the Quesada mini series was enough for The Ray to graduate into his own series. 1,2,3.............£0.50
4-9 ....£0.60
10-15 ....£0.75
16-20,22,24-28 ....£1.20

DC596B: THE RAY: Current series. Special Reader pack of the first three issues 1,2,3
pack price £0.75

DC596E: THE RAY: We've found a few copies of the gold cover deluxe Number 1 of the current Ray Series................£0.95

In Zero Hour the galactic private police force L.E.G.I.O.N. was overthrown by the megalomaniac infant son of Vril Dox. Now the former heroes of L.E.G.I.O.N (its a real pain sticking all those dots between each l.e.t.t.e.r) are outcasts and known as R.E.B.E.L.S.

DC597: R.E.B.E.L.S.
1-10 ....£0.50
11-17 ....£0.95

DC599: Restaurant at the End of the Universe: The latest DC Prestige format foray into Hitchhikers Guide Territory.
Issues 1,2,3.............£0.95

DC600: ROBIN (Current) The new Robin series has taken everyone by storm, its a great series of teen tales set in a problem city that is Gotham. Robin (Tim Drake) is gathering his own cast of friends & enemies, best click into it now because our stocks are flying out the door fast. We've pulled some restocks and sold out of others. Here's our current selection: 1 ....£1.50
2-6,10 ....£1.75
7,9 ....£1.95
8 ....£3.25
11-35 ....£0.60
36-39 ....£1.25

DC600A: ROBIN Reader pack of issues 11,12,13, 14,15,16 all six issues at a pack price of.............£2.25

DC600B: ROBIN Reader Pack of issues 17,18,19, 20,21. All five issues at a pack price of.............£1.95

DC600C: ROBIN de luxe embossed cover edition of issue 14....................£0.95

DC600D: ROBIN READER PACK "D": Issue 22 in Summer Camp, 23 & 24 wherein Killer Moth metamorphoses into.... something really bad for Robin. Then in issue 25 Robin is joined by the brand new Green Arrow and Stephanie who goes by the handle of "The Spoiler" in a story about gun running in school, finishing in issue 26 after a needless tragedy. All five issues at a pack price of £1.95

DC601: ROBIN
(5 issue mini series)
1,3 ....£0.75
2,4,5 ....£0.30

DC602: ROBIN II
Dark Joker (4 issue series)
1-4. ....£0.40

DC602A: ROBIN II: Dark Joker full 4 issue series pack price £0.90

DC604: ROBIN ANNUAL
1 ....£0.40
3 E/wlds Robin Ninja £0.60
4 Year One £0.60
5 Legends of the Dead Earth: In a repressive future culture, a young woman joins the freedom fighter known as the Batman ($2.95 US) (£2.00 UK) Warehouse price£0.75

DC605: ROBIN III
(6 issue series newsstand)
1,2,4-6 ....£0.30

DC605A: ROBIN III: All six issues pack price..........................£0.95

DC606: ROBIN 3000 Prestige 2 part series
1,2 ....£1.25

DC610: ROBIN III Collector's Editions. All six issues came with special moving image covers and all are polybagged for protection. Available in limited quantities 1-6............£0.75

DC610X: ROGUES GALLERY: Portraits of Villains interpreted by various artists including Bill Sienkiewicz, Matt Wagner, John van Fleet and John K Snyder ($3.50) Warehouse £1.25

DC611: SANDMAN by Neil Gaiman (Vertigo) More superlatives and accolades have been heaped on the Sandman Series than you could shake a planet at. Gaiman has consistently maintained a high standard in story telling whilst being complemented by a range of talented artists. The Sandman is an excellent reading and visual experience and comes highly recommended.. Issues available are: 28,30 ....£2.50
31-45 ....£1.75
47-53 ....£1.25
54-74 ....£0.90
75 Final issue, art by Charles Vess ($3.95 US) (£2.50 UK) Warehouse price. £1.95

Even though Sandman is one of the best selling Vertigo titles, we'd like to extend our mandate (to bring you good inexpensive reading) to SANDMAN reader packs as well.

DC611A: SANDMAN 32-37 The six part story line "A Game of You" A haunting story of the Cuckoo & The Transexual All six issues at a set price of £5.95

DC611B: SANDMAN: 38-39,43,44,45 All five issues at a set price of.........£4.95

DC611C: SANDMAN: 47,48,49,50. The ending of "Brief Lives" and the very special issue 50 "Ramadan" in which the Caliph of Baghdad bargains with Morpheus. Superbly and elegantly illustrated by P. Craig Russell. All 4 issues at a set price of.........£2.95

DC611D: SANDMAN: 51-56: The Inn at Worlds End. A six issue tale of tales in which a miscellany of characters from legend, faerie, the past and the present and in between, entertain each other with life stories whilst a cosmic time storm rages. All six issues at a special set price of... £3.95

DC611E: SANDMAN: Issue 57, started the penultimate story arc of the Sandman Series: The Kindly Ones, scheduled to run from issues 57 to 69, after which we get "The Wake" followed by two single titles with the final issue of The Sandman, issue 75 "The Tempest" illustrated by Charles Vess. "The Kindly Ones" is developing as a seminal piece that will draw together many of the threads that Neil Gaiman has woven into the Sandman Mythos and the story of the Endless Family. We can now offer the first seven chapters of "The Kindly Ones" issues 57 - 63 inclusive at a single set price of £4.95
Quote our computer code DC611E when ordering your "Kindly Ones" pack.

DC611F: We can now also offer our next pack in the series issue 64 to 70 inclusive. Seven comics at a pack price of............ £4.95

DC611G: Here's our final SANDMAN READER PACK: Issues 71,72,73 & 74 all four comics at a pack price of......................£2.75

DC611R: ESSENTIAL VERTIGO; THE SANDMAN: Neil Gaiman's Sandman has proved so popular in its 75 issue run that DC are re-cycling the entire series. Starting from the Sandman issue 1, each issue of Sandman will be represented under the Essential Vertigo Banner. Here we offer for you the second editions of SANDMAN ($1.95)
1,2,3,4 ....£0.75
5,6,7,8 ....£1.50

DC612A: SANDMAN: A Gallery of Dreams Morpheus as seen by many different artists US $2.95, UK £2.00 Warehouse £1.25

SANDMAN MYSTERY THEATRE

Is a special VERTIGO title chronicling America of the 1930's, and its attendant racial and class prejudices all contained within murder/ crime mysteries in four issue story arcs starring Wesley Dodds, the Sandman of the time. Besides individual issues we can now offer the some specific story arcs as listed below:

DC613: SANDMAN MYSTERY THEATRE: (Vertigo) Individual issues:
5-44 ....£0.60
45,46,47,48 ....£1.25

SANDMAN MYSTERY THEATRE STORY ARCS

DC613B: SANDMAN MYSTERY THEATRE: Issue 5-8 'The Face' pack price..........................£1.65

DC613C: SANDMAN MYSTERY THEATRE 9-12 "The Brute' pack price £1.65

DC613D: Sandman Mystery Theatre 13-16 "The Vamp" a story of deception, death and lesbian influences.
Pack price.................£1.65

DC613E: SANDMAN MYSTERY THEATRE Issues 17-20 The Scorpion a tale of bizarre sex, business manipulation and murder - all four issues pack price £1.65

DC613F: SANDMAN MYSTERY THEATRE Issues 21-24 "Dr Death": All four issues
pack price £1.65

DC613G: SANDMAN MYSTERY Theatre issues 25-28 "Night of the Butcher" All four issues pack price £1.65

DC613H: SANDMAN MYSTERY Theatre "Hourman" in which Wesley gets to meet Rex Tyler inventor of the miraclo pill. Issues 29,30,31,32 at a pack price of......£1.65

DC613J: SANDMAN MYSTERY Theatre "The Python" A killer crushes his victims and the Nazis are in the gym. Issues 33,34,35,36 at a pack price of £1.65

DC613S:SANDMAN MYSTERY THEATRE Annual (Vertigo) 1. A nine chapter story each by a different artist. US $3.95, UK £2.50. Warehouse £1.50

DC614: SCARAB Vertigo) Eight issue series:
1-8 ....£0.60

DC615: SCARLET: (Motor Bike Vampires) 1-14 .£0.35

DC617: SEBASTIAN O (Vertigo) 3 Issue series very reminiscent of Jerry Cornelius. 1,2 ....£0.60
3 ....£1.25

DC626: SEEKERS INTO THE MYSTERY: Vertigo: J M DeMalleis & Glenn Barr. Captivated by the movies as a child, A wannabe Hollywood Script writer sees all his hopes & dreams flushing down the toilet of life in a welter of drugs, arguments and failed relationships. Desperate to rekindle the magic of boyhood, whilst at the same time abusing various substances he finds himself taking a real life Astral Projection ride with the local crazy. From there on its a down hill Helter Skelter and meat cleavers in the cushions ($2.50) issues available
1,2,3,4............................£0.60
5-11,14..........................£1.50

DC631: SHADE: The Changing Man. (Vertigo) Shade is an acquired taste of madness and once hooked your brain will never quite be the same again. There is no doubt about it Vertigo books are weird and none come stranger than Shade (Originally created by Steve Ditko) and the realm of madness.
4-10 ....£1.00
19-70 ....£0.60
We can also offer the following **SHADE** story arcs for those of you who'd like to experiment with this fabulous menage a trois of Shade, Lenny & Kathy.

DC631G: 27-29 **SHADE** The Changing Woman + 30 Another Life + 31, 32 Ernest & Jim: (that's Hemmingway & Joyce guys). All six issues ..£1.95

DC631H: 33-35 Birth Pains, 36,37 Passion Child. All five issues............£1.65

DC631J: 38-41 Single connected stories plus 42-44 History Lesson All seven issues £1.95

DC631K: SHADE issues 45-50: "A Season in Hell" six parter in which Kathy gets pregnant and the Angels tell Shade to kill the child, Kathy's daughter shows up and Pandora stops being a statue: All six issues pack price......£1.95

DC631M: SHADE issues 51-56 in which Shade goes on a pilgrimage to Meta, locks horns with the Devil & becomes a Disco floor. All six issues pack price £1.95

DC631N: SHADE issues 57-62 all six issues at a special pack price of£1.95

SHOWCASE

is a try out book usually with 3 different strips in each issue: During 1993 and 1994 the lead story was firmly placed with the Batman stock of characters and venues. From the Joker to Blackgate prison, from Huntress to Catwoman, Showcase is an excellent title. In1995 the Superman Family rotated with the Bat Family, the first issue of Showcase 95 starred Supergirl.

DC635: SHOWCASE 93
4,6,7,9-12

DC636: SHOWCASE 94
1-7,10-12 ....£0.60

DC637: SHOWCASE 95
1-7 ....£0.75
8-11 ....£1.25
12 Supergirl with back up Starman/Opal City/Shade story by Jamess Robinson...... $2.95.............................£1.50
(The Shade of James Robinsons' Opal City is not the Shade of Vertigo).

DC638: SHADOW DRAGON Annual 1995. This one appeared out of the blue: created & written by Brett Breeding & David Micheline, the Shadow Dragon is Savitar, Prince of a Himalayan Land. Skilled in the martial arts, Savitar with some Rebels steals the Shadow Dragon armour from a warlike neighbour. The annual sets up the character & plot conflicts that bring savitar to the USA. Maybe there will be a series in it, maybe not. If you want to check out the Shadow Dragon Year One, I'm going to put it on offer -($3.50 US) (£2.50 UK) Warehouse.....................£0.60

DC640A: THE SHADOW ANNUAL 1 (1987) by Andy Helfer, art by Joe Orlando with Alfredo Alcala. A Shadow story that runs from the first atomic bomb explosion to the 1950's. Religious fundamentalism through radiation sickness along with murder, prize fighting, crime and espionage. Andy Helfer stirs a strange brew.
1 ....£0.60

DC640X: THE SHADOW: by Helfer & Bill Sienkiewicz continues the saga of the masked avenger (1988)
3-6,14-19..................£0.60

DC641: THE SHADOW STRIKES regular ongoing series of Shadow stories.
1-28 ....£0.30

DC641A: THE SHADOW STRIKES Annual 1 ....£0.45

DC642: THE SHADOW by Howard Chaykin (4 issue mini)
1,2,3,4...........................£0.40

DC642X: SHAZAM: The New Beginning. 1987 4 issue mini series which attempted to relaunch Captain Marvel & Billy 1,2 ....£0.35

DC639: SILVER AGE CLASSICS

DC's own reprints of Key Silver Age Comics

DC639A: GL / GA 76
(Neal Adams).................£0.35

DC639B: SHOWCASE 4
(Flash)...........................£0.35

DC639C: SHOWCASE 22
(first Green Lantern) £0.35

DC639E: HOUSE OF SECRETS 92
(Swamp Thing) £0.35

DC639F: SUGAR & SPIKE
99.................................£0.35

DC639G: ACTION COMICS
252 (SUPERGIRL).........£0.35

DC639H:BRAVE & BOLD
28 (1st JLA) £0.35

DC639J: ADVENTURE
247 (1st Legion).............£0.35

DC639K: DETECTIVE
225 (Batman for a day)..£0.35

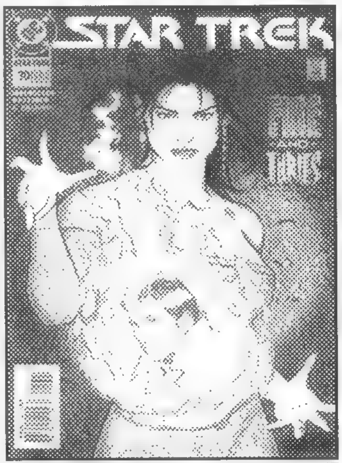
DC643: SHADOW CABINET: A Milestone group team book 0,
1-15 ....£0.35

DC644: SHADO: 4 issue graphic novel by Mike Grell 1-3 ....£0.50

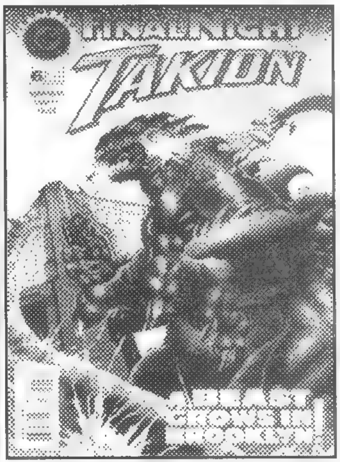
DC645: SKULL & BONES: Prestige format 3 part mini series by Ed Hannigan. A Soviet cold war espionage story. 1,2,3.................£0.50

DC646: SHADOWS FALL (Vertigo) (six issue mini series) 1,2,3,4,5,6.....£0.60

DC647: SILVER BLADE: A modern day swash-buckling adventurer by Cary Bates & Gene Colan
1-12 ....£0.30



Classic Trek, Next Generation, Deep Space Nine, Voyager, all have been licensed for comic books. Sometimes the comics will adapt existing scripts, stories or screenplays, but for the vast majority of the titles, and numbers NEW storylines are the order of the day. New events, new characters, new races, you can do an awful lot in a comic that is too expensive for the screen. We have hundreds and hundreds of TREK comics from Marvel, DC, and Malibu to name but three publishers. Why not energise them into your reading room today.....



Blind Josh Saunders is given powers by Highfather from New Genesis. Now called Takion, Josh although racked by doubt as to his fitness to have these powers, helps the earth's superheroes defeat The Sun Devourer in Final Night, Visits his parents, is joined by an archimage and with him embarks on a quest to locate the New Gods and The Source all of whom have disappeared. Written by Paul Kupperberg and pencilled by Aaron Lopresti, Takion is old style superheroing in the Silver Surfer tradition.

DC648: SOVEREIGN SEVEN: DC'S current crowning glory: Chris Claremont (X-Men writer for 20 zillion years, the guy who wove in so many sub plots that sometimes you had to go back 20 issues to find the first clues that he laid into a storyline) is back and writing a new super team book about a group of displaced Alien humanoids in -

SOVEREIGN SEVEN.

1-11 ....£0.60

12-17 ....£0.75

18-20 ....£1.35

DC648A: A SOVEREIGN SEVEN Reader Pack: To start you off reading Chris Claremont's new book we've put the first three issues together for you as a reader pack. Issues 1,2,3 at just........................£1.25

No that's not a misprint. I've admired Chris's work for many years and with the plethora of product out there along with tight personal budgets, I don't think that enough people have even seen Sovereign Seven, let alone enjoyed it. By the time the millennium rolls around, this title could have the clout of an "X" book. We are inviting you onto the ground floor. Issues 1,2,3 as a pack just...........................£1.25

OK Ladies and gentlemen, we're going to go all the way with Sov. Seven and put some more reader packether for you! Not only that, we'll lift our single copy restriction so that if you want to Purchase reading copies and saving copies, you can...

DC648C: SOVEREIGN SEVEN READER PACK C: Issues 4,5 ad 6 at a reader price of.....................£1.25

DC648D: SOVEREIGN SEVEN READER PACK D: Issues 7, 8 and 9 at a set price of just...............£1.25

DC648E: SOVEREIGN SEVEN READER PACK E: Issues 10,11 and 12 as a pack for just...........................£1.25

DC648B: SOVEREIGN SEVEN ANNUAL No 1: A "Year One" story by Chris Claremont, Jeff Johnson, Will Blyberg & Brian Garvey. 48 pages of Sov Seven Mayhem in "The Queen of Outer Space:" US $3.95 UK £2.50 Warehouse £0.95

DC649: SKIN GRAFT (Vertigo). The story of a tattooed man, whose tattoos don't tell a story, they are the story.

1,2,3,4 ....£0.40

DC649A: SKREEMER: Six issue Crime Noir series 1989. Peter Milligan writer with Brett Ewins & Steve Dillon on art. Suggested for Mature Readers. An adult crime book of Machaevellian Gangland intrigue. 1-6 ....£0.60

DC649B: SON OF AMBUSH BUG: A complete change of pace & a total send up a la Mad or Cracked from the fertile yet demented brain of Keith Giffen, scripted by Robert Loren Fleming (1986)

2-5 ....£0.30

DC649C: SONIC DISRUPTORS: 12 issue maxi series (1988) Mike Baron writer, Barry Crain pencils, John Nyberg inks. A space age, space station, rock 'n roll spy story 1-7 ....£0.25

DC650X: THE SPECTRE: late 1980's series of the Cosmic Avenger by Doug Moench.

2-7,11-31 ....£0.50

DC651: THE SPECTRE (Current series) 1 .....£0.75

2,3 ....£1.95

4-8 ....£0.95

9-17 ....£0.50

18-34 ....£0.75

35-46 ....£0.50

47-51 ....£1.25

The current incarnationof the Spectre, who used to be Detective Jim Corrigan (before he was given a cement overcoat and thrown in the river) is very close to the Vertigo Books. It probably should be flagged for more mature readers, not necessarily because of the themes, such as, murder, vengeance, justice, aids, social outcasts, the morality of 'victimless' crime, the IRA, random terorism in the name of justice, relgion, the afterlife,et al... but more because its a book that you have to work at... one that makes you think...

DC651A: SPECTRE ANNUAL 1 (1995) A 'Year One" story starring The spectre with Dr Fate, cameo appearances of Madam Xanadu and a brief look at the J.S.A. John Ostrander writer, Pat Olliffe penciller, Phyliss Novin inker. US $3.95 - UK £2.50 Warehouse £1.25

DC652: SPELLJAMMER: A TSR ultimate Space Fantasy Game Book (1991) 1-15..............£0.30

DC653: SPIRAL ZONE. Based on Tonka Toys this is a 1988 TV Saturday morning animated style adventure of the mobile good guys vs the mobile bad guys: story Michael Fleisher, pencils Carmine Infantino, inks Dick Giordano. 1-4 ....£0.15

DC660: S.T.A.R. CORPS 1-6 ....£0.40

DC660A: All six issues of the S.T.A.R. CORPS mini series set in Metropolis. Six issue value pack at set price of £1.25

DC661: STARMAN : The series from 1988 to 1992 which is one of the incarnations that James Robinson is referring to in the new Starman Series currently generating plaudits.

1,2 ....£0 60

3-12,15,18-20,24-37, 39-45 ....£0.40

DC662: STARMAN by James Robinson. At last we've been able to locate some reasonable quantities of this main-stream (near Vertigo) book. If you haven't read it you are missing a treat.

($2.25) 6 ....£0.95

7-14 .. ..£0.75

15 ....£1.25

16 ....£0.95

17-24 ....£0.75

25-28 ....£1.25

DC670X: STAR TREK: Classic (1987 series)

46,47 ....£0.30

DC671: STAR TREK (Classic - current series)

26-74,76-80 ....£0.50

75 dble/sized $3.95 ..£0.95

DC672: STAR TREK: Deep Space Nine/Next Generation. 4 issue series crossover between DC & Malibu

1 (part 1) 2 (part 4) ...£0.50

DC673: STAR TREK Annual 3, 4, 5 ....£0.60

DC674: STAR TREK SPECIAL. No 1 Spring 94. The Return of R.J. Blaise by Peter David & Rob Whigham. $3.50 US £2.50 UK Warehouse £0.95

No 2 Winter 94: Raise the Defiant by Ryan, Wozniak & Hollander..............£0.95

DC680: STAR TREK: The Next Generation: Shadow Heart (New 4 issue mini series) $1.95 US £1.25 UK Warehouse 1,3,4 ......£0.50

DC681X: STAR TREK: The Modala Imperative

1 ....£0.60

DC691X: STAR TREK: The Next Generation: The Modala Imperative

2,3,4 ....£0.40

DC700: STAR TREK: The Next Generation: ILL WIND. 4 part mini series $2.50 US £1.50 UK

1 ....£0.50

DC701: STAR TREK: The Next Generation

25,29-33,37,38,45,46, 51-66,68-74,76-80....£0.50

75 giantsize ($3.95)..£1.25

DC702: STAR TREK: The Next Generation Annuals

4,5 ....£0.95

DC707: STAR TREK: The Next Generation Special

No 2 from 1994.........£1.25

No 3 (1995) Pandoras Prodigy ($3.95).........£1.50

DC708: STEEL Born in the Reign of the Supermen John Henry Irons is a Man of Steel issues 1-10..£0.40

11-19 ....£0.50

20-22,24-33,36 ....£1.50

DC708A: STEEL Annual 1 (Elseworlds).............£0.75

2 Year One £0.75

DC708B: STEEL: Special intro pack issues 1,2,3,4, set price....................£0.75

DC708C: STEEL: Special Intro pack issues 5,6,7,8 set price....................£0.75

DC709: STATIC: A young black high school student, beset by the pangs of adolescent sexuality becomes "Static", a superhero who can command electricity/magnetism. The series develops as he learns to use his powers. Its a good read. 1-26 ....£0.30

DC710: STREETS (Mature) Prestige Mini series by James D. Hudnall and Rob Ortalexa 2,3£0.60

DC710D: STREET FIGHTER: The Van Damm movie co-starring Kyle Minogue (wow) complete one shot story of the movie issue, complete in polybag with Trading Card US $2.95 Warehouse price..........................£0.50

DC711X: SUICIDE SQUAD: Amanda Waller has put together a scum team of half villains, drop outs & failures all with powers. They are the Suicide Squad who take on projects and missions for Ms Waller. Issues available, 8,9,13,17-65 ....£0.30

DC712A: SUN DEVILS: Outer space adventure by Gerry Conway. 12 part maxi series: 1985;

1-12 ....£0.35

DC713: SUPERBOY: Series from 1990 to 1992 produced to ride the coat tails of a superboy TV show in the USA which placed Clark in College.

1-22 ....£0.30

DC715: SUPERBOY This is the current nineties incarnation of Superboy. Cloned in the Cadmus Laboratories he has a wicked haircut, wears a leather jacket over blue tights, is highly testosteroned and lives in Hawaii (which leads to lots of great girl in costume drawings, a superhero BAYWATCH.) A great fun book.

1 ....£1.50

2-8 ....£0.75

9-24,26-33 ....£0.50

25 Doublesized issue US $2.95 UK £2.00 Warehouse £0.95

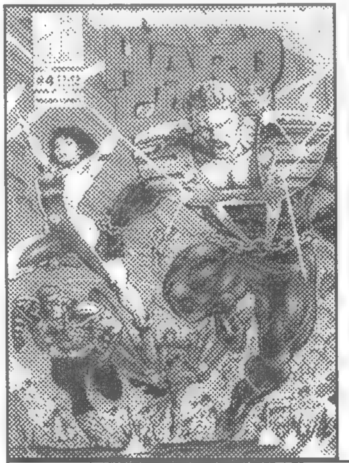
34,35,36,37 ....£1.25

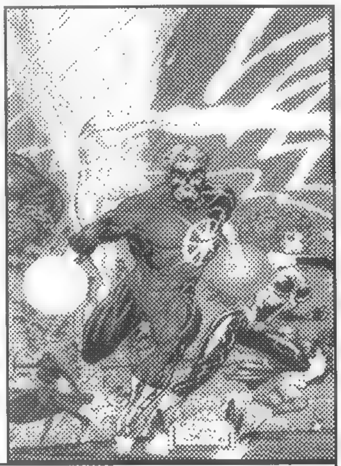
DC715A: SUPERBOY ANNUALS

1 Elseworlds £0.95

2 Year 1, ...£1.50

DC715C: SUPERBOY: READER PACK OF ISSUES 9-15 Inclusive: Issue 9 Superboy meets King Shark , in 10 its the Hilo Monsters (and Superboy and Tana just wanted a quiet weekend). 11 and 12 is a two parter Superboy is arrested - 13 to 15 is the three part Watery Grave co-starring The Suicide Squad, Knockout and King Shark. All seven issues for a set price of just £2.55





Here's HARDCASE, with his main squeeze CHOICE (who turns out to have faulty memory implants courtesy of the clandestine agency Aladdin) and THE STRANGERS, banding together to find out about Superheroing, how to earn money with personal appearances and product endorsements, and to try and decide where the ubiquitous Aladdin fits into the scheme of things.

HARDCASE was a struggling actor and regular muscle freak, until a bolt of energy turns him into an Ultra. He formed a group which was decimated, that turned him off. The Strangers were all regular humans riding a Cable Car with 50 or more other people when an Ultra Energy bolt emanating from the Moon's blue area hit the Cable Car and suffused the occupants with power. Depending on their nature, some use their powers for good, some for evil, others refuse to acknowledge what's happened and, some are consumed by RUNE the cosmic vampire, who has been drawn to the site of the energy surge in San Francisco. Some of the Cable Car passengers form an instant gestalt, and drawing together as a group call themselves 'The Strangers'. They add 'Electrocute', a love android now imbued with self awareness, and 'Yrial' a mystic from a civilisation in the Clouds, to their number and proceed to fall foul of some of the other accident victims when their twisted psyches turn them into evil or death Ultras. Meanwhile Aladdin waits, both in the wings and with covert operations directed again both HARDCASE and THE STRANGERS.

DC715D: SUPERBOY READER PACK OF ISSUES 16-23 inclusive. 16 (Loose Cannon), 17 Las Vegas Hitman Neon is after Roxy. 18 & 19 'The Battle of the Century' guesting Knockout 20 back in underwater adventure. In 21 'Future Tense' The Legion show up from the 30th century, 22 is the Ice Queen & Knockout and in 23 Knockout is still around. All eight issue for a set price of......................£2.95

DC716: SUPERBOY & THE RAVERS: A 1996 styling of a Superboy and the legion type title. $1.95
1 ....£0.75
2,3,6,7 ....£1.25

DC717A: SUPERGIRL Annual: Legends of the Dead Earth. Three complete short stories comprise this 1996 annual 'The Surrogate' by Chuck Dixon, pencils Ron Wagner. Shootout at Ice Flats by Joe Lansdale & Neal Barrett Jr, pencils Robert Taranishi and The Legend Live On by Barbara and Karl Kesel with art from Dick Giordano & George Perez. The stories are all different and like "Shootout" are set 22,000 light years west of nowhere.
It's the best annual that I've read so far this year. US $2.95 UK £2.00
Warehouse price £0.75

DC718: SUPERGIRL (4 issue mini series superbly crafted by Roger Stern) 1....................£1.75
2,3,4 ....£0.60

DC720: SUPERGIRL: The new 1996 monthly series by Peter Daivd
1 ....£4.95
2,3 ....£1.50
5,6,7,8 ....£1.25

DC721: SUPERMAN: After the success of the Man of Steel six issue mini series, in which John Byrne redefined the Superman Mythos, he was invited by DC to create a new Superman title from issue 1. Under the editorship of Andy Helfer, John Byrne carved an extremely good set of story lines, and produced tight pencils for Terry Austin to ink. The result especially in the early issues were excellent readable and visual stories.
1-7 ....£0.75
10,13,14 ....£0.60
17-19,23,24,47-49,51..£0.50
54-65 ....£0.45
66 ....£0.75
67-72 ....£0.45
73 Doomsday £0.75
74 Doomsday £1.25
75 The Death of Superman, 76...........£0.95
77-118 ....£0.45
119,120,121 ....£0.95

DC721C: SUPERMAN 82 Collectors Edition Prism cover........................£0.60

DC721D: SUPERMAN 78 Collectors
Die-cut edition £0.60

DC722: SUPERMAN Annual 4,5 ....£0.50
6 Elseworlds £0.95
7 Year One £1.50

DC723: SUPERMAN SPECIAL by Walt Simonson. 64 page one shot from 1992 written & illustrated by Simonson. One of Luthor's experimental scientific projects goes wrong & blows up. Unfortunately for him it renders green kryptonite inert. Unfortunately for Superman it creates a super doppleganger who starts to leech away Supermans powers. Also starring the News Boy Legion and Team Luthor. US $3.50
UK £1.60 /£2.00 Warehouse price.............................£0.50

DC724: SUPERMAN / TOYMAN: A one shot special pitting these two long term foes in another duel of wits & muscle. The book also serves as an introduction to the Superman Action figure line with a 2 page article on the design & manufacture of an action figure. US $1.95, UK £1.25
Warehouse special ...£0.40

DC727: SUPERMAN GALLERY (Full colour splash pages) £0.50

DC728: SUPERMAN: Under a Yellow Sun (Prestige format $5.95) subtitled A novel by Clark Kent, two interwoven story lines 64 pages £2.50

DC731: SUPERMAN: THE MAN OF STEEL
1,3 ....£2.50
2 ....£0.75
4-16...........................£0.45
17 Doomsday Cameo.£0.95
20 Funeral for a Friend £1.75
21-25,27-49 ....£0.45
50 ....£0.75
51-62 ....£0.45
63,64,65 ....£0.95

DC731D:MAN OF STEEL Issue 22 Special Collectors Die-Cut
Edition £0.50

DC733: MAN OF STEEL ANNUAL 1,2.............£0.50
3 Elseworlds £0.95
4 Year One US $3.95 / UK £2.50 Warehouse £0.75

DC734: SUPERMAN: The Man of Steel Gallery: Full page Man of Steel Portraits from a gallery of artists, from Michael Golden to Ted McKeever, from Alex Toth to John Byrne. 36 pages; US $3.50 UK £2.50 Warehouse special £0.50

DC735: SUPERMAN. The Man of Tomorrow (The new quarterly $1.95 book which plugs the 4 odd weeks in the year to turn Superman into a weekly publication. Superman, Adventures of Superman, The Man of Steel and Action Comics all come out monthly, now add in Man of Tomorrow 4 times per year and there's a Superman title every week for 52 weeks. Man of Tomorrow
1-6 ....£0.60
7,8 ....£0.95

DC738: SUPERMAN AND SPIDER-MAN; Re-presentation of the 64 page epic from the 70's that placed Superman and Spider-man in Mortal Danger from Doc Doom and the Parasite. ($3.95 US) (£2.50 UK Newstand) Warehouse price.........................£1.50

DC738A: SUPERMAN vs THE AMAZING SPIDER-MAN: The very first Marvel/DC Teamup originally published in the large Treasury size format during 1976. Reprinted in 1996 to celebrate the current DC/Marvel Crossovers and the Almalgam Universe. ($5.95) Warehouse price.........................£1.95

DC741: SWAMP THING (Vertigo) 63,65,67,68, 77-90, 100-107, ...£0.75
114-124,128-171 ......£0.50

DC741G: With issue 140 the Swamp Thing title underwent a complete change of art team and direction.Grant Morrison (Invisibles, Enigma) with Mark Millar took over the writing with Phil Hester & Kim DeMulder on art. **To introduce you to the *new face of Horror* we've put together a special pack of issues 140 Vegetable Man, 141 Bad Gumbo, 142 Soul Train and 143 Desert Heart.**
All four issues at an unbelievable pack price ..85p

DC741H: and to continue the series we present **SWAMP THING** issues 144 to 149 inclusive all six issues at a special price of £1.65

DC743: SWAMP THING ANNUALS
No 3 (1987) A Gorilla issue. The almost catatonic Gorilla Grodd mentally manipulates Gorillas throughout the world to create mayhem, revolt, maim & kill, whilst they are being drawn by him toward the hidden Gorilla City. Swampy is affected by the brain wave patterns. Also featuring Congo Bill, Kanu & Congerilla, Angel & The Ape, Titano & Monsieur Brain, Gorilla Boss and B'wana Beast & Princess. An interesting slightly quirky tale from Rick Veitch.......................£0.50
No 7 (1993) The Swamp Thing chapter of The Children's Crusade. This is Tefe's story £0.50

DC744: VERTIGO Sampler: (1992). Double page previews of Vertigo stories from 1993. Death to Doom Patrol: Special extra is a seven page all new Sandman story by Neil Gaiman and Kent Williams. 75 cents US, 60p UK. Warehouse price £0.40

DC745: TAINTED: (Vertigo) A $4.95 one-shot, about drugs, voyeurism, kinky sex and mutilating insects in a depressingly claustrophobic atmosphere created by the writer. Not a nice book, but a must read £2.50

DC745D: TAKION: A new DC Universe Superhero ($1.75) 1 at a special intro price of £0.40
2-5.............................£0.60
6,7.............................£0.95

DC745G: TAILGUNNER JO. Six issue mini series by Peter Gillis. Suggested for Mature Readers. In a future world inhabited by warring corporations a husband & wife team defect. Their original company had them work on genetically damaging material that caused their daughter to be born as a trunk with only rudimentary limbs. Continuing their research under the "benevolent" eye of their new masters. Husband & daughter are killed in a road accident, wife continues experiments and gene splices two human subjects into a cybernetic composite. Only when the operation is complete does she realise that she has merged her husband & daughter. This premise sets the scene for the adventures of an enhanced cyber human in symbiosis with the ka of his ten year old daughter who, whilst living in a childish cyber fantasy land, is also his back up weapons expert, hence Tailgunner Jo. 1-6 ....£0.40

DC745H: TERMINAL CITY (Veritgo) by Dean Motter and Michael Clark. A man fights for his identity in a dystopian future, art deco, 1930's styled city. $2.50
1-5............................£0.75
6-9............................£1.45

DC746: TANK GIRL The Odyssey (Mature)
2,4 ....£0.60

TEAM TITANS is a spin off from New Titans which in turn had come out of Teen Titans. Add to that the New Teen Titans and all the other Titan and Teen Team type projects . . . ouch! don't ask me! It took me a year to realise that it wasn't a speech impediment. Teen to Team to Teen its no wonder the brain 'urts.
Levity aside, Team Titans, with its 5 variant issue number ones (each 48 pages with a common story "Childhoods end" but each with a brand new 18 pager introducing each of the five new characters.) The ongoing series developed a huge range of super misfits all bent on temporal mismanagement/arrangement. Even if it did mean killing Donna's baby. The books were drawn by a wide range of artists including Adam Hughes (now wowing them in the aisles with "Ghost" from Dark Horse) on one of the five number ones. I'm not telling you which one. At our prices you should give 'em all a try:

DC747: TEAM TITANS
2-24 ....£0.40
The first issue of TEAM TITANS appeared in five different versions:
DC747A: Kilowatt.....£0.40
DC747B: Mirage.......£0.40
DC747C: Nightrider ..£0.40
DC747D: Redwing ...£0.40
DC747E: Terra..........£0.40

DC748A: TEAM TITANS Annual 1 ....£0.60
Annl 2 (Elseworlds)..£0.95

DC749: TEEN TITANS - New 1997 series from George Perez. $1.95.
1 at a special try out price of £0.60
2 ....£0.95
3,4,5,6 ....£1.25

DC754: TEMPTEST: 4 issue mini series of the re-named re-powered Aqualad 1 ....£0.75
2,3,4 ....£1.25

DC755: TITANS (1992) Sellout Special........£0.50

DC757X: TIME MASTERS: 8 issue series starring Rip Hunter the Time Master battling the secret society of the Illuminati. As with everything to do with the Illuminati the story is strange, dense, paranoidal & full of conspiracy. Cameos & stars include Booster Gold, Vandal Savage and Viking Prince. Written by Bob Wayne & Lewis Shiner, pencils by Art Thibert. 1-8...............£0.40

DC759: TIMBERWOLF: from the 30th Century Legion of Superheroes comes Timberwolf in this 5 issue mini 1-5 ....£0.40

DC760: TRINITY: The two part series that hosted a tripartite battle between the Lanterns, the Dreadstars and L.E.G.I.O.N. all with conflicting ways of solving the problem that they are confronted with 1,2...£0.40

DC763: TOTAL JUSTICE: 3 issue mini 1-3 ....£0.75

DC764: TRIUMPH (4 part mini series) Introducing the newest hero to grace Justice League Task Force
1-4 ....£0.50

DC765: UNCANNY X-MEN AND THE NEW TEEN TITANS: 64 page crossover from the late 70's. It still reads well (US $3.95) (£2.50 UK newstand) Warehouse price.........................£1.50

DC766: UNDERWORLD UNLEASHED: The three issue mini series that introduced Neron. Neron is an ultimate devil villain who promises enhanced power "for a favour"
Issue 1......................£0.40
2,3 ....£1.50

DC766D: UNDERWORLD UNLEASHED ABYSS: Hells Sentinel ($2.95)
No 1..........................£1.75

DC767:UNDERWORLD UNLEASHED. Apokolips: Dark Uprising 1: A one shot special concentrating on Neron's affect on Apokolipse & Darkseid. US $1.95 UK £1.25
Warehouse £0.40

DC768: VALOR: I haven't said much about Valor lately (unique eh!). He was Mon-el the epitome of good, a super boy scout. His superhero adventures were clever, well written and co-starred the likes of Supergirl. I think DC suddenly realised that they had created such a super powerful being with no weaknesses, that his adventures might become meaningless. Mon-el / Valor became an integral part of Zero Hour. How much so you'll have to read the book to find out. we currently have all the issues published of this two year series, on the shelf, awaiting your reading pleasure Valor 1-23 ....£0.35

DC769: VAMPS (Vertigo). six issue mini series by Elaine Lee & Will Simpson. A quintet of female vampires rip their paramour apart and go on the rampage. 1-6 ....£1.50

DC769A: VAMPS READER PACK: First series, full set of all six comics just...........................£5.95

DC770: VAMPS: Hollywood & Vein. The next six issue series by Elaine Lee & William Simpson.The Vamps decide to invade Tinseltown where money is thicker than blood $2.25)
1-6 ....£0.75

DC770A: VAMPS; HOLLYWOOD & VEIN: Complete set of all six issues just...........................£2.95

DC770X: V FOR VENDETTA: (Mature) project Britain forward into a totalitarian police state
6-10 ....£0.30

DC771: VIGILANTE: City Lights. Prairie Justice (Mini series) 1 ....£0.40

DC772: VERTIGO RAVE Fall 1994: Sneak Previews of upcoming strips including a new 6 page Books of Magic Story.
1 ....£0.75

DC774: VERTIGO VISIONS: PREZ Oneshot ($3.95) £2.25

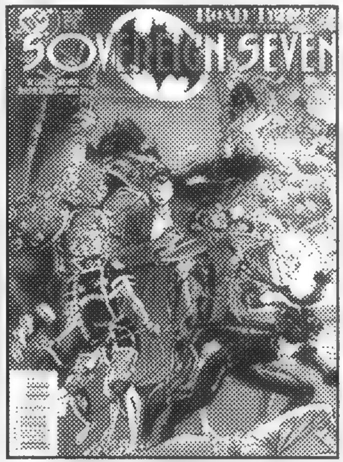
DC775: VERTIGO VOICES: THE EATERS; 60 page oneshot special by Peter Milligan & Dean Ormston. The story of a wholesome all American Cannibal family trekking across the States to find their roots, and eating all the way US $4.95
Warehouse price £2.95

DC775A: VERTIGO GALLERY: Dreams & Nightmare ($3.50) ...£1.75

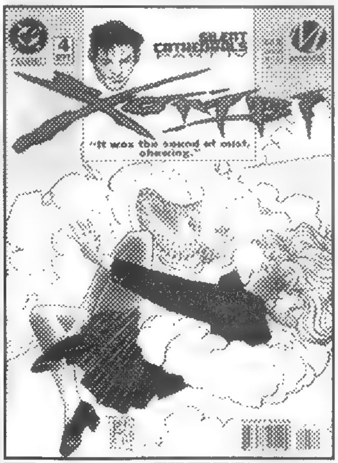
DC776: ABSOLUTE VERTIGO. The latest Vertigo Sampler includes an all new Invisibles story and the very first appearance of PREACHER. Already starting to scale dizzy heights on the back issues market we have limited quantities available for £1.95

DC777: VERTIGO VERITE: The System by Peter Kuper: A wordless exposition of society's interconnections
$2.95 1,2,3 ....£1.60

DC777D: VERTIGO VERITE: The Unseen Hand by Terry Laban, Ilya and Ande Parks. A dense convoluted modern conspiracy that a young student finds himself enmeshed in $2.50
No 1: 1,2,3................£1.60

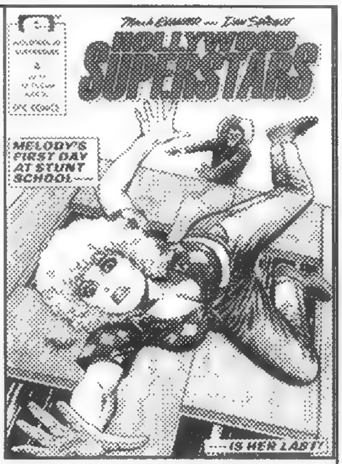


Chris Claremont is weaving his usual linguistic and intricate plot magic in Sovereign Seven.
In the issue picture above for instance, part of the group goes off to Gotham with Violet in search of Coffee for the Crossroads Motel. Mind you Gotham is in the grip of the Contagion Virus 'The Clench", anarchy is breaking out all over and a curfew is in place. Walter has a run in with Impulse who is on his way to school.
Three of Nerons demons attack Crossroads. A Gotham Cartel growing psionic humans retains the services of a gold T1000 look-alike killer with a female (attractive female) personality. Indigo directs the group into Gotham via an open beach where the tide only drops four times a year to expose it. On the way across they pick up two stranded journalists. One of the Sovs disappears in a disco, curfew is in force in Gotham. The T1000 promises road kill.... How can Chris (and Dwayne Turner, artist) pack so much into 20 odd pages?
Time to turn on, tune in and uplift the Sovereign Seven.... believe me, its well worth it....


4
SILENT CATHEDRALS
XOMBI
"It was the second at most, checking."

DAVID KIM is the recipient of a genetically coded nanowetware microbes.
They enable his body to repair itself whatever the trauma.
Because of the experiment on him he is not alive, he is not dead. He is Xombi. In the philosophical religious and secular world he poses a problem of the reality of existence and the presence or absence of a higher order. Naturally, human beings are envious of his apparent immortality and seek to either emulate it or steal it from David.
One such villain is Dr Sugarman, who, with his weird cohorts, such as Carnivorous Clouds, four of the horsemen of the apocalypse and beings who look like The Doom Patrol's nemesis 'The Nowhere Men' seeks the secret of David's Xombi state.
The religious subtext is inherent in the series with David's companions in the Sugarman fight being a nun, a rabbi, a flying schoolgirl, a mystic and a mentor. Here be demons, vertigo style action comics and an unusual approach by writer John Rozum with JJ Birch on art.

Hollywood Superstars by Mark Evanier and Dan Spiegle is a crime story set in Tinseltown. Melody's old boyfriend is on the critical list after a very bad motorcycle stunt accident. Melody decides to find out why safety procedures were not followed. She finds a director prepared to cut every corner - including her!


Mark Evanier — Dan Spiegle
HOLLYWOOD SUPERSTARS
MELODY'S FIRST DAY AT STUNT SCHOOL—
—IS HER LAST!

DC778: THE WANDERERS: Set in the 30th Century this story by Doug Moench tells of a group who are killed in their spaceship in mysterious circumstances. Their dead bodies are cloned & enhanced to form a super-group to find out who their killers were. Their saviour "Clonus" also has another agenda ... 1-13 ....£0.30

DC779: THE WARLORD: Created and written by Mike Grell. Travis Morgan, US Air Force spy plane pilot crashes inside the earth and finds he is in the land of Skartaris. A land of perpetual sunlight, outright barbarism and tribal warfare. Dinosaurs & sabre-tooths compete with the descendants of Atlantis for living & breathing space. Travis shakes off the trappings of civilisation and becomes Warlord carving out a kingdom for himself in this savage and unforgiving land.
Issues available 54,57, 60,61 ....£0.30

DC781: WARLORD (six issue mini series by Mike Grell) 1-6..........£0.35

DC795X: WASTE LAND: (Mature). Black Comedy Horror or Black Hole Comedy or Horrorific Black Comedy or Totally Twisted short stories.
You pays your money & takes your choice. An anthology series of the weirdly bizarre loosely based around the personally given autobiographical details of one Del Close (1988/89)
5,7,8,10,12-18 ....£0.35

DC797X: This is WILDOG: 4 issue series by Max Collins & Terry Beatty & Dick Giordano.
From the pen of Max Allan Collins author of Ms Tree & Mike Danger comes this 1987 crime noir of terrorism and hidden identity.
1-4 ....£0.30

DC811: WONDER-WOMAN: The lovely Diana Price has remained unchanged (except for the various styles imposed on her by different artists) since the 1940's. She left Paradise Island, home of the Amazons, to join the world of mortals.
These are her adventures in the current series:
2,5 ....£1.50
7-13,15-17,21-24, 27-41 ....£0.75
49,59-69 ....£0.60
77-84 ....£0.75
85 1st Deodato issue£3.95
86,87 ....£2.50
88 ....£3.50
91-100 ....£1.25
Artist Extraordinaire Mike Deodato completes his Wonderwoman run in issue 100: The exemplary writer/artist John Byrne re-defines the gorgeous amazon and commences his tenure on the magazine with Issue 101 in a story called Second Genesis
101-115 ....£0.75
116,117,118,119 ....£1.25

DC811A: WONDER-WOMAN: Issue 100 deluxe double sized issue: last one in the Mike Deodato run $3.95 ....£1.75

DC811B: WONDER-WOMAN READER PACK of issues 91 to 95 inclusive just............................£2.95

DC811C: WONDER WOMAN READER PACK of issues 96 to 100 inclusive just £2.95

DC811D: WONDER-WOMAN READER PACK of issues 101 to 105 inclusive just £1.95

DC811E: WONDER-WOMAN READER PACK of issues 106-110 inclusive just............................£1.95

DC812: WONDER WOMAN Special No 1 (Deathstroke)...............£040

DC813: WONDER-WOMAN ANNUAL 3: Eclipso ...£1.25
4 Bloodlines................£0.75

DC821X: WORLD WITHOUT END (Mature) by Jamie Delano and John Higgins 1-6 ....£0.60

DC822D: WORLDS COLLIDE 1 Summer Crossover where DC Superheroes and Milestone Superheroes meet as their world's merge. Deluxe Polybagged with Superhero clings to make your own cover: US $3.95 UK £2.50 Warehouse price £0.75

DC824: WORLD OF METROPOLIS: 4 issue mini series 1,2....................£0.35

DC831: WORLD OF KRYPTON. 4 issue series by Byrne & Mignola 2,3 ....£0.35

DC835: WORLD OF SMALLVILLE. 4 issue mini series by Byrne & Schaffenberger 1-3 ....£0.35

DC837: XENOBROOD 1-6 ....£0.40

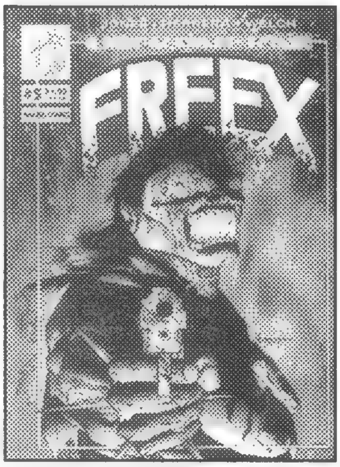
DC838: XOMBI (He cannot die) 1-9,12-15,17........£0.40

DC845: ZATANNA 4 issue series of the female master of magic 1-4................£0.50

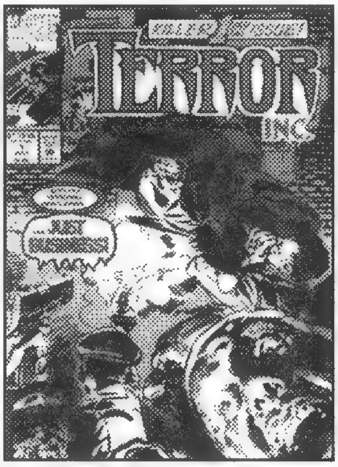
DC ZERO HOUR

The 1994 shake up of the entire DC Universe right across all the alternate realities and all time lines. Completely terminating many heroes and creating others. the crisis in Time Mini Series brought the disparate story lines together in a holocaust of ectropic forces created by one hero turned renegade. Subsequent Zero issues form a re-affirmation of the hero and a re-alignment for the 90's of their origin stories.

DC850: Zero Hour Crisis in Time 4,3,2,1,0 ....£0.60
DC851: Action 0........£0.60
DC852: The Adventures of Superman 0...............£0.60
DC853: Anima 0........£0.60
DC854: Aquaman 0...£0.60
DC855: Batman 0......£0.60
DC856: Batman: Legends of the Dark Night 0 ....£0.60
DC857: Batman Shadow of the Bat 0 ....£0.60
DC858: Catwoman 0 ....£0.60
DC859: Damage 0.....£0.60
DC860: Darkstars 0 ..£0.60
DC861: Deathstroke 0 ....£0.60
DC862: Demon 0.......£0.60
DC863: Detective 0 ...£0.60
DC864: Fate 0............£0.60
DC865: Flash 0..........£0.60
DC866: Green Arrow 0 ....£0.60
DC867: Green Lantern 0 ....£0.60
DC868: Gunfire 0 ......£0.60
DC870: Hawkman 0 ..£0.60
DC871: Justice League of America 0 ....£0.60
DC872: Justice League Task Force 0.............£0.60
DC873: Legion of Superheroes 0 ....£0.60
DC874: Legionnaires 0 ....£0.60
DC875: Lobo 0 ....£0.60
DC876: Manhunter 0 ....£0.60
DC877: New Titans 0 ....£0.60
DC878: Outsiders
0 ....£0.60
DC879: Primal Force 0 ....£0.60
DC880: Ray 0 ....£0.60
DC881: R.E.B.E.L.S. 0 ....£0.60
DC882: Robin 0.........£0.60
DC883:Spectre 0.......£0.60
DC885: Steel 0 ....£0.60
DC886: Superboy 0 .£0.60
DC887: Superman 0 .£0.60
DC888: Superman: Man of Steel 0 ....£0.60
DC889: Wonder Woman 0 ....£0.60
DC890: Xenobrood 0 ....£0.60



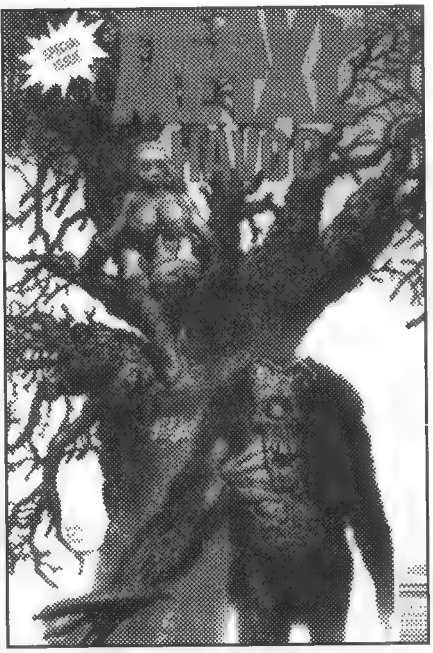
The Freex, here menaced by the Master of The Hunt as fire consumes him, are a group of youngsters whose Ultra powers manifested themselves at puberty. Despised and hunted by Humans as 'different' The Freex, riven by internal dissent, go on the run, stealing to live and avoiding authority. After a Biotex Laboratory is trashed, Biotex put The Master of the Hunt in to pursue the Freex. In the midst of battle when the Freex are desperately trying to defend themselves, The Master of the Hunt reveals the existence of Wetware Mary a deranged nurse who injected dozens of babies with Wetware cells that would give the children Ultrahuman powers in adolescence. As the Freex title continues, it examines the pressures that society places upon us to conform, throws the Freex into many adventures and explores each member's back story.


KILLER 1ST ISSUE!
TERROR INC.

Terror is a strange creature: He / it has a skull like a green bulbous head with several horizontal spikes sticking out. he is a killer for hire on the edge of the arcane and demonology.
Terror's current target is arms dealer Barbatos. Barbatos has made a deal with a demon and therefore cannot be killed, and believe me, Terror has tried. Issue one opens with Terror sliting Barbatos' throat to no avail. To gain knowledge Terror uses parts of peoples bodies as his own. He'll rip out someone's eyes to find out what they looked at recently. Slice off an ear, attach it to his own head and listen to recent conversations, or chop off a mechanics hands so that he can use them on his own body to hot wire a car - gross out!
The story by D.G. Chichester and Jorge Zaffino, who also supplies the dark and moody art, is wonderfully complicated with the inclusion of the bastard half brother of Damian Hellstrom, Michael Draconmegas who Terror decides to use to get at Barbatos. Draconmegas is into satanic theory but is unaware of his lineage.

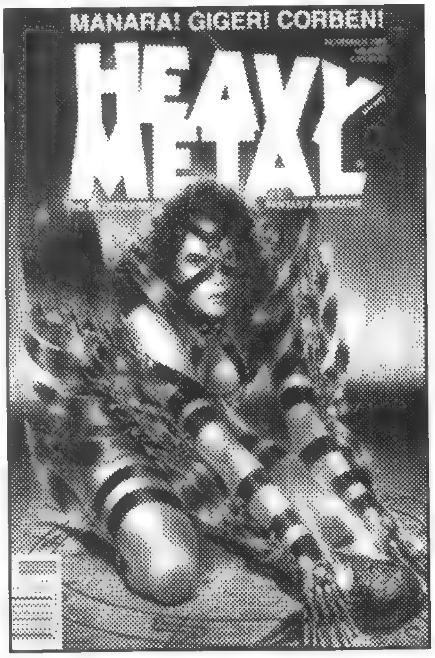
HEAVY METAL

We experimented with Heavy Metal Magazine a few months ago and received such a positive response that we have actively sought out more supplies of this excellent magazine for you. For those of you buried in current comics, Heavy Metal will come as an incredible revelation: Cutting edge stories and incredible art, spice of life stories, docudrama, thrillers, crime noir, science fiction, babes and breasts. The magazine started in France as Metal Hurlant and for several years was only available in the original french, then in the mid seventies, 21st Century Publishing took English language rights and produced the US version Heavy Metal: The magazine still concentrates on European artists but will also use the avant guard from all around the world including the USA Heavy Metal is now published bi-monthly, with quarterly specials, by Kevin Eastman under his Metal Mammoth banner. Each issue runs around 120 glorious pages for a mere $4.50.
Heavy Metal by its very nature is a title designed for appreciation by adults, therefore its definitely not for kiddies. Heavy Metal is in our 18 plus category and therefore we require an age statement when you order this magnificent magazine.

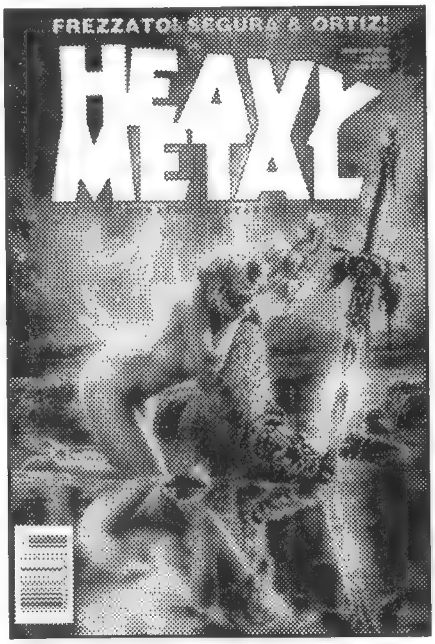


H681: HEAVY METAL HAVOC: A Heavy Metal Special edition quarterly 128 pages. Under a Rich Corben cover, we have **"Burton & Cyb Tourist Business"** in which we find Burton & his pal the cyborg on a hustle with a 'three coins in the fountain' scam that actually grants your wishes??? **"News at Five"** is by Chris Claremont & John Bolton. A beautifully rendered black & white story of a gorgeous girl & some demons. The main story in Heavy Metal Harok is a 60 page sextravaganza by Jadorowsky & Bess starring the inimitable Hanibal-5. Entitled **"Hanibal 5: Flesh of the Orchid for the Cyborg"** it sends our prime stud out on a virtual reality trip where he becomes various animals from carnivores to snakes, then in his own body finds a 50 foot Marylin Monroe, before going on to... we'll you've just got to read it... its a sixty page science fiction fantastic sexromp. *Brilliant.*
Then we have **"Two Angels"**. The risque story of a boy & a girl who can't keep their bodies away from each other (even in public places!). **"Dreams of Armed Ants"** is a black & white voyage into the surreal wherein images blend into one another creating distinctly different stories. From an erect penis which is a skyscraper to TV to modern art by violence, & all the time he's reading Henry Miller. **"Pecos"** is about two prospectors on a foraging expedition in a modern skyscraper block. **"Blue Chip"** turns on a well rendered 4 pager of a voluptuous female & the birth of a planet,finally we have **"Dome Battle"** a twist ending little story from the magic airbrush of Richard Corben. 128 pages of European & American art from the very edge of the envelope.
USA $4.50 UK £3.50 Warehouse price £1.50

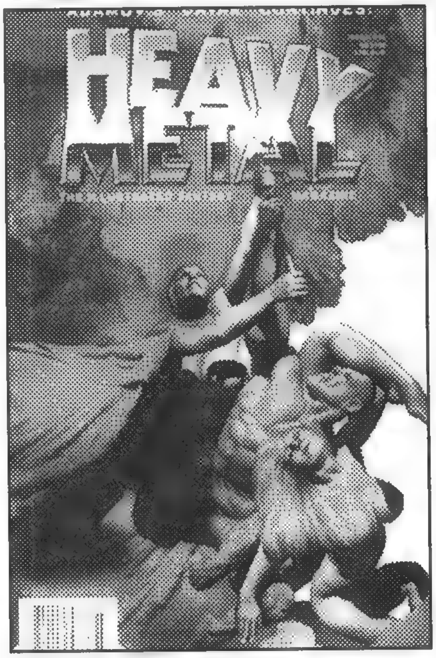
H701: HEAVY METAL; SEPTEMBER 1995:
124 Pages: Squarebound; Olivia Gallery of Penthouse pet Julie Strain.
Lolita: A very special girl (outer space comedy) the usual quality strips, plus, the 50 plus page Druuna epic Mandragore by Paul Serpieri in which reality & dream keep interchanging for Druuna, in the city, the maze, the spaceship and the sex academy. A brilliant issue.
US $4.50 UK £3.50. Warehouse price.................. £2.50



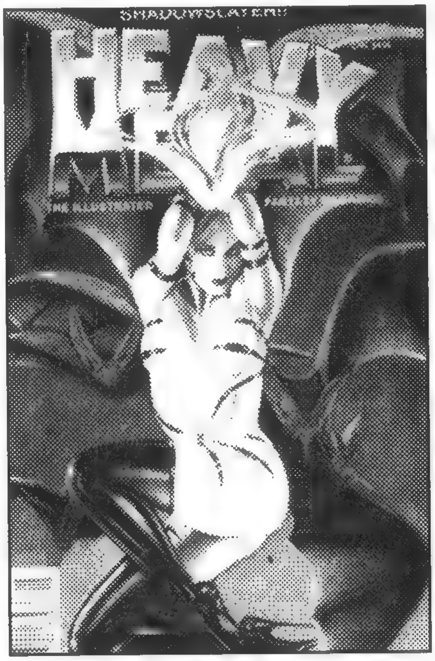
H702: HEAVY METAL NOVEMBER 1995: More of the best fantasy art in the world, a real treat for the eyes. This issue spotlights H.R. Giger, before we turn the pages, to find **"The Great Undart"** in which a barbarian style rapine pillager gets his cumuppance through an intelligent sexy captive.
"Black Dekker" by Fernando de Filipe is futuristic spaghetti crime noir adventure set in a hothouse atmosphere that sucks you into the story. Fernando's use of colour, angle & lighting is incredibly Cinematic.
"Ringside" is a story of two boxers & a woman. View **"The Way of the Warrior"** for chainsaw blood & guts.
"Heroes of the Stars" harks back to the EC 50's invasion stories & **"Machonismechs"** are fightin' marines of 2474.
The issue is curvaceously rounded off by **"Marie Claire"** (Manara) who lets a pirate genie out of an old cabinet.
"Bit Degeneration" depicts a drugged-out techno future, & the whole package is topped with a Richard Corben short story. 128 pages: USA $4.50 UK £3.50 Warehouse price...£1.95



H703: HEAVY METAL JANUARY 1996:
The Wayne Barlow Gallery.
Wayne has won plaudits & awards for his renditions of Aliens. More from those galactic con-men Burton & Cyb. The Mac guffin by Guiral & Rubin is a great police investigation futuristic story; (The MacGuffin was a term coined by the late great Alfred Hitchcock to describe the object in a movie that was the focus of everyone's attention, even if it was a red herring).
In Geronimo Stew, the cars are alive, in Bronx II an actor gets too far into his part and wait till you see what happens to the young guy who decides to dress up in a costume & fight crime. Its Super Zero USA $4.50 UK £3.50
Warehouse Price..£1.95

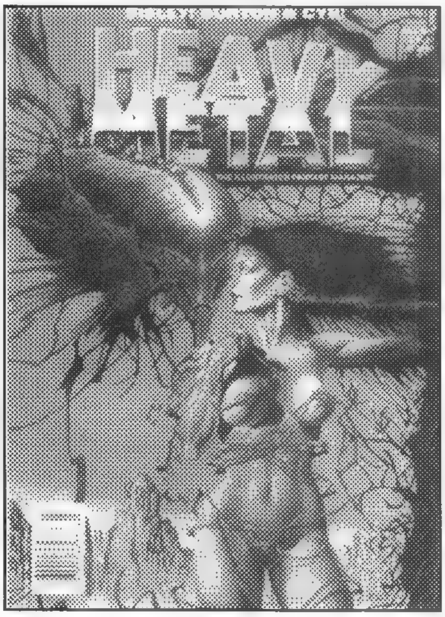


H704: HEAVY METAL MARCH 1966
Under a Richard Corben cover we have a full article on the making of Heavy Metal, The Movie. An animated futuristic feature made in 1981 which has been restored, resound tracked and released to cinemas in the USA. Harry the Head by Brian Bolland, Voyeur by Horacio Altuna which offers acres of naked flesh. There's another long adventure of Dyak in The Green Room by Adamov in Lucky Number a girl shoots her dreams and Wanderer is a thief's quest in a guarded city.
US $4.50 UK £3.50 **Warehouse price.....................£1.95**

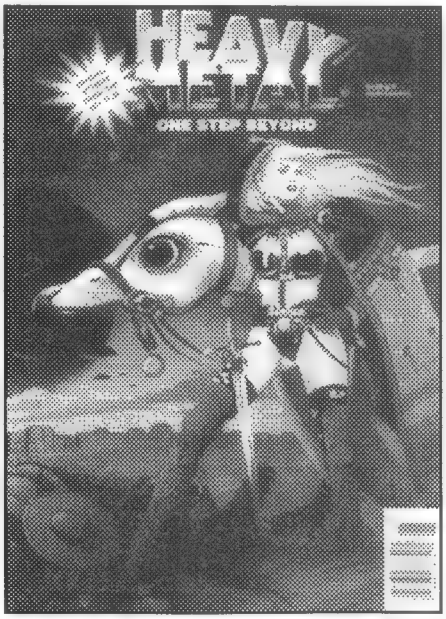


H705: HEAVY METAL MAY 1996.
An Olivia Cover, plus Olivia pin up paintings gallery. Burton & Cyb screw with social security. Azpiri offers a violent quest fable in Stratum. High point is "Shadowslayer" The mark of Melanikus" by our very own Pat Mills, Tony Skinner and Eric Larnoy.
No respect for Nothing is about three old biddies who cause chaos. The issue is rounded out by more Bit Degeneration. One Day in Paris and the Hidden Face of Reincarnation, which likens existence to a Laundromat.
US $4.50 UK £3.50
Warehouse price...£.1.95

The Comics Warehouse



H706: HEAVY METAL JULY 1996
Simon Bisley Gallery 'Look No Longer to the Star' by Azpiri; 'The Oath in Amber' 'The Amojar' by Lauffray & Contremarch. A story of an idyllic castle, where every whim is gratified, barbarian invasion and flight across the desert. Plus: More from The Museum, Burton & Cyd in an intergalactic sex con, Sicomoro illustrates the essentially tragic 'Marriage of Irina Valienkoo'.
Humour is not forgotten in 'The Yellow Battery' by Boucq.
US $4.50 UK £3.50
Warehouse price £1.95

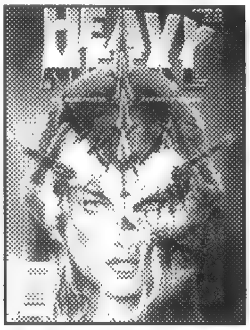


H682: HEAVY METAL: ONE STEP BEYOND:
The Heavy Metal animated movie originally made in 1982 has been remastered, re-soundtracked and re-released in the USA on both videotape and laserdisk. This Heavy Metal Special re-presents some of the original series and artwork that inspired the Heavy Metal animated feature:
In One Step Beyond you'll find gallery artwork from Christos Achilleos, Cornelius Cole and Richard Corben. Strips are Captain Stern by Berni Wrightson. Soft Landing by Dan O'Bannnon & Thomas Warkentin. Den by Richard Corben and the multipage exquisitely rendered "So Beautiful So Dangerous" by Angus McKie. US $4.50 UK £3.50
Warehouse price £1.95

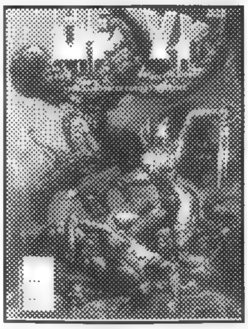
Heavy Metal, the Adult Fantasy Magazine is published bi-monthly (6 per year) with quarterly specials. It's produced by Kevin Eastman as part of his Metal Mammoth Productions and showcases the best of avant gard and futuristic European and other art from around the world. As much of the content is adult oriented, Heavy Metal falls firmly into our 18+ category and therefore an age statement is mandatory should you wish to order copies of this magnificent magazine.

H707 HEAVY METAL September 1996 featuring a small gallery of art by Manara. Another episode of Museum by Fernando de Filipe. The longest piece is a convoluted entertaining tale about a team of fired Hollywood executives who creep back to the lot to re-create their successes. The movies become confused with reality, characters and "real" people jump between scenes and plots. Action adventure, time travel square jawed heroes and beautiful dames are all lovingly portrayed in this massive multipage extravaganza called RAUL FULGUREX IN THE MUTINEERS ARE REVOLTING by Tronchet & Gelli. ON THE ROAD AGAIN - CALYPSO ROCK by Baru is a surreal story of the clash between Rock, Calypso & Disco. NO MANS LAND by Lorenzo Diaz and Carlos Puerta switches between a pilot's horror filled experiences during World War 1 and his equal horror in 20's America when joining the Klu Klux Klan. TOWARDS A NEW BEGINNING by Azpiri is a sweet tale of Robots looking for reasons to exist. Other shorts include RASPUTIN by Manara.
120 pages US $4.50 UK £3.50.
WAREHOUSE PRICE. ... £1.95

H708 HEAVY METAL November 1996
another 120 page extravaganza of Fantasy. In NOISE FROM THE CEILING AGAIN by Caza, decide for yourself whether its racist or not. MAELSTROM by D. Fabbri, 2071 crime noir set in BladeRunner Territory plus the usual short vignettes like the one about the doctor who has to be a vetenarian, the cops who have to put down a riot; and a futuristic golden shower.
Other stories include THE PLEASURE OF LOVE by Frezatto, a sex fable with a double take twist ending and the latest adventure of those galactic con men BURTON & CYB who've landed up on a planet of telepaths. You can't scam someone who can read your mind, so how do they get out of this one.
US $4.50 UK £3.50 **WAREHOUSE PRICE. ... £1.95**



H709: HEAVY METAL January 1997
Fans of THE TRIGAN EMPIRE and anyone who loves exquisitely rendered anatomically realistic art in futuristic settings are going to salivate over the main story in this issue. Its STORM; THE LIVING PLANET by Don Lawrence and Martin Lodewijk. When "Look and Learn" the weekly comic ceased publication and its best strip TRIGAN EMPIRE went into limbo, the creative artist of TRIGAN, Don Lawrence found new challenges in mainland Europe where he created the long running warrior / soldier of fortune STORM - relatively few Storm episodes have been translated into English so this 46 page story is something of an event. Let's hope that Kevin (Eastman) comes up with more Don Lawrence work in the future.
Other highlights in this first issue of 1997 include a 10 page gallery by Simon Bisley of development concepts for the second Heavy Metal Movie F.A.K.K.2.
ASTROPORT by Azpiri in which his nubile scantily clad heroine as usual looses her clothes in combat with creatures after her luscious bod. The whole 120 page issue rounded out with the usual shocking shorts including the surreal TIGHTROPE WALKER and the absolutely butt clenching CONTRACT.
US $4.95 UK £3.50 **WAREHOUSE PRICE. ... £1.95**



H683: HEAVY METAL: SPECIAL EDITION
Fall 1996 Special:
Featuring a 64 page Graphic Novel SINKHA. SINKHA has been five years in the making. In 1991 Italian science fiction author / artist Marco Patrito began to develop a story about a young girl trapped on a foreboding planet. The entire work has been composed using 3D computer graphics. The 64 page story is enhanced by an eight page section which details the genesis of the project, initial and subsequent design work, how many people had to be brought on board and some of the trials and tribulation involved in the project before it came to fruition.
The Fall 1996 Special contains other excellent work as well. Such as TUMBLEWEED by Kordej and Django a wild western style road movie story of intercut realities and dream sequences induced by paranoia and marijuana progressing through ultra violence and culminating weirdly with rites of passage and a chase on a Navaho Reservation.
THE RIDDLE OF THE IRON MASK sets up this elderly, old man who believes that he is, or should be Tin Tin, plus another sexy extravaganza from Azpiri.
US $4.95 UK £3.50 **WAREHOUSE PRICE. ... £1.95**

H710: HEAVY METAL: MARCH 1997
This issue starts with a short gallery of art by fantasist Judson Huss followed by a two page illustrated article/interview with Peter Chung creator of Aeon Flux. The lead story is a long one wonderfully written, expressively drawn and coloured by Massimo Frazatto 'The Second Moon'. On a strange planet a prospector in his Rust bug is looking for Iron. He locates a huge deposit under a mysterious island covered in mist. The inhabitant, space wrecked himself does not want company. Its a fast moving colourful jaunt, in air, under water and on the ground.
Other features include 'If we don't like this planet....' by Azpiri, and 'The Softy's House' by Dumontheuil in which a consummate salesman bamboozles the lonely punter into a purchase. In 'Blues' by Zenter and Pellejero a beautiful lady and a poison fish indulge in the slow gavotte between love and death. The story is told from the fish's point of view resident in the woman's aquarium.
Q: Why do Dragons always guard their treasures?
A: You'll find out when you read this issue.
'Time of the Witches' is a fully painted exposition of hallucinations and confused memories of a pilot in an automobile crash. "A little bit of Art Tatum' gives us jazz roaches, more hallucinations and drug induced paranoia. The issue is rounded out by 'Juanita's Secret' by Carull and Sampayo. Just what does Juanita take down the throat to lubricate those warbling vocal cords, and why will men kill to protect her, and another story of those ubiquitous intergalactic con men Burton and Cyb 'Terrorism in Green'.
USA $4.50 - UK £3.50 Warehouse price £1.95

IMAGE COMICS

Formed a few short years ago by a radical collective of hot young artists, Image Comics helped transform the superhero medium.
At first style was placed well above content, but gradually there came a sea change among some of the Image founders whereby story and art became more complimentary. Image itself seems to be slowly breaking up. Dale Keown now off on his own with Full Bleed Studios, and Rob Liefeld has left to concentrate on Maximum Press.
Image comics though is still a force to be reckoned with, holding some 20% of the comic book market as they do.,
The Image works that we have collected here for your reading and enjoyment range from superteams with gritted teeth, overmuscled guys and well underdressed chicks to the Turtles and Spawn.

IM8: DV8: Jim Lee's Wildstorm studios have come up with a new teen style group magazine in DV8 (which stands for Deviate). The book will explore the darker adventures of the Deviants (sort of counterpoint or even counterparts of Gen 13). The book is written by Southend's own deviant scribe Warren Ellis and drawn by an artist who is a true individualist, although his style has more than a slight Manga look, Humberto Ramos. (You've seen Humberto's excellent work in DC's Impulse and Marvel's World of 2099).
DV8 was created by Jim Lee, Brandon Choi and J. Scott Campbell.
The first issue of DV8 came with a full set of eight different covers. We have issue 1 available in complete packs of all eight covers. Each issue is $2.50 therefore all eight DV8 1 covers would have originally cost around $20.00 if you had been able to find all eight covers!
We have full sets of all eight covers of DV8 No 1 available on code IM8 for just ....£14.95 complete!

IM87: THE ART OF HOMAGE STUDIOS (1993) prestige. An introduction to The Image process and a first look at what the boys would be putting out. Some of the first artwork and commentary on what are now big-bucks comics, pin-ups, strips, sketches and articles by all the Image originators, including a How to Draw comics section by Whilce Portacio. ($4.95) £1.00

IM88: ALLEGRA (1996). Cybertech adventure as Allegra is bought back to life and seriously augmented after crashing a very expensive military aircraft. Out on 'The Surface', The Gen Virus has decimated humanity. Steve (Sandman Mystery Theatre, House of Secrets) Seagle and Scot Clark bring you cyberdreamscapes galore. ($2.50)
1,2 ....£0.60
3,4 ....£0.95

IM90: THE ALLIANCE: A new title from Jim Valentino as creator, writer & artist . An intergalactic saga in which the Teens with special powers gets together to fight the alien slavers. Issues 1,2,3 ($2.50 US) £0.75

IM90A: ANGELA /GLORY: Rage of Angels. Two of the most popular babes in comicdom join forces against Celestine and her rebel angels in this oneshot which continues in "Youngblood" #6, "Team Youngblood" #21, "Glory" #10 and "Maximage" #4, all of which are also available from The Comics Warehouse ($2.50) 1£1.25

IM90B: AVENGEBLADE (1996). 2 issue parody book that out skimpies, out busts and out buttocks the entire good girl / bad girl genre. Every bod is in here, in every pose, from Sister Nun Aureola, through Bewitchblade, Blunder Woman and Dead Lady (with her double D Cups) to Trampirella. Its been put together by a whole range of artists, and there seems to be more than one obscure message in the fact that Avengeblade ends up at Wildsquall Comics, Homeogenized Studios, with Lotus Lee, Jim 13 and all his clone brats ($2.99)
1,2 ....£1.75

IM91: ASTRO CITY: Kurt Busiek, an excellent writer who has been honing his skills for many years, leapt into the first division of superhero writing when "Marvels" was published in 1994.
Kurt has now created and developed a new concept, Astro City. A metropolis inhabited by Superheroes. Each issue of Astro City is devoted to a different, sideways aspect of the characters and/or the city. IM91 is the first series of Astro City (originally @ $2.25) issues available are: 1 ....£2.95
2,4 ....£2.50

IM91B: ASTRO CITY VOLUME 2: The second series from Kurt Busiek and Brent Anderson continues to chronicle the superheroes and events in the city that is a complete cross section of every fictional superhero city you can think of. Both Kurt and Brent are enjoying themselves, you are invited along for the ride (and its fun) $2.50
1,2,3 ....£1.75

IM91C: ASYLUM: Anthology title from Rob Liefeld's Maximum Press featuring stories using their growing line of creator developed and licensed characters ($2.95)
1-11 ....£1.25

AVENGELYNE
The angel banished from Heaven has become one of the hottest chicks in town as you can see from the list of titles we currently have available. Incidentally this character was based on the likeness of one Cathy Christian, now there's an apt name for an angel.

IM91D: AVENGELYNE: Deadly Sins A: 2 issue mini series ($2.95)
1,2 ....£1.95

IM91E: AVENGELYNE Vol 2: The current ongoing series ($2.95) 3-9 .....£1.75

IM91F: AVENGELYNE ARMAGEDDON (1997) 3 part mini series in which Avengelyne unites with Demons to overthrow a renegade Angel ($2.99)
1,2,3 ....£1.65

IM91K: AVENGELYNE BIBLE: (1996) Introduction to the fallen angel and most of the character cast ($3.50) £1.95

IM92: AVENGELYNE / GLORY This is the alternate cover for this popular oneshot........£6.95

IM92D: AVENGELYNE/ GLORY This is the chromium regular cover ($3.95) £3.25

IM92E: AVENGELYNE / GLORY: Godyssey: A second team up for the twosome (or is it foursome?) 1, $2.99 .£1.75

IM92F: AVENGELYNE/ GLORY: Godyssey: 1 (Alternate photo cover) $2.99 ....£3.95

IM93: AVENGELYNE: POWER: 3 issue mini series ($2.50) 1,2 .....£1.50
3 ....£2.50

IM93B: AVENGELYNE /PROPHET: (1996) Two issue mini series with the second part being published almost a year after the first. Although we have copies, our Advance Order Customers who originally ordered the title then had to cancel during the loonnngg wait between issues, have first call on our supply. If there are any left, or other copies come in, we could have the second part of this rather dull Liefeld inspired long winded saga available later in the summer.($2.95)
1 ....£1.75

IM94B: AVENGELYNE SWIMSUIT SPECIAL Second edition of this popular pinup book ($3.50) £1.75

IM92E: AVENGELYNE/ WARRIOR NUN AREALA: The big team up that's not aimed at feminists, or the religious $2.99 ....£2.50

IM95: BACKLASH: A great book from Wildstorm Studios. The story takes a little getting into, involving as it does many other heroes including Grifter & Taboo, along with those nasty of nasties the Kindred. ($2.50)
1 ....£1.75
3-8.10 ....£1.50
9,11-23 ....£0.75
24-28 ....£1.50

IM96: BACKLASH / SPIDER-MAN (1996) Image's agile acrobat and Marvel's wise-crackin' web-slinger (Ben, not Peter) in cross-universe trouble with Venom and Pike. 1,2 ($2.50) £1.35

IM98: BADROCK: A sort of cross between The Thing & Concrete, Badrock's really a gentle dude, not. ($1.75) 1C £0.75

IM99: BADROCK & COMPANY. This is a six issue mini series, co-starring Grifter, Mighty Man, Shadowhawk and others.
1,2,3,5, ($2.50) £0.60
4,6 ....£1.50

IM99A: BADROCK ANNUAL: More mayhem from the wisecracking giant and guest stars Erik Larsen's Freak Force. ($2.95) 1 ....£1.50

IM100: BALLISTIC A great demonology / vampire story in which Cassy Lane working for Cyberdata is turned into "Ballistic". Co-starring the golden skinned Wetworks of Whilce Portacio. The combination of pencils by Michael (Witchblade) Turner and inks by D-Tron is exquisite
1,3 $2.50 ....£2.50
2 ....£3.50

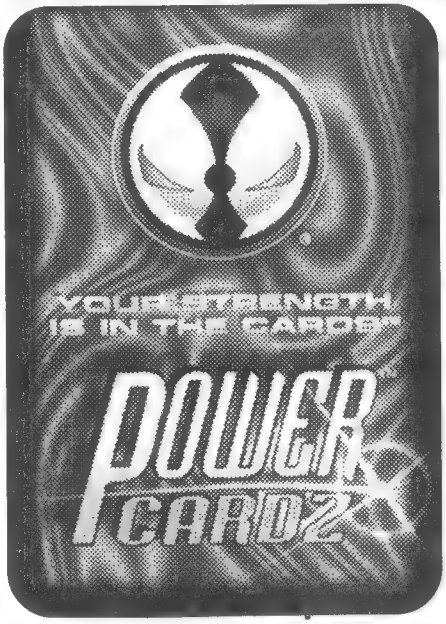
IM101: BALLISTIC ACTION: Pinup book from Marc Silvestri's Top Cow Studios featuring the characters in scantily clad sporting situations ($2.95)
1 ....£1.75

IM105: BALLISTIC IMAGERY: A Top Cow anthology title featuring Hellcop, Heavy Space & Cyberforce 1 ($2.50) £0.95

IM120: BERZERKERS: The best in-fighters from across the universe join together to form Berzerkers 1,2,3 $2.50..£0.75

IM120V: BERZERKERS Issue 1 alternate cover......................... £2.25

BATTLESTAR GALACTICA:
Rob Liefeld acquired the rights to produce comics based on this popular TV Series from the early 80's, which I'm sure needs no introduction from me, (or check out the satellite channels).


YOUR STRENGTH IS IN THE CARDS™
POWER CARDZ

SPAWN POWERCARDZ

Spawn Powercardz is a collectible card game in which participants assemble a deck that represents his or her personalised collection of heroes, villains and enhancements. Players pit their decks against one another, simulating a scenario of super-powered combat!
SPAWN POWERCARDZ Set One. consist of 190 common, popular, rare and ultra-rare cards and the inclusion of Enhancement Cards makes each game endlessly diverse and ultimately exciting! The starter deck includes 50 collectible game cards so players can launch their characters into combat without delay. Each 50 card starter pack with instruction book, would normally cost you around £6 to £8.

TC415A: SPAWN POWERCARDZ STARTER DECK *Warehouse price* £4.21 + 74p VAT = £4.95

AND NOW!

SPAWN BOOSTER PACKS
for the collectible card game.

Each single pack of BOOSTERS holds 15 cards (there are 36 booster packs in a box)

TS415: SINGLE PACK OF 15 SPAWN CARD BOOSTERS ....£1.32 plus 23p VAT = £1.55

Also Available!

SPAWN POWER PRIMER PACK

The Power primer pack contains :
ONE STARTER DECK, THREE BOOSTER PACKS, ONE RULE BOOK and ONE POWER BOOK yours at a single cost of £8.95

TC415C: SPAWN POWER PRIMER
..............................£7.62 plus £1.33 VAT = £8.95

Maximum Press has released a series of Galactica titles all of which are well produced and complement the TV series nicely, Rob has stated that he is a fan of the series and I'm glad to say it shows. We currently have the following:-

IM130: BATTLESTAR GALACTICA:
4 issue mini series ($2.50)
1,2,4 ....£1.95

IM132: BATTLESTAR GALACTICA: The Enemy Within.3 issue mini series ($2.50)
1,2,3 ....£1.25

IM133: BATTLESTAR GALACTICA: Apollo's Journey. 3 issue mini series ($2.50) 1,2,3 ..£1.25

IM134: BATTLESTAR GALACTICA: Journeys End 4 parts 9$2.99)
1-4 ....£1.75

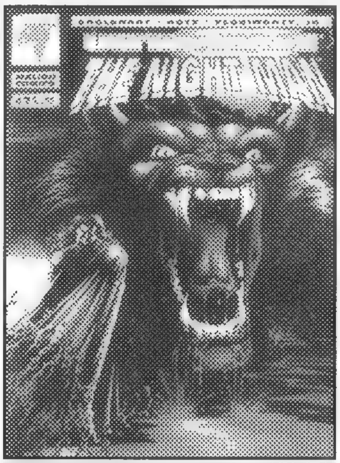
IM135: BATTLESTAR GALACTICA: Starbuck 3 issue mini $2.50 1,2,3 ....£1.50

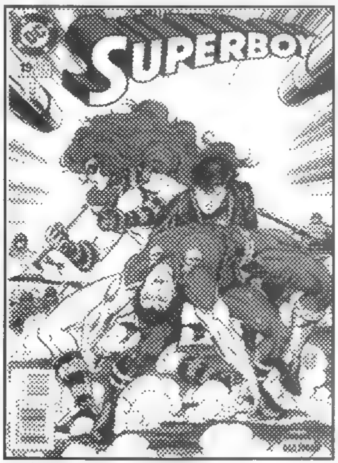
IM140: BATTLESTONE (1996) Betrayed by someone he thought a friend, chronically rejuvenated by the people who may have killed him. Great Image revenge drama with plenty of honour and generous dash of Budda-Buddas! ($2.50)
1-2 ....£0.75

IM141: BIG BANG COMICS. From Eric Larsen's Highbrow Entertainment this series is a homage / parody of the Golden Age of Comics ($1.95) 1-7...............£1.25

IM142: BIG BRUISERS (1996) From Wild Storm. Some of the heavies in a none too serious one-shot. Rather fun ($3.50) £1.75

The Comics Warehouse





When Kyle Hotz took on the artwork for Night Man he changed the character from being a Batman clone into a distinctive presence in his own right. Johnny Domino has a piece of shrapnel in his head that enables him to hear evil thoughts and helps give him full night vision. The shrapnel was part of the debris thrown out when a San Francisco Cable Car was hit by a bolt of Ultra energy and exploded. On the fringe of the Ultra Surge, Johnny Domino is now the human vigilante hero the Night Man. With his enhanced senses, and musculature, flowing red hair and sporting a tattered cloak, Johnny is irresistibly drawn toward evil and blood.
Here Steve Englehart and Kyle Hotz` weave a tale in which they've created one of the most amoral beings in comics, Nikolai Apocaloff, a werewolf who kills for pleasure as well as hire.

SUPERBOY is the testosteroned clone in a leather jacket. Re-located from the Cadmus laboratories to Hawaii the diminutive super person offers adventure, humour, girls and beaches.
In this section of his ongoing story, the sexy and very oversexed red headed 'Knockout' from Apokalypse has taken a shine to S.B. Knockout has a consistent patter of double entendres directed at anything in trousers or tights that happens to be of the male gender. Lar Gand (Valor) (who is another incarnation is Mon-el) has been brainwashed into fighting Superboy, and of course, squeeze of the week Knockout gets right in there.
Valor is suffering from what seems to be terminal lead poisoning, a condition that he thought had been cured by Vril Dox of L.E.G.I.O.N. But then who could trust Dox, the only man ever to have beaten Lobo.
Check out Superboy f
or fast action in the sun.

IM151: BLACK & WHITE: The original mini series from 1994 by Art & Pamela Thibert who both created, story boarded & drew the adventures of this mismatched duo.
1,2,3 $1.95 ....£0.60

IM151C: BLACK & WHITE: The second mini series from the Thibert family presenting another adventure for Reed Blackett (Black) and Whitney Samsung (White), not forgetting the essential sidekick Brookes Grey!
($2.50) 1 ....£0.95

IM152: BLACK FLAGG: Another experimental title from Rob Liefeld
0,1 $2.50 ....£0.95

IM160: BLACK FLAGG: Preview $1.95...........£0.75

IM165: BLACK OPS. A great 5 issue mini series from Wildstorm Studios recounting the adventures of this covert action team.
($2.50) 1,2,3,4,5.......£1.50

IM168: BLINDSIDE (1996). Creator, plot, pencils by Marat Mychaels, script Robert Loren Fleming. A spy (a la Nick Fury) is forcibly made to use an enhancement helmet. It gives him (much to the bad guys chagrin) infrared vision and near invulnerability. Where do we go from here..... why on the run, from the bad guys and his own agency ($2.50) 1£1.35

IM170: BLOOD POOL: This supergroup has the usual quota of rock monsters, overdressed guys and underdressed girls, and is worth checking out, as its written by Jo (Catwoman) Duffy.
1,2,3,4 $2.50 ....£1.25

IM171: BLOODPOOL SPECIAL. This oneshot is once again written by Joe Duffy with pencils by Patrick Lee tells the story of Alkohol, Tobakko and Fyrearm a second rate rock group who after being kicked out of their own gig, gain super powers, now there's a surprise, and return to "kick some mongrel ass". The end is obvious but none-the-less entertaining ($2.50)
1 ....£1.20

IM180: BLOODSTRIKE: Cable, Wolverine & Storm lookalikes abound in this interplanetary story of violence and mayhem. Later issues feature Prophet and fresh girls. ($1.95)
1-25 ....£0.60

IM190: BLOODSTRIKE ASSASSIN: revitalises the character and starts him off again. Issues Zero,
1,2,3 $2.50 ....£0.60

IM200: BLOODWULF: A character with an orange pointy hairstyle, a painted face and a bevy of youthful females: Issues 1,2,3,4
$2.50 ....£0.60

IM210: BLOODWULF Summer Special
$2.50 ....£0.60

IM215: BODYCOUNT: Formerly "Casey Jones & Raphael" from Millennium this property passed to Erik Larsen's Highbrow Entertainment where writer/creator Kevin Eastman and artist Simon Bisley bring us this 4 issue mini series of betrayal and revenge, starring the Teenage Mutant Ninja Turtles. Turtles never looked so good! ($2.50)
1,2,3, ...£1.50

IM220: BONE: Jeff Smith's Bone is being reprinted by Image currently available are the Image reprints of issues ($2.95)
1,3-11,14,15 ....£1.50

IM230: BONE: Jeff turned printing over to Image from his own Cartoon Books for some months. Now he's taken Bone back to his own studio, but the issues Image ran are valid Bone continuity.
21-26 ($2.95)............£2.25

IM240: BOOF: Comedy classic from Image.
1-6 ....£0-.50

IM250: BOOF & THE BRUISE CREW: More silly adventures
1-6 ....£0.50

IM255: BRASS: Two months ago, Hershel Goldstein was a janitor. Now he's a living machine. The process wasn't pleasant. He's not happy. Payback time. Fine detailed art from Richard Bennett and a snappy script by Aron Wiesenfeld.
1-2 $2.50) £1.75

IM260: BRIGADE: from 1993 the zero issue that introduced this new supergroup concept:
Issue 0 $1.95............£0.60

IM270: BRIGADE Sourcebook. 1 $2.95£0.95

IM279: BRIGADE (Vol 1). The 4 issue mini series that introduced us to Extreme Studio's other super group. Never as popular as "Youngblood" this title is still worth a look, especially at our prices.
1,2,3,4 ....£0.60

IM280: BRIGADE (Vol 2) Continues to develop the Brigade Mythos
1-15 ....£0.60
16-22,25 ....£0.75

IM285: CABBOT; BLOODHUNTER. Story and art Rick Veitch. Connected to the Bloodstrike series, Cabbot wants out, only he can't go. ($2.50) No 1£1.25

IM290: CASUAL HEROES (from Motown Machineworks) 1 $2.25..........£0.95

IM295: CELESTINE: After dying at the hands of the Violator, in the "Violator/Badrock" mini series, the angel moves on to the next world, but does she go up or does she go down? Read this 2 issue mini series written by Warren Ellis with nice art by Patrick Lee and find out exactly what happens to Alan Moore's creation
($2.50) 1,2 ....£1.75

IM300: CHAPEL: Vol 1 Stories of the super soldier and killer of the man who became Spawn before he was betrayed and discarded by those he served
$2.50 1,2,3,4 ....£2.25

IM310: CHAPEL Vol 2 Brings the super soldier up to date, betrayed, defeated and sans his memory, what happens next?
1-7 $2.50 ....£1.25

IM310V: CHAPEL Vol 2 No 1 Variant cover....£2.25

IM320: Codename: STRYKEFORCE: created by Marc Silvestri. The four armed Stryker leads his band into battle with Aliens and other nefarious beings. *Warning: Failure to read these issues at these prices will result in severe disappointment*. Good series. Issues Zero and
1-14 $1.95 ....£0.75

IM322: "COMBAT": The quote "earth's fully sanctioned, government acknowledged extraterrestrial citizen" Prince K'Hmmbat, hmmm... sounds a bit like Combat how convenient, joins two FBI agents, one male and one female, who specialise in investigations of unnatural phenomena, (now where have I heard that before?) can their combined forces and a good scriptwriter save the planet from a particularly nasty version of ET
($2.50) 1,2 ....£0.75

IM325: THE CRUSH: A motown Machineworks book $2.25 1-5 ....£0.75

IM328: CYBERFORCE: TIN MEN OF WAR (1992). Silvestri's big Image success story started as a 4 issue mini-series. Meet Ripclaw and the others for the first time in an all-Silvestri extravaganza in conjunction with Malibu.
1-3 ....£1.75

IM330: CYBERFORCE: created by Marc Silvestri. Superb series of well designed and rendered characters in great adventures. One of the best super-hero team books around with good stories, character development and features some of the best art to grace the pages of a comic book on a regular basis, provided by the likes of Marc Silvestri, Anthony Winn and David Finch. Co-stars Ballistic, Cyblade, Ripclaw and many others.
($2.25) 0 ....£1.25
1,2 ....£0.75
8,9 ....£1.50
14-20 ....£0.95
21,23-30 ....£1.50

IM330A: CYBERFORCE ANNUAL: Further adventures of the team. ($2.95)
1,2 ....£1.75

IM331: CRYPT: A two part morality tale of futuristic combat with Prophet and Judas (a female winged warrior)
1,2 $2.50 ....£0.95

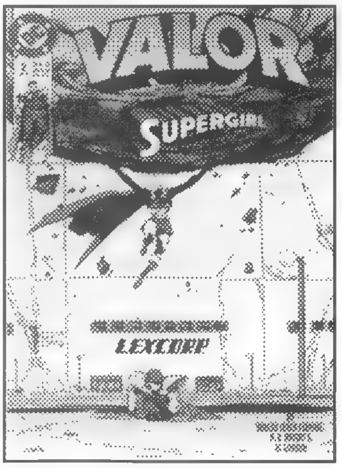
IM332: CYBERFORCE 1: This comic was produced at a special price of 99 cents to encourage readers to give the title a try. Same great story, same great art, but a new low price 1£0.60

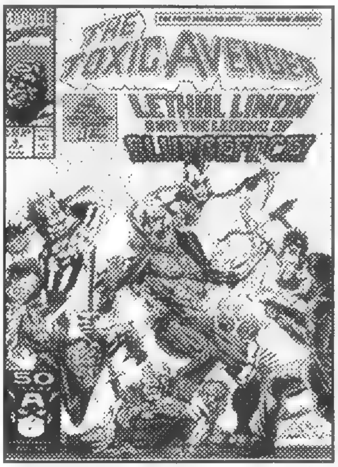
IM340: CYBERFORCE; ORIGINS: Issue 3 The Origin of Boomer O'Shea who becomes Impact $2.50 Warehouse special...£0.50

IM341: CYBERFORCE ORIGINS: Cyblade: Another comic at a special introductory price of 99 cents. 1................£0.50

IM341A: CYBERFORCE ORIGINS: Cyblade: "Hang on", you're thinking, "he's just done that one!" But that's where you're wrong because this little gem is the American Entertainment special with a variant cover by Billy Tucci and because we're in a good mood its yours for only 99p or absolutely free if you order four Image titles or more, and the Image Section of your order is in excess of £9.99 (excluding shipping of course.). So provided that on a single order your Image titles are grouped together and reach ten quid then add IM341A at no charge to your order and we'll happily send you this Billy Tucci variant cover edition of the book to you, absolutely free. There's a limit of one copy per customer, no matter how many other Image books you order, and if we run out, then I promise to drop in another title (or titles) of equivalent value.

IM350: CYBERFORCE: Codename Strykeforce: Opposing Forces: two issue mini series starring both teams; definitely more bang for your buck;
1,2 ($2.50) £1.50





VALOR from 1992 lasted some two years in his own book. He is Lar Gand, a modern re-working of Mon-El, friend and fellow hero of the original Superboy and the Legion who was consigned to the Phantom Zone.
Lar Gand, on earth, is rebuilding his space craft when Lex Luthor the Second (who is really the real Lex but that's another story) sends his love slave Supergirl to get him.
This section of the storyline takes place whilst Supergirl is still besotted by the red headed charismatic Lex Luxthor, long before she discovers what he is really like.
As Valor's series progresses, he gets into outer space in his semi sentient ship and eventually plays a pivotal and tragic role in the events leading into Zero Hour.

The Toxic Avenger was a brilliant low budget gross out schlockmeister movie from Troma. Successful enough to spawn two sequels and in 1991 a Marvel comic even. The comic Book written by Doug Moench, with Rod Ramos on art and Val Mayerik inks is basically a 'PG' as opposed to the movie being non rated in the US, and an 18 with cuts in the UK.
As a P.G. the gross out violence is contained within comics code parameters, the humour is broader but the sexual imperative is still there as a subtext.
All in all, The Toxic Avenger from Marvel is a curiosity rather than a must have.

STAR WARS BENDEMS

A different kind of mini action figure.
These were produced a couple of years ago by Just Toys (Items 12417) and consist of solid plastic figures that are bendable and poseable.
The Humans are approx 4½" (11cm) tall, and Aliens & Robots are in proportion.
All figures are blister packed on card.

TS749: CHEWBACCA BENDEM ....84p plus 15p VAT = £0.99
TS751: DARTH VADER BENDEM ....84p plus 15p VAT = £0.99
TS752: OBI WAN KENOBI BENDEM ....84p plus 15p VAT = £0.99
TS753: STORM TROOPER BENDEM..........84p plus 15p VAT = £0.99
TS754: C3PO BENDEM ....84p plus 15p VAT = £0.99
TS755: R2D2 BENDEM ....84p plus 15p VAT = £0.99
TS756: LUKE SKYWALKER BENDEM..........84p plus 15p VAT = £0.99

IM370: CYBERNARY: The story of a human woman Katrina, who has been transformed into a Cybernetic Nymphodroid. No ordinary Nymphodroid though, she goes rogue . and turns on the Hunter/Killers and the elite of Gamora. $2.50
1-5 ....£1.75

IM371B CYBLADE / SHI . The battle for Independents: Cyblade created by Marc Silvestri and Shi created by Billy Tucci, team up in one of the best female protagonist cross-overs of the season. 1 $2.95..........£2.50

IM371V: CYBLADE / SHI: The battle for Independents Variant Cover edition originally ratio 1 : 4 ..£4.95

IM375: CYBERPUNX (1996) Liefeld creation for Image. Video game giant Prado starts constructing elite cyberwarriors for military use in virtual war. An enemy they barely understand is all they know... oh, what price humanity? Chickerama with ethics
1 ($2.50) £1.75

IM380: CYBRID: from Rob Liefeld & Maximum Press
1 $2.95 ....£1.75

IM385: DARKER IMAGE: The first image anthology title that only ran for 1 issue which featured the debuts of Deathblow by Jim Lee, Bloodwulf by Rob Liefeld and The Maxx by Sam Keith ($2.50) £0.75

IM386: DARKNESS (1996). Winner of the UK Comic Week best writer award, Garth Ennis, was brought in by Mark Silvestri to script his new creation, a wild mafia hitman with nerves of steel and chest of bronze. Strange forces seek him out on his 21st birthday as the new champion of Darkness, and he says 'what the heck'. Ennis's script fizzes as usual. The collaboration between Garth Ennis and Mark Silvestri is an interesting one. ($2.50)
1 ....£2.95
2 ....£1.75

IM386A: DARKNESS (1996) Alternate black cover to issue 1 ($2.50) £6.95

IM388: DART. A 3 issue mini series about a manipulative toy manufacturer who has the rights to produce toys based on the leading super hero and super villain teams, Blood Chic and Vogue Attack respectively. However, being the greedy S.O.B. that he is he decides to change things and all hell breaks loose ($2.50)
1-3 ....£0.75

IM390: THE DEADLY DUO created by Erik Larsen. The duo are a lovely send up of the superhero genre. Its all in the dialogue, good stuff. 1,2,3 ($2.50) £0.75

IM400: DEADLY DUO: 2nd series. More mayhem and gentle fun being levied at the long underwear crowd 1,2,3,4 $2.50..£1.25

IM410: DEATHBLOW: from Jim Lee's Wildstorm Studios comes this saga of the man who kills and agonises over it. Full of symbology, religious overtones, death angels, demons, killer priests and sword wielding nuns, you have to try it! ($1.95) 1,2,4,6-11........£0.95
12-19, ...£0.75
20-28 ....£1.50

IM412: DEATHBLOW & WOLVERINE (1996) Jim Lee's big guy and Marvel's biggest character square off then team-up in an adventure which pre-dates much of their recent activities. Highly distinctive, pale artwork from Richard Bennett, working again with writer Aron Wisenfeld.
1 ($2.50) £1.75

IM420: DEATHMATE (1993). Massive Image/Valiant prestige crossover with an all-star creator cast list. Excessive violence and well-endowed persons, but also a quite excellent concept and skillful execution.
1 Prologue (Windsor-Smith/Jim Lee) $2.95..£1.25
2 Black (Portacio, Lee, Capillo, Silvestri) $4.95 £3.50
3 Yellow (Ramos) $4.95 ....£1.25
4 Blue (Ostrander, Calafiore) $4.95 ....£1.25
5 Red (Liefeld, Matsuda, Nacon) $4.95 ....£1.25
6 Epilogue (Silvestri) $2.95 ....£1.95

IM425: DEFCON 4: Another winner from the prolific Wildstorm Studios. The art and colouring for this 4 issue mini series is absolutely stunning. But art alone does not make a great comic and fortunately there is a good story as well. Be warned, its a story that needs a little thought ($2.50) 2,3,4...£1.35

IM428: DEVLIN; This character was believed to have died at the end of the Avengelyne / Glory Crossover. Avengelyne guest stars as Devlin Trask tries to steal the ceiling of the Sistine Chapel, I kid you not! ($2.50) 1..........£0.95

IM430: DOOMS IV - One of Rob's earliest heavy duty supergroups issues available are 1,2 ....£0.95
3,4 ....£0.50

IM434: THE DRAGON: A retelling of the Savage Dragon's first adventures. Erik Larsen created these 99 cent masterpieces for two reason. The first was to provide a cheap way for new readers to try his flagship title and the second was to print the story how it was originally intended and to that end new pages have been added and some pages moved to create the correct chronological order. Also the story from Image #0 is printed in #5. (99 cents) 1-5 ....£0.70

IM436: DV8 (1996) Warren Ellis and Humberto Ramos do their best to out-Gen-13 Gen 13- and they do it well, too! 2-3 ($2.50) £1.95

IM438: EXTREME DESTROYER PROLOGUE: the first part of the story that runs through all the Extreme titles ($2.50) £1.25

IM438E: EXTREME DESTROYER Epilogue $2.50 ....£1.25

IM438F: EXTREMELY YOUNGBLOOD $3.50£1.75

IM439: EXTREME Christmas Special 1..£0.60

IM440: EXTREME SACRIFICE: The Bookends that started and finished the sprawling extreme sacrifice crossover 2 $2.50 .....£1.25

IM445: FIRE FROM HEAVEN: This 1996 crossover story which ran through all of the Wildstorm Studios titles for two months changing the Wildstorm Universe. Chapter 1 kicks off this rollercoaster and chapter 2 ends the ride on, of all places, the moon ($2.50). Issue 1 is at a special Warehouse tryout price of £0.75
No 2 ....£1.50

IM446: FRIENDS OF MAXX: This oneshot by Sam Keith is the story of Dude Sapan and his girlfriend Mickey. There isn't a plot, it's just their story ($2.95) 1..........£1.75

IM450: FREAK FORCE: One of my favourites, sadly cancelled after 18. A strange superteam beset by internecine bickering with a great cast of lady supers. Its by Erik Larsen and Keith Giffen. Just wait till you find out the secret of Mighty Man ($1.95)
2-8,10,11,16-18 ....£0.60

IM455: GAMORRA SWIMSUIT SPECIAL. Lots of pretty pictures of attractive women in, strangely enough, swimsuits. My favourite is Voodoo on Parousla Island by Michael Lopez and Edwin Rosell, well it takes all sorts ($2.50)
1 ....£1.50

IM460: GEN 13: We've been able to obtain some copies from the original 5 issue mini series: this is the Second Edition of issue one published in June 1994 ($2.50) £6.95

IM465: GEN 13: BOOTLEG: In the tradition of all comic book company-speak "If one book is good, two books will be better" comes this new Gen 13 title. Ostensibly a monthly to fill the gap whilst waiting for your new Gen 13 regular series book, the Bootleg title has already slipped slightly in the schedules.
We have the first 3 issues for you Number 1 & 2 are by Mark Farmer and Alan Davis - issue 3 subtitled a fairy tale is by Dan Norton and Sarah Hope ($2.50) 1,2,3......£1.95

Here is the Cyblade Cyberforce Origins 99 cent book. Cover by Mark Silvestri. Check out our body text to find out how to obtain the variant Billy Tucci cover issue.

IM470: GEN 13: The most popular teen group book of the nineties: issue 1 was made available with 13 different covers. Issue 2 up continues the adventures of long legged and super strong Caitlin Fairchild, the lazy Grunge, psionic lesbian Sarah, cigarette smoking Roxy and Bobby the fireball. Issue 1 full pack of all 13 covers (same story, just different covers) £99.95
($2.50) 2,3, Warehouse special £0.95
5-9 ....£1.75
10 ....£2.50
11,12 ....£1.50
Issue 13 came in three parts, 13/1, 13/2 & 13/3. Sixteen page comics for $1.30 with 13 pages of story in each combining to make one story. The story includes cameos from Spawn, Madman, Bone, Tinkerbell, Turtles, Hellboy, Wolverine and a host of other heroes.
13/1,13/2,13/3 ....£1.00
14,15,16 ....£1.50

IM471: GEN 13: ORDINARY HEROES: 2 issue mini series by Adam Hughes The teen heroes accompanied by Lynch, looking remarkably like Clint Eastwood, battle to save the city from a dangerous metamorph, learning a few home truths and growing up a little on the way. ($2.50)
1 ....£1.95
2 ....£1.50

IM472: GEN 13: THE UNREAL WORLD: A oneshot written by Mike Heisler and drawn by Humberto "Impulse" Ramos which takes place before Gen 13 #8. Lynch and the team find themselves in some strange situations due to the psychic power of Cull ($2.95) 1 ....£1.75

IM475: GEN 13/MAXX Another oneshot this time written by Bill Messner-Leobs and drawn by Tomm Coker. The boys and girls find themselves in the land of Maxx, weird and wacky but fun ($3.50) £2.50

IM480: GLORY: The Amazon Warrior who wears very little more than boots a thong and halter is curvaceously rendered by Mike Deodatao Jr. An artist renowned for his voluptuous female forms $2.50. Issues available 3 -19 ....£1.50

IM490D: GLORY / AVENGELYNE. Another pairing of the two sex cats in a oneshot adventure: $3.95 Chromium Cover Version £2.95

IM490: GLORY / AVENGELYNE Oneshot alternate cover, original ratio 1:4 ....£6.95

IM495: GLORY / CELESTINE: Angel and Amazon together as Glory lies dying after accidentally opening a forbidden chalice. ($2.50) 1,3 ....£1.50

IM500: GLORY & FRIENDS: Bikini Fest: exactly what the title promises. Female flesh and lots of it. 1 $2.50 ....£1.75

IM505:GLORY & FRIENDS CHRISTMAS SPECIAL This copy is only to be read during the month of December. A oneshot featuring short stories with a festive theme about Glory, Bloodpool, Knightmare and Riptide. To be strictly accurate it should have been read during December 1995 ($2.50) £1.75

IM508: GLORY & FRIENDS LINGERIE SPECIAL. Pictures and photos of babes in their underwear. I still say that the first picture of Glory by Patrick Lee and Danny Miki is in fact Witchblade by a slightly under the weather Michael Turner ($2.95) £1.95

IM510: GRIFTER / BADROCK: from Wildstorm studios comes the no team team-up book of the guy with the red cloth on his face and the huge invulnerable guy with a tiny head. $2.50
1,2 ....£0.60

IM511: GRIFTER: (First series) Grifter quits the Wild c.a.t.s and goes on his own. $2.50 1,2 ....£1.95
3-10 ....£1.25

IM520: GRIFTER: The news stand version of #1 without the Wildstorm Gallery cards and printed on lower grade paper ($1.95) £0.75

IM521: GRIFTER (2nd series) The current series of this popular character who couldn't miss with a gun if he tried. In this issue he sets out to rescue some brainwashed kids from a renegade US army officer ($2.50) 1-7 ....£1.35

IM525: GRIFTER/SHI. This 2 issue mini series was one of the crossovers of 1996 which brought together two of the most popular characters in comics. Issue 1 has a lovely cover by Jim Lee and Alex Garner. Written by Brandon Choi and Peter Gutierrez with art provided by Jim Lee, Travis Charest, Ryan Benjamin and Bill Tucci the story has the two heroes racing to save the world from a nuclear threat ($2.95) 1 ....£1.75

IM530: GROO: The image series which recounts the travels of Sergio Aragones master buffoon and his faithful hound Rufferto. The tales of this warrior for hire are highly amusing and well worth a read ($1.95)
3,6,8-12 ....£1.20

IM538: HAZARD: This is the first of Wildstorm Studios new $1.75 line of comics and tells the story of Alex Hutton, bounty hunter extraordinaire, who after being enhanced by nanotechnology, unwillingly I might add, is forced to become an assassin. ($1.75) 1-7 ....£0.95

IM540: HELLSHOCK: Jae Lee's excellent title 4 issue mini series after a slow start came to a good climax ($1.95) 1,2 ....£1.95
3,4 ....£0.75

IM541: HELLSHOCK. 1st series. Issue 1: alternate cover: ratio 1:4 ....£3.95

IM542: HELLSHOCK (Vol 2) 1997 Jae Lee is back with his creation and it really looks good. Lee is writing too, so we'll see if he can be as successful as Mignola is with Hellboy ($2.95) 1 .£2.25

IM545: HOMAGE STUDIOS Swimsuit Special.......£1.50

IM550: IMAGES OF SHADOWHAWK: Jim Valentino's Shadowhawk is still the only hero known to be H.I.V. positive. Unless you count Chapel as a hero. If anybody wants to let us know of anymore HIV positive characters feel free to drop us a line with your order. 1,2,3 ....£0.40

The Comics Warehouse

IM560: IMAGE PLUS: Image Plus is a 'these are the lads of Image Studios' title and its a freebie from us whilst stocks last.

IM570: THE KINDRED (1994) Story Jime Lee and Brandon Choi, pencils Brett Booth. 4 issue mini $2.50
3,4 ....£1.25

IM580: KNIGHTMARE: A new Liefeld hero: issue Zero $3.50..................£0.95
2,4,5 $2.50.................£0.75

IM582: KNIGHT STRIKE: featuring Chapel, Battlestone, Cabbot, Dutch & The Extreme Warrior. Its part 6 of 9 in the Extreme Destroyer Series ($2.50)
1 ....£1.25

IM585: KID SUPREME: created and illustrated by Dan Fraga with script by Eric Stephenson. This is basically DC's new style Superboy rendered in a style akin to Humberto Ramos on Impulse. $2.50
1 ....£0.95
2,3...............................£1.50

IM587:LADY SUPREME: When your father is Supreme and your mother is Glory you have some heritage to live up to and being an alien quite some adjusting to do to live on earth, but this lady gives it a go. Written by Terry Moore, the creator of "Strangers in Paradise", worth a read ($2.50) 2.....................£1.50

IM590: LAW & ORDER: A deadly pairing of babes: One's Law the other is Order, they both have guns and use them. $2.50
1,2 ....£0.95

IM600: THE LEGEND OF SUPREME: $2.50
1,2,3 ....£0.75

IM602: LETHAL: Another scantily clad babe from Extreme Studios who can kick butt with the best of them ($2.50) 1............£1.25

IM603: MAGGIE THE CAT No furry felines in sight but actually Mike Grell's highborn Lady thief, Margaret Greynalkin. The title is taken from Tennessee William's fiery but honest female lead in Cat on a Hot Tin Roof. They share much in common, Grell stressing honour among thieves.
1-2 $2.50.....................£1.60

IM604: MAN AGAINST TIME: A motown Machineworks book which recounts the story of Law a man who has control over time and uses it to recruit an army from many different time periods in his crusade to bring about a better future ($2.25) 1,2,3,4............£0.75

IM604A: MAN AGAINST TIME: The alternate cover to issue #1 ....£1.25

IM605: MAXI MAGE: A movie starlet is targeted by an interdimensional being who brings out the girl's latent memories and turns her into Maximage: just in time to see a flotilla of Spaceships heading toward earth. ($2.50) 1-7 ....£1.50

IM606: MARS ATTACKS IMAGE (1996) Which proves Image can take the mickey out of itself better than certain other publishers. Find out how Supreme and the others cope with the terrors of Irony!! 1 ($2.50)...........£1.75

IM610: THE MAXX: Sam Keith's purple being who lives in the crack of reality and who defies description. Recommended series. Now an MTV animated feature. $1.95
1,2,5,6,11,16,19-28.....£1.50

IM615: MEDIEVAL SPAWN /WITCHBLADE. Probably the hottest mini series of 1996 featuring two of the most popular, arguably the most popular, characters of recent years Written by Garth Ennis, pencilled by Brandon Peterson and inked by Batt with colouring that most companies would kill for, this series is a visual feast with the added bonus of a well written story.
($2.95) 1,2,3...............£3.95

IM620: MIGHTY I (1995) Image's fan magazine. Previews, sketches, interviews, artwork, features 1-3 $1.25.....................£0.70

IM630: MISERY: Special: This is not your usual book; Lydia is a latent psychic with powers of persuasion. There is, however, something buried deep within her mind. This is the story of the unlocking of her powers and the traumatic event that turns Lydia into Misery ($2.95)........................£1.60

IM640: 1963: Alan Moore's homage, pastiche, send up of the dawn of the Marvel Age. Issues 1-6...........£0.50

IM645: NEW FORCE. A relaunch of the New Men title after the events of the Extreme Destroyer storyline. This series starts with all hell breaking loose when Sith uses the powers of Psi-Fire to sow the seeds of hatred across the world, even Pilot, Dash, Kodiak, Reign, Exit and Sundance are affected ($2.50) 1-4 ....£1.25

IM648: NEW MAN: Another spin off from the Extreme Destroyer story line. new Man also encounters the hatred being generated by Psi-Fire and turns to Lord Emp the leader of Wildc.a.t.s., who aren't too happy when New Man turns up ($2.50) 1-4 ....£0.95

IM650: NEW MEN: A group of NuGene positive adolescents who form a team to face a fearful and worried world. Sound just like an X-Men clone.
You're right! 1-4...........£0.95
($2.50) 5-9 ....£0.75
12-20...........................£0.95
21,22,26,27 ....£1.25

IM660: NEW SHADOWHAWK (1996) Clever Suprhero title, this. Instead of focussing on Shadowhawk's HIV condition, the creators leave it in the background, emphasising action and managing thereby to make the social drama that much more realistic.
1-7 ($2.50) £0.95

IM670: NORMALMAN - MEGATON MAN SPECIAL: A humorous oneshot from the co-conspirators Jim Valentino and Don Simpson aided and abetted by Larry Marder and Bob Burden. This special features the two main characters and guest appearances too numerable to mention ($2.50) £0.95

IM680: OPERATION KNIGHTSTRIKE: (1995). War story featuring six resourceful chaps with a large capacity for violence. Chapel leads the team, which also includes Al Simmons, who later became a famous hellish hero. 1,2,3 ($2.50).........................£0.75

IM690: THE OTHERS: (1995). One woman and three aliens are Jim Valentino's Others. From arctic crash sites to deep space dungeons, trust Jim - he knows what he's doing.
0,1,2,3 ($2.50)............£0.75

IM700: THE PACT: A 3 issue series from Valentino, spotlighting possibly the least harmonious superteam of 1994. Youngblood guest-starred, and they didn't get on with them either.
1,2,3 ($1.95)................£0.50

IM710: PHANTOM FORCE: Plot & Pencils Jack Kirby: Inks by the whole Image Team including McFarlane, Lee & Liefeld, includes 4 page text feature on how the project came together. Issue one comes polybagged with Trading Card. ($2.50)
1.................................£0.75
2.................................£1.50

IM720: PITT: Dale Keown came to fan attention with his version of The Hulk. He then split, joined Image and produced PITT. Its a very good series, even though he's only produced around ten issues in three years. Dale has now split from Image and formed his own Imprint - Full Bleed Studio.
$1.95 PITT 2 ....£1.75
4-12............................£1.50

IM725: PITT HALF This encore presentation from Full Bleed Studios presents the origin of Pitt as told by the creator and hot artist Dale Keown. Also included is a backup Lupe story another Dale Keown creation. ($1.50)..........£0.95

IM726: PITT: IN THE BLOOD (1996). Grim, freakish tale from Richard Pace. Pitt gets paranoid, everybody's after him. Lots of Full Bleed sketching and fan artwork too. 1 ($2.50) £1.75

IM727: POWER RANGERS ZEO: (1996) Rob Liefeld and Saban present the TV sensation from two seasons ago The Power Rangers $2.50 oneshot £0.95

IM739: PRIEST: (1996) A priest decides that enough is enough. He paints a cross on his face, picks up a gun and sets out to off the perps. ($2.99) 1,2..................£1.50

IM730: PROPHET: First series 1994; the religious super soldier of the future who young hot artist Stephen Platt has made his own. ($1.95) 1-3..........£0.60
4,6..............................£0.95
7-10.............................£0.60

IM740: PROPHET (2nd series - current) Issue 1 with Chromium Cover
($3.50).........................£2.25
($2.50) 2-8 ....£0.95

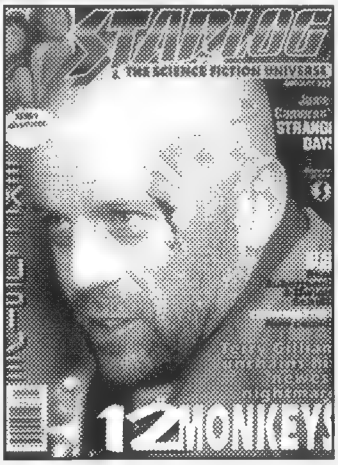
IM750: PROPHET ANNUAL 1 Part of the Supreme Sacrifice Crossover
($2.50)..........................£1.25

IM755: PROPHET: Babewatch Special. A oneshot story with Prophet women. $2.50 ....£0.95

IM756: PROPHET/ CHAPEL: SUPER SOLDIERS A two issue mini series which teams up all round good guy Prophet with the two faced back stabbing Chapel as they attempt to defeat the forces of the nefarious Hayakama ($2.50) 1,2..................£0.95

IM760: REGULATORS:Kurt Busiek delivers a superteam which is patterned more on

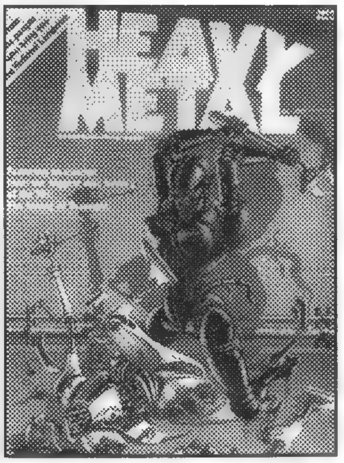
BRAINSTORM
STARLOG
THE RIGHT STUFF
Exclusive coverage with Director Phil Kaufman & General Chuck Yeager
DOCTOR WHO Turns 20



STARLOG

We have literally hundreds of issues of Starlog for you. Far too many to list all the various features movies and TV series they covered. STARLOG is an all colour magazine that covers the world of visual media from SF to Fantasy from Terminator to Trancers. Illustrated above are two covers samples from the hosts of issues that we have available.
From 1983 we have issue 77 with articles on The Right Stuff (a brilliant movie in my opinion) through Dr Who's 20th Anniversary to George Reeves in the Superman TV Series. Bringing us almost up to date our other Starlog cover is from January 1996 and features Lucy Lawless as Xena Warrior Princess (that girl is going to be the cult icon of the nineties) Twelve Monkeys with Bruce Willis, Trek, Terminator, The New Invaders with Scott Bakula and lots, lots more.
Almost 20 years of STARLOG, the definitive visual Science Fiction Magazine available right now from The Warehouse.
Check out our magazine listing and prepare to be surprised.

HEAVY METAL



In 1977 a publishing event occurred that rocked the world of comics as few events had done before or since! European Science Fiction Art, specifically, French Science Fiction Art, came to America and the rest of the Anglo Saxon speaking world in the form of Heavy Metal Magazine. Sean Kelly, Matty Simmons & Len Mogel of National Lampoon had been so captivated by Metal Hurlant (Screaming Metal) the French experimental science fiction and fantasy illustrated magazine that they took out a publishing licence to produce an English Language version. They formed 21st Century Publishing and Heavy Metal was born. Using a mix of reprint, translated and new material, the magazine was a hurricane of new creativity sweeping through the jaded seventies and eighties. Richard Corben, Phillipe Druillet, Vaugn Bode, Mobius,Dionnet, Gal, the roster of creators read like a who's who of fantasy art. Heavy Metal is now published by Kevin Eastman under the Metal Mammoth Banner and is a magazine that we have contemporary copies on permanent offer for you. Illustrated above though is issue No 1 of Heavy Metal from April 1977. We have unearthed this first issue along with a few other early numbers for you.

EPIC

Some three years after the launch of Heavy Metal, Marvel called on Archie Goodwin to launch a competitive fantasy anthology magazine.
Archie took up the challenge and pulled some of the best work ever out of a huge variety of creators. Illustrated is Epic No 7, from 1981, one of a range of EPIC Magazines that we have available for you.
Under the exquisite Conanesque Cover from Barry Windsor Smith, you'll find stories and art by Neal Adams, Jim Starlin, Pepe Moreno, Steven Grant, John Bolton, Tim Conrad, Dean Motter and many others. At a 100 pages a month Epic was required reading back then.
Now, it is panelogical history, and still a great read and visual delight.
*Thank you Archie.*You'll find them within our Magazine Section a few pages away.

old Malibu than generic X-Men. They are not role-models, The Regulators, as Busiek turns on his trademark humour, revisionism and originality.
1,2,3 ($2.50)................£1.25

IM770: RIPCLAW: First series starring the painted Indian tracker with claws - $2.50 1........................£1.75
2,3...............................£0.95

M775: RIPCLAW: Vol 2. Current series. Ripclaw's off down the sewers to find out what happened to the construction workers. After a run in with the dead guys, he's captured by the evil pneumatic queen who wants his body. $2.50 1-3......£0.95
4-6...............................£1.50

IM780: RIPCLAW Special: Rippy fights demons in this oneshot $2.50 ....£0.75

IM790: RIP TIDE: Tide has been tossed out of Youngblood because she posed for nude pin-up pictures. She's landed on her feet in her own series, but boy is she in trouble!
$2.50 1 ....£0.95
2.................................£1.50

IM795: SAVAGE DRAGON (1992). The original Image/Malibu mini-series with Larsen's hard-bitten green cop. Issue 3 includes Image 0 coupon and Dragon poster.
1..................................£2.25
2,3...............................£1.75

(By the way, the references to Malibu that we are making in the body of the text is because, in the early days, Malibu were responsible for distributing the Image line of books. After a year or so Image gave Malibu notice and decided to go for self distribution. They made a complete hash of it at first, but eventually settled down into a reasonable pattern. Even now though, they have their moments).

IM800: THE SAVAGE DRAGON: An Erik Larsen creation The Savage Dragon is a Detroit police officer. He's huge, green and sports a fin on his head. As well as getting into all sorts of superhero/villain type situations, some of which are so severe that his healing factor may not have enough oomph to compensate, he also has personal troubles, like jealous girlfriends (one issue is a real drag down cat fight) and guys who come on to him. Savage Dragon is consistently entertaining.
($2.50) 1-2 ....£1.50
5-8...............................£0.75
9,10,11,12 ....£1.25
13 (a special issue written by Brandon Choi & pencilled by Jim Lee) £2.95
(see the next entry for Larsen's own issue 13)
14-16,18-34.................£1.50

IM811: SAVAGE DRAGON Issue 13: Larsen edition. For one month in late 1994 all the Image founders, as a marketing exercise, gave their books to each other to write and draw. Retailers and fans, not knowing who would write and draw their favourite titles stayed away from Image in droves that month. The Savage Dragon issue was 13, in fact produced by Brandon Choi and Jim Lee, but as it was not promoted properly, suffered from low print runs like all Image books that month. As an exercise in how not to market comic books, this should be in all the text books ... (that is if there were any text books)... Almost a year after the mix and match mess up month, Erik Larsen decided to produce his own version of issue 13. Cover dated June 1995 is this other version of Savage Dragon 13, this time from the Creator. Which is best? I leave it to you and posterity to decide...
$1.95 No. 13 (Larsen Edition)........................£1.25

IM815: SAVAGE DRAGON / DESTROYER DUCK (1996). Gerber scrips both his own creation and Larsen's one. With Erik inking Chris Marrinars pencils. Wonderful hokum from a past-master, and proof positive that Larsen and The Dragon are two of Image's best understated assets. ($3.95) £2.25

IM820: THE DRAGON: BLOOD & GUTS:
3 issue mini series.
1,2...............................£1.50
3..................................£0.75

IM821: SAVAGE DRAGON / SAVAGE MEGATON MAN: Erik Larsen scripts and splits the art with Don Simpson in this slice of humorous, absurd action. Well worth a chuckle. ($1.95) £1.25

IM830: SHADOWHAWK: Jim Valentino's H.I.V. positive vigilante hero: The numbering might seem a little confusing as Jim produced some mini series before settling down to regular numbers, counting in the different mini series as part of the numbering sequence. ($2.50)
12,14...........................£0.60
13,15-18......................£0.95

IM840: SHADOWHAWK Gallery: Pin Ups 1 ......£0.60

IM845: SHADOWHAWK SPECIAL: A oneshot written by scribe of the moment Kurt Busiek with art provided by the accomplished Walter McDaniel. In the dark and oppressive sky a storm brews and under it another storm is brewing, gang war, between the Scrapelli Mob and Vendetta. On the flip side is a story of the Silver Age shadowhawk in an affectionate homage to the golden age of comics ($3.50)........................£1.95

IM850: SHADOWHAWK Zero............................£0.75

IM851: SKINTRADE Voodoo/Zealot: Two Image heroines in an international drug/white slave story.
Oneshot $4.95 ....£3.75

IM852: SHADOWHUNT: This is the oneshot that starts yet another Extreme Studios crossover. This time the hunt is on for the Shadowhawk Robot who is following his programme to uphold the law just a little too diligently - continues in "Chapel #2" ($2.50)......£1.50

IM855: SHATTERED IMAGE (1996) The heavyweight Image crossover, a bi-weekly 4 issue story by Kurt Busiek and Karl Kesel, with action packed art from the popular partnership of Tony Daniel and Kevin Nowlan on 1 and 4. ($2.50)
1-2...............................£1.50
3,4...............................£2.25

IM860: SHADOWHAWK (Series 1) the mini series that started the whole bandwagon rolling ($1.95)
1..................................£1.25
2,3,4.............................£0.60

IM861: SPARTAN: Warrior Spirit. Spartan, field leader of the Wild c.a.t.s. In his own mini series written by Kurt Busiek. ($2.50)
1,2,3,4.........................£0.95

IM864: SIGMA: A prelude to the Fire From Heaven crossover by Wildstorm Studios. This issue introduces us to Sigma who is one of only two survivors of another planet. Gifted with powers he doesn't fully understand yet, he may never get the chance as bounty hunters from another dimension come calling. ($2.50) 1 at a special Warehouse price of.....£0.60
2,3...............................£0.95

IM867: SISTERS OF MERCY: A strange tale of genetically engineered weirdos and psychopaths from the minds of Rikki Rocket, bet that's not his real name, and Mark Williams. The sister of the title actually don't show much mercy at all! ($2.50)
1,2...............................£1.35

IM870: SHADOWHAWK (Series 2) 1,2,3 ....£0.60

IM871: SHAMAN'S TEARS: Mike Grelll's sioux superhero title combines tribe mythology, hack/slash violence and the well observed drama of race/sex interaction. 0 ....£1.25
1 (wraparound chromium cover)..........................£0.75
2-12 ($1.95) £0.60

IM872: SPAWN: What can one say about the book that is even more popular than the X-Men. Spawn is consistently up there with the best sellers, and every month more and more people are finding McFarlane's work deserves a second, third and fourth look. Quality with controversy that's Spawn.
Issues available:
6,7,10-16.....................£1.95
32-39...........................£1.50
40-49...........................£1.95
50 giantsize anniversary issue............................£2.95
51-55...........................£1.50

IM880: SHADOWHAWK (Series 3) The third mini series starring our backbreaking, claw wielding vigilante. ($1.95) 1-4 ...£0.60

IM881: SPAWN: Blood Feud: Four issue mini series written by Alan Moore (yes that Alan Moore, (Swamp Thing, Watchmen) who singlehandedly revitalised the horror and superhero form in the eighties, now doing excellent work at Image). Art by Tony Daniel and Kevin Conrad. ($2.25)
1,3,4............................£1.50

IM883: CURSE OF SPAWN (1996) Futurespawn. The planet in the clutches of the Daemonic age! Humanity is trodden under foot and there are no more heroes. Or are there? Dark atmospheric story with finely detailed art and a truly amazing colouring job using a shading system that wants some beating. This title has just moved into the realms of ultra violence and is therefore flagged as mature for our audience. ($1.95)
1..................................£3.50
2,3...............................£2.95
4,5...............................£1.95

SUPERMARIONATION
IS
GO!
No.2 SUMMER '81
U.K. 95

THUNDERSTRIKE
PRESENTS
THE SENSATIONAL
SHE-HULK
VS
TITANIA
"GRUDGE MATCH!"

All of us, even the youngest, now that Thunderbirds has been repeated and will come up again on the satellite channels, should be able to call to mind the theme tune "Stand by for Action - Thunderbirds are ...... go!" Gerry Anderson's creations are almost timeless. We've found some more of David Nightingale's wonderful Supermarionation fanzines from the early 80's, and here they are sitting on the shelves just waiting for you to read them.

Not content with one Thor, God of Thunder, Marvel decided to create some more.
In the series THUNDERSTRIKE, architect Eric Masterson strikes his cane on the ground and lo and behold it becomes a hammer... oops sorry Eric, a mace (Eric is very sensitive that his weapon be called a mace and not that other name). The Mace is called Thunderstrike.
The book is a mixture of low comedy and high drama in a continuing storyline which sees women lusting after Eric and the green eye of jealousy along with the vanilla of naivete causing problems.

IM885: SPAWN: WILD C.A.T.S. New four issues mini series based on two of Image's most popular books. Written by Alan Moore ($2.50) 1 ....£2.50
2-4...............................£1.50

IM889: SPLITTING IMAGE: If you like parodies, and if you like Don Simpson (Bizarre Heroes) then check out Splitting Image in which Image sends itself up.
($1.95) Issue 1, 2.........£0.60

IM890: STAR: Another from the Erik Larsen side of the bullpen. Spinning out of Savage Dragon into his own mini series, written by Tom & Mary Bierbaum. $2.50
1-4...............................£1.25

IM900: STORMWATCH: An excellent supergroup concept by co-creators Brandon Choi & Jim Lee in which a team (teams) of super powered beings are called on to meet dire emergencies. ($2.50)
0,1-4............................£1.95
6,7,11,12 ....£1.75
13,14,16-18.................£1.25
19-26...........................£1.75
27-36...........................£1.50
37-41,43,44.................£1.60

IM901: SUPER PATRIOT: First series. Is it machine or man, a combination, a metallic android - you decide as you read these books created by Erik Larsen with Keith Giffen. $1.95
1,2,3,4.........................£0.60

IM906: STUPID: (1993) "Spewn"! pastiche of Spawn by Hilary Barta and Doug Rice that ought to have been in Mad Magazine. Lots of visual gags, and expertly written humour.
1 ($1.95)......................£1.25

IM910: STORMWATCH Special (1995) Self contained story from Ron Marz, Dwayne Turner, Cully Hamner and Jason Martin.
($3.50) 1.....................£2.50
2..................................£1.50

IM905: STRIKE BACK! written by Jonathan Peterson & Kevin Maguire. Pencils & inks by Kevin Maguire. ($2.50)
Issue 1-5 ....£0.95

IM911: SUPER PATRIOT: Liberty & Justice: On to the second mini series with Keith Giffen plotting and Tom & Mary Bierbaum scripting. $2.50
1-4...............................£0.75

M920: SUPREME: The complete hero Supreme is the superman of the Image Universe: Issues available are: 0,2........................£1.50
3 (at a try out price of).£0.50
4,6,11,12,15,19,22-24,
26-29...........................£1.50
5,7-10,13,14,16-18,20,
21,25...........................£0.95
31-40...........................£1.50
Alan Moore beings
41-45...........................£6.95

IM930: SUPREME Annual 1 ($2.95)......................£1.75

IM940: SUPREME: Glory Days in which Supreme meets up with his old flame & lover Glory. She's not best pleased that he dumped her 50 years before. ($2.95)
1..................................£0.95
2..................................£1.75

IM945: SWORD OF DAMOCLES: Another prelude to the Wildstorm Studios Fire from Heaven crossover. Written by Warren Ellis this issue lays the seeds for the mega event by introducing Damocles whose lift definitely does not go to the top floor ($2.50)...........£1.20

IM950: TEAM ONE: Stormwatch: Part of a series going back into the past in the Wildstorm Universe in a series of Mini series written by authors as varied as James Robinson and Chuck Dixon. ($2.50)
Team One: Stormwatch
1,2...............................£0.95

IM960: TEAM ONE: Wild c.a.t.s. ($2.50) 1,2 ......£0.95

IM975: TEAM 7: Dead Reckoning. Part of the series of "Team" books set in the past of the Wildstorm universe, which gradually unveil how the characters transformed from soldiers to Wildstorm heroes. $2.50.
Issues 1-4 ....£1.75

IM980: TEAM 7: Objective Hell. $2.50. 1,2,3 ....£1.75

IM990: TEAM YOUNG BLOOD: This is Rob Liefeld spin off from Youngblood. An "extreme" superteam book. $1.95.
1-6,9-12,14-16,18-22 ..£0.95

IM994: TEENAGE MUTANT NINJA TURTLES:Erik Larsen brought these once popular characters to Highbrow Entertainment to try and get them back to their former glory, judging from this first issue he might very well do just that! Printed in black & white with crisp clean lines the turtles are back with a vengeance ($1.95) 1-4 ....£1.25

TOP COW/ MARVEL DEVILS REIGN

EIGHT EPISODE CROSSOVER

The heroes reborn storyline from Marvel, wherein the continuing adventures of the Fantastic Four, The Avengers, Iron Man and Captain America, post Onslaught, are produced by the studios of (at first) Jim Lee and Rob Liefeld, created the opportunity for much closer co-operation between Image and Marvel. One of the beneficial spin offs is the Devil's Reign eight issue crossover between Top Cow and Marvel.

Although each chapter of this multiparter can be read as an individual issue, each contributes toward the ongoing story line, in which Mephisto, the Lord of the Netherworld, Master Torturer of the Dead, the Lord of Mischief has the ever noble Silver Surfer unknowingly assist him into interdimensional machaevillian scheming by helping Mephiso find the Top Cow Universe. The scene is set for battle royal between Marvel and Top Cow Heroes with Mephisto pulling the strings whilst he harvests souls in this new universe:

DEVIL'S REIGN:

IM998A: Chapter One. WEAPON ZERO / SILVER SURFER by Walt Simonson, Marc Silvestri pages 1-5, Kirk van Wormr (6-9) and Billy Tan Mung Khoy (10-24) with inking throughout by D-Tron $2.95..................£1.95

IM998B: Chapter Two: CYBLADE / GHOST RIDER by Ivan Velez Jr, Anthony Chun and David Finch $2.95..........................£1.95

IM998C: Chapter Three: GHOST RIDER / BALLISTIC by Warren Ellis, Billy Tang Mung Khoy and D-Tron. $2.95 (Ballistic, young sex on legs, getting drunk in a bar. Mephisto's demons wander in to create trouble, and she trashes one of them. They are all so impressed that they fall in love with her and decide that she'd make a great sex muppet. No matter how much she shoots them Ballistic finds that she cannot kill Demons with bullets. Enter the Ghost Rider...........................£1.95

IM998D: Chapter Four: BALLISTIC / WOLVERINE by Larry Hama, Joe Benitez and Aaron Sowd. ($2.95).........................£1.95

IM998E: Chapter Five: WOLVERINE/ WITCHBLADE by David Wohl and Christiana Z pencils Michal Turner, inks D-Tron ($2.95) £2.50

IM998F: Chapter Six: WITCHBLADE / ELEKTRA by Christiana Z, David Wohl, Michal Turner, David Finch and Joe Benitex ($2.95).........................£2.50

IM998G: Chapter Seven: ELEKTRA / CYBLADE by Howard Mackie, Brian Holguin, Billy Tan, Kirk van Wormer, Anthony Chun, David Finch ($2.95).....£2.50

IM998H: Chapter Eight: SILVER SURFER / WEAPON ZERO: The Saga comes full circle, by Brian Holguin and Joe Benitez and almost a football team of inkers ($2.95) £2.50

IM1000: TOP COW SECRETS: Special Winter Lingerie Edition. This is the pick of the year's pinup books. The highlights being the Silvestri Cover, Witchblade by Michael Turner and Slingshot, plus Nikki by Randy Queen ($2.95).........................£2.95

IM1010: TRENCHER: Keith Giffen's irreverence strikes again 1-4 ....£0.60

IM1015: A TOUCH OF SILVER: Jim Valentino's homage to childhood and growing up painfully ($2.95) 1 ....£1.80

IM1020: TRIBE: by Johnson & Stroman ($2.50) 1....£0.60

IM1030: TROLL: (1993). A Liefeld creation that appears to parody the most popular character from his old publishers, lots of hair, lots of attitude - all that's missing are the claws (oh, and about three feet in height). Art from Jeff Matsuda in pre-Manga style ($2.50) 1 ....£0.60

IM1035: TROLL: Halloween Special (1994) Featuring Kieth's The Maxx, Julie and Mr Gone. ($2.95).........................£0.60

IM1040: TROLL: Once a Hero featuring Badrock and a tasteless Hawaiian shirt. ($2.50).........................£0.60

IM1050: TROLL II: (1994) Featuring Youngblood and the philosophy of cigars ($3.95).........................£0.60

IM1052: TROUBLEMAN: A Motown Machineworks title which tells the story of Troubleman 5 and Troubleman 36 enforces for the Institute caught up in a dispute between The Union and The Household, not to mention The Church of Vitality. Clean art and a good story make this worth a read. Oh! and the fact that Troubleman 36 is a real babe also helps ($2.20) 1-3..............................£0.75

IM1055: 21: Try listing this without getting confused. I think I'll call it **"TWENTY ONE:"** That's better. Outer dimensional adventure with bitchy, chip on your shoulder teen, "Scrap". A Top Cow Book. $2.50 1 ....£1.75
2,3..............................£1.25

IM1060: UNION (First series) Written by Mike Heisler, who co-created the character with Jim Lee, with art provided by the superb Mark Texeira this series introduces us to Ohmen a soldier from an alternate universe who adopts the name Union after he is stranded in our World. ($2.50) 1.......................£0.60
2,3,4.............................£0.95

M1070: UNION: Second Series: $2.50 0,1-9......£0.95

IM1080: VANGUARD: Great six issue mini series from the ever fertile mind of Erik Larsen. Vanguard is an outer space visitor who has a whole series of misadventures (very tongue in cheek stuff) $1.95 1-6 .£0.60

IM1090: VELOCITY: Velocity is young, superfast, female and member of Cyberforce, here she gets involved in a solo 3 issue adventure. ($2.50) 1,2,3...........................£1.25

IM1110: VIOLATOR: from the pages of Spawn comes the hellgrammite Violator in a gory story written by Alan Moore. $1.95
Issue 3 ....£1.50

IM1120: VIOLATOR vs BADROCK. Not content with just creating mayhem in a shopping mall, Alan Moore came back to the demon spawned Violator and pits it against the Liefeld created "Badrock" in a 4 issue mini. $2.50 1,2.....................£1.50
3,4...............................£0.75

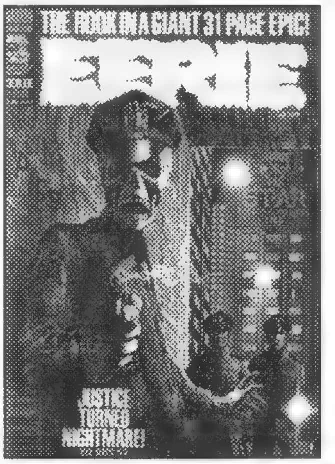
IM1130: VOGUE: from Team Youngblood in her own mini series. $2.50 1,2,3............................£0.95

IM1140: WARBLADE: Endangered species from Wildstorm: ($2.50) 1-4 £1.50

IM1150: WARCHILD (Medieval Supernatural story) $2.50 1,2,4........£1.25

We have added these original US editions of Spawn No 10 to our back issue bins for you, story by Dave Sim, art by Todd McFarlane. **IM872: SPAWN NO 10 available at - £1.95**

The resurgence of TV and Movie Fantasy and Science Fiction during the 90's has seen a consequent explosion in colour magazines reporting and commenting on series as diverse as the X-Files, American Gothic, and the Trek Series.
Cinescape is a slick, all colour entrant into the field with news, views, articles and historical overviews. Well worth a spin.


THE BOOK IN A GIANT 31 PAGE EPIC!
EERIE
JUSTICE TURNED NIGHTMARE!

All through the 1970's and well into the eighties Jim Warren published a range of Horror Magazines The leaders in their field were EERIE & CREEPY. He used many Spanish and United Kingdom artists as well as U.S. ones. Excellent writing, good art, and lots of black and white Horror Strips you'll not find in mainstream magazines. In the copies that we've illustrated above, you'll find Alex Toth, Martin Salvador, Alex Nino, Auraleon, Carmine Infantino, Alfredo Alcala, Luis Bermejo, Russ Heath, Bill Dubay, Nicola Cuti, Bill Jones, and many more. Most issues ran around 72 pages with occasional larger anniversary issues. Check them out.

IM1160: WEAPON ZERO: Mini series by Walt Simonson the issues are from Ballistic Top Cow. The story numbering is in reverse down to zero. $2.50. issues available T1,T0 £1.60

IM1162: WEAPON ZERO: The ongoing series written by Walt Simonson, with art produced by Joe Benitez and Aaron Solid. Yet again Top Cow Studios produces another title with superb art, interesting characters and a good story line ($2.50) 1,2,4,5,7-10................£1.50

IM1170: WETWORKS: The story of a team of soldiers transformed by alien golden armour into superbeings, and their continuing fight with the race of super vampires. $2.50.
4,7,8,10,11 ....£1.25
5,6,9,12-18.................£1.60
19-24..........................£1.75

IM1180: WILD C.A.T.S. Covert Action Teams: created by Jim Lee & Brandon Choi this is futuristic superheroing at its best. From outer to inner space featuring the centuries old war between the Kherubim the Daemonites and the inherent threat to the earth ($2.50). 13,14,15,16....£1.25
18................................£1.75
21-24,26-31................£1.50

IM1190: WILD C.A.T.S. Adventures: Jim Lee created an animated series of the Wild c.a.t.s. Adventures which was on US TV for one season. To popularise the concept he also produced this short series of Wild c.a.t.s. Adventures, based on the TV show. $2.50 1-10...£0.50

IM1200: WILD C.A.T.S Adventures. Sourcebook explains who the characters are and describes their powers. 1 ....£0.75

IM1210: WILD C.A.T.S. Sourcebook. The regular series sourcebook.1,2.£1.25

IM1230: WILDSTAR (First series) The mini series that introduces the character created by Al Gordon and Jerry Ordway. Returning from the future to prevent a war that will decimate the Earth, and protected by a symbiote attached to his chest, Wildstar must also cope with others of his kind that have followed him about with different motives. ($2.50) 1-4 ....£0.75

IM1240: WILDSTAR: 2nd series. Starring the Man with a Starfish on his chest. $2.50 1,2,3.................£0.95

IM1250: WILDSTORM: A regular anthology title from Wildstorm Studios. 3 to 4 different stories each issue. No 1 includes a short story of Gen 13. $2.50 1,2,3,4..........................£1.25

IM1260: WILDSTORM: Chamber of Horrors: Horror anthology with different Wildstorm characters introducing and sometimes starring in, horrific stories beneath a Bisley Cover. $3.50. No 1 ....£1.95

IM1270: WILDSTORM RISING: The Summer Crossover event of 1995. Issue 1 is Chapter 1 of the Rising. The story is a collaborative effort between Barry Windsor Smith and James Robinson (I think its great that the British are contributing so much to the comics industry but its also a sadness that they have to go to the USA to do it). Script is by James and exquisite art by Barry (who's lost none of his deft pre-raphaelite highly detailed style). Issue 2 of The Rising is the closing chapter: Chapter Ten: The fold out cover lists all the issues in which chapters 2 through 9 can be found. The closing story is by Ron Marz with art by Kevin Maguire and Brett Booth. $2.50 1,2........£0.75

IM1290: WILDSTORM: Universe Sourcebook 1. $2.50...........................£0.95

IM1295: WILDSTORMS PLAYERS GUIDE: Anybody into collectible card games and superheroes should be playing the Wildstorms as it is by far the best of the genre. Anybody playing the game should also have a copy of this reference guide which contains explanations and clarification for the rules as well as new stats and powers for some of the characters ($1.95) 1..................................£0.75

IM1310: WITCHBLADE: This title has rocketed off the shelves since first publication around a year ago. The combination of Michael Turner and D-Tron on art opens up a visual feast. No mere eye candy this one, its a gourmet delight. Issues available are ($2.50) 4-6 ....£2.95
7,8...............................£2.50
9..................................£2.75
10,11 ....£2.50

IM1315: WYNONNA EARP: Modern wild west fantasy horror with werewolves, demons, werebeasts, bikers, vampires, bad drugs and guns that have to shoot silver bullets. All presided over by Marshal Wynonna Earp the indestructible long haired (incredibly long haired) beautiful blond in a figure hugging waistcoast, its too small for her giant boobs), snug hipsters (literally painted on her delectible buttocks and thighs) and black elbow gloves on the slim strong arms that... phew.. that's enough... Created and wirtten by Beau Smith this is real bloody horror (red gouts everywhere) as the demons rip off heads and arms and Wynonna exposes more and more flesh as her clothing gets shredded in the fighting ($2.50) 1,2..................£1.50

IM1320: YOUNGBLOOD: The first series: 0.1-10 £0.60

M1330: YOUNGBLOOD: Battle Zone (which is a sourcebook depicting characters and powers) $2.95 1,2....................£0.60

IM1340: YOUNGBLOOD STRIKEFILE: $2.50/$2.95 issues 1-10.................£0.60
The fact that I've dropped all these Liefeld books to 60p is not really a reflection on Mr Liefeld's art or abilities, we actually need the space, and throughout all our advertisements you'll find great bargains just like the Youngblood offerings.

IM1350: YOUNGBLOOD YEARBOOK: This is what everybody else calls an annual. More heroics from Mr Liefeld's premier creation ($2.50) £0.60

IM1360: YOUNGBLOOD: Volume 2: The recently re-launched re-vamped Youngblood $2.50. Issues 1,2 - *what the hell (in for a penny......) 1-10...........£0.60*

IM1370: ZEALOT: A very strong female character from the Wildstorm Studio. A three issue mini series. $2.50 1 ....£1.50
2,3..............................£0.75

TC164A: HERESY KINGDOM COME STARTER PACKS

A fast moving game of fallen angels, virtual prophets, and awakened dreamwalkers. Set amidst the Ruin of Forsaken earth, somewhere in our own dark and distant future, players struggle for global, spiritual, and virtual domination in the face of overwhelming odds. As the players vie for supremacy in the new world order, they must slowly rebuild portions of the diseased and unstable matrix. The first to Reascend will restructure all of reality in their own image. Featuring illustration and paintings from some truly great artists such as Michael Kaluta, Berni Wrightson, Brom, James O'Barr, Tim Bradstreet, Richard Kane Ferguson ad many more! There is a total of 370 different Gameday-sized cards (slightly longer than the usual trading card). In each Start Deck there is everything one needs to being play: 60 cards, a rules booklet and playing token. All this for $9.95 retail. Each starter pack of the collectible card game

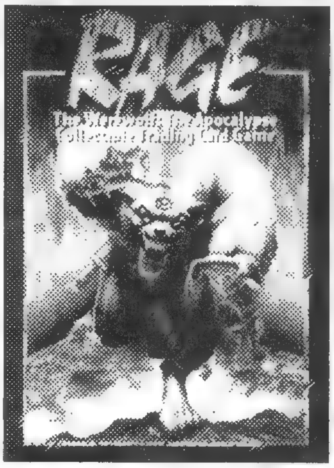
Heresy Kingdom Come is .... £3.36 plus 59p VAT = £3.95

TC164B: HERESY KINGDOM COME BOOSTERS

The 15 card BOOSTER PACKS for this great new game features a random selection of 15 cards from the 370 different cards in the first printing. Each pack retails for $2.95

Single pack of 15 Booster Cards is ......£0.84 plus 15p VAT = £0.99

TC316A: RAGE: THE WEREWOLF APOCALYPSE TRADING CARD GAME:



Take control of a pack of werewolves, commanding them in battle against your opponent's pack and creatures of the Wyrm. Use special cards to arm your werewolves with mystical equipment and weapons or to unleash spiritual magic upon your opponents. Outwit your opponents using social actions to strip them of their powers and award your pack more. Renown for victory.

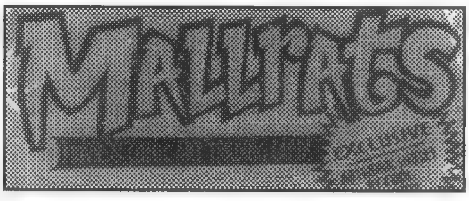
Each box contains a deck of 60 collectible trading cards from the unlimited edition of RAGE, along with a rules booklet that explains how to use your deck to play a fast-paced game of heroic combat. Each deck is pre-sorted to give you everything you need to start a game. With over 300 different cards in the entire set, every starter deck is different. More than two players can battle it out at the same time, but each player needs their own starter deck.

Each starter deck is just .... £3.36 plus 59p VAT = £3.95

TC361B: RAGE BOOSTER PACKS

The Apocalypse draws near. The 13 tribes of the Garou, the Werewolves of Legend, gather to war against the Wyrm and each other. Each booster pack contains 12 cards and retails for $1.95.

From The Warehouse each booster is ......84p plus 15p VAT = 99p



TC217: MALLRATS MOVIE FOIL:

Tremble America! Its Mall or nothing with a movie that puts Stan Lee (yes... Stan The Man) and Shannen Doherty together on the same screen. CLERKS was just the beginning. MCA/Universal and Gramercy Pictures presents MALLRATS! Follow love-disturbed buds Jeremy London and Jason Lee as the pursue Doherty and Claire Forlani with the help of Stan Lee and that problematic duo from CLERKS, Jay and silent Bob. The 90 premium quality cards of the MALLRATS set gives you a handle on this hip flick. Central to the story is a comic shop called Comic Toast, and 18 of the cards feature comic art inspired by the movie characters; the art comes from Michael Allred, J Scott Campbell & Alex Garner, Joe Quesada & Jimmy Palmiotti, Jae Lee, Marc Silvestri, Kirk VanWrmer, Brandon Peterson, and Will Simpson. Get a genuine look behind scenes as writer/director Kevin Smith along with the producer and actors, contributes to the card backs; look for comments, interviews, props, storyboards and souvenirs. Each pack has 6 cards.

Each pack from The Warehouse is just ....21p plus 4p VAT = 25p

Our hobby, as we can discern from our catalogue advertisements alone, covers an incredible range of interests.
Comics, of all spreads and genres, collectible card games, trading cards, toys, action figures, movie, TV, animation, puppeteering the list (to paraphrase Tolkein) goes ever on.
For every division sub division, and minority interest, you'll find a magazine. There's only one basic definition that makes a magazine for us. Size.
Magazines are basically A4. Larger than comics, smaller than treasuries. They can be all comic strip, or all editorial or a mix, black and white or colour, all are magazines by our definition. You'll find an incredible, eclectic and diverse range in this section, and all at our usual excellent, very friendly to your pocket, prices. We've reduced the prices on many of these magazines to clear shelf space for fresh stock. At these prices our stocks will rapidly disappear, therefore if you would care to list any magazine alternates should your first choices be gone, we shall do our best to fulfil your needs.

View and enjoy.

MAGAZINES

Z320: ACTION FIGURE NEWS & TOY REVIEW ($4.95 to $3.95)
36-39 ....£1.25

Z327: ADAMS FAMILY Magazine from Fangoria $4.95 No 3................£0.75

Z328: ADVENTURES UNLIMITED: Unofficial supplements Gaming Magazine: $4.95.
No 4 with free Everway Card..........................£0.60

Z329: THE ADVENTURES OF SUPERMAN (Fleetway) UK colour reprints of Superman's adventures 52 pages (99p)
2-5,7,9,11-13 ....£0.50

Z349: AMAZING HEROES INTERVIEWS: No 2 Todd McFarlane: Gaijin Studios. US $3.95 ....£0.30
No 3 Shooter, No 4 Kelly Jones.........................£0.50

Z362: ANIMATO: The animation Fan's magazine: Interviews, previews, reviews, retrospectives on everything animation ($4.25) 29, ...£0.95

Z363: ANIMATION MAGAZINE: An animation busines colour trade press magazine, January 96 special 10 year anniversary, double issue $4.95
96/1 ....£1.95

Z375: ANIMERICA: The definitive US Anime & Manga Monthly with strips, reviews, comments, and observations. Each colourful issue runs around 64 pages. **Vol 2** ('94)
4,5,8 ....£0.95
Vol 3 ('95)
2,3,5,11,12................£1.95
Special introductory offer of August '95 Vol 3.
No 8 from the Warehouse just...........................£0.50
have a good read...
Vol 4 (1996) $4.95
1,3,5 ....£2.50

Z379: ANIME FX (formerly Anime UK Magazine). An excellent full colour potpourri of news, reviews & comment from Helen McCarthy and her team of dedicated Anime viewers (£2.70 UK - $4.25 US).
Issue 8,9,10...............£0.50

Z384: ANVIL: The Magazine of Miniature Gaming ($1.95) 1 .....£0.60

Z387: APOCALYPSE PRESENTS: Bogie Man: The Chinese Syndrome: Full colour strip written by John Wagner & Alan Grant. Art by Cam Kennedy originally published in July 1991. £1.50
Warehouse £0.40

Z504: BABYBOOMER COLLECTIBLES: pop culture collectibles covers everything from CocaCola, beatnik artifacts, plastic models, guitars, periodicals etc. ($3.95)
Vol 2 No 1, 4,9.........£0.75

Z541: BAYWATCH PHOTO STORIES (Starlog) full colour photographic adventures with the Baywatch Crew $4.95
1,2,3 ....£0.75

BECKET SPORTS MAGAZINES: usually retail at $2.95 to $3.95 and have up to 120 pages. The magazines cover sports cards both old & new along with their values.

Z548: BECKETT HOCKEY Card Monthly
41,44,48 ....£0.40

BIZARRE ADVENTURES
Bizarre Adventures was a black & white Marvel Magazine published in the early 80's. A showcase title, it allowed for creator freedom and next to the Epic range, was the closest that Marvel came to Mature books.

Z564: BIZARRE ADVENTURES
32: Gods:
John Bolton, Larry Hama, Val Mayerik, Steve Skeates & more........£1.25

Z572: BLAST: from John Brown Publishing: all colour strip zine (£1.50)
1 ....£0.40

Z607: CARD COLLECTOR PRICE GUIDE Vol 2 (1993/95) 23,27,29,
30,33 ....£0.40

Z609: CARDS ILLUSTRATED: Full colour with articles and prices ($3.95) Some issues polybagged with promo cards 28 ......£0.60

THE COMPLETE
DONALD DUCK ADVENTURES
IN THE CARL BARKS LIBRARY OF COLOUR

Some of the most memorable and entertaining stories ever done for comics are the long Donald Duck adventure tales by Carl Barks. Rarely has comics artistry and ingenuity blazed are brightly as in so many of these epics, presenting the kind of top-notch art and crisp, tightly-priced storytelling that helped take the comic books beyond its newspaper strip origins and into its own as a distinct and enduring entertainment medium.

Since the advent of the critically acclaimed and Eisner Award-winning comic album series, The Carl Barks Library of Walt Disney's Comics and Stories in Colour, Disney collectors anxiously anticipated the possibility of a similar series featuring Barks' long Donald Duck Adventures. NOW ITS HERE! The Carl Barks Library of Walt Disney's donald Duck Adventures in Colour, a series that will total 25 volumes upon completion. Like Gladstone's Comics and Stories albums, these feature Carl Barks' sterling artwork enhanced by beautiful computer-generated colour,and come packaged in see-through bags with one collector's trading card from a special series of twenty-five. (Each album in the series contains a different card). These cards will not be sold separately nor in sets. Issues of The Carl Barks Library of Walt Disney's Donald Duck Adventures in Color vary in length from 44 to 68 pages, and vary in price from $7.95 to $9.95 each.

Z615: THE CARL BARKS LIBRARY OF DONALD DUCK ADVENTURES (Gladstone $8.95)
5,7,9 ....£2.95

WALT Disney's COMICS AND STORIES - The Carl Barks Library of Walt Disney's Comics and Stories in Color reprints every story produced by the Old Duck Man for Disney's flagship comic book (a run that lasted from 1943 to 1966)! The stories are presented in full color in chron-ological order for 51 monthly issues and feature the entire Duck family: Donald

ALL NEW ART • ALL NEW VISIONS
STAR WARS
8 DELUXE TRADING CARDS
LOOK FOR ETCHED-FOIL CARDS!

TC444B: STAR WARS GALAXY II: The adventure continues! Get this new collection of 135 cards with extraordinary visions of the STAR WARS saga. Besides art from Starlin, Portacio, Truman, Kirby, Grell, Bolton, Pacella, Jae Lee, Kelly Jones, Dave Gibbons, Michael Allred and more, this set includes rare art from the Lucasfilm archives (including Kenner development art and a pen drawing of Obi Wan Kenobi by actor Alec Guiness). One unique subset features 13 year old Marvel Comics pin-up art from Michael Golden, John Byrne, Frank Mill, Bob Layton and more. A Tales of the Jedi subset takes fans back 4000 years to the early days of the Republic and the Jedi Knights. Walt Simonson continues his Star War panorama with six brand new etched foil insert cards that join the set from the first series. Each box contains 36 packs; each pack 8 cards. **TC444B: Single pack of eight cards. ....£0.64 + 11p VAT = £0.75**

TC506A: FLEER ULTRA X-MEN ALL-CHROMIUM
That mighty mutant menagerie, the X-MEN, get drenched in chromium and treated to the artistic talents of the Kubert family, Adam, Andy and Joe, all in the same 100-card series. A randomly inserted Gold Foil Signature Series parallels the regular set with an added artist's foil stamped signature. A 20-card embossed set featuring characters from Age of Apocalypse is seeded 1 per 2 packs, and a 9 card HoloFlash set with the most dangerous X-Men in action comes 1 per 6 packs.
Each box has 36 packs; each pack 8 cards.
TC506A: Single pack of eight cards ....£0.84 plus 15p VAT = £0.99

Duck, Uncle Scrooge, Gladstone Gander, Cyro Gearloose, Daisy Duck and the Junior Woodchucks! Also included are a large percentage of Barks covers, selected text taken from Another Rainbow's now completed hardcover Carl Barks Library and occasional new articles written especially for the albums. Two ten-page stories Barks completed but which were rejected will also appear.

Z620: THE CARL BARKS LIBRARY OF WALT Disney's COMIC & STORIES (Gladstone $8.95) 9,10,24 ....£2.95

BARKS IN BRIEF
In conjunction with the regular album series, Gladstone present two companion albums collecting all of the one-page gags produced by Carl Barks for the Uncle Scrooge comic book. While largely overshadowed by Barks' legendary longer tales, these short works nevertheless display the Duck Man's phenomenal wit and imagination in quick, brilliant bursts. It is here that you experience the full range of Scrooge's eccentricities, and get tantalizing glimpses into the day-to-day workings of the mind of the world's richest duck as he pursues one of the great defining goals of his life - saving a buck.
As with the regular album series, the material is reproduced with brand new full computer color and is organized in strict chronological order. There are also appearances by almost every member of the Duck Family, as well as the only appearances of some of the oddball bit players Barks concocted to populate the ducks' world.

Z624: CARL BARKS LIBRARY OF UNCLE SCROOGE COMICS ONE PAGERS IN COLOR
(Gladstone) ($8.95) No 2 (of 2) £2.95

Z655: CENTURY 21: The Worlds of Gerry Anderson:
Published in the early 90's these glossy magazines take an in depth look at Anderson's work both Live Action and puppet animation. Through Century 21 magazine you can rediscover Space 1999, Captain Scarlet, Thunderbirds and many other Gerry & Sylvia Anderson creations. Issues include episode guides, photographs, comic strips, modelling details, interviews etc (all originally £2.95). Issues available: **6** : Eagle photos, modelling, Bob Bell interview, Anderson archives, 1999 episode guide, Building the Fab 1 Rolls Royce. Complete "Zero X" comic strip from TV21. (£2.95)
Warehouse price £0.40
9: constructing New Thunderbirds. Interview with Bill James, interior miniatures builder, Spectrum kit conversion, writer Chris Penfold interviewed. Space 1999 merchandise from around the world and more (£2.95)
Warehouse £0.40
10: The Gerry Anderson story continues. Supercar biogs. Chris Penfold interview part 2, relaunching Sting Ray, index to Countdown / TV Action, Tribute to Frank Bellamy. The Derek Meddings story (£2.95) Warehouse...£0.40
11: Guide to Fireball XL5: Into Infinity Pilot; Alan Fennell interview. More Derek Meddings sound effects etc. (£2.95)
Warehouse £0.40
12: Zena Ralph. More Fireball XL5: Alan Patiollo, Terrahawks, A Fab 1 kit conversion and more (£2.95) Warehouse...£0.40

Z662: CINEFANTASTIQUE Vol 27 (1995/96)
Vol 27/3 Dragonheart, Return of the Texas Chainsaw Massacre, Golden Eye, Malcolm McDowel, Mommy $5.95 £4.20
Warehouse price £1.95
Vol 27 No 4/5: Special Double sized 128 page issue Voyager. DS9. Mel Brooks Dracula. Lawnmover Man 2, Dusk till Dawn, Rumplestiltskin, Independence Day ($11.95 / £8.00) Warehouse ..£3.95

Z668: CINEFEX: The Definitive Special Effects Professionals Magazine. In depth articles with photos and schematics of how the special effects are conceived then created. Each issue also includes shorts on "how it was done" and its not just movies, commercials are included too: 112 pages
58: Flintstones: Hudsucker Proxy ($6.95)
Warehouse £1.50

Z673: CINEMAGIC: Starlog presents the guide to fantastic film making. Circa 1983, a regular special effects & model making "how to" magazine from Starlog. Issue 21 includes dinosaurs, spaceships & creatures. $1.95 back then - now £0.30

Z675: CINESCAPE: The magazine of action, adventure, science fiction, movies, television and new media. Glossy 84 page all colour mag. Vol 1, No 6: The Next New Star Wars, The Stand, Outbreak, Sharon Stone ($4.99)
Warehouse £0.95
Vol 1, No 12: Diabolique: Dragonheart, Eraser, Mars Attacks etc ($4.99)
Warehouse £0.95
Vol 2, No 1: (Oct '95). DS9, Voyager, Strange Days, Jade, Wiseguy ($4.99) Warehouse...£0.95
Vol 2, No 2: (Nov '95) Antonio Banderas: Lucas on The Force: Goldeneye, Nick of Time, Vampire in Brooklyn ($4.99)
Warehouse £0.75
Vol 2, No 3: (Dec '95) Independence Day, Alien 4, Twelve Monkeys, John Wood's Broken Arrow, Cutthroat Island ($4.99)
Warehouse £0.75

Z685: COLLECTIBLE TOYS & VALUES :
Monthly 96 page b/w magazine under colour covers with articles on Toys & Figures plus Buy-Sell-Trade prices ($3.99)
Issues available:
26,28 ....£0.60

Z694: COLLECTORS SPORTS LOOK
(Published by Wizard Press) Wizard's Lock at Sports Cards and their values ($3.95) 152 pages
1,3,4,5,6,7,9 ....£0.60

Z702: COMBO: The latest news, views, articles and prices full colour magazine for comics, non sports cards, figures and gaming cards. Issues run to 180 pages @ $4.99. Issues available 6,12 ....£1.25
13 Special at.............£0.60
14,16-17 ....£1.25

Z712: COMIC RELIEF:
Calvin & Hobbs, Doonesbury, Farside etc. ($3.50)
36,43-45,61,68,88 ....£0.75

Z722: COMICS LIT: published by NBM: Top illustrated fiction from around the world; anthology series of b/w strips ($2.95)
1,9,10,11 ....£0.95

Z729: COMICS SCENE from the publishers of Starlog: An all colour 72 page glossy about comics ($4.95/£2.95)
7,9,10,46,47 ....£0.60

Z730: COMICS SCENE SPECTACULAR: An American Poster Mag from Starlog $3.95 1,2......£0.75

Z739: COMPUTER GAME REVIEW: Your complete source for PC Games & CD Rom entertainment. 180 pages polywrapped with Hot Demo Games Disk. Vol 5: No 6: January 1996: over 20 reviews, Destruction Derby, Hexen, Stonekeep, 11th Hour etc ($7.95) Warehouse...£0.60

Z741: CONAN SAGA:
Marvel Comics Black and white magazine published from 1987 to 1995. ($2.00 to $2.50)16 ....£0.75
89,90,91 ....£0.40

Z742: CONAN THE SAVAGE: Marvel b/w, which carried on publishing Conan's Adventures after The Saga stopped.($2.95) Aug 95 to date. 1,3,5,10 ....£1.50

Z747: CREEPY (Warren Magazines) Horror from the 70's. Jim Warren put together some of the best black & white horror from all over the world using artists from the USA, Great Britain, Spain, the Phillipines, all over.
The artists and writers read like a gallery of the great and famous from (in no particular order) Alex Nino, John Severin, Alex Toth, Wally Wood, Archie Goodwin, Gerry Boudreau et al.
72,78,104,105,106,109, 110,123,124,125,126, 128,129,138 ....£0.75

Z750: CRISIS: From the same crew as produced 2000AD comes Crisis.
A fortnightly full colour 2000AD style futuristic action strips. 32 pages from 65p to £1.00 then after issue 50 £1.75 and monthly.
8,13,15-17 ....£0.60
20,21,23-26 ....£0.50
31-49,52,54 ....£0.40

Z811: DEADLINE:
Iconoclastic, nihilistic, scramble headed sucker of a magazine created by Steve Dillon & Brett Ewins.
16,18,19,23-28, 36-40,42-44,58,60 ....£0.75

Z819: D.8. 72 page gaming magazine ($4.95) issue
2 Autumn 1995 ....£0.50
3 Winter £0.50

Z829: DESTROY ALL COMICS (Slave Labour) Article review zine with strips $3.95 5............£0.75

Z833: THE DESTROYER: The Adventures of Remo & Chuin: The "Destroyer" books ran into millions of copies in print. They told of the adventures of Remo (unarmed & dangerous, also made into a movie with Fred Ward) and his mentor / foil Chuin. The mix of action laced with tongue in cheek comedy was excellent for a series of action melodramas. Whenever he could Chuin would watch soap operas and get really annoyed when he had to go into action or rescue Remo. Marvel Comics produced the series of Remo & Chuin in the early 90's. ($2.25) 1,2 ....£0.30

Z862: DRAGON MAGAZINE: Glossy gaming magazine around 120 pages. Strips, reviews, tips "how to" spells etc. $3.95 or more.
148,201, 220 ....£0.50

Z863: DRACULA (Dark Horse UK) represents the Topps Dracula Series in full colour
(1993 £1.50) 6,7,8 ...£0.40

Z878: DUNGEON (TSR) Adventures from TSR Role-Playing Games 50 ($3.95) 59 ($4.95).....£0.75

Z904: ECLIPSE.
Anthology strip magazine from Eclipse publishing circa 1983. 6.............£0.75

Z907: EERIE:
The other Jim Warren horror anthology magazine. Eerie published some excellent strips including Paul Neary, Jim Starlin, Alfredo Alcala. In fact name about anyone in the 70's and chances are they had work published in a Warren Magazine.EERIE 66 ....£1.50
98,99,102,107,117,118, 119,120,123..............£0.75

Z910: ELECTRONIC GAMING MONTHLY:
Solid squarebound 260 page US console gaming magazine: all the usual features and reviews ($4.99)
No 77 (Dec '95) £0.50

77
ELECTRONIC GAMING MONTHLY
ALIEN TRILOGY

Electronic Gaming Monthly is one of a number of American Electronic Gaming Magazines we have for you. They run over 250 pages and cover Electronic Gaming from the USA perspective.

THE PUNISHER magazine

The Punisher almost became an institution with multiple titles, formats, spin offs and the Dolph Lundgren movie. In the magazine section you'll find many issues of the Punisher Black and White Magazine from the late eighties.

TC25: BERNIE WRIGHTSON 2: MORE MACABRE The Master of the macabre returns! Prepare for a monstrously wonderful journey through the imagination of this master illustrator. The 90 cards of this all new, full colour, full bleed series, feature Wrightson drawings and text on the backs. Five different Metallic Sternn cards are randomly inserted and feature cover art from Bernie's popular CAPTAIN STERNN comic book. Also randomly inserted are 1000 autographed cards (at least 1 in 30 boxes). Each box contains 36 packs; each pack 10 cards. **TC26: Single pack of ten cards ......42p + 7p VAT = 49p**

Z911: EGM2: from the editors of Electronic Gaming Monthly another 200 plus pager filled with electronic reviews tips and specials $4.99
18 (Dec '95) £0.50

Z918: EPIC: Marvel's debut into Heavy Metal Territory. Adult Science Fiction and Fantasy edited by Archie Goodwin. In colour and black and white. Ground breaking in its day (the early 80's) contributions included such luminaries as Jim Starlin, Tim Conrad, P Craig Russell, Samuel Delany, Harlan Ellison, Bob Wakelin, Howard Chaykin, Michael Moorcock, John Bolton, Neal Adams and many many more.

Issue 3 Elric in The Dreaming City by P. Graig Russell; Libido by Doug Moench & Paul Gulacy, More Almuric, more Starlin, Gamesmen of Earth Prime by Michael Golden, and airbrushed black & white strip from Bob Wakelin £1.95

Issue 5 Tim Conrad continues getting better and better on Almuric. Joe Jusko, Jim Starlin, Pepe Moreno, Rick Veitch, The Brothers Hildebrandt interviewed and a story from Charles Vess....£2.25

Issue 6 Flash Sport by Roy Kinnard & Mike Saenz. Starlin, Jo Duffy, Rick Veitch, Steve Bissette, Denny O'Neil and "Life Hutch" by Harlan Ellison. Adaptation and art by Ken Steacy £1.95

Issue 7 Cover by Barry Windsor-Smith at his creative height. Holocaust, story art by Neal Adams, Interview with Barry by Archie Goodwin, Jim Starlin, Jo Duffy, John Bolton, Tim Conrad, Dean Motter. £1.25

Issue 8 Another hundred pages of excellence from Arthur Suydam, Mark Wheatley, Trina Robbins, Archie Goodwin, Jim Starlin, Tim Conrad, Charles Vess, to name but a few. £1.25

Issue 12 Jon Jay Muth, Rick Veitch, Ralph Reese, Jo Duffy. The piece de resistance as far as I'm concerned is 'Mirada The SheWolf' by Chris Claremont and John Bolton £1.95

Issue 20 The Sacred and The Profane by Dean Motter and Ken Steacy. Generation Zero by Pepe Moreno, plus a new look at Elric by Robert Gould (Bob Gould is another one of the fine line lost artists from the eighties, any idea what he's doing now folks?). Also Jon Jay Muth, Victor Fuente, Kent Williams and more....£1.25

Issue 22 More "Mirada the She Wolf' from Chris Claremont and John Bolton, plus all the usual fantasy in 100 pages £2.50

Issue 24 The Game of Blood & Dusty by Roger Zelazny, Trolls in action by John Bolton, Generation Zero concludes plus more from Jon Jay Muth, ar other regulars £1.95

Issue 31 This is the last issue that we have to offer you. It's cover dated August 1985, its still 100 pages and continues with the original high standards set down by Archie Goodwin (who continues to edit). In this issue we have among others Jon Jay Muth and Kent Williams, Mark Bode, Victor de la Fuente, Paty Cockrum, Marc Hempel, Tim Conrad, John Bolton, John Byrne & Terry Austin £2.50

Z927: EUROPEAN TRASH CINEMA: 44 page black and white magazine devoted to the gross and macabre of Euroficks: Volume 2 No 6: concentrates on Italian thriller cinema with lots of reviews of Italian slasher films you never heard of
($6.00) ... £1 25

Z1010: FANGORIA. What can you say about Fangoria: When Starlog publishers Norm Jacobs & Kerry O'Quinn launched a movie magazine devoted to blood, gore fest, monsters, gross out make up, shootings, stabbings, impalings and generally nasty blood & guts, the critics wrote it off immediately. It won't last they said - people won't buy this sickening garbage.

Well wherever those people are now, they are welcome to their totally mistaken opinions. Here in the real world Fangoria continues to grow, gaining new generations of fans every season: from the shaky start up in the 1980's to today Fangoria still blankets the world of horror cinema, TV, stage performance and books. For current copy about bloody movies and an historical survey of gore, check out our few remaining issues of the premiere nasty magazine Fangoria. Issues
70, 73 ....£0.95
70,71,72,74,75 *as Warehouse Specials just*...........................£0.50
80,81,87,89,93,94,95,120, 128, 129,145 ....£0.95

Z1013: THE BLOODY BEST OF FANGORIA ($3.95/£2.25) 7 ....£0.95

Z1725: LOCUS: The Newspaper Magazine of the Science Fiction Field SF People & Publishing ($3.95 / $4.50) 414,416, 419,422,423,425 ......£0.75

Z1750: LOVE & ROCKETS: The long running story magazine from Gilbert & Jamie Hernandez which will complete its 15 years run with issue 50 in 1996. Retail prices on the book have been widely variant between $4.95 and $2.95. Issues available
14,37,43,47,49 ....£1.25
50 ($4.95) £2.50

Z1801: MAD MAGAZINE: The comic strip humour magazine that extracts the michael out of everything from Star Wars to your mother's cooking. These are the original Mad Mags from the USA (we sold right out of the UK reprints) 331, 346, ($2.50)
Warehouse £0.75

Z1808: MAD SUPER SPECIAL "MANIA 3" September 1994. 96 pages of gut wrenching material ($3.95) £1.50

Z1811: MAD SUPER SPECIAL "GROSS OUTS 2" Mid Summer 1994 96 vile pages ($3.95).....£1.50

Z1838: MANGAJIN: A magazine that combines reporting on Japanese pop culture with language learning: original Manga pages plus English translation and phonetic pronunciation: Each issue is around 96 pages at $4.95. 33,34 ....£1.25

Z1855: MARVEL Preview: 80 page black & white Marvel magazine that introduced many different characters & concepts;
24 Paradox £0.40

Z1860: MARVEL SUPER SPECIAL. Colour comics strip magazine.
3 Close Encounters of the Third Kind £0.30
10 Starlord £1.50

Z1894: MECHA PRESS: Anime Model & Game Magazine. 44 pages ($5.95) 12 ....£1.25

Z1896: MELTDOWN: Marvel UK 1991 reprints of Marvel Epic Stories: all colour (99p) 2,4 ....£0.30

Z1899: MIDNIGHT MARQUEE: Movie magazine devoted to suspense, horror, noir, and the B features that play at midnight. 100 pages $5.95. Issue 48.........£1.25

Z1914: MODEL & TOY COLLECTOR: 100 page perfect bound magazine devoted to toys & collecting ($4.95)
26 ,29 ....£1.50

Z1922: MONSTER INTERNATIONAL Horror from around the World: Brazil's Jose Mojica Marins, Filipino Monsters Italian Creatures, Jesus Franco etc. No 3 ($5.95) £1.25

Z1924: MONSTER SCENE: 52 page enthusiastic magazine covering the horror scene ($5.95)
6 ....£1.25

Z1933: MORTAL KOMBAT: Tournament Edition (published by Manga in the UK at £1.95 monthly, dropping to 95p) full colour 2,6 ....£0.40

Z1952: MYSTERY SCENE (Mystery Enterprises) 80 page magazine devoted to crime; from comics to novels, people, interviews, publishing No 52 ($5.80) special crime comics edition £1.95

Z1954: THE MYSTICAL COMPANION: A dueller's gazetteer for use with Magic The Gathering. Comprehensive Card listing: Ten six page Deck design forms; Hot playing tips & strategies ($5.99) £1.25

Z2012: NATIONAL LAMPOON'S Tenth Aniversary Anthology 160 pages of the worst (best) from humour magazine National Lampoon. These copies originally published in 1980 have scuffed covers, otherwise they are OK
.................................£2.95

Z2016: NEAR MYTHS: Issue 5: Galaxy Media, a Scottish publication from 1980 edited by Brian Talbot with contributions by him along with Grant Morrison, Graham Manley, Trina Robbins, Hunt Emerson & Tony O'Donnell. 68 pages (85p $2.25) £0.40

Z2018: NEAT STUFF (Fantagraphics 1985) from Peter Bagge, and predates "Hate" (Mature)
1 ....£2.50

Z2042: NINJA: 1987 martial arts magazine from New York with strikes, secrets, tips in hand to hand and weapons combat (80 pages $2.95)
22 ....£0.50

Z2050: 1994: Jim Warren's entry into the black & white science fiction comic magazine field. Published in 1979/1980/1981.Starting out as an 'adult' title, the SF featured bondage, women in peril and mature sexual situations. Later issues contained slightly less graphic stories but just occasionally a goodie crept in. Issues available
15-18 ....£0.95

Z2125: ORIENTAL CINEMA AND VIDEO (Draculina Publishing) A slim, well packed magazine about both Hong Kong Action Feature movies and other action and science fiction films from all over the orient including India and Japan ($3.25 to $4.95)
9 ....£2.50

Z2134: OUTRE: The World of Ultra Media: presented by Filmfax Magazine. Issue 2: 84 pages Mickey Spillane, Max Allen Collins, Jackie Chan, 50's TV, Science Faction etc ($5.95) ...£1.25

Z2146: OVERKILL (Marvel) Marvel UK's all colour science fiction action comic, which used guest stars from the Marvel Universe like the X Men and Wolverine. 4,6,7,8,213-15,24,26,32, 35,37,41 ....£0.30

Z2211A: PANTERA (Malibu) An SF adventure comic starring Rock Group Pantera $3.95...........£0.75

Z2214: PHANTOM OF THE MOVIES; VIDEOSCOPE: the latest action, horror & sci fi. No 17 winter 1996 includes over 70 new video reviews ($4.25) £0.95

Z2228: POSSE: 72 pages; experimental b/w work published in Amsterdam 1/2 english 1/2 dutch Issue 8 June 1994....£0.75

Z2251: PROTOCULTURE ADDICTS: from Canada, the Anime & Manga review and article magazine ($4.95) 26,37 ....£1.25

Z2271: RUNISHER MAGAZINE: Marvel's Comicstrip magazine about Frank Castle, The Punisher ($2.25)
2,3 ....£0.75
4,5,7,9 ....£0.60

Z2328: REALMS OF FANTASY: Glossy 88 page colour magazine covering fantasy books, movies, cards, art plus a fiction section ($3.50) Aug 95, Feb 96, Apl 96....£0.95

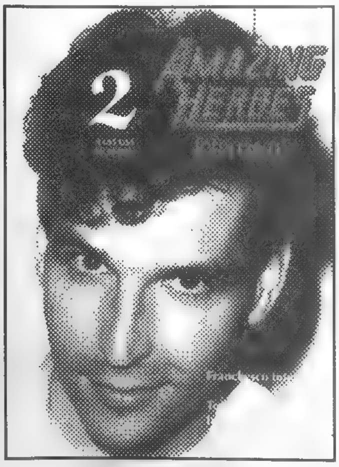
Z2355: THE ROOK: Warren Publication (1980) The Rook, a time travelling Victorian Cowboy: (i.e. an intelligent man from the 1880's who lived in the USA). Time travelling expands the mind and these adventures leave his origin a long way behind. Art chores from some of the best in the business. Issues 5,6,7,9,11 ......£0.50

TC221C: MARVEL '95: Your favourite painters splash and daub amazing likenesses of the Marvel heroes and villains. And then there were 151 cards - 114 Comparison Cards (3 different artists offer their rendering of 38 characters), 36 more characters come to life on Artists' Pick cards, and a checklist Chase this: a 150 card parallel E-Motion Signature Series forged with multi foils (1 per pack), 22 Canvas Cards (Yup, real canvas, 1 in every other pack), 8 HoloFlash card (1 in 12), and 2 multi-image lenticular Mirage cards. Each box has 36 packs; each pack 10 cards.

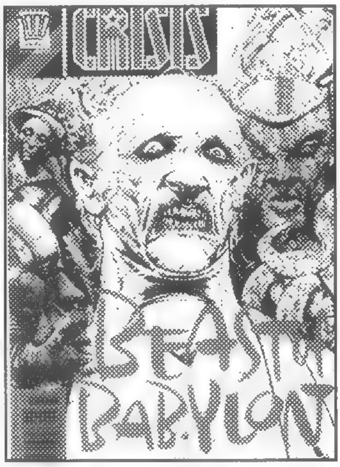
TC221C: Single pack of 10 cards £1.66 plus 29p VAT = £1.95

TC251: PEPSI COLA CARDS SERIES 2: Don't miss the second series of PEPSI COLA cards, 100 all-different images from the archives of Pepsi. Great advertising and promotional art from the long history of America's 'other' soft drink maker comes packed in a display box that's a tin! 10 chromium PEPSI COLA cards are randomly inserted. Each box contains 36 packs, each pack 8 cards.

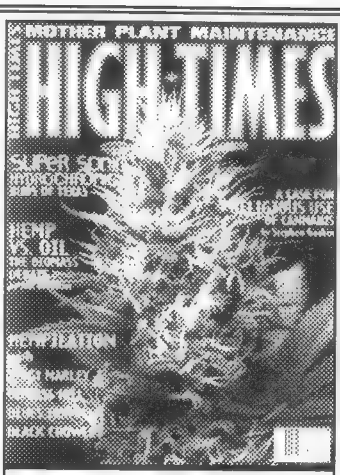
TC251: Single pack of 8 cards, 42p + 7p VAT = 49p



AMAZING HEROES INTERVIEWS
is a spin off magazine
from Amazing Heroes.
This one is purely creator interviews.
The issue illustrated covers
Todd McFarlane and his thoughts
on the business in 1993.



CRISIS from Fleetway was a couple of years, 50 + issues, experiment in adventure and socially relevant storytelling. A great deal of excellent material was produced, but as a commercial venture it was not successful. We now have a few back issues left for your reading and collecting.



All kinds of odd, yet related products show up at The Warehouse. Here we reap a crop of the marijuana and cannibis magazine High Times. How to, where to, why to, government harrassments, medical uses, everything you ever wanted to know.

Femme Fatales
pamela green
peeping tom

Femme Fatales Magazine portrays and interviews The Luscious Ladies of Horror, Fantasy and Science Fiction. The July 1996 issue (illustrated above) carries a retroview of Peeping Tom, the shocker from the 50's that is still compulsive viewing today. Pamela Lee, Nicole Eggert, Liz Kaitain (Slave Girl from beyond Infinity), Mary Woronow, Female Vamping, American Erotica and much more.

Z3009: THE SAVAGE SWORD OF CONAN THE BARBARIAN: in 1975 Marvel Comics started printing the black & white adventures of Conan: and continued for many years. Some of John Buscema's best work can be seen in these pages. Many other excellent artists added their spin to the continuing adventures of the Hyborian hack'n slash privateer. Issues available
No 2 Adams & Chaykin £8.95
4, Neal Adams, Gil Kane....................£4.95
5 Jim Starlin..............£3.95
7 ....£1.95
15,24, ...£1.50
69,70,76,77,80, ...£0.75
204,207-209,218, 226-228,232 ....£0.60

Z3015: SAVAGE SWORD OF CONAN: Marvel UK reprints of the original US monthly. The UK version also included articles and in the latter stages many Arnie & Grace Jones photo covers. Published period covers 1978 to 1984. Issues available 2,7, 9, 11,41,43,44,46,47, 56, 57,58,60,75,76,81, 85,86 - Warehouse reader special £0.25

Z3024: SAVAGE TALES Vol 2 Marvel Published in 1986. Anthology series of action stories from Inner City Violence to World War Two No 7, ...£0.60

Z3026: SCARLET STREET: The magazine of mystery & horror. 116 pages analysing & reviewing diverse subjects from Divine to Psycho, Sal Mineo to Jeremy Brett. ($5.95) 17 ....£1.95

Z3028: SCARY MONSTERS; B Movie Features: 64 pages ($3.95/$4.95) 10,11,13,...................£1.50

Z3029: SCARY MONSTERS PRESENTS MONSTER MEMORIES 1995 YEARBOOK: 100 pages perfect bound ($7.95) £3.95

Z3047: SCI-FI ENTERTAINMENT: The Official Magazine of the SciFi Channel: covers all aspects of SF movies & TV. including Voyager, X Files & Babylon 5. 76 all colour pages ($3.95 / £2.25) 1995 Issues: 4 (April) 12 (Dec) 1996 No 2 (Feb) £0.95

Z3057: SCI FI UNIVERSE; 96 page colour magazine. A witty & informative jaunt from Jedi to X Files. ($4.99) 1995 /1996 issues, 3,17 ....£1.50

Z3062: SCREEN GREATS No 2: Hollywood Nostalgia. Mel Gibson, Liz Taylor, JFK, Elvis, The Beatles, Joan Crawford, Ed Sullivan ($3.95) No 2£0.65

Z3078: SHIVERS; The Magazine of Horror Entertainment published by Visual Imagination (£2.95) X Files and other SF 31,32 ....£0.95

Z3083: THE SINNERS; (Piranha Press). All colour biographical story as an old man reminisces of his youth and sin, torment and redemption ($9.95) ...£0.60

Z3095: SPACE PRECINCT 2040: (Manga Publishing) Comic strip of the recent Gerry Anderson attempt at a live action science fiction show (£1.25) 2,4 ....£0.40

Z3116: SPIRIT: Will Eisner's classic character and magnificent artistic style captured in these reprints of the originals. Jim Warren published the early issues, then Dennis Kitchen of Kitchen Sink took over the rights and continued the numbering. If all you've ever seen is Image, you owe it to yourself to at least look at Eisner's splash pages. Those and his story telling ability have influenced several generations of creators. 25 ....£1.50

Z3121: STARBURST: The definitive UK magazine of Science Fantasy in TV Cinema & Comics. Launched in 1978 by Dez Skinn, taken on & published for many years by Marvel, subsequently released to Visual Imagination who publish Starburst today. Dez kicked off the magazine with Star Wars & covers all aspects of fantasy from Caroline Munro to Zombies: we have the following issues for you: 1,2,3,5,12,19,25-41,46, 55,58,63-66,68-71, 75,80-82...........just £0.30 Gallons of inexpensive reading, that's what The Warehouse is all about! Tell you what... let's make an issue of Starburst a freebie for this advertisement. Eeny meeny miny mo - issue 65! There you go. Starburst No 65 is a freebie, this time around. Follow the freebie rules and specify Z3121 No 65 to obtain your copy.

Z3123: STARBURST YEARBOOK 95/96: Special No 26: Reviews UK TV, movies, STTNG, Bats Forever, Species, Babylon 5, Voyager, Dr Who, The Sci Fi Channel, Dredd & others. ($7.95 / £3.50) Warehouse price £1.25

Z3132: STARBRUST: DINOSAUR SPECIAL: Jurassic park, Carnasaur, Ray Harry Hausen, Classic dinosaur movies, Dr Who and the Dinos ($7.95 / £3.50) Warehouse price..........................£0.60

Z3133 STARLOG: First published in the mid-1970's and still being published today, Starlog is both the grand daddy and the leading edge of SF Movie reportage and reviews. Across the years Starlog has covered almost every major & minor TV & Movie feature in the genre from A & B movies to Z grade schlock, Starlog always offers good reading & viewing: currently priced at $4.99 / £2.95 -issues available range from 1980 to date. 75,76,77,78,79,135,136, 137,150,155,158,164,165, 167,177,193,194,199,206 208,219,221,222 ......£0.50

Z3139: STARLOG SCIENCE FICTION EXPLORER: 84 pages contemporary magazine covers Sliders, X Files, Outer Limits, Hercules etc ($4.99 / £3.95) 7,8,9,10, ...£1.25

Z3144: STAR RIDER AND THE PEACE MACHINE: SF strip zine from 1982 by Canada's Richard Comely (creator of Captain Canuck). B/W strips and a few articles No 1.......£0.30

Z3145: STAR TREK COMMUNICATOR: 64 page glossy all colour magazine, the magazine of the Official US Star Trek Fan Club. Articles, interviews, reviews and pictures. ($3.95) 84,98,99,103,104, 106,107 ....£1.50

Z3146: STAR TREK: DEEP SPACE NINE: Official magazine published under licence by Starlog. 68 pages all colour. Articles, interviews, and lots of colour pics ($4.99) 5,8,9,11,....................£2.95

Z3148: STARTREK VOYAGER published by Starlog, this is the official all colour magazine about the crew and cast and the Voyager.($5.99).
4, (Feb 95)................£2.95
Issue 5 Feb 96 as a *Warehouse Special just*....£1.25

Z3184: STAR TREK. The Next Generation: Starlog's official magazine of the series ($4.95) 27, £1.95
30 (100 page last issue ($6.95).......................£4.50

Z3192: STAR WARS WEEKLY published by Marvel. Weekly comic of Star Wars adventure strips re-published from the US originals: 1978-1980; Nos 120,122,123......£0.15

Z3207: STREET FIGHTER II: Manga: The world's greatest video beat 'em up in comic form (95p) 6,9,16 ....£0.30

Z3215: SUPERHEROES SUMMER MOVIE (published by Realms of Fantasy) all colour magazine about Hollywoods Hottest Action and Sci Fi Movies in 1995 ($4.95 / £3.00) *Warehouse price*......£0.60

Z3216: THE SUPERHEROES Monthly Vol 1: DC reprints from Egmont published in 1980: Black & white under colour covers, Superman, Batman, Wonderwoman stories 6,10,.............£0.30

Z3225: SUPERMAN FORTNIGHTLY: London Editions 1988. Full colour reprints of Superman stories. 3,5,6,8,10-22,24, 26-30,33 ....£0.25

Z3235: S.I.G. Supermarionation is GO: Dave Nightingale's Gerry Anderson/ Thunderbirds Zine from the early 80's, with news, reviews, observations, comments, fan reports, comic strips, model schematics, episode guides *et al*, its a must for all Andersonphiles followers of puppet animation, model makers and those of you interested in the historical perspective of the many facets of our fantastical hobby (95p to £1.25) 1-6,8,11 ....£0.25

Z3372: TOY COLLECTOR & Price guide: 84 pages covers the toy spectrum from Action figures to Jigsaws ($2.95) Vol 5 (1994) No 1,2 ....£0.50

Z3381: TOXIC: Weekly colour comic 1991 similar to 2000AD. (99p) issue 7-11 ....£0.30

Z3387: TRADING CARDS Vol 3 issue 7. December 1993: Sports Cards, Baseball, Football etc ($3.50) £0.30

Z3398: TUFF STUFF: Trading Card Magazine. over 240 pages squarebound with reviews, articles and guide prices to over a quarter of a million sports trading cards. $4.99 Vol 13 No 3, July 1996, Warehouse Special ..£0.75

Z3394: TRAUMA: Horror Movie Magazine: Published from Denmark, all text in English offers a new slant on Horror Flicks (£4.00/$5.95) 1,2 ......£1.95

Z3415: TWISTED SISTERS (Kitchen Sink) An all women artists anthology cartoon strip magazine (Mature) $3.50 1,2 ....£1.75

Z3522: UNMASKED: The official John Bolton Newsletter; published from Germany (in English) digest sized inaugural Issue 0 summer 94...£0.30

Z3540: VAMPIRELLA (Warren Magazines) The original Vampirella Magazines from the 1970's. 75,77,92, 93,94,97 ....£2.95

Z3605: VENTURA: The Ultimate(?) Guide to Collectible Card Games: Premier issue July/Aug 95, ($3.99) polywrapped with game cards £0.75

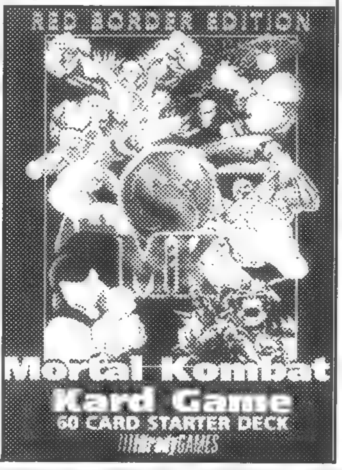
Z3611: VIDEOOZE: U S guide to European horror & exploitation video ($7.00) No 6 ....£1.95

Z3658: WHO'S WHO in the DC UNIVERSE: 16 issue magazine sized loose leaf format, Who's Who Guide. Published in early 90's 48 pages per issue, includes pin ups $4.95 4,5,6 ....£1.50

Z3660: WHO'S WHO in the IMPACT UNIVERSE: Same loose leaf format as above: Of interest to historians and completists as the Impact Line is no longer being published $4.95 1,2 ....£0.50

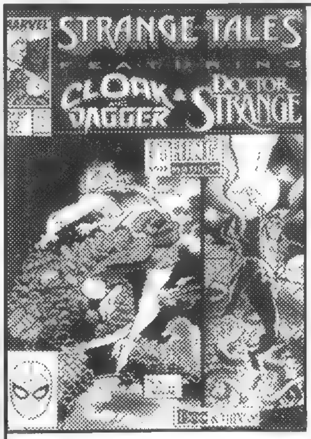
Z3664: WRAPPED IN PLASTIC: 36 page Twin Peaks Zine: Although the main emphasis is on David Lynch's weird work, Wrapped in Plastic also looks at other TV Series including X Files ($4.50) 17,20 ....£1.50

TC232A: MORTAL KOMBAT KARD GAME ~ STARTER DECK
Decide the fate of the Earth and Outworld. Choose from over 25 Kombatants from the Mortal Kombat I and II Universe. Load your deck with blocks, attacks, special attacks, combos, effects and finishing moves, for the death hand-to-hand Kombat! The Mortal Kombat Kard Game Limited Edition Red Border Set includes 300 common, uncommon and rare cards. Each starter deck contains 60 cards and rules book.
Full starter pack of Mortal Kombat usually retails for $7.99 from **The Warehouse its .... £1.66 plus 29p VAT = £1.95**

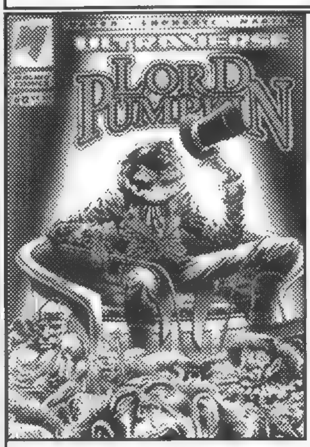


TC232B: MORTAL KOMBAT BOOSTERS.
Complete the full set of 300 Mortal Kombat Kards with these Booster packs. Add more killer moves and krush your enemy. Each pack contains 15 cards, which retail for $2.50 each.
From The Warehouse each 15 card pack is ..... 42p plus 7p VAT = 49p

The Comics Warehouse

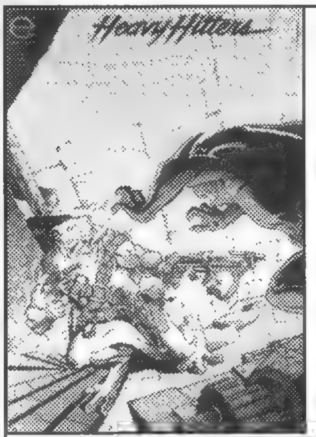


The short lived, 19 issue run of Strange Tales Volume 2 in 1987/1988 featured two stories per issue. Cloak & Dagger and Dr Strange. The series produced some readable adventures of these underutilised heroes including some by Image artists like Erik Larsen.



Lord Pumpkin has been cast from the Godwheel to earth where he ends up on a rubbish dump. Found by a cruel clown, he is put to work in the circus. He is the butt of the evil act, as nothing the other clowns do to Pumpkinhead can harm him. His memory gone and full of woe and sorry at his predicament Pumpkin is befriended at the circus by young Kenny. Meanwhile back on the Godwheel Mr Mischief tempts Pumpkin's enemies and on earth Mr Mischief gives Kenny a magic candle. The candle rekindles Lord Pumpkin's totally amoral nature and he sets about killing, maiming and torturing everyone in sight from the clowns to the circus audience.

Pumpkin personifies cruelty in this Zero Issue from 1994 by Dan Danki and Aaron Lopresti.



Marvel's Epic Line in its latter days, circa 1992/1993, was looking for an identity, a brand, to set it apart from the rest of the racks. Marvel in their infinite wisdom came up with 'Heavy Hitters'. The series had some very good books published before being discontinued as a separate imprint; notably Peter David and George Perez's 'Sachs and Violens' and the one illustrated above, Mike Baron and Mark Nelson's 'Feud'. 'Feud' is a savage reptilian anthropomorphic allegory of rampant capitalism along with its natural companion when competing for new markets, war. Mike and Mark have created a world where The Stokers (dragons) make artifacts and weapons, The Skids (frogs) fish and trade for weapons, The Grunts (dinosaurs) mine and trade for weapons and The Kites (pteranadons) supply paintings and music, and need new buyers.

The Kites decide to create a war between The Stokers and The Skids by kidnapping the royal tadpole en route to the sea then napalming the vehicle and Skid guards. As only Stokers are supposed to have napalm, this event will trigger retaliation by the Skids.

The protaganonists are very 20th century in attitude, speech, sexual proclivity and intense ability to jump to wrong conclusions.

The book is well written, and well drawn. It both parodies and enshrines the capitalist ethic.

COMIC DEFENSE SYSTEM LIQUIDATION

The Comic Defense System products from Capital City Distribution that we have been successfully supplying to collectors for the last couple of years look like being phased out.

The Comic Defense System Supplies were part of the assets taken on by Diamond Comics Distributors when Capital City lost the distributor wars, spectacularly failed, and closed on July 26, 1996. At the Comics Warehouse we are in negotiation with suppliers so that we can obtain and offer you continued excellence of product.

To clear the decks as it were, we now wish to liquidate a portion of our current inventory of Comic Defence System Supplies.

This liquidation clearance is valid until June 30th 1997, or until stock is exhausted, whichever comes first:

Liquidation Supplies and regular supplies are handled in exactly the same way as back orders, that means that they are processed, picked, checked and shipped as individual self contained orders.

Any out-of-stocks at time of picking will be refunded by way of a refund cheque included in your parcel and credit card customers will have the value of the goods only plus shipping debited to their account.

Please note that the only difference between the "New" or current comic book bag size and the "Silver" age bag size is one quarter of an inch on the width of the bag. This means that current comics will comfortably fit into the "Silver" size bag.

If "New" sizes run out of stock we shall substitute "Silver" sizes to fill your order, unless you specifically request us not to.

Should you actually order "Silver" sizes however, we will know that your first preference is for the fractionally wider bag and therefore we shall not substitute slightly smaller "new" size bags.

Liquidations are restricted to the Comic Defense System (CDS) products advertised on this page only. All other "CDS" products remain at regular prices:

Without further delay: here's our liquidation stock:

PLASTIC DIVIDERS

CD2 COMIC DEFENSE SYSTEM BLACK PLASTIC COMIC DIVIDERS (751001) (180337)

Package of 10 black plastic dividers

£3.83 + 67p VAT = £4.50 ________

Liquidation price £2.50 + 44p VAT = £2.94 ________

BACKER BOARDS

All-White Backer Boards are made of pure virgin 24 mil. material which is acid-free on both sides at the time of manufacture.

CD8 COMIC DEFENSE SYSTEM ALL-WHITE SILVER BOARDS 100 Packs(721001) (140121)

100 All-White Silver Age Comic Size Backer Boards.

Silver Age Size is 7 x 10 1/2

£5.92 + £1.03 VAT =£6.95 ________

Liquidation price £3.50 + 61p VAT = £4.11 ________

CD11 COMIC DEFENSE SYSTEM ALL-WHITE MAGAZINE BOARDS (721003) (180316) Pack of 50

50 -All-White Magazine Size Backer Boards.

Size is 8 1/2 x 11 £4.75 + 83p VAT = £5.58 ________

Liquidation price £3.50 + 61p VAT = £4.11 ________

PROBAGS

ProBags are made of super-clear polypropylene with superior preservation characteristics and packaged attractively. They come in standard sizes and are approximately 2.4mil thick.

CD19 *NEW* SILVER PROBAGS (712001) (175294)

100 Silver Age Comic Size ProBags (also fits new comics).

Silver Age Size is 7 1/8 x 10 1/2 with a 1 1/2 flap.

£2.98 + 52p VAT =£3.50 ________

Liquidation price £1.99 + 35p VAT = £2.34 ________

PRO-LYTES

Pro-lytes are 1mm thick poly propylene bags. Thinner bags means that you can pack more into a box.

PLEASE NOTE: the only difference between "New" comic size and "Silver" comic size is one quarter of an inch in the width of the bag: this means that all current comics will comfortably fit into the "silver" bags.

CD22 NEW PRO-LYTES (710000) (197559)

100 New Comic Size Pro-Lytes (1ml thick)

new size is 6 7/8 x 10 1/2 with a 1 1/2" flap.

£1.75 + 31p VAT = £2.06 ________

Liquidation Price £1.25 + 22p VAT = £1.47 ________

NB: As with Pro-Bags and Collector Shields should our supply of "New" size bags become exhausted the "Silver" size will be dispatched unless you specifically request us not to.

CD23 SILVER PRO-LYTES (710001) (197558)

100 Silver Size Pro-Lytes (1ml thick).

Silver Size is 7 1/8 x 10 1/2 with a 1 1/2 lip.

£1.75 + .31p VAT =£2.06 ________

Liquidation price £1.25 + 22p VAT = £1.47 ________

COLLECTOR SHIELD BAGS

The Comic Defense System's own 100% pure polyethylene bags listed under the Collector Shields label. These bags are 3mm thick.

CD24 NEW COLLECTOR SHIELDS (711000)

Pack of 100 New Comic Size Collector Shield comic bags.

New size is 6 7/8 x 10 1/2 with 1 1/2" lip

£2.98 + 52p VAT = £3.50 ________

Liquidation price £1.99 + 35p VAT = £2.34 ________

CD25 SILVER COLLECTOR SHIELDS

pack of 100 Silver Size Collector Shields:

Silver Size is 7 1/8 x 10 1/2 with 1 1/2" flap.

£2.98 + 52p VAT = £3.50 ________

Liquidation price £1.99 + 35p VAT = £2.34 ________

CD27 MAGAZINE COLLECTOR SHIELDS (711003)

pack of 100 Magazine Size Collector Shields: Magazine Size is 8 3/4 x 11

£3.95 + 69p VAT = £4.64 ________

Liquidation price £2.95 + 52p VAT = £3.47 ________

MYLAR (NB Mylars are packed in tens)

Mylar D is still considered the #1 archival material for protecting your collectibles. Superior Mylar Sleeves are manufactured from top quality Mylar Type D, never any substitutes.

CD40 NEW SUPERIOR MYLAR (714000) (175283)

10 New comic Size Superior Mylar Sleeves.

(NB: Ten Sleeves) New size 7 1/4 x 11 1/4

£5.00 + 88p VAT = £5.88 ________

Liquidation price £3.49 + VAT 61p = £4.10 ________

CD43 MAGAZINE SUPERIOR MYLAR (714003) (175281)

10 Magazine Size Superior Sleeves.

Magazine size is 9 1/4 x 12.

£6.50 + £1.14 VAT = £7.64 ________

Liquidation price £4.47 + VAT 78p = £5.25 ________

That completes our liquidations stock.

We also have the Boxes listed below along with the Card and Gaming Supplies opposite.

BOXES - (Separate Shipping Fee of £3.50)

Comic Defence System Boxes are sturdy, constructed with double-wall cardboard and double-wall lids for easy stacking. They are simple to assemble, requiring no tape. Handles are provided for easy moving.

CD51 LONG COMIC BOX (730000) (minimum order 3 boxes) Holds up to 350 comics. One Long Size Comic Defense System comic box with lid.

£3.83 + 67p VAT = £4.50 ________

CD52 REGULAR COMIC BOX (730001) (minimum order 3 boxes) Holds up to 200 comics. One Regular Size Comic Defense System comic box with lid.

£3.36 + 59p VAT = £3.95 ________

CD53 MAGAZINE BOX (730002) (minimum order 3 boxes) Holds up to 100 magazines. One Magazine Size box with lid

£3.83 +67p VAT = £4.50 ________

Minimum Mixed Box order is six boxes.

SUPPLIES ~ COMICS, GAMES, CARDS

COMIC DEFENSE SYSTEM/ULTRA PRO

Capital City Distribution and Ultra Pro had co-branded a new line of Comic Supply Products. The comic sleeves and sheets listed below are designed to be held in a three ring binder, and offer the collector a premium form of storage, which not only enhances the protection, but the ability to view comics in a new format.

With the new comic 3 ring binder album listed below, the collector can, with the use of these clear poly sheets, not only protect, but store his/her comics in a medium which allows easy viewing.

COMIC THREE RING BINDER

Unique to the market place, this album is archival safe, contains NO PVC. 100% Polypropylene. Environmentally friendly! These comic albums are sized exactly for comic books fitted into 3-hole comic sheets. It is a 3 inch heavy duty D-ring album with double opening and closing boosters, with reinforced hinges. It has a foam padded cover on 130 point recycled chipboard, that is double welded for durability. It has a spine label holder. This album is more durable than PVC albums, and resists temperatures as low as -30°F without cold cracking. Printed material will not stick to this album.

CD81 COMIC THREE-RING BINDER ALBUM (740010)
Single Sample Binder £4.95 + 87p VAT = £5.82 ________

Order multiples of three Binders at a time (e.g. 3,6,9,12 etc) and your individual Binder cost reduces to £3.95 + 69p VAT = £4.64 ________

PREMIUM NON RIGID 3-HOLE COMIC SHEETS

These all clear 3-hole 120/120 micron comic holders are made of Ultra Pro poly material, which is archival safe and contains NO PVC. These are high quality sheets that are clean hole punched. They fit all standard 3-ring albums. They display the Ultra Pro safe storage symbol. This material is recyclible and made in USA.

NEW COMIC SIZE PREMIUM NON RIGID 3-HOLE COMIC SHEETS (TO FIT ALBUM BINDERS) (740004).
New Size 7 x 10 1/2.

CD84: SINGLE SAMPLE COMIC HOLDER SHEET
30p + 5p VAT = 35p ________

CD85 PACK OF TEN COMIC HOLDER SHEETS
£2.35 + 41p VAT = £2.76 ________

If ordering 5 packs or more (50+ holders) your rate per pack of 10 falls to £1.95 + 34p VAT = £2.29 ________

SILVER AGE SIZE PREMIUM NON RIGID 3-HOLE COMIC SHEETS (to fit Album Binders) (740005)
Silver Age Size 7 1/4 x 10 7 /16

CD88 SINGLE SAMPLE SILVER AGE SIZE COMIC SHEET 30p + 5p VAT = 35p ________

CD89 PACK OF TEN SILVER AGE SIZE SHEETS
£2.35 + 41p VAT = £2.76 ________

If ordering 5 packs or more (50 + holders) Your rate per pack of ten falls to £1.95 + 34p VAT = £2.29 ________

PREMIUM RIGID 3-HOLE COMIC SHEETS

Premium rigid comic sheets are manufactured from semi-rigid poly material - Ultra Pro, which is archival safe and contains NO PVC. This is one of the heaviest gauges, 14 gauge thickness, in the market place. High clarity even when compared to Mylar. It has UV barrier to prevent fading. The sheet has a double folded Sure Lock Flap which folds under a strip on the back, completely sealing the opening. They fit all standard three ring binders. This material is recyclable and made in the USA.

New Comic Size Premium Rigid 3 hole Comic Sheets (to fit Album Binders) New comic Size is 7 3/16 x 10 1/2

CD91 SINGLE SAMPLE (740006/7)
77p + 13p VAT = 90p ________

CD92 PACK OF TEN HOLDERS
£5.25 + 92p VAT = £6.17 ________

If ordering 5 packs or more (50+ sheets) your rate per pack of ten falls to £4.50 + 79p VAT = £5.29 ________

SILVER AGE PREMIUM RIGID 3-HOLE COMIC HOLDERS (to fit Album Binders) (74008/9)

CD94 SINGLE SAMPLE
77p + 13p VAT = 90p ________

CD95 PACK OF TEN HOLDERS
£5.25 + 92p VAT = £6.17 ________

If ordering 5 packs or more (50+ sheets) your rate per pack of ten falls to £4.50 + 79p VAT = £5.29 ________

COLLECTIBLE CARD GAME SUPPLIES

PROTECT YOUR DECK! Throw away that flimsy cardboard box. Introducing the Ultra Pro Series, a full line of protective support products for the collectible card game industry. It's all you'll ever need to protect those valuable game cards you've worked so hard to collect. What better compliment to the host of available games than a complete line of protective products, each as innovative and artistically stylish as the cards it was designed to protect.

The DECK BYND'R is the first in the Deck Protector series of protective carrying cases for use with collectible card games. The DECK BYND'R is designed to appear as a decorative wizard's tomb and is made of the finest, most durable material available. Each holds up to 100 cards (standard playing card size) and has a special section for containing a rule book, limited edition cards, counters, dice, miniatures, etc. But the most remarkable feature is that it's unique design allows the DECK BYND'R to not only function as a durable carrying case, but to be utilised during game play as well. One half of the BYND'R acts as the players master deck (with easy access, "dealers shoe" design) while the other side doubles as the player's discard pile. And it comes in two separate styles and is available in four great colors. An integral part of Rembrandt's growing line of collectible card game support products, the DECK BYND'R is a must for any practitioner of collectible card games.

THE ULTRA PRO DECK BYND'R comes in the following styles DRAGON: GOLD: DRAGON: GREEN DARK: BLACK DARK: BROWN The Gold & Green Bynd'r features a decorative DRAGON embossed in either GOLD or the Green Metallic Scale Pattern on the cover. If the ULTRA PRO Dragon Bynd'r doesn't strike fear into your opponents heart, the Dark Bynd'r is sure to do the trick. No one will dare go near your precious deck as long as it's protected by this ghastly box. Each Bynd'r holds up to 100 cards, has a special storage section, designed to be used during game play; comes with 10 protective card sleeves; stores easily side by side. SRP is $9.00 each.

CD201 SINGLE GOLD DRAGON DECK BYND'R
(780001) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

CD202 SINGLE GREEN DRAGON DECK BYND'R
(780001) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

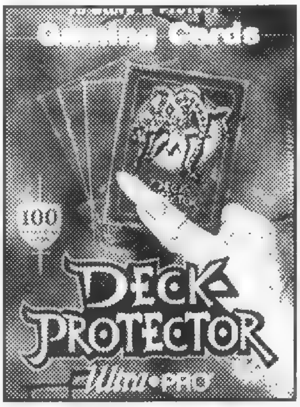
CD203 SINGLE DARK : BLACK DECK BYND'R
(780002) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

CD204 SINGLE DARK : BROWN DECK BYND'R
(780002) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

ULTRA PRO DECK PROTECTORS (780007)



As a result of working closely with "Gamers" Rembrandt has redesigned their Deck Protectors to be more functional in game play. Boxes contain 100 or 200 Deck Protectors. The sleeves are high clarity super strong, archival safe, and carry the Ultra-Pro Hologram Safe Storage Symbol. You can shuffle with them, deal with them, and store your cards in them.

They also fit into Ultra-Pro 9-pocket pages and Deck Byndr's. Retail is around $4.95. per 100. Recommended!

CD212 100 ULTRA PRO DECK PROTECTORS
£3.95 + 69p VAT = £4.64 ________

The Deck Protector Series is proud to present two different albums. The DRAGON style deck album, and the DARK style deck album. These incredible images found embossed in the Ultra Pro DRAGON BYND'R can also be found in vivid full color on these collector albums. The full-size 3-ring binder is specifically designed for the collectible card game player. These 2" D-Ring albums utilise the same graphics as the above Deck Bynd'rs in a fabulous 4-color graphics entrapped within a clear overlay on the front, spine and back cover. Features extra strong reinforced hinges and heavy duty 12lb locking force D-Ring! SRP of $10.00 each.

CD220 ULTRA PRO DRAGON ALBUM (780004)
£5.92 + £1.04 VAT = £6.95 ________

CD221 ULTRA PRO DARK ALBUM (780005)
£5.92 + £1.04 VAT = £6.95 ________

In the world of collectible card games, each and every card can be valuable investment. What better way to protect that invest-ment than with a set of Ultra Pro Hologram Pages? These heavyweight 9-pocket pages are a perfect compliment to the Ultra pro Dragon an Dark Albums, or any standard 3-ring binder.

ULTRA PRO 9-POCKET HOLOGRAM PAGE (780006)
Each display page is heavy gauge; No PVC-Acid Free! prepunched holes; UV barriers for added protection; contoured, notched page spine fits easily into albums; and super strong welds - will not cold crack.

CD225 SINGLE SAMPLE 9-POCKET HOLOGRAM PAGE
20p + 4p VAT = 25p ________

CD226 PACK OF TEN HOLOGRAM 9-POCKET PAGES
£1.50 + 26p VAT = £1.76 ________

TRADING CARD SUPPLIES

The Betr Box is a newly developed clear plastic box carrying 50 cards in their plastic protective sleeves, or 10 hard plastic snap-type card holders. The box has a latch which prevents it from opening under normal conditions. It also has a convenient slot for easy removal of cards. The Betr Box was designed for the card collector needing the ability to store and carry their valuable cards while keeping them stored safely inside protective sleeves.

CD300 SINGLE BETR BOX (790000)
£3.95 + 69p VAT = £4.64 ________

If ordering 5 Betr Boxes or more your cost per box falls to £3.25 + 57p VAT = £3.82 ________

POLYPROPYLENE SINGLE CARD SLEEVES (790003)
Soft, finest clarity polypropylene single card sleeves (2 5/8 x 3 3/4") 100 to a pack. A nice fit and slips easily inside a single rigid card holder. Suggested retail $1.00/100.

CD318 SINGLE PACK OF 100 SLEEVES
65p + 11p VAT = 76p ________

If ordering 5 packs or more - 500 sleeves, your rate per pack falls to 55p + 10p VAT = 65p ________

CD325 ULTRA PRO NON-SPORTS ALBUM (790005)
£4.95 + 87p VAT = £5.82 ________

This non-sports album is made with Pvc free archival poly material. The cover features a reflective "NON-SPORTS" logo. It has heavy duty 12lb locking force D-rings, and a rich 3/8" padded cover It has a thumb-notched spine label holder with ID insert. Resists cracking down to -30°F.

ULTRA PRO 9-POCKET PAGES

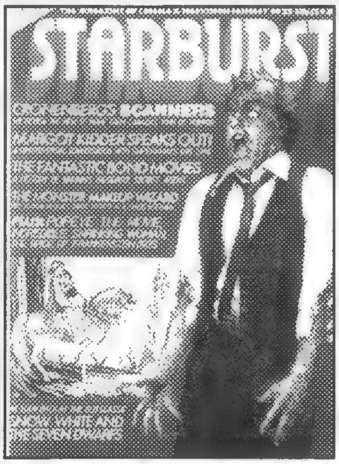
Ultra Pro is the most recognised name in collector's products. These brand name 9-pocket pages are 120 micron thick, 100% safe, and contain no PVC's. They are super clear and super sturdy, a must-have item for any collector of sports or non-sports cards Stamped with the Ultra Pro Hologram seal on the binding, they fit any standard 3-ring binder.

ULTRA PRO 9-POCKET PAGE (790007)

CD350 SINGLE SAMPLE ULTRA PRO 9-POCKET PAGE
20p + 4p VAT = 24p ________

CD351 PACK OF TEN ULTRA PRO 9-POCKET PAGES
£1.50 + 26p VAT = £1.76 ________

These supplies at these prices are valid until June 30th 1997 only: After that date we shall have a completely revised supplies offering for you.


STARBURST
CRONENBERG'S SCANNERS
MARGOT KIDDER SPEAKS OUT!
THE FANTASTIC BOND MOVIES
SNOW WHITE AND THE SEVEN DWARFS

STARBURST
BLAKE'S 7: THE NEW SEASON
ESCAPE FROM NEW YORK

The Fantasy and SF comics and magazines world is awash with entrepreneurs. Everyone with any idea thinks that they can get it done, bigger, better, faster. Most them fail to get past the thinking stage, others fall at the incredible number of hurdles you find in publishing. Still more find that enthusiasm does not equal cash flow and they run out of money. There are relatively few entrepreneurial visionaries who stay the course and actually produce not only something worthwhile, but something that stands the test of time. One such, is Dez Skinn, publisher of Comics International.

Dez has innovated and progressed more concepts, ideas and projects than any of us will ever know about.

One of his original publication ideas became STARBURST, which he self published until he passed the successful concept over to Marvel.

Marvel in turn published STARBURST for many years until they passed the editorial and ownership reins to Visual Imagination.

STARBURST is still going strong today.

At The Warehouse we have located stocks of hundreds and hundreds of past issues. STARBURST can give you an intellectual feast of international fantasy (as well as being a delight to the eyes with pictorials of fantasy femmes like Caroline Munro). From Blakes Seven to Scanners, from Bond to Zombies, STARBURST the magazine of Cinema and Television Fantasy has it all.

Get them today! ... at Warehouse prices you won't do better!

DARK HORSE COMICS

Mike Richardson's DARK HORSE Imprint was founded on creator rights and experimental work. In the early years the company was on the usual shaky ground of a fledgling publisher, then Mike made a decision to get the comic book rights to ALIEN. Picking up Movie rights is something that Comic Book Companies are always doing. Turning those movie franchises into successful comics is something that few publishers can achieve. DARK HORSE have succeeded brilliantly, with Aliens, Predator, Species,Terminator and above all STAR WARS. They have carved a valuable niche in movie related comic book properties. Not only that they've taken Hollywood back from the other direction and produced movies from comic book concepts. TIME COP and THE MASK for instance, with others in development. All in all, Dark Horse deserve your support. They are constantly pushing the envelope producing good and sometimes great comics and are a very readable imprint. Most of the movie properties are published in 4 issue story arcs. Some though, are 2 issue series, others one shots. Because they are so popular our availability of Dark Horse is limited but here's what we have for you.

DK196: ABYSS (1989) The adaptation of James Cameron's undersea extravaganza. Script by Randy Stradley and art supplied by comics legend Michael Kaluta. 2 (of 2) $2.25 ..£1.25

DK199: ACCIDENT MAN (1993). As in, he who makes others meet with nasty accidents. Part Sean Connery, part Lobo,. Pat Mills and Tony Skinner supply their usual quality fare, with Chaykin on cover accidents.
1 (of 3) $2.50..............£1.00

DK200: ADVENTURES OF LUTHER ARKWRIGHT (1990). Cult classic from Bryan Talbot with Luther jumping the dimensions with a style that surpasses anything similar. Talbot's new series will be out soon, so grab these while they're still around. $1.95 1-9 .£0.75

DK203: ADVENTURES OF THE MASK: ($2.50) Now unavailable in the UK due to the rights being allocated to a UK publisher. These are the last of our copies
1,2..............................£0.75

DK204: AGE OF REPTILES (First series). A Ricardo Delgado 4 issue mini series of dinosaurs. There is no dialogue, the story and the emotions of the beasts are carried in the artistry & colouring (($2.50) 1,3.£0.75

DK204A: AGE OF REPTILES: The Hunt. Second mini series. Ricardo Delgado follows up his critically acclaimed first series with this tale of day to day survival in prehistoric times ($2.50) 1,2,3,4...£0.95

DK206: AGENTS OF LAW: One of the series that resulted from comics greatest world. Law, a bloodthirsty megalomaniac gains control of Gold city only to have a climatic confrontation with a predator as part of the Hunting the heroes crossover which was also featured in X #18, Ghost #6 and Motorhead #1: ($2.50) 1,4-6 ....£0.75

DK211: ALIENS (1st Series) 6 issue mini series, black & white, various printings.
4,5..............................£0.95

DK212: ALIENS: Hicks & Rebecca in Action 4 issue mini series 1................£0.75

DK220: ALIEN 3: A three issue series telling the story of the third movie in which Ripley, incubating an Alien Egg crash lands on a prison planetoid. The comic is better than the movie.
1, 2,3..........................£0.30

DK221: ALIEN 3:
All three issues of Alien 3 as a complete SET of issues
1,2,3 just £0.75

DK222: ALIENS: Berserker: 4 issue mini series. Script John Wagner pencils Paul Mendoza, inks Andy Musynsky in which a small group run with the Aliens. This is a prelude to Aliens vs Predator: WAR ($2.50) 1,3,4...............£1.20

DK225: ALIENS: Colonial Marines: A ten issue series ($2.50) only issues currently available 9,10.............£0.50

DK225A: ALIENS: Earth Angel (1994). A one shot from Legend imprint co-guru John Byrne (who's also drawn some other comics) $2.95..........................£1.95

DK226: ALIENS: Earth War; 4 issue mini series. Written by Mark Verheiden and drawn by Sam Kieth, covers by John Bolton. Newt and Ripley join forces again to defeat yet another Alien menace and resolve their differences. 1-4 ....£1.25

DK227: ALIENS: Genocide: 4 issue mini series, written by Mike Richardson from a script by John Arcudi with art by Damon Willis and Karl Story.
1-4..............................£1.25

DK228: ALIENS: Labyrinth:
4 issue mini series written by Jim Woodring and drawn by Kilian Plunkett.
2,3,4...........................£0.60

DK229K: ALIENS: MUSIC OF THE SPEARS: 4 issue mini series, written by Chet Williamson and drawn by Tim Hamilton (pencils) and Tim Bradstreet (inks)
1,3,4...........................£0.60

DK230: ALIENS: Newts Tale: Prestige 2 issue series of the second movie. James Cameron's original script ($4.95) 1,2.........£1.50

DK231: ALIENS; HIVE:
4 issue mini written by Jerry Prosser and drawn by Kelley Jones. 3,4 ....£0.80

DK235: ALIENS: Rogue (1993). 4 issue tale of another corporation man trying to harness the power of the breed. Ian Edgington and Will Simpson curdle your acid blood this time out.
1-3 $2.50....................£1.25

DK242: ALIENS: Stronghold (1994). Mask team John Arcudie and Doug Mahnke give their take on a brain-swap story - one of us with the body of one of them. Plus lots of violence too!
3,4 ($2.50)..................£1.25

DK250: ALIENS: Predator: Deadliest of the Species: by Chris Claremont, art by Jackson Guice and then Eduardo Barreto: cover by John Bolton. 12 issue series. The deadliest of the species is female: whether human, alien or predator. Chris weaves a complex, convoluted storyline involving female protagonists of all the species ($2.50) 1,2...................£1.50
3-12............................£0.85

DK255: ALIENS vs PREDATOR: 4 issue mini series: 1-4 ....£1.25

DK258: ALIENS vs PREDATOR: Booty (1996). Featuring the woman who becomes an honourary predator. From Barbara Kesel and Ron Randall.
$2.50 ....£1.50

DK261: ALIENS vs PREDATOR: Duel. 2 issue mini. Story Randy Stradley, pencils Javier Saltares, inks Jimmy Palmiotti ($2.50)
1,2..............................£1.50

DK266: ALIENS vs PREDATOR: WAR: The Climatic Confrontation. Machiko Noguchi, taken on as a potential warrior by the Predators. Lara, Ellis & Jess escaping from Aliens: Berserker. A world seeded with Alien Eggs by The Predators. The Company looking to capture the Berserker crew. The predators hunt: where do Machiko's loyalties lie. A complex story by Randy Stradley under Richard Corben covers ($2.50) Issues 1, 2,4...............£0.75

DK280: THE AMERICAN: A story of political chicanery, genetic manipulation, vigilante superheroing and the corridors of power. Winner 1987 golden Apple award for Best new Character. Issues 3-8..£0.35

DK281: THE AMERICAN: Lost in America: 4 issue mini series ($2.50)
1,2,4..........................£0.50

DK285: THE AMERICAN: Special (1990) Award winning character in one-shot about the prices we pay in this life. Meticulous artwork from Dougie Braithwaite ($2.25)......£0.40

DK287: AMERICAN SPLENDOR: Comic-con Comics (1996). Harvey's reflections on the phenomenon that is that comics convention, and some of his experiences (plugged by Dark Horse as 'neo-realist' whatever that it). $2.95......................£1.60

DK289: AMERICAN SPLENDOR SPECIAL: (1994) $2.95...............£1.60

DK291: AMERICAN SPLENDOUR: Windfall: 2 issues mini Harvey Pekar's continuing comic strip autobiography. Windfall continues Harvey's story. He is now in remission from cancer. $3.95 1,2 ....£1.95

DK295: APPLESEED DATABOOK (1995). Squarebound reprints of translated manga road-rage mayhem. With added military dogma and humanism. 1,2 ($3.50) £2.25

DK304: ATLAS: 4 issue mini. A Pig Dog production: story and art by Bruce Zick. The old Gods want Earth to worship them again. Atlas, Earth's protector builds a shield, but now he is trapped inside and must battle the old Gods emissaries.
($2.50) 1,2,3,4............£0.35

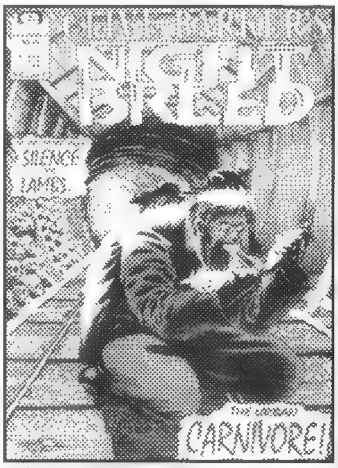
DK400: BABE: Four issue mini from John Byrne, Babe is seven feet tall & twice as sexy ($2.50) 1-3..........£0.75
4.................................£0.40

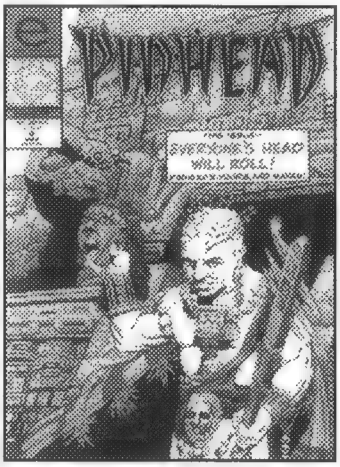
DK402: BABE 2 (2nd series) 2 issue mini $2.50 Issues 1,2....................£0.75

DK420: BADGER: Shattered Mirror (1994). Schizophrenic happenings in Mike Baron's story of a young man in a lot of pain. The psychiobic system drug-abuse and how to reach out to someone. All rendered by Jill (Sandman) Thompson.
1-4 ($2.50) £0.50

DK421: BADGER: Zen Pop Funny animal Version (don't ask) 2 issue mini writer Mike Baron ($2.50) 1,2........£0.40

DK432: BADLANDS: Crime Noir and The Kennedy Assassination Dallas 1963: by Steven Grant & Vince Giarrano. Six issue series Mature Readers $2.25
2-6.............................£0.40





Remember PINHEAD the Cenobite from the Clive Barker Hellraiser Horror Movies? Well in the Epic line Clive Barker's anal clenching creations are exposed for all the world to read. Pinhead takes the head hunting Cenobite through time to the war and blood sacrifices of the Mayans. And in a companion volume "Night Breed" we find stories of horror, revenge and feeding. All interpretations of the fervid imagination of Clive Barker.

DK435: BARB WIRE: The original hellion on a motorbike Barb owns a bar in Arcadia and supplements her income by catching bail jumpers ($2.50)
4,5,6,7 ....£0.40

DK436: BARB WIRE: Ace of Spades. 4 issue mini series, more mayhem from Pamela Anderson, sorry Barb Wire, brought to you by the team of Chris Warner and Tim Bradstreet ($2.95)
1-4...............................£0.95

DK440: BEAUTY & THE BEAST by Stan Shaw. Oneshot $4.95 surreal re-working of the B&B Myth from the artist who has recently given us "Sunglasses After Dark" from Verotik $4.95.......£0.75

DK444: BETTIE PAGE COMICS: OOO-ee-ooo the femme fatale bondage pinup from the 50's is back in her own brand of half naked fetish comics. Special one shot from the Dark Horse ($3.95).........................£2.25

DK445: BETTIE PAGE COMICS: Spicy Adventure (1997). Special one shot by Jim Silke with Bettie in a junglescape and very little else. $2.95 ....£1.95

DK453: BILLI 99: 4 issue prestige series written by Sarah Byam, drawn by Tim Sale best known for his work on Deathblow and Batman Halloween Specials. World War III has been and gone and nobody noticed ($3.50 /$3.95) 1-4...................£1.25

DK455: BLADE OF THE IMMORTAL: Conquest (1996) Another translation in Dark Horse's successful manga licensing line. B&W Japanese expressionism and the hallmarks of oriental illustration techqniques.
1-3 ($2.95) £1.75

DK456: BLADE OF THE IMMORTAL: Criminal (1996): Self-contained story from creator Hiroaki Samura. No adverts and 40 pages of story ($2.95).£1.75

DK457: BLADE OF THE IMMORTAL: Fanatic (1996). Third in the Dark Horse series to feature Samura's hero who must slay 1,000 evil doers to be released from his own immortality.
1-2 ($2.95) £1.75

DK458: BODY BAGS (1996). 4 issue saga from Jason Pearson, a Black Noir title. Bounty-hunting and police corruption with pulp culture and loose morals. Mature readers.
1-4 $2.95.....................£2.95

DK460: BORIS THE BEAR: Funny animal satire on everything that's good and bad in comics. From the cliche ridden big gun syndrome to birthday parties and thundergods.
7,11,12 ....£0.40

DK465: BUBBLEGUM CRISIS GRAND MAL (Manga) $2.50
issue 3,4......................£0.95

DK462: BY BIZARRE HANDS by Joe R Lansdale, mature Readers. 3 issue mini. Joe Lansdale is among other accomplishments a good horror short story writer (winner of the Bram Stoker award three times) and this short series adapts several of his most disturbing stories ($2.50)
1,3...............................£1.25

DC480: CARAVAN KIDD (Vol 2) 2,8...................£0.75

DK482: CARAVAN KIDD Part 3: Manga by Johji Manabe. Spaced out adventure with Mian the red headed warrior wench with bushy hair and a bushy tail. $2.50 1-8.....................£0.95

DK484: CARAVAN KIDD: Valentine's Day Special
$2.50...........................£0.95

DK495: CATALYST: Agents of Change: seven issue series cover by Jason Pearson, Gold City has succeeded from US Government control. The US army is about to wage war on the rebels including the Guardians of Golden City (who are already subject to internecine fighting) $2.00
1-7..............................£0.40

DK496: CATALYST: Agents of Change: Comics Greatest World Week 4 introduces our fabulous cast of characters £0.30

DK511: CHEVAL NOIR: (1990) The very best of European & American artists, including Phillipe Druillet, Brian Bolland, Geoff Darrow, Jaques Tardi, Eddie Campbell, Rick Geary etc. The prices on this normally 64 page book varied between $3.50 & $4.95. Issues available:
2,4,5,6,7,8,10-26.........£1.75
from issue 27 the page count dropped along with the price to $2.95.
27-50..........................£0.95

DK515: CHRONOWAR (1996) Nine part Manga crime drama with all the necessary bleak technology and cold hard universe philosophy. Excellent b&w reproduction. Story and art by Kazumasa Takayama ($2.95) 1-6 ....£1.85

DK520: CLASSIC STAR WARS: Full colour reprints of the newspaper strips by Archie Goodwin & Al Williamson ($2.50) 1,2 £1.95
4,5,11-19.....................£1.50

DK521: CLASSIC STAR WARS: The Early Adventures: Strips by Russ Manning in full colour ($2.50) 1-9 ....£1.25

DK523: CLASSIC STAR WARS: Devil Worlds (1996) $2.50 2 issue series
1,2..............................£1.75

DK529: CLONEZONE Special: (Dark Horse/First) Anthropomorphic dinosaur Lizards & humans (sort of) mix it up in comedy adventure by Mike Baron & Neil Vokes ($2.00) (1989)
No 1 ....£0.50

DK530: COLOURS IN BLACK: Comics from film director Spike Lee, these Mature Readers titles explore various types of colour prejudice ($2.95)
1,3,4 ....£0.75

DK534: COMICS AND STORIES: 4 issue mini series featuring some of Tex Avery's best loved characters such as Wolf and Red, Screwball and Squirrel and Bad Luck Blackie
1,3..............................£1.50

DK550: CONCRETE Fragile Creature: 4 issue mini by Paul Chadwick. Ronald Lithgow, screen-writer & artist has had his body changed by aliens. He is now a rock creature, how does Hollywood treat a sensitive soul in a concrete body ($2.50) 1,2,3,4....£1.25

DK551; CONCRETE Killer Smile (Four issue mini) One of Concrete's friends is kidnapped by Bonnie & Clyde type psychos who take him on a robbing and killing spree ($295)
1,2,4 ....£1.50

DK552: CONCRETE: Think Like a Mountain: Latest six issue mini series. This Concrete story has an ecological theme ($2.95)
1-6.............................£1.75

DK553: CONCRETE CELEBRATES EARTH DAY (1990) Special ecological oneshot. Stories from Paul Chadwick, Charles Vess and Moebius ($3.50) £1.75

DK572: CORMAC MAC ART: Robert E Howard's Gaelic Warrior in combat with Norsemen, Druids, Picts and Demons. Written by Roy Thomas with black and white art by E.R. Cruz. Four issue mini 1990 ($1.95)
1-4..............................£0.60

DK572C: COOTOO: Oneshot in black and white by Andreas..................£0.75

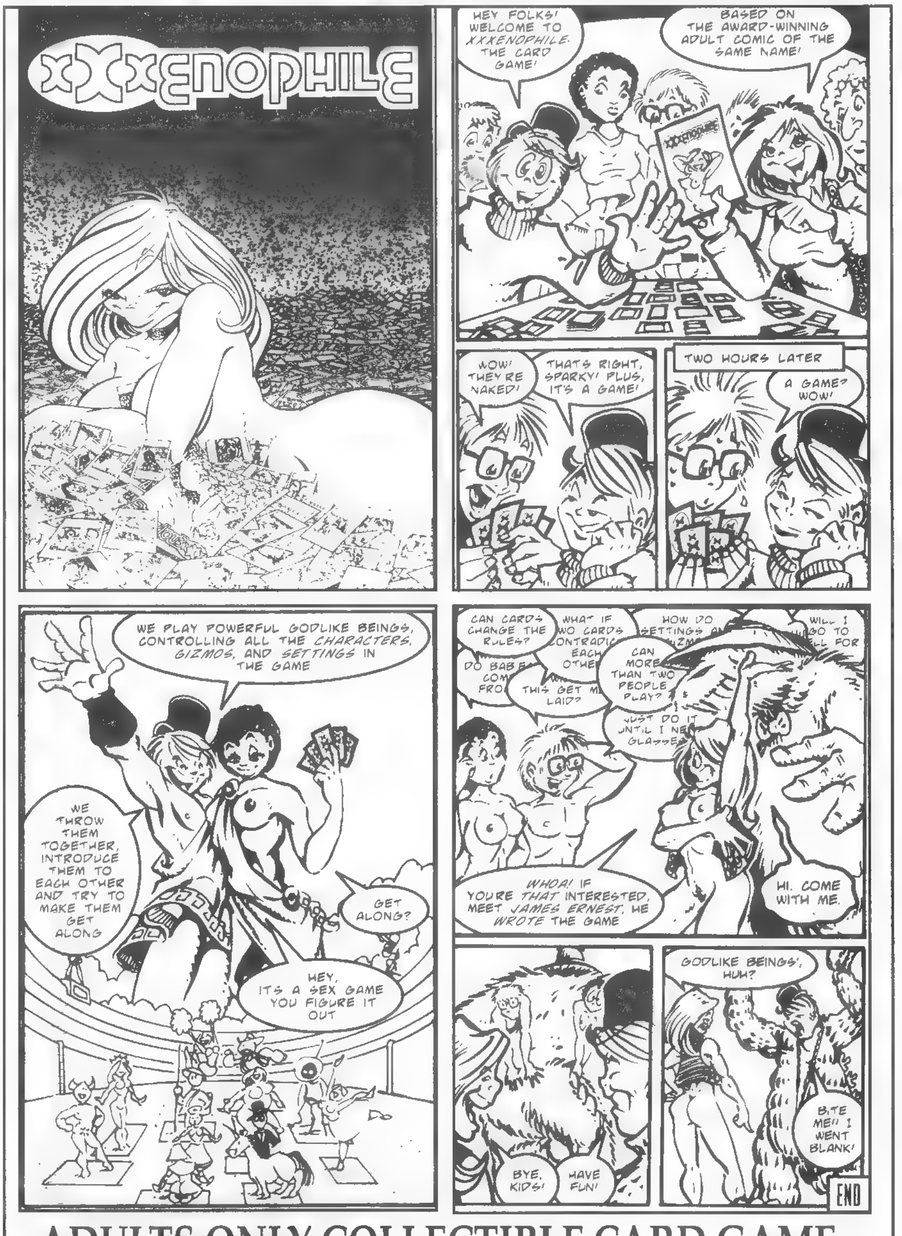
DK573: CREEPY: Dark Horse / Harris Comics: Prestige anthology horror title from 1991. 48 pages $3.95 Nos 1-4 ....£4.95

DK580: CRITICAL ERROR (1992) completely wordless 25 page full colour space story written and drawn by John Byrne. Stranded astronaut meets loinclothed girly ($2.50) £0.95

DK600: CROSS: Andre Vachss' writes vintage crime as well as Predator stories. Cross first appeared in Predator: Race War: Here the enigmatic amoral mercenary is involved in a continents spanning adventure ($2.95)
issues 0,1,2,3,4..........£1.50

DK610: CUD: by Terry LaBan ($2.95)
Issues 1,2,3,4,6..........£1.50

DK620: DANGER UNLIMITED: Created written & drawn by John Byrne. This, reportedly is how J.B. would have made


XXXENOPHILE
HEY FOLKS! WELCOME TO XXXENOPHILE. THE CARD GAME!
BASED ON THE AWARD-WINNING ADULT COMIC OF THE SAME NAME!
WOW! THEY'RE NAKED!
THATS RIGHT, SPARKY! PLUS, IT'S A GAME!
TWO HOURS LATER
A GAME? WOW!
WE PLAY POWERFUL GODLIKE BEINGS, CONTROLLING ALL THE CHARACTERS, GIZMOS, AND SETTINGS IN THE GAME
WE THROW THEM TOGETHER, INTRODUCE THEM TO EACH OTHER AND TRY TO MAKE THEM GET ALONG
GET ALONG?
HEY, IT'S A SEX GAME YOU FIGURE IT OUT
CAN CARDS CHANGE THE RULES?
WHAT IF TWO CARDS CONTRADICT EACH OTHER
HOW DO SETTINGS AND GIZMOS
WILL I GO TO HELL FOR
DO BABES COME FROM
THIS GET ME LAID?
CAN MORE THAN TWO PEOPLE PLAY?
JUST DO IT UNTIL I NEED GLASSES
WHOA! IF YOU'RE THAT INTERESTED, MEET JAMES ERNEST. HE WROTE THE GAME
HI. COME WITH ME.
BYE, KIDS!
HAVE FUN!
GODLIKE BEINGS', HUH?
BITE ME!! I WENT BLANK!
END

ADULTS ONLY COLLECTIBLE CARD GAME

XXXENOPHILE
The Card Game

XXXENOPHILE - THE CARD GAME
The first 'adults-only' trading card game, XXXENOPHILE, based on the popular comic series by award winning creator Phil Foglio. The game features 270 cards by over sixty different artists, including: Phil Foglio, Kaja Foglio, Quinton Hoover, Bill Sienkiewicz, Anson Maddox, Fastner & Larson, and more. The art is humourous and looks great! Each Starter Deck contains 60 cards which retail for a recommended $9.95 (and the rules) the rules book is 32 miniature page of which 12 explain the game in Comic Strip form. Three of the strip explanations pages are previewed above. Note please: this is a fun game for consenting adults and an age statement is required when purchasing.

TC6969 each STARTER PACK (with rules) ....£6.80 plus £1.99 VAT = £7.99

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More cards for XXXENOPHILE! Each booster contains 15 cards.
Single Booster pack of 15 cards ....£1.49 plus 26p VAT = £1.75

the Fantastic Four had he created what used to be the World's Greatest Comic Book: Back up strip is Torch of Liberty a WWII adventure created and written by John, pencilled and inked by Kieron Dwyer ($2.00) Issues
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DK621: DARK HORSE CLASSICS: Predator: Jungle Tales (1996)
40 pages no ads. oneshot ($2.95)........................£1.50

DK625: Dark Horse Presents: BLACK CROSS: a 1992 printing of the original 1986 anthology introducing Black Cross, Concrete and psychic powers stories in "Mindwalk" & "Brighter" ($2.25)........................£0.60

DK639: DARK HORSE COMICS: ($2.50) The original colour anthology of serialised stories that started in 1992: starting with stories of Predator, Time Cop & Robocop and Renegade by Chris Claremont.
1.................................£0.75
2,3 (Aliens, Indy) 4,5,6£0.50
7 Jedi, Robocop, Predator, Mad Dogs, 8 introducing 'X' James Bond, 9, 10 Godzilla replaces Jedi, 11 Aliens replaces 'X;, 12 Aliens / Predator / Predator, 13 Thing from another World, 14 The Mark replaces Aliens, 15 Aliens /Mark /Thing, 16 Aliens /Predator / Thing, 17, 18 Aliens/Droids / Predator, 19 Aliens / Druid /'X".
7-19 @ £0.95
from issue 20 the three story format (which replaced the four story format) reduces to two overlapping continued stories per issue.
20 X/Predator, 21 Predator/Mecha, 22 Aliens/ Mecha, 23, 24 Aliens /Machine, 25 Aliens v Predator/James Bond
20,21,23,24,25 @ £0.75
22 another Warehouse special £0.50

DK642: DARK HORSE: DOWN UNDER: Showcases Australian talent ($2.50)
1,2,3...........................£0.75

DK645: DARK HORSE PRESENTS... started in the mid eighties is an anthology book that continues to be published to the present day. It presented many Dark Horse firsts including Aliens, Concrete and Race of Scorpions. Issues available,
20 (64 page giant, Mr Monster, Black Cross, Concrete etc) $2.95 ....£1.50
23 Scorpions/Gateway to Hell, 25,26,27 Homicide/ Scorpions ($1.75)........£0.75
28 Black Cross/ Concrete/ Zone $2.95................£1.25
29 Bob the Alien / Homicide $1.75..........................£0.75
33 40 pages: Scorpion/Zone /Mr Monster. $2.25......£0.95
34 Aliens / Zone / Scorpions, 35 Predator / Heartbreakers/ Tough Nut ($1.95) £0.75
36 Aliens v Predator / Heartbreakers / Delia and Celia, 38 Concrete, 39 Trekker,36,38,39 ($1.95)........................£0.95
Although continuing with the three and four continued story overlapping format, as of issue 41 Dark Horse Presents became a title recommended for Mature readers.
41 Argosy, 42 Kings in Disguise, 43 Yakub and the Vulture ($1.95) £0.60
44 Baccus, 45 Crash Ryan, 46 Predator,
47 Monsters £0.75
48,49,50,54,55 ($1.95) stories range from Next Men to Sin City...................£0.95
56 (64 pages $3.95)....£1.25
57 The cover is a parody of DD1, 48 pages ($3.50)£1.95
58,59,60,61,63,64,65, 66 ($2.25)...................£0.75
67 (64 pages $3.95)....£1.25
68,69,70,71 ($2.25).....£0.75
72,73,74,75,76,77,78, 79,81,82,83,84,85,86, 87,. $2.50 ....£0.95
88-91 Hellboy.............£2.50
92-98 ($2.50) £0.95
The special Anniversay issue Number 100 published in late 1995 was produced as five completely different anthology comics 100-1, 100-2,100-3,100-4, 100-5. It brought together all the best of Dark Horse in celebration of one hundred issues of innovative work ($2.50) 100-1,100-2,100-3, 100-4,100-5................£0.95
Issue 101 and 102 puts Bernie Wrightson in the spotlight drawing the Aliens
101,102......................£1.25
Then the price point moves up to $2.95 with issue 103,
103-117......................£1.50

DK650: DEADFACE: Doing the Islands with Baccus by Eddie Campbell ($2;95)
1,2,3...........................£1.50

DK651: DEADFACE: Earth, Water, Air, Fire ($2.50)
1-4..............................£1.25

DK655: A DECADE OF DARK HORSE (1996). Four issues series that relates the ten year history of the company and re-presents some of its most famous strips - from Sin City through Star Wars to Outlanders ($2.95)
1-4..............................£1.50

DK659: DEAD IN THE WEST: By Joe R. Lansdale Western Horror $3.95 No 2 of 2 (Mature) £2.25

DK660: DEADLINE: subtitled Night of the Living Deadline: The USA edition of the iconoclastic Deadline magazine.This Dark Horse US edition is all Comic strips and kicks off in 1992 at $2.95 1,2,3,4,5,6,8......£0.75

DK662: DEADLINE: Just prior to the $2.95 run, Dark Horse produced a $9.95 version, we have a few copies of issue 2 and 3 at.......£1.95

DK670: THE DIRTY PAIR: Fatal but not Serious. Five issue all colour Manga series of the two future female cops code named "The Lovely Angels: but better known as "The Dirty Pair;" Full colour outer space Manga adventure by Adam Warren. $2.95
1,2,3,4,.......................£1.60

DK685: DIVISION 13: From Comics Greatest World and the fertile and twisted mind of Keith Giffen comes this superteam saga from 1994 $2.50 1,2,3.................£0.60

DK686: DIVISION 13: in Comics Great World Week 1, 16 page intro issue originally $1.00 from
The Warehouse £0.25

DK694: DOC SAVAGE: Curse of the Fire God: 4 issue mini from Steve Vance, Pat Broderick and Tom Simmons: Doc Savage and his faithful team have to rescue Doc's cousin, the redoubtable Pat Savage, from the clutches Kulshulkan the Fire God ($2.95)
1,2,3...........................£0.95

DK705: DOMINION CONFLICT: No More Noise: 6 issue Manga adventure of those delicious girly police ladies in the Tank Police ($2.95)
1,2,3,4,5,6..................£1.75

DK710: DOMU: A Child's Dream: Frightening, prestige Manga story of paranormal excess in a seemingly normal environment by Katsuhiro Otomo. 3 issue mini $5./95 1,2 ....£3.50
3................................£4.95

DK715: DR GIGGLES: 2 issues series. No comedy this, insane laughter more like as the Doctor hacks and slashes his patients. Made into a horror movie by Universal ($2.50) 1......£0.75

DK720: DROOPY: 3 issue mini-series: Tex Avery's deadpan dog in the lead stories with backup from Screwball Squirrel and Wolf and Red ($2.50) 1.......£1.50

DK731: Edgar Rice Burroughs: TARZAN: The Lost Adventure: From the Burroughs archives in Tarzana came this unpublished, unfinished novel. Dark Horse picked up the rights and had prolific horror writer Joe R Lansdale finish the novel. Dark Horse have now published this book in superior pulp style in 4 chapters backed up by the comic strip from the 1940's John Carter of Mars, drawn by John Coleman Burroughs. Each issue is squarebound and 64 pages ($2.95)
1-4..............................£2.50

DK750: ENEMY: 5 issue series by Steven Grant. Enemy: The last patriot stalks the byways of America, driven by the ghosts of the slain to avenge them The FBI and his own past are about to catch up with him $2.50 1-5.......£0.50

DK758: THE EUDAEMON: A son inherits the power of the Demon from his father. 3 issue mini by Mark Nelson $2.50 1,2,3.................£0.50

DK760: THE EYEBALL KID by Eddie Campbell ($2.50)
1,2..............................£0.75

DK763: FANTASTIC FABLES (1993) Basil Wolverton adventure and spaced out hipness from the 1930's ($2.50)
Two part series 1,2......£0.75

DK766: FAT DOG MENDOZA (1993) ($2.50)
1.................................£0.50

DK767: FLAMING CARROT Comics ($2.50)
Bob Burden's weird homage to, pastiche of, and amusing view of the superhero genre with his eponymous hero The Flaming Carrot. (circa 1991) 22,23,25,26,
27,31..........................£0.40

DK770: FLOATERS: More comics from the fertile mind of movie auteur Spike Lee. The story takes place in a nameless city on an alternate world, Narcotics are legal and urban warfare a way of life. 5 issue series ($2.50) Mature Readers
1-5..............................£0.60

DK772: FOOT SOLDIERS: Post apocalyptic adventure: Civilisation is little more than rotted flesh in twisted steel. Nothing remains but the Bio-Technic Law... until an old man comes to recruit three young heroes from the dregs of what's left of society. Created and written by Jim Kreueger in a semi Manga style. ($2.95) 1,2,3,4 ..£0.95

DK773: FREAKS AMOUR: Part of the Dark Horse Modern Classic Series. Freaks Amour is set in an uncertain future and based on the novel by Tom DeHaven; adaptation Mark Burbey, pencils Phil Hester. Inks Ande Parks (1992 $2.25) Three issue series
1,2,3...........................£0.95

DK774: GAMERA: Guardian of the Universe: Gamera is a dinosaur style monster who rivals Godzilla. Although ostensibly he's on the side of the good guys he just can't help knocking over buildings and treading on people. Four issue seres (1996) $2.95 1-4 ....£1.25

DK775: GHOST: ($2.50) In the City of Arcadia most of the government and business is corrupt. Reporter Elissa Cameron learned too much, got too close and was killed. Thus was born the amnesiac "Ghost", a beautiful night avenger, wielding twin automatics and a deep down hatred of the men of power. Ghost has to avenge her death and find out who she was and why she died. The series progresses as Ghost finds out more and more about who and what she is in a city beset by paranormals The underlying and overt sexual subtexts move this title into the Mature Readers bed. Erick Luke weaves a tale of revenge, desire and paranormal weird sex. 2: Elissa haunts sleezy strip bars looking for information, enlists the aid of King Tiger and meets her demonic nemesis..................£3.95
4: With Barb Wire........£1.50
5: The Predators Attack: we'll make this a special introductory issue to bring you into Elissa's dark and strange Arcadian world, Issue 5 is just.............£0.50
6: His name is Hunger and he can make women do anything... anything... He's empty inside and needs to re-kindle the passion...£1.25
7: Dr October stalks £1.25
8: Elissa and her sister Margo enter \Ghosts nightmare and encounter the demon........................£1.50
9: Elissa ghosts Dr October and her crazy paranormals into a porno movie £1.75
10: Margo reflects on life and is corrupted by Scythe, 11: The Transformed Margo attacks Elissa and the Female Furies appear.£1.75
11-21 ....£1.50
I trust that the foregoing gives you a small glimpse into the bizarre non-life of Elissa Cameron - the dead, not dead Ghost who can take over human bodies, is beset by inner demons and a driving thirst for revenge.
I haven't touched on what drives the female Furies, how the insane Miasma becomes Elissa and the lesbian scene with Barb Wire. Ghost is the only remaining continuously published title from the comics greatest World Series of two to three years ago. Long may she continue.

DK776: GHOST/HELLBOY SPECIAL; 2 issue mini series. Written by Mike Mignola with art by Scott Benefield and Jason Rodriguez. Covers by Mignola. The 'Worlds" greatest paranormal investigator teams up, eventually, with the most attractive paranormal being he's likely to meet to combat the threat of Alal the Destroyer. $2.95
1.................................£1.75
2.................................£2.50

DK777: GHOST AND THE SHADOW: Oneshot about two characters who both use automatic hand guns from Doug Moench in which the Shadow visits Arcadia and meets Ghost our beautiful blood thirsty paranormal $2.95..........................£1.50

DK783: GHOST IN THE SHELL: By Masumune Shirow. Futuristic Manga adventure in colour and black & white. Major Kusanagi and her crack team of covert operatives are assigned to an investigation, but is her team merely a pawn in a greater global power game. Conspiracy theory rules: Eight issue series ($3.95)
2.................................£5.95
4,5,6...........................£3.95
7.................................£2.50

DK787: G.I. JOE: Dark Horse now has the publishing licence for the Action Figure series that has entertained many generations of children. This first 4 issue mini series is written by Mike Barr and forms a reintroduction to these action heroes ($1.95) 1,2,3,4............£0.95

DK788: G.I. JOE (Vol 2) The Adventures of GI Joe continue as chronicled by the team of Mike Barr and Tatsuya Ishida $2.50
1,2,3,4........................£0.95

DK790: GIRL CRAZY: 3 issue mini series by Gilbert Hernandez. The Adventures of Gaby, Kitten and Maribel $2.95
1,2,3...........................£1.75

DK795: GIVE ME LIBERTY: The original Frank Miller and Dave Gibbons prestige series about Martha Washington, the little black girl who grew up in the future slums and went on to join the marines where she finds manipulation, Eco-devastation and the Surgeon General performing Nazi Camp type experiments on babies and embryos:
Prestige $4.95 1,2.....£0.95
3,4..............................£2.95

DK800: GODZILLA: (1988) Black and white Manga based on the 1984 movie Gojira ($1.95) 1,2,3.....£0.95

DK801: GODZILLA SPECIAL: (1987) Oneshot, Black and white, story by Randy Stradley and Steve Bissette, pencils Steve Bissette and Ron Randall ($1.50)....£0.95

DK803: GODZILLA: King of the Monsters: (1995)A saga of Godzilla written by Randy Stradley and Kevin Maguire, art by diverse hands (including Art Adams) ($2.50) issues zero and
1-16............................£1.25

DK810: GODZILLA vs HERO ZERO: at the San Diego Comics Convention. by Michael Eury, Tatsuya Ishida and Mike Miller
$2.50..........................£1.25

NEXT UP we have Matt Wagner's GRENDEL. A mythical time spanning warrior figure. The mantle is passed on across the years. Thought provoking, socially aware, many times violent, the Grendel books are for mature readers only.

DK844: GRENDEL CLASSICS by Matt Wagner: 2 part series,
1, Devil Tracks £2.95
2 Devil Eyes...............£1.75

DK847: GRENDEL TALES: The Devil in Our Midst: 1994 five part tale from Steven Seagle and Paul Grist ($2.95) 1,2,3,4,5 .£0.95

DK848: GRENDEL TALES: The Devil May Care (1996) by Terry LaBan and Peter Doherty 1-6 ....£1.80

DK854: GRENDEL TALES: Devils & Deaths by Darko Macan and Edvin Biukovic $2.95 No 1 ....£1.25

DK858: GRENDEL TALES: Devils Choices by Darko Macan and Edvin Biukovic $2.95 1-4.....................£1.50

DK862: GRENDEL TALES: Devil's Hammer by Rob Walton plus Imitation of Life by Matt Wagner $2.95 (3 issues) 1-3 ....£1.65

DK865: GRENDEL TALES: Four Devils One Hell. Six issue mini series by James Robinson with art by Teddy H Kristiansen 1,3-6 .....£1.50

DK866: GRENDEL TALES: HOMECOMING. 3 issue mini series by Pat McEown with art by Dave Cooper. Features a back up story by Matt Wagner ($2.95)
1,2,3...........................£1.50

DK873: GRENDEL WAR CHILD: Ten issue series (1992) $2.50 4-8 ....£1.25

DK880: GRIFTER AND THE MASK: Odd pairing between Image and Dark Horse. 2 part series 1996. ($2.50)
1,2..............................£1.25

DK902: GUNSMITH CATS: Ten issue Mature Readers Manga series, Drugs, murder & mayhem in Chicago with our two gun toting female protagonists Minnie May and Rally. ($2.95) 3-10.......£1.80

DK904: GUNSMITH CATS: The Return of Gray: Seven issue Mature readers series 1996. More bullets, blood and busting out as Mini May is taken hostage ($2.95)
1-6..............................£1.80

DK920: HAMMER OF GOD: Butch: Written by Mike Baron drawn by Shay Anton Pensa and set in the Nexus Universe and time. Intergalactic comedy satire. Know when you go to the supermarket and pick up a numbered ticket for your place in line at the deli counter, well Jude and his cousin Butch en-route to seek the Gucci knowledge on the Planet of Acacia are placed 968 on line: can they jump the queue ... three issue series $2.50
1,2,3...........................£0.50

DK921: HAMMER OF GOD: Pentathlon: One shot by Mike Baron & Neil Vokes in which Judah enters a severely testing athletic competition $2.50 ....£0.50

DK931: HAPPY BIRTHDAY MARTHA WASHINGTON by Frank Miller and Dave Gibbons. One shot of short stories set in Martha's future war $2.95 ....£2.00

DK937: HARD LOOKS: By Andrew Vachss. Inner city crime and horror from a prolific author and lawyer who concentrates much of his personal and professional life combating child abuse. These short stories are interpreted by a wide range of writers and artists $2.50 1,2,3,6,7,8.........£0.95

DK944: Harlan Ellison's DREAM CORRIDOR. The now ageing enfant terrible of avant guard science fiction puts his name and talent to an SF and Fantasy full colour anthology series with many different artists interpreting and visualising his work ($2.95) 1,3,4 .£1.50

DK948: HEART-BREAKERS: The latest future punk female with haircut attitude and guns involved in a 4 issue chase adventure by Paul Guinan and Anina Bennett ($2.95) No 1-4.........................£1.25

DK956: HELLBOY: Wake the Devil: 5 issue mini series by Mike Mignola $2.95 1-5....................£1.95

DK962: HELLHOUNDS: Panzer Cops: Manga. In the future the Capital Area Security Police come down on the populace so hard they become known as "Panzer Cops" 6 issue series ($2.95) 2-6,.......£0.75

DK972: HERMES vs THE EYEBALL KID (3 issues) by Eddie Campbell ($2.95) 1,2,3............................£0.75

DK984: HERO ZERO: Dark Horse's answer to Iron Man in the Superhero stakes, he changes size too and becomes giant sized. $2.50 Issue Zero...................£0.40

DK985: HERO ZERO in Comics Greatest World Week 2 $1.00..............£0.30

* * *

Indiana Jones, Dark Horse have produced many four issue mini series portraying the adventures of that indefatigable antiquities treasure hunter and soldier to fortune Indiana Jones. Here we present a range of Indy Adventures for your reading pleasure.
all were originally published at around $2.50

DK1000: INDIANA JONES and The Golden Fleece: 2 part series 1,2..........£0.75

DK1001: INDY and Arms of Gold 1-4.................£0.75

DK1002: INDY and The Fate of Atlantis 1-4....£0.75

DK1003: INDIANA JONES and the Iron Phoenix. 2,3,4............................£0.75

DK1004: INDY and Thunder in the Orient (six issues) 1-6..................£0.75

DK1005: INDY and the Sargasso Pirates 1-4.£0.75

DK1006: INDY And the Shrine of the Sea Devil (oneshot).....................£0.95

DK1008: INDY and the Spear of Destiny 1-4 .£1.25

* * *

DK1020: IRONHAND of ALMURIC A four issue mini series of Robert E Howard's Hero. By Roy Thomas and Mark Winchell (1991) in black and white ($2.00) 1-4...............................£0.75

DK1025: INSANE (Parody Comics) Clodzilla, Mutants, Dim Jack, Cement etc) 1,2...............................£0.75

DK1033: INSTANT PIANO $3.95 1,2,4..................£1.50

DK1040: THE JAM, urban adventure $2.90 6,7,8.£0.75

DK1055: JAMES BOND: The Quasimodo Gambit: This 3 issue series by Don MaGregor & Gary Caldwell was so late that it was resolicited twice, so its quite possible that many of you have a gap in your collection that needs filing. $3.95 1, 2,3...........................£1.50

DK1056: JAMES BOND: Serpents Tooth: by Doug Moench & Paul Gulacy: Prestige $4.95 1-3.......£2.75

DK1057: JAMES BOND: A Silent Armageddon: (4 issue) by Simon Jowett & John Burns ($2.95) 1,2...............................£0.60

DK1058: JAMES BOND: Shattered Helix: 2 parter by Simon Jowett, David Jackson and David Lloyd ($2.50) 1,2..................£1.25

DK1062: JOHNNY DEMON: Underrated three issue adventure,Johnny was created by Kurt Busiek & Neil Vokes. The story is written by Kurt (Astro City) Busiek and drawn by Neil Vokes. Johnny (with his Elvis Presley quiff) lives in Helltown, he is hired by a Vampire to guide a wagon train to an unknown destination: Adventure european style laced with comedy relief: $2.50 1,2,3...........................£0.95

DK1063: JOHNNY DYNAMITE (four issue) Hard bitten private eye story with more than a touch of the demonic by Max Alan Collins (writer of Ms Tree and Mike Danger) and Terry Beatty (artist Ms Tree) $2.95 1-4..............................£0.95

DK1071: The Exploits of the JUNIOR CARROT PATROL: written and illustrated by Rick Geary based on characters and concepts by Bob Burden. Dusty (a hippie) and his friends embark on a surreal adventure flying around in a high heeled shoe (fetishism or what?) $2.00 1,2...............................£0.40

DK1080: KING OF THE NIGHT: from the prolific pen of Robert E Howard comes another brutal warrior - Bran Mak Morn - Priest King of the Picts - This 2 part tale by Roy Thomas starts with a Roman Legionnaire's heart being ripped from his body in the pictish search for favourable portents to war. (1990) ($2.25) 1,2.......£0.95

DK1092: KING TIGER in Comics Greatest World Week 3: art by Paul Chadwick $1.00..........£0.40

DK1095: KING TIGER AND MOTORHEAD: Two part series 1996: King Tiger hunts the demons who would enslave humanity, Frank Fletcher has an alien in his brain. Together they find trouble in a story by D.G. Chichester, pencils Karl Waller and inks Eric Shanower ($2.95) 1,2 .£1.25

DK1099: The LEGEND OF MOTHER SARAH: Mature Manga by Katsuhiro Otomo and Takumi Nagaysasu: few people survived the apocalypse of nuclear war; those that did relocated into space. A faction built a super bomb and exploded it to shift the earth's axis, bury the radiation lands under a new polar icecap and free up good land for colonisation. Civil war breaks out in the factions Sarah leads a group on the ravaged surface of a shifting world where the humans are more dangerous than teutonic shifts in the crust. $2.50 /$2.95 4-8.........£1.75

DK1100: LEGEND OF MOTHER SARAH: City of the Children: A seven issue chapter in the saga of a ravished, irradiated, twisting earth. 48 pages Mature Readers $3.95 1-7......£2.95

DK1101: THE LEGEND OF MOTHER SARAH: City of the Angels (1996) Nine part series. Mature readers. 48 pages $3.95 1............£2.25

DK1105: MACHINE (4 issues) from a secret hideaway in Barb Wire's bar Machine (half man ,mostly machine) sets off on a voyage of discovery and danger $2.50 1-4.........£0.75

DK1106: MACHINE from Comics Greatest World Week 2 $1.00..............£0.35

DK1121: MADMAN COMICS by Mike Allred (Legend Imprint) $2.95 2-11.............................£1.75

DK1127: THE MARK: A genetic manipulation experiment, unknown to the commissioning government, has been successful. This Ubermensch (superman) is living undetected among the human refuse of society and is determined to bring down the corrupt government. No 3 written by Randy Stradley, pencils Larry Stroman, No 4 and up Jerry Prosser with various artists 3-6..............................£0.40

DK1128: THE MARK IN AMERICA (4 issue) written by Mike Barr art Bradley C Rader. An espionage and double dealing story with a pregnant subtext ($2.50) 1,2,3,4.........................£0.40

DK1133: MARTHA WASHING goes to War (5 issue) Frank Miller & Dave Gibbons. Martha is captured and tanked by the Surgeon General ($2.95) 1-5.....£1.50

DK1142: MASK: The Hunt for Green October by Evan (Milk & Cheese) Dorkin and Peter (Books of Magic) Gross: Forget Jim Carrey and funny comedy, the original Mask wearer became a homicidal maniacal killer and that along with satirical social comment is where this series want to go $2.50 Warehouse special 1,2,3,4.........................£0.60

DK1145: THE MASK: Two part official movie adaptation (1994) ($2.50) 1,2.......£0.60

DK1147: THE MASK RETURNS: The follow up to the original series Kill, Kill, Kill,Blood, Blood, Blood. Nasty, Nasty: This series also introduced 'Walter' the huge guy who does not say much and punches people out with the same effort that you would use to break a matchstick. In this series he goes head to head with the girl wearing the Mask that makes her indestructible $2.50 2,3....................£0.75

DK1150: THE MASK SOUTHERN DISCOMFORT (1996) 4 issue mini series written by Rich Hedden, art by Goran Delil, covers by Kyle Hotz. The Mask, Voodoo, Occult and Witchcraft in New Orleans, some combination! $2.50 1-4...............................£0.75

DK1151: THE MASK STRIKES BACK (1995). More mayhem from John Arcudi. A street punk finds The Mask (5 issues) co-starring 'Walter' the man mountain. $2.50 1-5....£0.75

DK1152: THE MASK: WORLD TOUR (1996) written by Robert Loren Fleming, drawn by Gary Erskine. The Mask gets out and about in Arcadia and exchanges red bodily substances with most of Aracdia's population (4 issue series) $2.50 1-4.........£0.95

DK1163: MECHA SPECIAL $2.95 Oneshot (1995). starring the hero in the Golden Armour, by Erik Luke $2.50..................£0.75

DK1164: MECHA in Comics Greatest World Week 2 $1.00...........................£0.30

DK1165: MEDAL OF HONOUR: (1994) Five issue anthology series of war heroism each of which resulted in the awarding of a Medal of Honour ($2.50) 1-4...............................£0.75

DK1165S: MEDAL OF HONOR SPECIAL $2.50...........................£0.75

DK1166: MEZZ: Galactic Tour 2494: A rock'n roll band embarks on a galactic tour and into trouble, written by Mike Baron, pencils Mike Vosburg inks Steve Mitchell $2.50 1 of 2...............£0.75

DK1170: MOEBIUS: Arzach: Special prestige style oneshot showcasing the superb dreamscape artistry of Moebius: 80 pages $6.95..........£4.50

DK1171: MR MONSTER: (1988) (Actually Doc Stern - Mr Monster) by Michael T Gilbert. Starting at $1.75 Issue 1-7.....................£0.95 Issue 8 $4.95 prestige. subtitled the Death of Mr Monster £2.50

DK1172A: MONKEYMAN and O'BRIAN: (1996) 3 issue mini series created, written and drawn by Art Adams. The story of Axwell Tiberius, a ten foot tall gorilla who happens to be a scientific genius, and Ann O'Brian the most highly evolved woman on the planet, who happens to be seven feet tall. $2.95 1,2,3...........................£1.75

DK1175: MONSTER: Comics Greatest World Week 4 co-starring 'X" $1.00...........................£0.30

DK1181: MOTORHEAD: written by DG (Daredevil) Chichester. A reluctant powerhouse from Steel Harbour Frank Fletcher is cursed with alien technology implanted in his brain. The implant appears to have a will if not a personality of its own and its malevolent. Is Frank unstable? Is milk white? In issue 1 Frank the Motorhead is hunted by Predators. Pencils Karl Waller, inks Tim Bradstreet Covers Bisley $2.50 1-6.....................£0.50

DK1182: MOTORHEAD: Comics Greatest World Week 4 $1.00.............£0.30

DK1183: MOTORHEAD SPECIAL: 48 pages of action guest starring Barb Wire, The Machine & Wolfgang $3.95...........£1.25

DK1184: THE NEW FRONTIER (1992) (3 Issues) by John Sabljic & Michael Cherkas. Welcome to Beacon City. 666 square miles of steel & glass. The mayor, a 350 pound dynamo, is proud of his city, and will do anything for it, including murder. $2.75 1,2,3...........................£0.75

DK1199: NEXT MEN by John Byrne (1992) (Mature Readers). The Next Men lived in isolation in a top secret biological research facility... then they escape ... This is some of John Byrne's best and most personal work since leaving Marvel. The Next Men are reportedly the kind of group that could have been a Fantastic Four for the nineties, alas that was not to be, but John has produced for us a long running supergroup title, flagged for Mature readers, that combines action, adventure, personalities and problems in equal measure. Read it, it's good. I wonder if John has next Next Men in mind whilst he is writing, pencilling and inking Wonder Woman for DC???
We start the Next Men saga with issue Zero ($2.50)
0,1,2...........................£0.50
3,4,6-18.......................£0.95

DK1204: NEXT MEN; FAITH: ($2.50) John then took four issue story arcs to tell the next chapters in the saga of the Next Men. The indicia continued the numbering. Faith is issues 19-22. Next Men Faith 1-4..............................£0.95

DK1206: NEXT MEN: POWER (4 issues) indicia numbering 23-26 $2.50 1-4..............................£1.25

DK1208: NEXT MEN; LIES (4 issues) indicia numbering 27-30 $2.50 1-4...........£1.25

DK1217: NEXUS: ALIEN JUSTICE (3 issue) by Mike Baron & Steve Rude $3.95 issues 1,2,3................£1.50

DK1218: NEXUS: THE LIBERATOR (4 issues - 1992) story Stefan Petrucha, art John Calimee $2.50 1-4..............................£1.25

DK1219: NEXUS; THE WAGES OF SIN: (4 issue - 1995) by Mike Baron & Steve Rude $2.95 1-4.£1.50

DK1220: NEXUS: EXECUTIONERS SONG (4 issue mini - 1996) Written by Mike Baron, art by Steve Rude $2.95 1,2,3,4.....£1.65

DK1221: NEXUS MEETS MADMAN: Oneshot by Mike Baron and Mike Allred with art by Steve Rude $2.95...........................£1.75

DK1231: OH MY GODDESS: (Six issue Manga) Keiichi, a student, has accidentally acquired his very own voluptuous young goddess Belldandy ($2.50) 3,5,6..............£1.25

DK1232: OH MY GODDESS PART II Manga by Kosuke Fujishima ($2.50/$2.95) 1,3,4,6,8...........£1.50

DK1233: OH MY GODDESS PART III No 1 'On a Wing and a Prayer' $2.95...........................£2.25

DK1234: OH MY GODDESS III: Love Potion: No 9 ($2.95) ..£2.25

DK1235: OH MY GODDESS SPECIAL Part III No 3 'Sympathy for the Devil' $2.95 ....£1.75

DK1236: OH MY GODDESS SPECIAL PART III No 4 'Mystical Engine" $2.95...........................£1.75

DK1237: OH MY GODDESS SPECIAL PART III No 5 'Valentine Rhapsody' $2.95........£1.75

DK1238: OH MY GODDESS "Terrible Master Urd" ($2.95) 1-6...............................£1.85

DK1239: OH MY GODDESS Special: Robot Wars ($2.95)..............£2.25

DK1240: OH MY GODDESS: Trials of Morisato (1997) Three issue series ($2.95) 1..£2.25

DK1251: OKTANE: by Gerard Jones & Gene Ha. A surreal story set in the colour landscape of a decayed America. Politics, factionalism, iconic destruction and satire of our consumer lifestyle all contribute to this 4 issue superhero style mini series of the American nightmare. Our protagonist hero Octane has a tape slot in his forehead for music and fights a composite creature similar to John Carpenter's cinema horror in "Thing from Another World" $2.50 1-4...............................£0.75

DK1254: 1001 NIGHTS OF BACCHUS by Eddie Campbell $3.95...........£2.25

DK1274: OUT OF THE VORTEX: The Dark Horse birthing chamber of the strange and bizarre including many heroes. 12 issue series. $2.00 1-12.............................£0.50

DK1275: OUT OF THE VORTEX: (1994) Comics Greatest World Week 4 $1.00...........................£0.30

DK1276: PITT BULLS: Comics Greatest World Week 2. The Pit Bulls never really went anywhere although they have been optioned for a movie $1.00...........................£0.25

DK1301: PREDATOR: Original four issue series from 1989 script Mark Verheiden, pencils Chris Warner, inks Sam de la Rosa ($2.25) 2,3,4......£2.25

DK1302: PREDATOR II: (1991) Two part adaptation of the second movie. Pencils Dan Barry, inks Randy Emberlin ($2.50) 1......£0.50

DK1308: PREDATOR; BAD BLOOD (1993) Four part series. Story Evan Dorkin, pencils Derek Thompson, inks Chris Warner ($2.50)
1-3...............................£0.95
4.................................£1.60

DK1312: PREDATOR; Big Game $2.50 1-4..........£1.75

DK1314: PREDATOR: The Bloody Sands of Time (2 issues) $2.50 1, 2...£1.50

DK1315: PREDATOR: COLD WAR: Four parter (1991) $2.50 1,2..........£1.75
3,4...............................£0.95

DK1317: PREDATOR: Dark River. 4 issue mini series written by Mark Verheiden with art by the team of Ron Randall and Rick Magyar $2.95 1-4....................£1.75

DK1322: PREDATOR: Jungle Tales One shot $2.95...........................£1.75

DK1323: PREDATOR: RACE WAR (1993) Four issues, plus Zero $2.50.
0,1,2...........................£1.75
3,4...............................£0.95

DK1324: PREDATOR; KINDRED (4 issues series - 1996) $2.50 1,2...........£1.60

DK1328: PREDATOR vs MAGNUS ROBOT FIGHTER: (1992)An Acclaim / Valiant Dark Horse Crossover set in Magnus's time two thousand years into the future $2.95 1.......£1.25
2..................................£2.50

DK1344: PRIMAL; Horror by Clive Barker, D.G. Chichester, Erik Saltzgaber, artist Lion Talaro $2.50
No 1 ....£0.95

DK1347: PROPELLER MAN: German artist Atthais Schultheiss who has been seen in Heavy Metal, here contributes a colour comic set in a decadent decaying world of the future. The Heavy Metal style is very evident. $2.95 1 ....£0.95
3-6,8............................£0.75

DK1352: PUMPKINHEAD: THE RITES OF EXORCISM American gothic horror in which a dead child is resurrected to become the deadly Pumpkinhead. Writer Gary Gerani, artists Shawn McManus and Jim McDermott ($2.50)
1,2..............................£0.35

DK1361: RACE OF SCORPIONS (4 issues) story and art by Leo Duranona $2.25 1-4....£0.75

DK1363: RACK & PAIN: Futuristic fable: Rack & Pain are assassins with their own on screen live Assassination TV Show. The ratings are slipping (4 issues) co-created written by Brian Pulido (Chaos Comics) co-created and drawn by Leonardo Jiminez $2.50
1-4..............................£0.95

DK1371: REBEL: Comics Greatest World Week 1
$1.00...........................£0.25

DK1372: REBEL SWORD: Manga adventure by Yoskikazu Yashukiko $2.50
1-6..............................£0.95

DK1373: REDBLADE: The Death Factory (3 issue) created written and drawn by Vince Giarrono. Demons, technology and Redblade wields a powerful Samurai type sword $2.50 1-3 ..£0.75

DK1375: Rick Geary's WONDERS AND ODDITIES: A compilation of Rick's work culled from Heavy Metal & National Lampoon. $2.00..........£0.60

DK1394: RIO AT BAY: Western by Doug Wildey. $2.95 Issues 2 (of 2) ...£0.60

DK1395: RIO AT BAY: Trade paperback collecting the 2 issues series
$6.95...........................£2.50

DK1396: ROACHMILL: (1988) Mature. A racy fast pace mature space oriented actioner in which Roachmill with his two extra cockroach like arms shoots everything in this cartoony black and white gross out. $1.75
2-10............................£0.40

DK1406: ROBOCOP 3 (The Movie) ($2.50) 1-3.......£0.50

DK1407: ROBOCOP: Mortal Coils (4 issue) $2.50
1-4..............................£0.95

DK1409: ROBOCOP: Prime Suspect (4 issues) $2.50 1-4.....................£0.75

The Comics Warehouse

DK1410: ROBOCOP: Roulette (4 issue) $2.50 1-4.....................£0.75

DK1411: ROBOCOP vs TERMINATOR (4 issue) by Frank Miller & Walt Simonson $2.50 1,2....£1.50
3,4..............................£0.75

DK1415: THE ROCKETEER: Adventure Magazine: Comic size, full colour (1995) Story and art by Dave Stevens and friends ($2.95) Issue 3 £1.25

DK1422: Tex Avery's SCREWBALL SQUIRREL: The totally crazy toon in a 3 issue mini co-starring Droopy. $2.50 issues
1,3..............................£1.25
Issue 2 at a special intro price of.......................£0.40

DK1440: THE SHADOW & DOC SAVAGE: 2 part mini series (1995) ($2.95)
1,2..............................£1.25

DK1442: THE SHADOW & THE MYSTERIOUS THREE: (1994) Oneshot of three short stories by Michael Kaluta and Joel Goss ($2.95) £1.25

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DK1521: BOBA FETT: When the Fat Lady Swings (1996) 2nd of a 2 issue series (1st part was Bounty on Bar Kooda). Its by John Wagner and Cam Kennedy ($3.95) Issue 2............£2.50

DK1525: BOBA FETT: Twin Engines of Destruction (1997) oneshot 32 pages no ads ($2.95)..................£1.95

DK1529: STAR WARS: Droids Vol 1 (six issues)
1..................................£1.75
2-6 ($2.50) £1.25

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DK1555: STAR WARS: River of Chaos (4 issues) Louise Simonson & June Brigman $2.50 1-4 ......£1.50

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2-6..............................£1.50

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1,3,4 ($2.95)................£1.75

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2-4..............................£2.25

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DK1620: TARZAN vs PREDATOR at the Earth's Core: Excellent story by Walt Simonson, drawn by Lee Weeks. First solicited a year ago. Delayed, cancelled, re-solicited and a long wait between issues, but the wait was worthwhile. ($2.50) 1-4 ....£1.50

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2-4..............................£1.50

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DK1658: TERMINATOR: The Enemy Within (4 issues) Ian Edginton script, Vince Garrano art $2.50, covers by Biz
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DK1660: TERMINATOR; Hunters & Killers (3 issue mini) $2.50 issues 1 ...£1.50
2,3..............................£0.40

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DK1679: THE THING FROM ANOTHER WORLD: 2 issue series; continues the story from the movie by John Carpenter: Everyone at the Ice Station appears to be dead. MacReady and Childs are the only survivors and either or both of them could be infected. MacReady is rescued, but goes back to find Childs. He finds a Navy Seal Team, and they start being taken over by The THING!! Script Chuck Pfarrar, art John Higgins $2.95 1 ....£1.50
2..................................£1.25

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1..................................£0.75
2,3,...............................£1.25
4..................................£1.50

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$1.00...........................£0.30

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DK1730: TORCH OF LIBERTY SPECIAL: Story by John Byrne, art Kieron Dwyer. One shot
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5,6..............................£0.50
7,9,10,12-25...............£0.95

DK1824: "X"; One Shot to the Head: oneshot special
$2.50...........................£0.95

DK1850: THE YOUNG INDIANA JONES CHRONICLES: Follows the kind of turn of the century and World War 1 adventures that graced our TV screens a couple of years ago
$2.50 1-11 ....£.0.30

DK1870: YOU'RE UNDER ARREST: Manga adventures of two lady cops by Koeuke Fujishima ($2.95) eight issue series 1-8 ..£1.75

LAST WORD: Hey we're at the end of the page count and The Simpsons haven't made it into this catalogue. My apologies to Bart, Lisa, Homer and Marge. We'll make it up to you by featuring the first family of Springfield in our next outing. You'll join Scully and Mulder with a range of X-Files books magazines and merchandise, Xena and Hercules and more genre comics and books in any one place than Hollywood has scripts in turnaround.

Time for me to go and leave you with our handy order form. (If you need more copies, just call).

Whilst reading through our menu of goodies, please remember that the most popular dishes are always in demand and that although our stock of brain food is huge (at around two million items plus) and constantly replenished, (so re-orders are always welcome), it's not infinite, some items could sell out over the lifetime of the Catalogue.

Take care, keep whatever faith you subscribe to, and read, read, read, there's no joy greater than curling up with a good book, and good comic, a great game, a sexy partner, pant, pant - ouch, - don't hit me with that ruler sir - I just got carried away is all.

Look after yourselves - and we look forward to hearing from you soon.

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nETworks

A monthly round-up of comics news and gossip, as posted on the Internet. Compiled by Mo Baig, Phil Hall and Rich Johnston.

Compuserve's "1996 Don Thompson Awards" have been announced:

Individual Awards

1.	Best Achievement by a Writer	Kurt Busiek
2.	Best Achievement by a Penciller	Brent Anderson
3.	Best Achievement by an Inker	George Perez
4.	Best Achievement by a Painter	Alex Ross
5.	Best Achievement by a Letterer	Todd Klein
6.	Best Achievement by a Colourist	Patricia Mulvihill
7.	Best Achievement by a Cover Artist	Alex Ross
8.	Best Achievement by an Editor	Fabian Nicieza
9.	Best Achievement by a Writer/Artist	Frank Miller
10.	Best Achievement by a Publisher	Homage
11.	Best Achievement by a Cartoonist (tie)	S. Aragones & B. Lash
12.	Best Achievement by a New Talent	Mark Crilley

Comic Awards for Specific Works

1.	Best Continuing Series	Kurt Busiek's Astro City (Homage)
2.	Best Limited Series	Kingdom Come (DC)
3.	Best New Series	Leave It to Chance (Homage)
4.	Best Graphic Novel	Batman/Captain America (DC/Marvel)
5.	Best Single Issue	Kurt Busiek's Astro City v. 2, #1;
6.	Best Story Arc (tie)	Kurt Busiek's Astro City v. 2, #2-3; Captain America #450-453 (Marvel)
7.	Best Non-Fiction Work	Fax From Sarajevo (Dark Horse)
8.	Best Reprint	Astro City: Life in the Big City (Homage)
9.	Best Cover	Kingdom Come #4 (DC)
10.	Best Publication Design	Astro City: Life in the Big City
11.	Best Marketing Idea	"Adventures"-style books (DC/Marvel)
12.	Most Improved Series	Stormwatch (Image)
13.	Best Newspaper Strip	Dilbert
14.	Best US Publication of Foreign Material	Gon (DC/Paradox)
15.	Best Publication About Comics	Comic Buyer's Guide
16.	Best Anthology Comic	Batman: Black and White (DC)

SEEN ON THE NET

Shooter back again?

AN INTERESTING aspect in the Marvel bondholders attempts to gain control over Marvel was picked up by Tom Galloway (tyg@ netcom.com). One of the bondholders was identified as: *Mr. J. Winston Fowlkes III, co-founder Voyager Communications, a publisher of Action Adventure Comics and a former Vice President of Time Warner Communications.*

Tom stated: *Isn't Fowlkes Jim Shooter's repeated partner in terms of the original setup of Valiant, Defiant, and Broadway? If so, this could mean that Shooter may end up returning to Marvel when the dust settles.*

Everybody out, all change

GEORGE Perez announced on the Net that "unless negotiations go horribly awry", he will be pencilling the *Heroes Return* **Avengers**. Perez added that Bob Wiacek will be his inker and Tom Smith the title's colourist.

Who will be writing? According to Perez, and confirmed by the man himself, Marvel seems to have an interest in Kurt Busiek. Busiek stressed that they were "just talking" and that nothing had been decided.

Included in these talks was the relaunched **Iron Man** title, and that Marvel was also talking to David Michelinie and Bob Layton. But not Scott Lobdell, who has recently left the (only) critically acclaimed *Heroes Reborn* title, **Iron Man**.

Wildstorm editor Mike Heisler cites Lobdell's workload as the reason for his "departure".

According to Heisler: *He was overcommitted and running late on everything, and his* ***Iron Man*** *assignment was sacrificed.* This departure was so sudden Jeph Loeb had to take over an issue halfway through. Lobdell is said to have also been taken off **X-Men/WildC.A.T.s** as a result.

As to the new **Captain America**, rumours about Mark Waid's involvement abound. Waid stated in a post: *Nothing confirmed, nothing denied.*

He added: *I never had any problems editorially. Plus, Marvel's made it much... sweeter to return than I thought they might.*

Ron Garney, Waid's previous partner on **Captain America** also told people on America On Line he was in negotiations to return.

Michael Doran <XZYP03E@ prodigy.com> said he'd heard that Karl Kesel and Tom Grummett would be taking up the creative reins on the second year of the new **Fantastic Four**, but there are rumours to the contrary *(see Movers & Shakers this issue).*

Pick ups & put downs

KURT Busiek <kdbusiek@ teleport.com> made some confirmations: *Marvel has offered me the writing assignment on both* ***Avengers*** *and* ***Iron Man****, starting in the fall, when the heroes return from the extended "Heroes Reborn" storyline, and I've accepted, at least in principle.*

The downside of all this is that in order to take on these books, I've got to make some room in my schedule. I'm already doing four regular books (plus, at the moment or in recent memory, two annuals, a double-sized team-up, a Flashback special, an Amalgam title and this and that else...)

First, even before this happened, I was planning to leave ***Untold Tales Of Spider-Man****. The one book I'm actually leaving as a result of this offer is* ***Ninjak****.*

I'm already expecting to hear from Valiant fans charging that this is more evidence of the VH-2 universe being launched on a "bait and switch" system —after all, Waid and Chen left ***X-O****, right? So this must prove the case, right? Well, no. Nothing could be further from the truth.*

I went into the ***Ninjak*** *assignment with no expectation that I'd have a short run on the book —I had storylines planned through Summer '98 and beyond, and even knew what Denny would be doing after graduating from college. But things change, and this is one of them. By this fall, barring extremely unforeseen circumstances, my workload will consist of* ***Astro City, Avengers, Iron Man and Thunderbolts****.*

I hope my current readers will be coming along to the new books. I'm pretty charged up about the

NEULOGISMS

Terms with which you may be unfamiliar.

E-mail — short for electronic mail, mail sent from one address (something@ somewhere. else) to another across the Internet.

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

Compuserve, AOL, Win-uk.net, Virgin.net — are examples of companies that provide a limited subscription access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums - but it must be noted you can spend a lot of time online and you will pay for access as well as local call rates.

WWW — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

User — Someone who uses a computer and linked to the Net with it.

Snail-Mail — This is normal mail, the sort that your postman brings in the morning.

Browser — The software application used to access (browse through) the material on the World Wide Web.

URL — Uniform Resource Locator. Webspeak for "address". You should always save the URL's of your favourite websites.

FTP — File Transfer Protocol. A specialised way of moving a file from one place to another on the Internet.

Home Page — The first screen of information you receive from a web site. Usually a table of contents or a guide to places of interest

Cyberspace — The apparently limitless, invisible, electronic environment, created by computers, software and networks, of the Internet.

FAQ — An acronym for "Frequently Asked Question". There are special sites with all the FAQs for new users.

Netspeak — The kind of trendy techno-jargon you're reading here!

Log in — Logging in is the process of giving a name, password and/or other details to enter a specific area on the Internet.

Flame — In Newsgroups, a flame is a strongly-worded remark, insult or admonishment. These attacks are normally directed at new Internet users who don't utilise the FAQ files or people who make stupid comments.

Netiquette — Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a good reason and the newuser groups on Usenet explain it all.

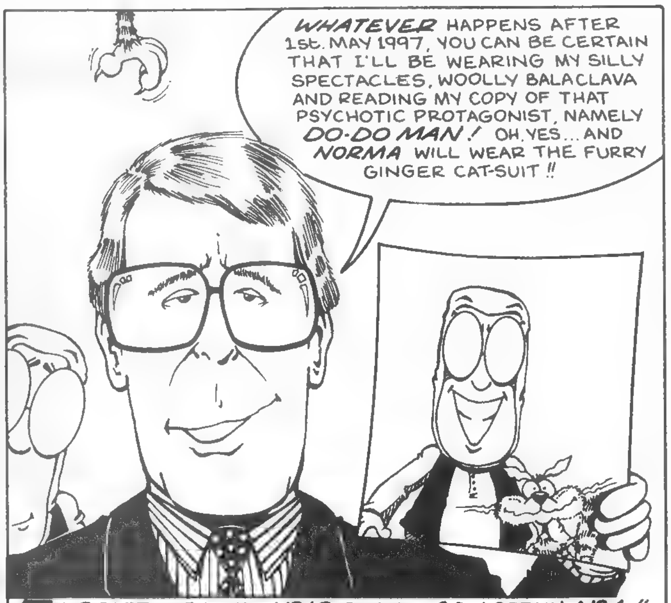
Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Smileys :-) 8-) ;-) <g> <G> 8*} — rarely seen in print, these are to show that what you've just written was meant as a joke! There are many smileys.

Modem — The device you need for access.

Spam, spamming — Spamming is the art of flooding a hapless Internet user with thousands of email messages. This is not a popular practice.


WHATEVER HAPPENS AFTER 1st. MAY 1997, YOU CAN BE CERTAIN THAT I'LL BE WEARING MY SILLY SPECTACLES, WOOLLY BALACLAVA AND READING MY COPY OF THAT PSYCHOTIC PROTAGONIST, NAMELY DO-DO MAN! OH, YES... AND NORMA WILL WEAR THE FURRY GINGER CAT-SUIT!!

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opportunities and challenges, and can guarantee that you'll be getting my best efforts on all four.

Later, he posted: *I've got plans for Hawkeye that people might find ...surprising*!

Elseworld's Finest

JEAN-Marc Lofficier announced on Usenet that he and Ted McKeever have begun work on a follow-up to their **Superman's Metropolis** Elseworlds special. **The Cabinet Of Dr. Arkham**, will introduce the Batman of an alternative Metropolis: Nosferatu.

The alternative Superman will be meeting and possibly fighting The Nosferatu. Lofficier said: *Think of it as the first World's Finest of that universe.* It is due late 1998 or early 1999.

Turok trauma

FABIAN Nicieza was taken to task about an essential continuity episode of **Turok** being made available only with the computer game. After there was a reference to it in a recent issue, a reader posted: *Ew. Referring to a comic that you have to own a N64 and spend $70 to read? Bad Fabian. No donut.*

Nicieza (fabnic@aol.com) replied: *Yeah, I know it was a pretty shitty thing to do. But I promise that the comic insert to the Turok Game will be made available somehow (and the* ***X-O Fan Edition*** *and the* ***Magnus/ Diamond Previews*** *story).*

As long as we don't have to buy a collected reprint to get it!

Instant Comics

In an bang up-to-date announcement, Walt Simonson told the Internet about the issues of **Avengers** that he's writing as the finale for Jim Lee's studios. He'd been given the series *"about twenty minutes ago. Mike Heisler called up."* With a small dig at the previous **Avengers** writer, he explained: *Well, the Avengers in the first seven issues have fought a lot of guys. And I'd like to begin finding out why.* He concluded *The Thor I wrote and drew will not be totally absent from the comic I'm doing.*

Davis's dream team

ROBIN Riggs has been kind enough to let the Internet know that the much-touted Alan Davis **JLA Elseworlds** prestige mini will be entitled **The Nail** and is planned by DC as a three-part, 48 page-per-issue series, debuting mid-1998.

Riggs described it as Davis's dream project, and summarised *Membership? Think Classic. Depiction? Think Definitive.*

GETTING CONNECTED

Shopping on the Net

Apparently, more and more people are using the Internet for purchases. It's certainly a handy and cheap way of contacting businesses that may be on another part of the globe. Especially now that fears about credit card security have been mostly calmed, due to secure methods having been discovered for sending credit card details.

Comic shops, like many other businesses, have found it useful to use the World Wide Web as an international add-on.

The big gun is American Entertainment (www.mania.com/store/index.htx). With its own on-line magazine, it draws in the punters with exclusive interviews and features. From then, it's just one click of the mouse and you're stocking up on toys and exclusive variant chromium covers of all sorts. However, the slick, professional and inviting design is sadly let down by the lack of variety of product available.

In competition with the big boys, most comic shops feel they have to offer some form of service before customers will arrive —selling comics is often just not enough. Zanadu (www.aa.net/~zanadu/) offers comprehensive information about upcoming genre media, before thrusting its hard sell upon you. KDS (www.cogent.net/~smoovyg/comixreview) offers reviews and interviews with creators in a very stylish setting before it tries to flog you some back issues.

Finding shops isn't too difficult. Searches can often bring up not only a shop, but also what you are looking for. The Comic Sites Alliance (www.mcn.org/b/poisonfrog/csa/) is another way to see a number of shops all waiting for your custom.

Of course, the Internet can only have the same selection as comic shops, it's just a little easier to get to. Finding anything from **Desert Peach** to **Xombi** to the latest or oldest **Flash Annuals** remains as difficult as it's ever been. You just have to have as much patience as you would when browsing comic marts and mail order catalogues. *Richard J Johnston*

Mighty World of Comicana

much more than just comics ! (part 2)

****

GLOSSARY

- **AUDIO** - Audio Cassette
- **BKSOFT** - Softcover Book
- **BKHARD** - Hardcover Book
- **GNSOFT** - Graphic Novel (Softcover)
- **GNHARD** - Graphic Novel (Hardcover)
- **TPSOFT** - Trade Paperback (Softcover)
- **TPHARD** - Trade Paperback (Hardcover)

****

A DISTANT SOIL: IMMIGRANT SONG
(ARIA PRESS)GNSOFT
1 nm-.........4.25

A DISTANT SOIL: KNIGHTS OF THE ANGEL
(ARIA PRESS)GNSOFT
1 vfn+........8.25

ABRAHAM STONE
(PLATINUM)GNSOFT
1 nm..........5.95

ALIEN WORLDS
(ECLIPSE)GNSOFT
1 nm-.........3.25

ALIENS VERSUS PREDATOR
(DARK HORSE) TPSOFT
1 nm-.........9.25
3rd printing

ALL STAR ARCHIVES
(DC)TPHARD
1 nm........31.00
Collects #3-6

ALL THE TEARS OF HELL
(CATALANCOM)GNSOFT
nn nm-..... ...4.75

AMONG MADMEN
(ROC)PBSOFT
nn nm..........2.50

ANA
(FANTAGRAPH)GNSOFT
nn nm..........8.95

ARENA
(MARVEL)GNSOFT
nn nm..........3.95

BATMAN 3-D
(DC)GNSOFT vol.3
1 nm..........6.95
With 3-D Glasses

BATMAN ARCHIVES
(DC)TPHARD
1 nm........24.95

BATMAN: ARKHAM ASYLUM
(DC)TPHARD
1 nm........15 95

BATMAN: DIGITAL JUSTICE
(DC)GNHARD
1 nm........14.95

BATMAN: RED WATER, CRIMSON DEATH
(TITANBOOKS)TPSOFT
1 nm-.........5.75

BATMAN: SON OF THE DEMON
(DC)GNSOFT
1 nm-.........4.95
(book crease)

BATMAN: TALES OF THE DARK KNIGHT
(FUTURAPUBL)TPSOFT
1 nm-.........9.25

BATMAN: TALES OF THE DEMON
(DC)TPSOFT
1 vfn+........9.25
(back cover crease)

BATMAN: VOW FROM THE GRAVE
(TITANBOOKS)TPSOFT
1 vfn+........5.25

BATTLESTAR GALACTICA
(GRANDREAMS) BKHARD
nn fn+..........2.25

BATTLESTAR GALACTICA
(MAXIMUMCOM) TPSOFT
1 nm..........8.75

BILLY BUDD, KGB
(CATALANCOM)GNSOFT
nn nm........12.95

BLACK WIDOW: THE COLDEST WAR
(MARVEL)GNSOFT
1 nm..........6.50

BLOODLORE
(BENT NAIL)GNSOFT
nn vfn-.........3.75

BOGIE
(ECLIPSE)BKSOFT
nn vfn- 4.75

BREAKTHROUGH
(TITANBOOKS)TPSOFT
nn nm..........7.95

BREATHTAKER
(DC\VERTIGO)TPSOFT
1 nm..........9.50

BROUGHT TO LIGHT
(TITANBOOKS)GNSOFT
1 vfn-.........3.50
Alan Moore script

CABLE
(MARVEL)TPSOFT
1 nm........10.95

CANARDO: A SHABBY DOG STORY
(XPRESSO)GNSOFT
nn nm..........4.50

CARL BARKS LIBRARY
(WALTDISNEY)TPSOFT
1 nm..........7.50
6 nm..........6.50
13-14 nm..........6.50

CARL BARKS LIBRARY OF UNCLE SCROOGE ONE-PAGERS
(WALTDISNEY)TPSOFT
2 nm..........6.50

CAT & MOUSE COLLECTION, THE
(MALIBU)TPSOFT
1 nm- 5.25
Collects #1-4

CEREBUS: JAKA'S STORY
(AARD/VANAH)TPSOFT
1 nm........14.50

CHOPPER
(FLEETWAY)GNSOFT
nn vfn-.........4.00

CITY, THE
(PAN/MACMIL)BKSOFT
nn nm...... ...8.95
James Herbert adapt.

COTTON CANDY AUTOPSY, A
(DC)TPSOFT
1 nm..........8.95

CYBERANTICS
(GEARY)GNHARD
1 nm..........9.50

DC GRAPHIC NOVEL
(DC)GNSOFT
1 nm..........3.95
"Star Raiders"
7 nm-.........3.75
"Space Clusters"

DC SCIENCE FICTION
(DC)GNSOFT
3 vfn+ 3.50
"Frost and Fire"
4 vfn-.........2.75
"Merchants of Venus"
7 fn+..........2.35
(cover sticker)
"Sandkings"

DOCTOR WHO: A CELEBRATION
(VIRGIN)BKSOFT
1 nm........14.95

DOCTOR WHO: THE NEW ADVENTURES - NO FUTURE
(VIRGIN)PBSOFT
nn nm..........4.50

DOCTOR WHO: THE NEW ADVENTURES - PARASITE
(VIRGIN)PBSOFT
1 nm.. ....4.50

DONALD DUCK: 50 YEARS
(WALTDISNEY)BKHARD
1 nm..... 125.00
Limited to 5,000

DR. RADIUM'S BIG BOOK!
(SLAVELABOR)TPSOFT
nn nm- . . . 12.50

DROWNED GIRL
(DC)GNSOFT
1 nm-.........3.75

EARTH REMEMBERS
(TSR)PBSOFT
nn nm- 2.50
(sticker damage)

ESSENTIAL SHOWCASE
(DC)TPSOFT
1 nm........12.95

FIRES
(CATALANCOM)GNSOFT
nn nm-.......10.50
Limited, 500 copies

FIRES
(PENGUIN)GNSOFT
nn vfn+........6.95

FRINGE
(CALIBER)GNSOFT
1 nm..........7.95

FUTURIANS
(ETERNITY)TPSOFT
2 vfn-... .4.75

GENERATION ZERO
(DC)GNSOFT
1 vfn+........8.25

GODZILLA
(DARK HORSE)TPSOFT
1 nm........10.95
2nd printing

GOLDEN AGE GREATS
(AC COMICS)BKSOFT
3 nm..........5.95

GRENDEL: DEVIL BY THE DEED
(COMICO)GNSOFT
1 fn+....... ..3.25
2nd printing

GROUNDED
(ACE PUBLSH)PBSOFT
1 nm..........2.95
by Chris Claremont

HALF-LIGHT
(TSR)PBSOFT
nn nm 3.95

HARBINGER
(VALIANT)TPSOFT
1 nm..........9.95
1st printing, Bagged
1 nm..........8.95
Unbagged

HARDCORE
(DC)GNSOFT
1 nm- . . . 5.75

HAWK AND DOVE
(DC)TPSOFT
1 nm..........6.25
Collects #1-5 of mini

HAWKMOON
(FIRST)TPSOFT
1 vfn-.........4.00
Collects #1-4

HAWKMOON: THE JEWEL IN THE SKULL
(BIGO/SAVOY)TPSOFT
1 fn-...........1.95

HEARTS AND MINDS: A VIETNAM LOVE STORY
(MARVELEPIC)GNSOFT
1 nm..........3.95
Russ Heath art

HEAVY METAL WARRIOR: XENON
(VIZ)TPSOFT
3 nm..........9.95

HELLBLAZER
(TITANBOOKS)TPSOFT
1 nm-.........6.25
Colects #1-4
2 nm..........6.50
Colects #5-8
3 nm..........6.50
Colects #9-12

HERO SANDWICH: NOBODY LIVES FOREVER
(SLAVELABOR)GNSOFT
nn nm-.........4.95

HEXBREAKER
(FIRST)GNSOFT
nn vfn-.........4.00
Badger Story

INDIANA JONES ANNUAL
(MARVEL)BKHARD
1990 nm..........3.95

INTO THE SHADOW OF THE SUN
(ACMECLIPSE)GNSOFT
1 vfn. 3.95
"Rael"

INVASION OF THE ELVIS ZOMBIES
(RAW BOOKS)TPHARD
4 vfn......... .4.95

IRIACYNTHE
(RIJPERMAN)GNHARD
nn nm-.........5.75

IRON MAN, THE POWER OF
(MARVEL)TPSOFT
1 nm-.........4.95
(back cover crease)

JAMES BOND: LICENCE TO KILL
(ECLIPSE)GNSOFT
1 nm..........4.95
Mike Grell art

JEREMIAH 13: STRIKE
(CATALANCOM)GNSOFT
nn nm..........7.50

JHEREG
(MARVEL)GNSOFT
1 nm..........4.95

JOHN BYRNE'S 2112
(DARK HORSE)GNSOFT
1 nm..........7.95
1st printing

JOHN BYRNE'S NEXT MEN
(DARK HORSE)TPSOFT
1 nm........10.95

JOHN BYRNE'S NEXT MEN: FAME
(DARK HORSE)TPSOFT
1 nm........10.95
Collects #13-18

JUDGE ANDERSON: ANDERSON PSI DIVISION
(TITANBOOKS)TPSOFT
1 nm..........6.95

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(TITANBOOKS)TPSOFT
2 nm-.........4.25
(back cover crease)

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(FLEETWAY)TPSOFT
1 nm 4.50

JUDGE DREDD, THE CHRONICLES
(FLEETWAY)TPSOFT
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2 nm-.........4.95
(back cover crease)
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3 nm-.........4.75
Cursed Earth part 2
4 nm-.........4.25
Judge Caligula Book1
7 nm-.........4.25
Judge Death
12 nm-.........5.25
"Blockmania"
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14 nm-.........4.75
Apocalypse War Book2
24 nm-.........5.75
City of the Damned

JUSTICE LEAGUE ARCHIVES
(DC)TPHARD
1 nm........24.95

KING
(FANTAGRAPH)TPSOFT
1 nm..........5.95

LEGENDS OF ARZACH: ARZACH GALLERY
(TUNDRA)BKSOFT
3 vfn..........4.75
(gallery cover damage)

LEGION OF SUPER-HEROES ARCHIVES
(DC)TPHARD
1 nm........24.95
Collects Early LSH

LEGION OF SUPER-HEROES: GREAT DARKNESS SAGA
(DC)TPSOFT
1 vfn+........9.75

LIGHT & BOLD
(CATALANCOM)GNSOFT
nn nm..........8.50

LOBO
(DC)SLIPCS
1 nm. 19.95
3 Trade Paperbacks

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(MARVEL)TPSOFT
1 nm........10.95
Collects #1-6

LUCK IN THE HEAD
(DARK HORSE)GNSOFT
1 nm..........6.95

M.I.C.R.A.
(COMICINTER)TPSOFT
1 vfn-.........2.35

MAGE: THE HERO DISCOVERED
(COMICO)TPSOFT
2 vfn+........6.95
Collects #6-11

MARVEL COMICS: THE FIRST EVER
(MARVEL)TPHARD
1 nm..........8.95

MARVEL UNIVERSE, OFFICIAL HANDBOOK OF
(MARVEL)TPSOFT
9-10 nm..........5.50
"Book of the Dead"

MAXIMUM VOLUME
(KITCHENSNK)TPHARD
1 nm..........9.50

MAZE BOOK: THE MAZE AGENCY COLLECTION
(INNOVATION)TPSOFT
1 nm..........6.95
Adam Hughes art

MIDNIGHT SUN
(SIMON/SCHU)PBSOFT
1 vfn+........2.95

MIGHTY WORLD OF MARVEL ANNUAL
(WORLDDISTR)BKHARD
1977 nm-...... ..5.75

MISSION EARTH: BLACK GENESIS
(RANDOM HSE)AUDIO
nn nm-.........9.25

MISSION EARTH: THE ENEMY WITHIN
(RANDOM HSE)AUDIO
nn vfn+ 8.75

MONSTER MASSACRE
(ATOMEKA)GNSOFT
1 nm..........4.95

MY NAME IS GIRLS
(MALIBU)TPSOFT
2 nm..........5.25

NATURAL BORN KILLERS
(FABER/FABE)PBSOFT
1 nm..........9.25

NEW MUTANTS: THE DEMON BEAR SAGA
(MARVEL)TPSOFT
nn nm..........5.95

NIGHTRAVEN: COLLECTED STORIES
(MARVEL)TPSOFT
1 nm..........4.50

NIGHTRAVEN: HOUSE OF CARDS
(MARVEL)GNSOFT
1 nm-.........8.95
1st printing

ORIGINAL STREET FIGHTER
(ALPHA PROD)TPSOFT
1 nm..........6.25

OUTRAGEOUS TALES FROM THE OLD TESTAMENT
(KNOCKABOUT)GNSOFT
1 nm. 4.95
Gaiman, Moore script

OVERLOAD
(ARK)GNSOFT
1 nm..........2.95
Limited to 1,000

PICTOPIA
(FANTAGRAPH)GNSOFT
1 nm..........5.25

PIXY
(FANTAGRAPH)TPSOFT
nn nm..........8.50

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(DRAWN 1/4Y)TPSOFT
1 nm..... ...8.25

PRIMAL: FROM THE CRADLE TO THE GRAVE
(DARK HORSE)TPSOFT
1 nm..........5.95

PUNISHER: BLOOD ON THE MOORS
(MARVEL)GNHARD
1 nm........10.95
Cam Kennedy art

PUNISHER: INTRUDER
(MARVEL)GNHARD
1 nm..........9.95

PUNISHER: KINGDOM GONE
(MARVEL)GNHARD
1 nm..........9.95

PUNISHER: RETURN TO BIG NOTHING
(MARVEL)GNHARD
1 nm........11.95

QUANTUM LEAP
(BOULEVARD)PBSOFT
1 nm..........3.95
"Double or Nothing"

RAI
(VALIANT)TPSOFT
1 nm-.........7.50

RANMA 1/2
(BOXTREE)TPSOFT
2 nm......... 5.95

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(DARK HORSE)TPSOFT
1 nm..........3.95
"Framed"
2 nm..........4.50

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(TITANBOOKS)TPSOFT
1 nm.. . . 3.50
3-4 nm..........3.95

ROBOTECH: THE LOST GENERATION
(BANTAM)PBSOFT
19 nm..........3.75

S'NOT FOR KIDS
(VORTEX)TPSOFT vol.2
1 nm 4.50

SANDMAN: SEASONS OF THE MIST
(DC\VERTIGO)TPSOFT
1 nm-.......12.50

SCI FI TV: FROM THE TWILIGHT ZONE TO DS9
(HARPER)PBSOFT
nn nm 3.75

SENSATIONAL SPIDER-MAN, THE
(MARVEL)TPSOFT
nn nm-.........5.75

SHADOW, THE: HITLER'S ASTROLOGER
(MARVEL)GNHARD
nn nm- 8.95
With Dust Jacket

SHADOWHAWK LIMITED EDITION
(IMAGE)TPHARD
nn nm-.......18.95
Signed & Limited

SHADOWHAWK SECRET REVEALED FACTFILE
(IMAGE)TPSOFT
nn nm..........7.95

SHADOWHAWK: OUT OF THE SHADOWS
(IMAGE)TPSOFT
1 nm........13.50

SHADOWMAN
(VALIANT)TPSOFT
nn nm..........6.25

SHAGGY DOG STORY
(CHA CHA)TPSOFT
nn vfn-.........4.00

SILENT INVASION
(NBM)TPSOFT
1 nm-.........5.50
(corner impacted)
Frank Miller intro

SINNERS
(DC)GNSOFT
1 nm..........5.95

SLAINE BOOK ONE
(TITANBOOKS)TPSOFT
nn vfn-.........3.05

SLAINE THE HORNED GOD
(FLEETWAY)TPSOFT
1 vfn+........7.75
2 nm..........4 95
3 nm....... ..5.95

SPARROW
(DC)GNSOFT
1 nm-.........5.75

SPIDERMAN/DR. STRANGE: WAY TO DUSTY DEATH
(MARVEL)GNSOFT
1 nm..........5.95

SPIDERMAN/PUNISHER: DESIGNER GENES
(MARVEL)GNSOFT
1 nm..........6.95

SPIDERMAN: REVENGE OF THE SINISTER SIX
(MARVEL)TPSOFT
1 nm..........9.95

STAR HAWKS
(BLACKTHORN)TPSOFT
2 nm..........3.95
By Gil Kane

STAR TREK
(POCKETBOOK)PBSOFT
69 nm..........3.50

STAR TREK INTERVIEW BOOK
(TITANBOOKS)PBSOFT
nn nm-.........6.50

STAR TREK NEXT GENERATION
(TITANBOOKS)PBSOFT
8 nm..........3.95
"Captains Honour"

STAR TREK: DEBT OF HONOUR
(DC)GNSOFT
1 vfn..........6.50
(back cover sticker)
Adam Hughes art

STAR TREK: DEEP SPACE NINE
(POCKETBOOK)PBSOFT
5 nm-.........3.50
"Fallen Heroes"
9 nm..........3.50
"Proud Helios"

STAR TREK: DEEP SPACE NINE - WARPED
(SIMON/SCHU)PBSOFT
1 nm-.........3.50
(back cover sticker)

STAR TREK: MIRROR UNIVERSE SAGA
(DC)TPSOFT
1 vfn..........9.75

STAR TREK: WHO KILLED CAPTAIN KIRK?
(TITANBOOKS)TPSOFT
1 nm..........8.95

STAR WARS: A NEW HOPE AUDIO ADAPTATION
(WARNERBROS)AUDIO
1 nm........12.95

STAR WARS: RETURN OF THE JEDI ANNUAL
(MARVEL)BKHARD
1983 vfn-.........3.50

STINGRAY
(BOXTREE)BKSOFT
nn nm..........9.95

STRANGERS IN PARADISE: I DREAM OF YOU
(ABSTRACT)TPSOFT
1 nm.... ...12.95
1st printing

STREET SHADOWS
(CALIBER)GNSOFT
1 nm 7.95

SUBTERRA
(4 WINDS)GNSOFT
nn nm-... ...4.25
(corner impacted)

SUPERMAN ARCHIVES
(DC)TPHARD
1 nm........24.95
Collects #1-4
2 nm........24.95
Collects #5-8
3 nm.. .....24.95
Collects #9-12

SWAMP THING: DARK GENESIS
(DC)TPSOFT
1 nm........12.50
Collects #1-10

SWORDS OF HEAVEN, FLOWERS OF HELL
(STAR (U.K))TPSOFT
1 fn............2.50
Howard Chaykin art

TERMINATOR: ENDGAME
(DARK HORSE)TPSOFT
1 nm..........6.50

TERMINATOR: TEMPEST, THE
(DARK HORSE)TPSOFT
1 nm..........7.95

THIEVES WORLD
(STAR BLAZE)GNSOFT
2 nm..........2.95

THOR BALLAD OF BETA RAY BILL, THE
(MARVEL)TPSOFT
1 nm-.........5.75
Colect Thor #337-340

TOO TOO SOLID FLESH
(TSR)PBSOFT
nn vfn..........1.90
(sticker damage)

UNAUTHORISED TREKKIES GUIDE TO NEXT GEN & DS9
(HARPERCOLL)PBSOFT
1 nm..........3.75

USAGI YOJIMBO
(FANTAGRAPH)TPSOFT
1 vfn+........6.95
3rd printing
2 vfn..........5.75
3 vfn-.........5 50

V FOR VENDETTA
(DC)TPSOFT
1 nm-.........9.25
Collects #1-12

VAGABOND IN LIMBO, THE
(DARGAUDIPI)GNSOFT
nn nm..........1.95

VIKING PRINCE: VIKING GLORY
(DC)TPSOFT
1 nm........15.50

VIZ HOLIDAY SPECIAL
(JOHN BROWN)BKSOFT
1 nm..........4.95

WITHIN OUR REACH
(MARVEL)GNSOFT
1 nm-.........4.75
Spiderman app.

WOLVERINE
1 vfn+........4.75
(sticker stain)
Collects mini series

WOLVERINE & NICK FURY: SCORPIO CONNECTION
(MARVEL)GNHARD
1 nm........11.95

WORDSMITH
(CALIBER)TPSOFT
1 nm-.........8.50
(back cover tear)
2 nm-.,.......9.25

X-FILES, THE: FIREBIRD
(MANGA PUBL)TPSOFT
1 nm..........9.95
Collects #4-6

X-MEN: FROM THE ASHES
(MARVEL)TPSOFT
1 nm.... . 13.50

X-O MANOWAR
(VALIANT)TPSOFT
1 nm..........5.95

Ordering Instructions - You can place an order for any items listed above by telephoning us on **0181 449 5535** or by writing to us at the following address:- 125 East Barnet Road, New Barnet, Herts EN4 8RF. Payment can be made by cheque or postal order (made payable to Mighty World of Comicana) or by credit card (Access, Amex, Mastercard, Visa), alternatively cash will be accepted only if sent by registered post. Minimum order £5.00.

Postage Charges - A flat charge of £1.00 per trade paperback will be charged. Recorded delivery add 65 pence. All orders are despatched within 72 hours of receiving payment.

RETAIL INDEX

Key to abbreviations used

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
u/g = underground comics
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Thur-Fri 12-6.30; Sat 11-6; Sun 12-4. (imp, back, ind, gn, merch, STO, collectable toys) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-6 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Book & Comic Exchange**, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

■ **Zephyr TUC Comic Mart**, Congress Centre, 23-28 Great Russell St, London WC1. Sun April 20; noon-4pm (free; imp, back, s-p, merch, ind, Brit, u/g, gn, RPG, CCG) 0151 638 1502

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **Comic Mania**, Unit 35, In-Shops (opposite police station), High Street, Wealdstone, Middlesex HA3 5DE. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO) 0181 427 2090

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Comic World**, Unit 11 Acton Market, The Oaks Shopping Centre, High Street, Acton, London W3 6RF. Mon-Wed 11-6; Thur-Fri 11-7; Sat 10-6.30 (imp, back, merch, gn, ind, STO) 0181 992 9100

■ **Economy Comics**, 12 Plumstead High St, Plumstead, London SE18 1SN. Mon-Sat 12-8; Sun 12-5 (imp, back, ind, merch, STO, cards + ltd editions) 0181 310 3375

■ **Forbidden Planet**, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-6.00; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 681 5189

■ **Kent Comics**, 42 Well Hall Rd, Eltham, London SE9 6SF. Mon Tues Thur Sat 10-5, Fri 10-6, closed Wed & Sun (imp, back, merch, gn, STO, CCG) 0181 850 5779

■ **Krypton Komics**, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g tv-film & fantasy gn STO) 0181-449 5535

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Rodney's Comics & Games**, 33 Longbridge Rd, Barking, Essex IG11 8TN. Mon-Sat 9.30-6 (late Fri 7pm) (imp, back, ind, gn, cards, Sony/Sega dealership, video/cd, RPG, CCGs) 0181 594 2858

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Sun-Tues 11-6; Wed-Sat 11-7 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp back s-p merch ind u/g gn STO fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

■ **Universal Comics**, 5 Bell Parade Bell Rd, Hounslow TW3 3NS. Mon-Sat 10-5.30 (imp, back, ind, merch, gn, STO) 0181 577 8450

■ **Westside Comics**, 442 Uxbridge Rd Hayes Middx UB4 0EL. Mon Wed-Fri 11-6, Sat 10-6 (imp back ind Brit gn STO) 0181-813 5019

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp back s-p merch u/g Brit ind gn STO RPG rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original artwork) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690223

■ **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10.00-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Forbidden Planet**, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Reservoir Frogs Comic Shop** *is now at:* 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6.00; 12-4 Sun (imp, back, gn, STO, u/g, ind) phone/fax: 01273 687802

NEW **Sector 7**, 117 Victoria Road, Romford, Essex RM1 2LX. Mon-Sat 10-6 (trading cards, UFO merchandise) 01708 747526

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Universal Comics**, 49D Herschel Street, Slough. Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

MIDLANDS

■ **A Collectors Dream**, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat 9.30-5.30 (imp back s-p merch ind Brit u/g gn STO film/tv fantasy glamour horror ppbks toys videos. Buy-sell-exchange) 01384 287234

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Comic Connections**, 66 Calthorpe St., Banbury, Oxon OX16 8EX. Mon-Sat 10-5. (imp, back, ind, CCG, STO, merch, model/resin kits inc wholesale) ph/fax: 01295 268989

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon-Sat 9-5. (imp, back, ind, Brit, gn, STO) Estab 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6.00; Thurs till 7.00 (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks; CCG, RPG) 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Julian's Books & Comics**, Unit 2 Vine Court, 7 Vine St, Evesham, Worcs WR11 4RW. Mon-Sat 10-5.30 (discout back issues, gn, sf/horror bks, gen fiction, RPG) 01386 423848

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix**, 43 Kettering Road, Northampton. Mon-Sat 9.30-5.00 (imp, back, merch, ind, gn STO) 01604 602311

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, CCG) 01743 365192

■ **Zephyr Comic Mart**, Student Union Hall, Coventry University, Priory St, Coventry. Sat May 17; 11-4pm (60p; imp, back, s-p, merch, ind Brit u/g gn RPG CCG) 0151 638 1502

NORTH WEST

NEW **Alpha Omega Comics**, 33-35 Library St., Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5.00 (imp, back, merch, ind, gn, STO) 01942 233035

■ **Comic Zone**, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, gn, STO, RPG, Brit) 01606 49255

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

■ **Imagination Station**, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30-5 (imp, back, merch, ind, Brit, gn, STO)

■ **Planet Eater**, 3 Union St, Southport, Lancs PR9 0QF. Mon & Wed 10-5.30 (closed Tues) Thur-Sat: 9-5.30; Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629

■ **Rumour Control**, 1st Floor, The Coliseum, Church St, City Centre, Manchester M4 1PN. Mon-Sat 10-5 (back, s-p, merch, ind, Brit, u/g, gn, RPG, CCG) 0161 483 1630

■ **Space Odyssey Megastore**, 65 Oldham St, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy bks, cards, posters, badges, stills, LF film bks, Star Trek, Doctor Who, etc) 0161 839 4777

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, CCG) 01925 651185

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

■ **Zephyr Comic Mart**, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Sat May 10; 11-4pm (75p; imp, back, s-p, gn, merch ind Brit u/g RPG CCG) 0151 638 1502

NORTH EAST

■ **Beyond Reality Comics**, 183 Frodingham Rd., Scunthorpe, S Humberside DN15 7NH. Mon+Wed-Sat 11-5; Sun 12-5 (imp, back, merch, ind, gn, STO, RPG, sci-fi, CCG) 01724 276267

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **Comic Carnage**, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Wed) 10-4; Sat 9.30-5.30 (imp, back, merch, ind, gn, STO) 01522 520087

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, gn, STO, RPG, models, Star Wars, videos) 01484 455044

■ **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541

■ **Forbidden Planet**, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Galaxy 4**, 493 Glossop Road, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, gn, STO, Dr Who & Star Wars specialists, tv ppbks) 0114 268 4976

■ **The Last Picture Show**, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 11-5. (imp, back, merch, ind, Brit, gn, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/ fax 0114 255 3399

■ **Off-World Comics**, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0191 251 2288

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Space Odyssey**, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Trek, Dr Who, etc) 0113 242 6325

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, CCG) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, CCG) 0113 242 7227

■ **Travelling Man**, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO, RPG, CCG) 01904 628787

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs till 7.00), Sat 9.30-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO, sub-culture & body art) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Krackers Comics & Games**, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01823 335057

■ **Krackers Comics & Games**, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books**, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **Wonderworld**, 1 Lansdowne Cres, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop sp) 01202 293054

■ **Wonderworld**, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp back ind gn merch STO RPG u/g Brit original art) 0117 924 4655

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; established 14 yrs) 01222 563005

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, CCG) 01792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

■ **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

■ **The Adventure Zone**, 280 High St, Glasgow G4 0QR. Mon-Sun 9.30-5.30 (imp, back, Trek/Wars merch, tr cards & game cards, model kits, STO Dell-Gold Key specialists) 0141-552 3323

■ **City Centre Comics**, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10-6; Sat 10-5.30; Sun 12-5. (back issues only) 0141 331 1215 (eves: 632 2786)

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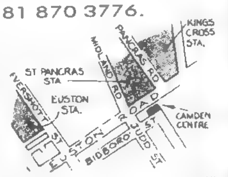

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions following do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space considerations. though brevity is recommended

Coronation Street comics: a serious mainstream title

Comment by Peter Ashton, 62 Exeter Road, Birmingham

PERHAPS because of last month's UK Comic Art Convention, where my interest in comics came into contact with the rotting corpse of the industry, I feel the sudden need to share yet another fix-it solution.

I noticed of late that **Sonic The Comic** recently reached issue #50, making it one of the longest lasting new UK comics in the last few years. Why is this? Well, I could be wrong, but I suspect it's being bought more because of the hedgehog and less because of the comic strip.

What we really need is a *Coronation Street* comic.

Paul (**Memory Man**) Rainey has been banging on about this for yonks, and I'm growing to the idea. Percy Sugden's war years, anyone?

The premise is quite simple. Look around you and see what millions of people are interested in, and then do a comic about it.

Apparently the *Doctor Who* strip in **The Radio Times** is very popular. In fact, when Marvel UK was downsized by Panini, **Doctor Who** was the only title it kept.

But they must not be marketed as comics because comics are seen as kiddies' stuff. We know they're not, but they're seen like that, so whatever we do, we mustn't call them comics.

Call it **Tales From The Street** or something, and stick a photo on the cover. Include a few bland articles and the like. That'll get it shelved properly (next to **TV Quick**) in newsagents and picked up by the general public.

The chances are the readers won't even realise they're reading comics, they'll just know they're reading something they enjoy.

Expand this idea to anything and everything and you have a home-grown comic book industry able to pay creators a decent wage and with the power and backing to support all the wonderful stuff we currently enjoy, from superhero to small press, without the threat of going under.

Think about it. The comic might not win awards, but it will sell to thousands of people who wouldn't set foot in a comic shop. That's where the money is, not with the current top sellers.

In praise of Astro City

Comment by Richard Kilgallon, Tamworth

I AM a comics fan who has supported the medium since I was seven years old.

You hear about these guys who have near-complete runs of comic book series who keep their precious hoard catalogued and numbered, bagged and boarded and boxed and filed.

With proud hand raised and chest pushed forward, I must admit that I am one of those poor fellows (sad bastard).

However, whatever derogatory overtones may accumulate from the masses over these simple statements, the truth of the matter is that the reason for this honest admission is one of devotion, love and inquisitiveness for a medium which has formulated my beliefs, integrity and has been a constant source of enjoyment for over 20 years.

With this confession proclaimed, I cheerfully submit my thoughts on Kurt Busiek's **Astro City**.

With all the problems that Marvel and DC have gone through over the past few years, it is no surprise that a freelance writer on a wing and a prayer could part the Red Sea of comic book publishing and lead the way to the promised land.

What a breath of fresh air. The characters that Kurt has created are as recognisable as any established pulp or novelised series -- the innocent, the altruistic, the hot-head, the conservative, the feminist and the unconventional. Yet the manner in which they are introduced and the almost clandestine method of character development is superbly intriguing.

I cannot recollect when a superhero series since DC's excellent **Watchmen** gave me so much information yet retained the air of mystery and suspense, and also provided so much eagerness to purchase the next exciting instalment.

People have often 'slagged off' who I consider the founder of the modern comic book (and altogether the most cosmic being in the Californian studio in which he now resides), Mr Stan Lee, as being too melodramatic and superfluous in his rhetoric.

Yet his work is regarded as some of the most important and comprehensive literature in the field that has ever been reported. I cannot understand this narrow-mindedness and ignorance.

Stan's work has influenced two generations (and possibly more to come). It is obvious that his influence reverberates amongst the new adventures of Astro City's most infamous and celebrated denizens. Kurt Busiek has learnt well from the master and realised that the suit does not make the hero, it is the person within it.

When Bruce Banner transformed into the Hulk, the anxiety and torment was relayed to the reader in full.

When Samaritan flies across the city to perform his duties, the reaction is the same yet for totally different reasons and circumstances.

The Hanged Man is confined to his area of expertise and mysticism, as are Doctors Strange and Fate.

Crackerjack makes fun of the situation and administers justice unconventionally like the Creeper, or to some extent, the Amazing Spider-Man. (I'm only waiting for the Shakespearean quotations to almost complete the imitation).

What Kurt has done is realise the importance of the written word in the comics medium and taken it to the Nth degree, just like it was in the Sixties.

This is not a criticism, it is the highest form of flattery that I could possibly relay to Mr Busiek. To create any character and convincingly convey it to the public's consumption and perusal is a task in itself. For the public to relate, understand and accept that character with love and endearment is a colossal achievement.

Kurt, within the space of 12 issues, has created a whole new world to play with, and a multitude of characters (some we do not even know the names of) with which to play with. Of course, this does not exclude the fantastic artwork which Messrs Anderson and Blyberg have contributed, yet I cannot praise Mr Busiek enough.

Thank you Kurt, good luck with the series and long may it continue.

Where has all the magic gone?

Comment by Mark Newbold, Boley Park, Lichfield

THIS is the first time I've written to you in over six years of reading, and I'm so sad to say that it's not positive.

No, it has nothing to do with Page 45, but perhaps a lot to do with the state of the comics industry at the moment. Where has all the magic gone?

As ever, I eagerly awaited UKCAC, saved like crazy, got the train tickets for the trip down from Lichfield and

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arrived in plenty of time. But, sadly, this year's convention was terribly disappointing

It was my 7th UKCAC, and undoubtedly the worst. I realise that with the state of things at the moment there's not as much money available in the industry to allocate to things like conventions. But what the hell happened to the DC display? For as long as I can remember DC has had a great table. I can even vaguely remember Marvel having a stall at one of the first cons, although I may be mistaken.

Dark Horse was there when it was showing off photocopies of **Dark Empire** back in 1991, and I can remember Mike Richardson telling me he thought he might just have a hit on his hands with it! Can someone tell me what's changed?

As the convention has been downsized from the days of having all of the Institute of Education *and* the Royal National Hotel, it feels as if the warm spirit of the whole thing has bled out with it. (Maybe the guests needed the bar over at the hotel more than we realised!)

Take yesterday for instance. It was the first time I've only booked for one day at UKCAC, so I came armed with a long list of: 1) Stuff I needed to get up to date. 2) Stuff I needed to fill in recent gaps. 3) Stuff I'd been after for years and didn't think I'd ever be able to afford. A good example of this was the **Longshot** mini-series. For as long as I can remember I've been seeing that series around for £7 or £8 an issue. It was a title I always wanted to get but never seemed to have the dosh at the right time to get it.

And there I was yesterday, rummaging through a bargain bin, and I picked up issues 2 - 6 for £5. You might think I'd be ecstatic, but actually I was disappointed. Where's the challenge gone?

Now, I'm sure I'm not the only person who enjoys the thrill of not being able to find a certain issue for years and then finding it in a box at a convention when you least expect it. But finding those comics for *five quid*, when I was expecting to eventually fork out fifty... I don't know, it made me kind of sad. Are things really that tenuous?

Anyhow, I think I spent more money on a couple of *Shadows of the Empire* carded figures than I did on comics. But not because I was so disillusioned, but instead because I've downscaled my comics collection in recent years.

I'm sure this all must sound very hypocritical, one minute moaning about finding stuff for a fantastically cheap price and then grumbling about the ridiculous cost of collecting comics these days. But I think it's all interlinked.

Like many collectors, I've reached a stage when I've finally got most of the back issues I need, some of my favourite comics are no longer with us (please bring back **Groo**, Sergio!) and the confusing sequences of collecting Marvel comics turned me off the Spider-Man and X-Men titles. (How I long for the days when there was just **X-Men**, **New Mutants**, **Amazing Spider-Man**, **Peter Parker** and **Marvel Tales**.)

Now my main bulk of collecting is in licensed titles like the Star Wars books, and great stuff like **Sin City** and **Preacher**. From collecting almost 30 titles a month just three years ago, I'm now down to 12, plus the occasional mini-series and one-shot.

Sad, but from the tired impression I got from UKCAC, I won't be the only one sitting there thinking: where did it all go wrong?

Clinging on to a shrinking market

Comment by Richard Kilgallon, Tamworth

WHAT would you rather read? A comic written by someone who has a good command of English with lots of imagination and new ideas? Or a comic with the same old cliches that have already been done to death years ago?

It seems to me that the world of comics is so hungup on superheroes that it is choking on them.

It's obvious that superhero books sell more than any other genre, but why is this?

It's probably because superheroes are an intrinsic part of the culture of comics, but it's film and TV that have firmly entrenched superheroes in the minds of at least three generations.

In other forms of art or entertainment, people have constantly tried to come up with new ideas and forms of expression and, as a result of this, have attracted new audiences.

One of many examples was the new music of Be-Bop in the Forties and Fifties which was a huge success, and the likes of Charlie Parker and Dizzy Gillespie became hugely famous.

In the beginning, however, their music was reviled by the traditional jazz establishment. Their success was secured by a new generation of audiences who thought that Louis Armstrong had sold out and traditional jazz was going stale.

This used to happen continually and the music business was in a constant state of regeneration. The reason it's not at the moment is the subject of another essay, but can you imagine what it would be like if Little Richard was still consistantly in the top 10?

Maybe this is an unfair comparison because the music business didn't have to take the battering that comics took in the Fifties but, did such a tough decade really hold comics back for the last forty years?

Have any comic publishers made any serious efforts to attract new readers with different material? Sure, we have Vertigo and Helix, but they are a tiny slice of the cake and the only people who have heard of them are comics fans who actually go into comic shops. Why doesn't DC advertise its Helix comics in science fiction journals, or try to give graphic novels a higher profile in book shops?

Correct me if I'm wrong but it seems that the superhero comic market is made up mainly of kids, and adults who never grew out of them (no insult intended).

We all get hot under the collar when people say that comics are kids' stuff but I wonder if this is not closer to the truth than any of us like to admit. How else could semi-literate comics like **X-Force** be among the top sellers and the truly intelligent stuff languish down at the bottom of the sales figures?

With Vertigo and Helix, DC is trying to push the boundaries back a little, and some of this stuff is the freshest that comics have been in a long time. But it appears that unless there is an X, Super or Bat in the title and the leading lady has huge breasts, it won't make the top 10.

I find it very interesting that **The Sandman** was such a huge sucess. At the time I thought it was simply because it was so good, but now I think the fact that it was an old piece of comic history given a new lease of life had a lot to do with it.

Lucius Shepard's **Vermillion** doesn't appear to have caused even a minor ripple yet he is at the very least as talented a writer and storyteller as Neil Gaiman. But the only mention of it I've seen in **CI** is in the *Advance Listings* section where it's consistantly described as "baffling".

Which brings me back to the point of this letter: It seems that the only "new" ideas that the majority of comics fans seem able to deal with are new treatments of old ideas.

Don't get me wrong, this is not a frustrated fanboy's rant at the comic industry because his favourite titles keep getting cancelled, I'm just curious as to why publishers appear to be clinging on to the same small market rather than trying to expand and diversify their readerhip.

The full potential of this art form still has not been realised and never will be until a much wider audience is found.

To achieve this we really do need a much bigger choice of subject matter and a raised awareness among those who think comics can only be juvenile.

PUBLISHER index

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) 001 212 366 4900

■ **ANTARCTIC PRESS**, 7272 Wurzbach Suite #204, San Antonio, Texas 78240 (manga) fax: 001 210 614 5029

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **BONGO ENTERTAINMENT**, 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons -related humour) 001 310 788 1367

■ **CALIBER PRESS**, 11904 Farmington Road, Livonia, Mi 48150 (b&w adventure titles) 001 313 425 7930

■ **CHAOS COMICS**, 7349 Via Paseo Del Sur, Suite 515-208, Scottsdale, Az 85258 (fantasy/horror comics)

■ **CRUSADE COMICS**, 65-27 Alderton St., Rego Park, NY 11374 (fantasy/adventure titles)

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTACO ENTERTAINMENTS**, 21 Central Ave, Albany, NY 12210 (horror titles)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARRIS COMICS**, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) 001 212 807 7100

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 8718802

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Ave South, New York, NY 10016 (adventure, humour & licensed titles) 001 212 696 0808

■ **MAXIMUM PRESS**, 2248 North State College Blvd., Fullerton, California 92631 (adventure titles)

■ **NBM PUBLICATIONS,** 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SIRIUS ENTERTAINMENT**, PO Box 128, Stanhope, NJ 07874 (adult fantasy)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190

■ **VEROTIK**, PO Box 64859, Los Angeles, Ca 90064 (Glenn Danzig's adult fantasies)

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

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■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

■ **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult fantasy titles) 0161 833 2664

■ **TITAN BOOKS**, 42-44 Dolben Street, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

ORGANISATIONS

UK-based comics-related societies and organisations:

■ **THE CARTOON ART TRUST**, 40 New House, 67-68 Hatton Garden, London EC1N 8JY (reg charity, exhibition gallery & library, lectures, Fri eve cartoon classes, free newsletter, send sae) 0171 405 4717

■ **THE COMICS CREATORS GUILD**, c/o 171 Oldfield Grove, London SE16 2NE (comics organisation; £30 annual subs: monthly newsletter & quarterly **Comics Forum** magazine)

NEW **The Scottish Cartoonists Club**, c/o J & T Graphics, 61 Parnie St., Glasgow.

COMICS ECONOMICS

Sales figures from publishers and distributors do not reflect actual sales to the public, being based on orders placed by retailers, who can fail to spot trends, or easily overstock. But they do give an indication as to the movement in the market.

Combined top sellers: Jan '97

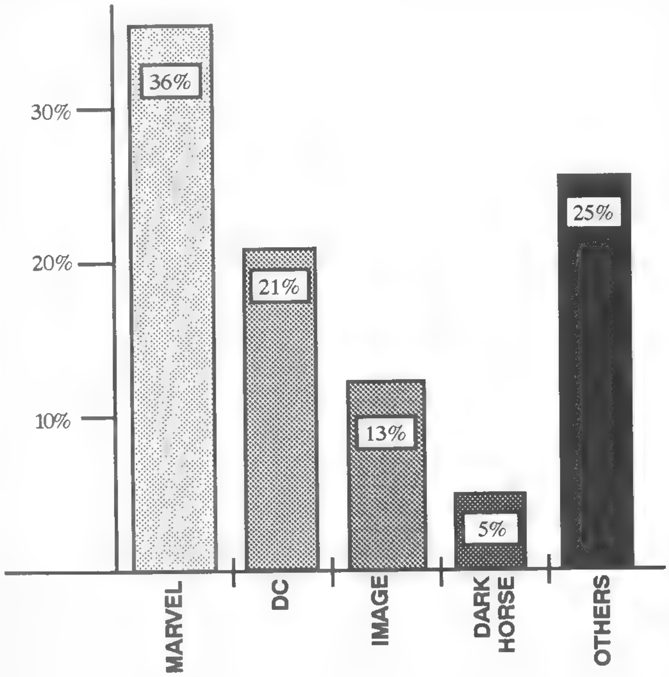
Top 50 US comics sales

This listing details the retail trade's top 50 comics purchases as reported by Marvel's Heroes World Distributors. It is assessed by an independent market research company, contracted by Marvel Comics, and uses Marvel and Image comics sales as a yardstick for other publishers.

Rank	Title & Price	Publisher
1	**X-Men #61 ($1.95)**	**Marvel**
2	**Uncanny X-Men #341 ($1.95)**	**Marvel**
3	**Fantastic Four #5 ($1.95)**	**Marvel**
4	**Spawn #58 ($1.95)**	**Image**
5	**Wolverine #111 ($1.95)**	**Marvel**
6	**Iron Man #5 ($1.95)**	**Marvel**
7	***Elektra/Witchblade ($2.95)***	***Marvel***
8	**Curse of the Spawn #5 ($1.95)**	**Image**
9	**Generation X #25 ($2.99)**	**Marvel**
10	**The Avengers #5 ($1.95)**	**Marvel**
11	Captain America #5 ($1.95)	Marvel
12	X-Man #25 ($2.99)	Marvel
13	X-Force #64 ($1.95)	Marvel
14	X-Men Unlimited #14 ($2.99)	Marvel
15	X-Factor #132 ($1.95)	Marvel
16	*Wolverine/Witchblade ($2.95)*	*Image*
17	Cable #41 ($1.95)	Marvel
18	Excalibur #107 ($1.95)	Marvel
19	Gen^{13} Bootleg #3 ($2.50)	Image
20	Amazing Spider-Man #421 ($1.50)	Marvel
21	JLA #3 ($1.95)	DC
22	Peter Parker, Spider-Man #78 ($1.95)	Marvel
23	Incredible Hulk #451 ($2.95)	Marvel
24	Deadpool #3 ($1.95)	Marvel
25	*Incredible Hulk/Pitt ($5.99)*	*Marvel*
26	Spectacular Spider-Man #244 ($1.95)	Marvel
27	*Elektra/Cyblade ($2.95)*	*Image*
28	*Silver Surfer/Weapon Zero ($2.95)*	*Marvel*
29	Sensational Spider-Man #14 ($1.95)	Marvel
30	X-Files #26 ($2.95)	Topps
31	Batman #540 ($1.95)	DC
32	*Daredevil/Batman ($5.99)*	*Marvel*
33	Mystique & Sabretooth #4 ($1.95)	Marvel
34	Domino #3 ($1.95)	Marvel
35	Detective Comics #707 ($1.95)	DC
36	Supergirl #7 ($1.95)	DC
37	WildC.A.T.S #34 ($2.50)	Image
38	Superman #121 ($1.95)	DC
39	*Hellshock #1 ($2.95)*	*Image*
40	Action Comics #731 ($1.95)	DC
41	*Peter Parker, Spider-Man '97 ($2.99)*	*Marvel*
42	Superman: Man of Steel #65 ($1.95)	DC
43	Adventures of Superman #544 ($1.95)	DC
44	*Bobba Fett — Twin Engines ($2.95)*	*Dark Horse*
45	DV8 #4 ($2.50)	Image
46	Elektra #5 ($1.95)	Marvel
47	Batman: Long Halloween #4 ($2.95)	DC
48	Spider-Man: Hobgoblin Lives #3 ($2.50)	Marvel
49	Batman: Legends/Dark Knight #91 ($1.95)	DC
50	*Star Wars: New Hope Special #1(2.95)*	*Dark Horse*

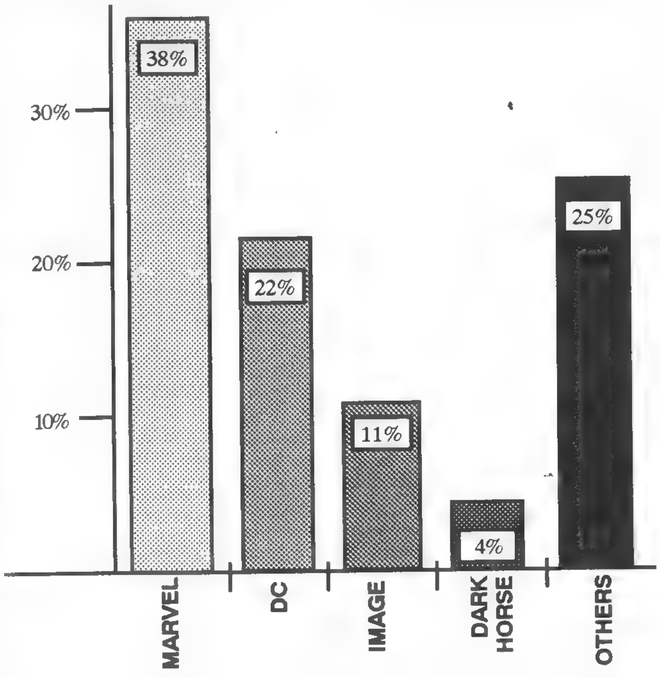
Dollar Market Share January 1996

Dollar market share is the combined total of product released by a publisher in terms of the retail price. The percentage is reached by adding all of a publisher's titles' cover prices together, of which Marvel represents 36% of the total dollar outlay for January (eg: for every $100 spent, $36 is on Marvel product). *Figures supplied by Marvel.*



Unit Market Share January 1996

Unit market share is the combined total of product released by a publisher. The percentage is reached by adding all of a publisher's monthly releases together, of which Marvel represents 38% of the total units released for January (eg: Marvel has 38 of every 100 titles released during January). *Figures supplied by Marvel.*



Top 50 breakdown

Marvel	29 out of 50
DC	10 out of 50
Image	8 out of 50
Dark Horse	2 out of 50
Topps	1 out of 50

January top 50 analysis

Marvel Comics: With 58% of the top 50, Marvel's current financial problems are not being reflected in market position. The X-books continue to stay at the top of the chart (according to Marvel's independent survey, next month we will be able to present the combined charts through Diamond's actual sales of all publishers). The *Heroes Reborn* relaunch continues to have a profound effect on the chart and the news that Jim Lee's studio is to take over the remaining issues of **Captain America** and **The Avengers** will no doubt strengthen their positions.

The concluding parts of the Marvel/Top Cow *Devil's Reign* crossover have also been well received, in fact Image's 10 books in the top 50 actually feature Marvel characters in two of them.

The cross-company team-ups continue to be the major source of income in one-shots and although January is two down on December's total, it is unlikely that we will see a drop in this money-spinning concept for the immediate future.

Spider-Man and The Hulk continue to be Marvel's most popular heroes outside of revamps and mutants and the Hulk's team-up with Dale Keown's Pitt has been a tremendous success, despite the high cover price of $5.99.

DC Comics: The new look Superman seems to have caught the imagination of comics retailers, as the four titles in the main Superman family have all placed in the top 50, something which hasn't happened for nearly a year. Whether the gamble of changing the Man of Steel will be a good long-term idea is unkown, any return to the "original" Superman will undoubtedly have a lot of market impact, should such an event take place.

JLA's success has been highlighted by a rise in position from last month. It seems that Grant Morrison's take on the much-revamped team has been an overwhelming success and the title is expected to stay in the top 50 for the foreseeable future, especially if Morrison continues with his mixture of hard-nosed heroics and subtle humour — two aspects which made earlier incarnations of the Justice League so popular.

Image Comics: The continuing success of Todd McFarlane's Spawn seems unstoppable, especially with an animated series and a live-action feature film on the way. **Spawn** is by far the most popular Image title, with its closest ongoing rival being **Gen 13 Bootleg.** Jim Lee's **WildC.A.T.S** surprisingly places at only 37th, despite the fan-favourite creative team of Alan Moore and Travis Charest. But boosting Image's market share this month is the *Devil's Reign* Top Cow/Marvel team-up oneshots. Jae Lee's **Hellshock** (subject of a **Comics International** spotlight) placed at 39th. Not a bad start for a title that hadn't been seen since 1993.

Image's only other top 50 title is Warren Ellis and Humberto Ramos's **DV8.** This **Gen 13** spin-off title has recently been given a "suggested for mature readers" label because of its adult content. But this doesn't seem to have affected the title's popularity at all.

Dark Horse Comics: The *Star Wars* phenomenon continues as Dark Horse benefits from the re-release of the film trilogy. Two of its four *Star Wars* titles have charted this month. Bobba Fett's position as a cult favourite is compounded and the re-mastered **A New Hope** enters the chart at 50th.

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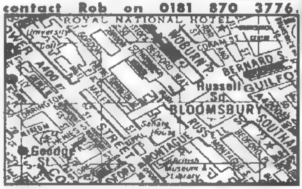

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Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Acting on Impulse

R. M. S. Turner@HW.ac.uk

Q CAN YOU give me a list of all the appearances of Bart Allen, aka Impulse?

A Impulse first appeared in DC's **Flash** #92. This was the first part of a three part story called *Reckless Youth* and tied into **Zero Hour**. Full checklist details we'll leave to Impulse fans among our readers. Tune in next month!

Syndication

Warren Montgomery
TWM Grafix
<twm-grafix@juno.com>

Q RECENTLY I've been approached by someone in Russia about having my soon to be published comics translated and distributed in their country.

Not having done this before, what would the terms and conditions be for syndicated rights? And would having a lawyer that knows about such things be best?

Now I'm not saying that it will be seen in Russia (from a first time very small publisher, the odds are slim to none), I'm just looking for some advice and information.

A I wouldn't recommend a lawyer. He/she would do fine, but you wouldn't want to finance any international action, which the defence could fight on their home turf. You'd have to prosecute the action out there!

Safest bet is to supply nothing until they've agreed an advance against royalties. Traditionally in the book world (and more recently in syndicated comics) you find that the advance is usually large enough to cover an average sale.

I'd recommend you pitch for a royalty of 10% of cover price on copies printed as a kick-off bargaining point (don't settle for less than 5%). Always do it against print run, because you can never get total proof of sales.

Sure, you'll need some kind of contract. But let them pay to work one up. They may even offer something you hadn't thought of!

If they tell you they'll only print 30,000 and actually do 60,000, you'll (obviously) get an advance against only half of the reality. But, unless you know other publishers on that side of the world it's still better than if you didn't sell to them in the first place.

You should also try to get them to supply a certificate verifying the print run from their printers, but provided you get an upfront, don't expect too much more.

Remember, you're in the driving seat, they can't get the material without you. So, they'll look to you to continue sending material, which you'll only do if:

(1) They continue to make quarterly advances against royalties.
(2) They provide print quantities of each issue.
(3) They produce quarterly settlements and statements.

Good luck. But be reassured by the following: I used to supply Eclipse with material (Miracleman, Pressbutton, etc). When they defaulted on payment, I simply withheld supplying material until they got up to date. Dez Skinn

Janus Stark

Paul Sharpe, Sandymoor
Runcorn, Cheshire

Q IN **SMASH!** as well as *Master of the Marsh* appearing (which you have been covering recently), there is a strip called Janus Stark. I'm sure this wasn't the first time he'd appeared, have you any info on which comics he appeared in?

A Like *Master of the Marsh* and my favourite *Cursitor Doom*, the *Janus Stark* strip was created specifically for the re-launched (by IPC) version of **Smash!**. Edited by Gil Page, still a Fleetway stalwart to this day, the title merged into **Valiant** on April 10, 1971. Unlike the other two strips mentioned, *Janus Stark* temporarily survived the transfer until **TV21** was then merged into the ailing **Valiant** only six months later and the title began running *Star Trek*. As always, more details from readers are sure to follow next issue! Dez

Neal Adams' Thor

Richard Mantle, Liskeard
Cornwall

Q PLEASE, can anybody tell me in which issues of **Thor** my favourite ever story arc appeared — it was way back around the late 100s, I think — Loki used some machine to swap faces with Thor, much like Captain America and the Red Skull once did.

Neal Adams may have had a hand in some of the arc. I remember these issues from the old British Marvel reprints but cannot seem to focus down on the right original numbers.

A The issues were **Thor** #180 and #181, both drawn by Neal Adams and inked by Joltin' Joe Sinnott, who incidentally didn't make Adams' art look like every one else Joe Sinnott has ever inked. The story was written by Roy Thomas and, during Adams' peak, these were the two most sought-after issues of **Thor** outside of the original 40 **Journey Into Mystery** Thor issues. Now, given Adams' fall from grace, you should be able to pick up mid-grade (fine) copies for under £5 each. Phil Hall

Missing Comics International

David Wiggins, Flat 59
Carpenters Road, London E15

Q HELP! I'm all confused and my brain hurts! Was there a **Comics International** #76? Issue #75 was dated December 1996 and issue #77 January 1997. Did you publish two issues in December?

Or is there a 13th month nobody's told me about?

A There's no mystery, David. Like Marvel's **Doctor Who Magazine** and Titan's new **Mask Adventures**, **CI** is published every four weeks, hence 13 issues a year. As we cover mention the month, we always have a Christmas dated issue (albeit without the snow and berries) between the December and January ones. Dez

Kicking up a Storm

K. Shawe, Manchester

Q I'VE got a question about the **Storm** series by Don Lawrence. How many episodes are there and of these how many have been translated into English?

A Certainly not enough, is the short answer. Part of Britain's comics disgrace is that our top talent usually works abroad. Don, best known for *The Trigan Empire*, has been producing *Storm* for Dutch publisher Oberon since the early 1970s with nary a UK version in sight.

Titan managed two books in the late 1980s (**The Last Fighter** and **The Pirates of Pendarve**) and Marvel ran *Storm* episodically in the primarily reprint title **Strip** (1990) from issue 2. Oh, the shame of it all. Dez

Real Death's Head

Simon Hall, Horsforth, Leeds

Q IS there any serious possibility that Simon Furman will get his **Death's Head** back?

A As Marvel UK has effectively moved away from originated adventure strips in favour of the more lucrative nursery market, and Simon is ensconced at Titan, it's highly unlikely you'll see any version of Death's Head. Unless Marvel US runs out of its own defunct characters to revive... But then, as they have resurrected Devil Dinosaur, Hero For Hire and Howard the Duck, anything is possible! Dez

Steve Holland's Who's Who

Brendan McGuire, Stevenage

Q WHEN Steve Holland was editor of **Comic World**, he started to compile a *Who's Who in British Comics*. Has this work continued despite the demise of **Comic World**?

If so, will it be published in some form in the future?

A No, it hasn't continued, although Steve is still writing a comics column in the Aceville title he now edits, **Model and Collectors Mart**. Laborious task that it is, Steve is no doubt still compiling it, to go direct to book form. I'm sure we'll hear next month... Dez

2000 queries

Tung Lam,
T.Y.Lam@Herts.ac.uk

Q 1) Was the traitor ever caught by Rogue Trooper in **2000AD**? I stopped reading it around #600 and never found out.

2) What reprints are available of *Strontium Dog*, especially the early stories "Journey to Hell" and "Portrait of a Mutant"?

A 1) Yes.

2) The Carlos Ezquerra-drawn Strontium Dog had his own US-sized reprint series, which ran to four issues from Eagle Comics (1985-86) and a 1987 Special from the embarrassingly and inappropriately named Quality Comics. Titan Books also produced a 1985 reprint album. He also made regular appearances in Fleetway's own **Best of 2000AD** title.

Dennis Collins

Fabio Barbieri, Leytonstone

Q THE **Daily Mirror** strip *The Perishers* used to be absolutely sensationally drawn by one Dennis Collins, one of the best British artists I've ever seen. A few years ago he vanished and the strip's writer Larry Dodd took over the art.

What happened to Dennis Collins? Is he dead? And what else can you tell me about him? And while we're on the subject, can you tell me anything about the brilliant Mike Hubbard, who did *Jane* in the Fifties?

A Fortunately, we still distribute copies of the magazine to the Cartoonists Club of Great Britain. Hopefully one of its more knowledgeable members can answer these next month, Fabio! Dez

More Thorgal?

Flix Gillett, High Street, Littlehampton, West Sussex

Q DOES anyone know anything about the Dutch hero *Thorgal*? I have a selection of his graphic novels (Asterix/Tintin format) but they're all written in Dutch. So I was wondering if they were ever available in English.

The publisher was Lombard Uitgaven and it produced 18 of Thorgal's adventures between 1981 and 1992. The creators were Grzegorz Rosinski and Jean Van Hamme.

A Flix, you've been advertising your **Space: Out of this World** comic for most of the last year, so you must have been *seeing* the magazine. Check out most of the last six months' *Q&A* columns and all will be revealed about Thorgal, he's been one of the most popular subjects!

Tsk. Readers? Don't talk to me about readers! Dez

Barb Wire

Greg Belkin, West Woram Rd, Upminster, Essex

Q AFTER that awful *Barb Wire* movie, I glanced through a copy of the comic **Barb Wire: Ace of Spades** and quite liked it. So, I've been buying all the **Barb Wire** comics and cards I can find, but one thing still eludes me. In **Comics International** #58, there was a drawing of Barb Wire putting her coat back on after a bar-room brawl. What I was wondering, as I've not seen that pic anywhere else, is: Where was it originally published and who was the artist? It's not a regular Wire artist and I'm not familiar with the work.

A After checking the issue in question, it is definitely an Adam Hughes drawing. At a guess, we picked it up from the **Barb Wire Movie Adaptation** or it's a promotional picture released by Dark Horse. Er, Lou..? Phil

Blueberry titles

Vinod Chhotu Patel, Hayes St West Bromwich, W. Midlands

Q I RECENTLY purchased the **Blueberry** books (1-5) which were published by Titan Books in 1989/90 and I was wondering if there were any more English translations available and if so, where I could order them from. I have also got a battered, coverless, **Blueberry** book (**Lieutenant Blueberry: Mission to Mexico**) which was published by Egmont/Methen in 1978, and I was wondering did they publish any other Blueberry books from around this time? I also seem to recall that **Speakeasy** translated some Blueberry stories as well.

A Marvel/Epic published two graphic novels, **Lieutenant Blueberry** and **Marshal Blueberry** in 1991 (Trail of the Sioux and his last two Blueberry tales, respectively), as well as a 1989-1992 series, varying from 120 to 48 pages. Titan (them again?) also published UK editions of the first two (96 and 120 page) Epic issues. There's also supposed to be a **Young Blueberry** series, but we've never seen copies. And we're sure there's more... Dez

More Moebius...

Q I HAVE also purchased **Moebius 3: The Airtight Garage** (Titan Books, 1990) and Dark Horse's **The Man From Ciguri** and **Exotics**, and even though Dark Horse is advertising previous books, I have been unable to find them.

I'm also interested in any other Moebius translated works that are still available. I know he did something for Dark Horse's **Earth Day** special and a **Silver Surfer** story with Stan Lee. Anything else?

A Whew! Tall question. The **Surfer** story was a 2-issue 1988 mini, reprinted in both hardback and paperback by Marvel.

Marvel also published a range of his work including **The Incal**, three 1988 graphic novels also available as Titan Editions. **The Elsewhere Prince** was a six-issue 1990 mini, followed by **The Airtight Garage**, a four-issue 1993 series and its sequel **Onyx Overlord**, also four issues.

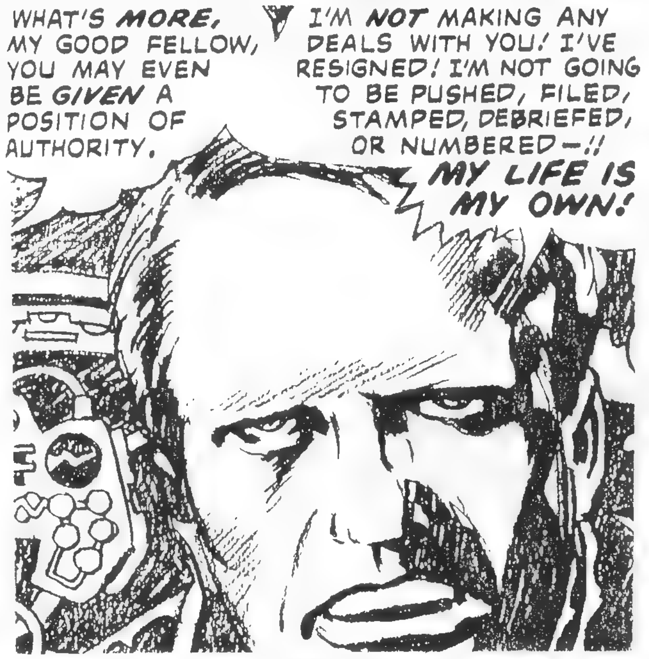
Moebius was the main title of an 8-issue set of Marvel/Epic 72 to 96 page graphic novels, covering his SF, fantasy and western work (1987-93), with Titan reprinting two of the fantasy albums. **Moebius: Chaos** was a 1991 Marvel hardback with **Metallic Memories** a 96 page hardcover companion. **Moebius: Stel** was an 80 page 1994 softcover followed by **Moebius: Fusion** a 128 page collection of sketches, paintings and poetry. In addition, Jean Marc Lofficier put together a Marvel **Art of Moebius Collection** (1990) and then there's Dark Horse...

Moebius 0: The Horny Goof was published by Dark Horse in 1991. While the company's 1989-1994 European showcase title **Cheval Noir** led with Phillipe Druillet — Moebius's partner from his Les Humainoides Associes days — Moebius's *Man from Ciguri* began in issue 26.

Dark Horse Presents ran his *Madwoman of the Sacred Heart* across issues 70-76 and a one-shot by him in #63.

His work has also appeared in **Heavy Metal** (various); **A1** #3 and 4; Eclipse's 1991 charity title **Born to be Wild** (alongside Morrison, McFarlane, Starlin, Lloyd and Gaiman); **Taboo** (the 160 page #4) and **Penthouse Comix** (#7)

Hopefully, that will do for today! Any major ommissions are sure to be picked up for next issue. Dez

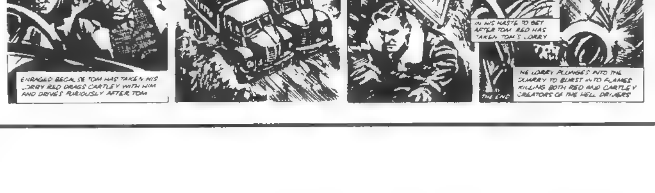

WHAT'S MORE, MY GOOD FELLOW, YOU MAY EVEN BE GIVEN A POSITION OF AUTHORITY.
I'M NOT MAKING ANY DEALS WITH YOU! I'VE RESIGNED! I'M NOT GOING TO BE PUSHED, FILED, STAMPED, DEBRIEFED, OR NUMBERED—!!
MY LIFE IS MY OWN!

Trevor Hughes, Liverpool 7

I'VE three questions for you, all of which have stumped me for years, and which relate to that ultimate TV series from 1967, *The Prisoner*. 1) Following Jack Kirby's four-issue parody of the series (**Fantastic Four** #84-87), Marvel commissioned Steve Englehart and Gil Kane and subsequently Jack Kirby, to create a comic-strip adaptation of *The Prisoner*. None ever saw the light of day as comics. Are any accessible? (**Mediascene** covered this subject a little) *Kirby experts anywhere?*

2) Years ago I read that *The Prisoner* episode "Living in Harmony" was inspired from a strip of the same title in an old **Kid Colt** comic. Can you confirm this (and the issue number)? Actually, it was Rawhide Kid. But even the author (Ian Rakoff) can't remember the issue number! ...Dez

3) One of Patrick McGoohan's first films was *Hell Drivers*. I've turned up a 1958 five-strip adaptation from a press brochure. Can you name the artist? *No. Can anybody help with these?*


ENRAGED BECAUSE TOM HAS TAKEN HIS LORRY RED DRAGS CARTLEY WITH HIM AND DRIVES FURIOUSLY AFTER TOM
THE EDGE OF THE QUARRY RED ...HES HIS LORRY AGAIN AND AGAIN ... THE SIDE OF TOM'S TRYING TO TIP HIM OVER TO HIS DEATH
HAWLETTS
TOM'S LORRY IS FORCED OVER BUT BY CHANCE IT SPINS AND RESTS CRAZILY SUSPENDED OVER THE EDGE DAZED TOM CRAWLS FROM IT
IT'S YATELY'S TRUCK TUB CUT THE BRAKE CABLE
IN HIS HASTE TO GET AFTER TOM RED HAS TAKEN TOM'S LORRY
THE LORRY PLUNGES INTO THE QUARRY TO BURST INTO FLAMES KILLING BOTH RED AND CARTLEY CREATORS OF THE HELL DRIVERS
THE END

Carmine's fave!

Matt Cuthbert, Camberley

Q I WAS reading Carmine Infantino's interview in a recent **Comics Journal**, and he cites a story called *Dick Swift* as his personal favourite.

It appeared in a Warren magazine (presumably **Creepy** or **Eerie**) around 1977, and was inked by Bernie Wrightson and written by Bill DuBay. Can anyone help?

A We're sure it was in **Creepy**. Nearest guess, #70. Help would be appreciated... Dez

After Impulse?

Q HAVE you got any idea what Humberto Ramos will be doing when he finishes his long run on **Impulse** after issue #25?

A Ramos is still supposed to be illustrating **DV8** for Image until at least issue #8 (although he has had a fill-in penciller already). The general rumour mill has him drawing **WildC.A.T.s** in the future, while Marvel maintains that Ramos will be joining them to do another X-book (he did **X-Nation 2099**) later this year. As always, time — and Humberto — will tell. Phil

Mr Monster

Peter Gaile, Bedford

Q DID Tundra ever get around to publishing the two **Mr Monster** spin-off titles that they advertised: **Kelly** and **Crack-A-Doom**?

And just who is publishing **Mr Monster** these days and when can we expect to see the next instalment in the story?

A No. Tundra folded before publishing them. As for the character's next appearance, we would direct you to News America in this very issue! ...Dez

Elektra enigma

S.I. Foster, Acton, London

Q I HAVE resolved to collect all of Frank Miller's Daredevil/Elektra work for Marvel. I have got hold of the obvious issues — the **Daredevil** comics, the graphic novels, plus the **Elektra Assassin** mini-series.

I even have a copy of **Bizarre Adventures**, featuring a rare black and white Elektra adventure.

If you recall, there was an **Elektra Saga** paperback, where her early appearances in **Daredevil** were edited into a mish-mash that roughly told her story. There is a scene, a few pages in length, where Elektra and a team of ninjas slaughter a gang of hoods inside an airplane. One of her ninja colleagues offers to leave The Hand with Elektra, but she reluctantly refuses.

When she is back with The Hand, she is presented with the would-be defector's head. The rather slimy leader of The Hand then attempts to seduce Elektra, prompting her to choke him and leave The Hand.

Try as I might, I cannot find the original magazine where this story appeared. Can you help?

A Okay, I'm going to stick my neck out on this one... I seem to recall there were about six pages of new artwork generated for **The Elektra Saga**, pages which helped the story flow better and produced before Miller left Marvel.

So, my money's on the sequence being those new pages. ...Phil

A fistful of Qs

Nomi Suhail, Stevenage

Q HAS DC Comics got anything planned for **Sgt Rock**?

A The rumour is that this is one of a number of projects currently being worked on by Garth Ennis and is likely to be part of the current Vertigo revamp of old DC war heroes, such as **The Unknown Soldier** and **Weird War Tales**. ...Phil

Q What is in the works for '70s Marvel characters such as Moon Knight, Iron Fist, Werewolf by Night and Man-Thing?

A Iron Fist is part of the new **Heroes For Hire** team (see News, this issue), Werewolf by Night was touted as being part of a new team earlier *last* year, but nothing has yet materialised.

Man-Thing was to have appeared in a full-length graphic novel painted by Paul Johnson, but that was back in 1993 and has yet to appear. He was then supposed to be part of the Marvel '70s monster revival, but wasn't. The latest is that the muck-monster is to get a four-issue series in the autumn (which was originally going to be written by Steve Gerber, but now that he and Marvel have fallen fowl of each other again, that seems unlikely).

Moon Knight: isn't he dead? ...Phil

Q What has Steve Geiger done in the past and what is he doing right now?

A Steve Geiger was a Marvel art director in the '80s and did a couple of issues of **The Incredible Hulk**, immediately prior to Peter David and Todd McFarlane's run. He also worked on a couple of issues of **Marvel Fanfare** and was regarded as a potentially hot prospect for a number of years.

But he never quite as hot as his wife, Dawn, who also worked at Marvel and wouldn't have been out of place on a cat walk or in a pin-up mag. Dawn was the first woman to appear in a bikini in a Marvel comic and was used by a number of artists as a model for female characters.

The last we heard, Steve Geiger was doing a bit of freelance work for Image, but apparently he is notorious at missing deadlines.

His job as art director at Marvel was taken over by Tom Raney (now drawing **Stormwatch** for Image) another artist with great potential and a failing for meeting deadlines. ...Phil

For a few Qs more

"Mad" Steve Morrell
881 Barnsley Rd, Sheffield

Q WHAT ever happened to the Silver Age Hawkman and Hawkwoman. If they're dead, which comic did they die in and who killed them?

A Just read the **Zero Hour** five issue series which attempts to explain why there have been so many Hawkmen and the reason for their demise falls squarely in Hal Jordan's hands. ...Phil

Q Valor, M'Onel, Mon-El and Lar Gand are all the same person. Who created him? Is it true he was originally Superman's older brother? If not, what is his relationship with Superman?

A He was never Superboy's true brother. But he was introduced as such on the cover of **Superboy** #89, back when heroes appearing to have big brothers to romp through space with was a good sales ploy.

Over to hardened Legion fans for details on who created, and recreated, and recreated him! Dez

Q Has anyone ever sued or taken action against a comic book or company on the grounds of misleading advertising, or the failure to produce goods to the standard as advertised.

You know, an equivalent to the Trading Standards people, but related to comics?

A Not yet. But because of misleading solicitations, distributors did begin penalising publishers when retailers complained about titles not living up to the original claims.

But that in turn led to some publishers feeling they had lost control and wanted to get back in charge. Enter the distribution exclusives and we all know where that led!

However, a test case of what you suggest could prove interesting in this country, as the Advertising Standards Authority is red hot on misinformation.

So, who's going to be the one to try it? ...Dez

ANSWER UPDATES

or... New As for old Qs

More Gary Frank

Simon Bowland, Cheshire

A RE: the ongoing answers about Gary Frank. His earliest works included a strip and some cover work for **Toxic!** and he illustrated a (Dan Abnett edited) Marvel UK **X-Men** annual back in 1991/92.

Said work was a text story written by Rik Hoskin and it featured many new Gary Frank illustrations.

Then Gary did **Motormouth**, an issue of **Dark Angel** and on to **The Incredible Hulk**...

Point Blank

Martin Meeks,
123 West Wycombe Road,
High Wycombe,
Bucks HP12 3AB

A RE: Ian Cairns' question (**CI** #78). I have a copy of **Aces** #3, the magazine he mentions in the latter part of his question. This issue has strips by Antonio Segura & Jose Ortiz, Attillio Micheluzzi and lastly Francois Riviere, J. L. Bocquet & Philipe Berthet. It also includes an interview with Jose Ortiz.

There was also a similar magazine called **Point Blank** published in 1989 jointly by John Brown Publishing and Acme Press, released (in America) by Eclipse Comics.

Issue #1 has a *Dieter Lumpen* story, "Game of Chance", backed up by a *Marvin* story by Ivo Milazzo & Giancarlo Berardi.

Issue #2 also has a *Marvin* story, but includes two *Dieter Lumpen* stories: "Time Bomb and "His Master's Voice".

I have no idea if **Point Blank** lasted beyond issue #2, but if Ian is interested in these magazines, he could contact me at the above address.

More Moorcock

Trevor L. Hughes, Liverpool

A YOUR otherwise comprehensive rundown of Michael Moorcock's career failed to mention his many works with space-rockers Hawkwind.

Not only did he co-write and play on their 1975 LP *Warrior On The Edge of Time* (United Artists), but he recorded his own album with various members of Hawkwind that same year: *New World's Fair* by Michael Moorcock's Deep Fix (UA).

In 1980, the Deep Fix released the 7" *Dodgem Dude/Star Cruiser* and in 1982 the very limited 7" *Brothel in Rosenstrasse/ Time Centre*, both on the British (now-defunct) Flicknife label.

Mike then worked with Blue Oyster Cult, writing *The Great Sun Jester* in 1979; *Black Blade* in 1980 and *Veteran of the Psychic Wars* in 1981, before returning to Hawkwind for a few gigs and the albums *The Chronicles of the Black Sword* (Elric) 1985 and *Live Chronicles* in 1986.

He also recorded on a flexidisc for **Private Eye** (23/12/66) entitled *BBC Gnome Service* under the name of Whispering Jim Narg. His contribution to the flexi is a short song *Psychedelic Baby*, extolling the virtues of LSD-dipped sugar cubes and blotting paper, but that's another story...

Zentner & Pellejero

Dave Elliot, Penthouse Comix

A RE: Ian Cairns query in *Q&A* (CI #78) and your hope that I could help reply. I'm afraid I can't help you as to what Zentner and Pellejero are up to these days. I have seen no new work from them in a while.

But I can help with Stuart McDougal's question about *Hip Flask* in the same column: *Hip Flask* character is Richard Starkings' character that he uses to promote his Comicraft fonts with!

Knightquest web sites

R.M.S.Turner@hw.ac.uk

A WOLF Klewe was asking about the order of **Batman:** *Knightquest*. This and lots of other information can be found on the Azreal page: http://www.biis.demon.co.uk/azrael/

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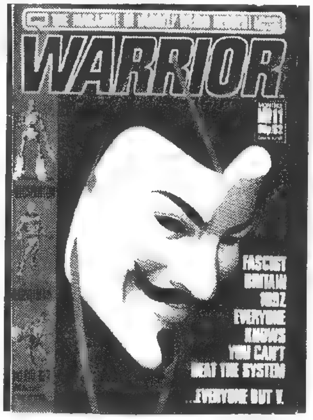

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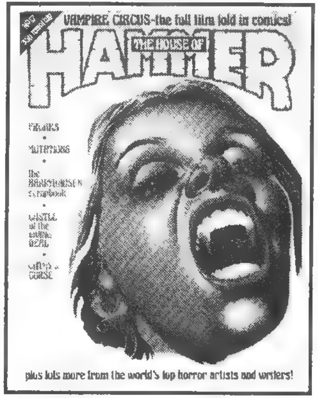
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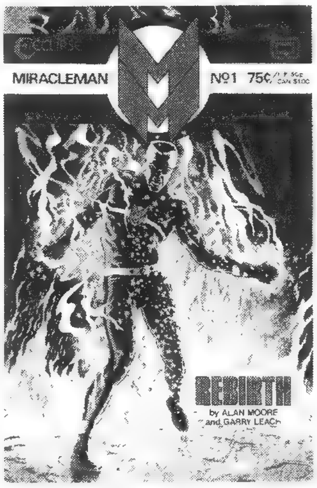

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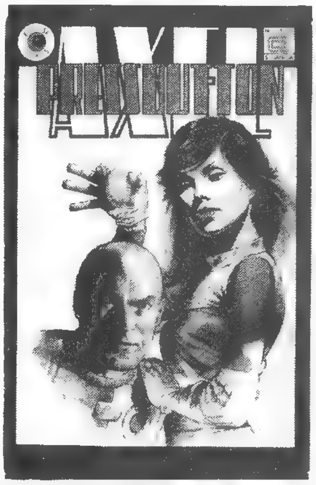

In addition to **Brian Bolland's Black Book** and the two-issue **John Bolton's Halls of Horror** (now out of print), Quality also packaged for Eclipse the **Pressbutton** 6-issue full-colour mini-series, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

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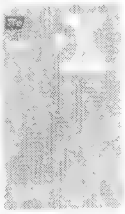

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***Review codes:** General competitive performance of a title is measured on a scale of **1** to **10**. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviewing panel: Fabio Barbieri (FPB), Grant Doig (GSD), Rol Hirst (RH), Mike Kidson (MK), Peter Phillips (PCP), Andy Roberts (AR), Ian Salmon (IRS), Alan Woollcombe (AW)

DC COMICS

Aquaman 32

by David & Calafiore + Palmiotti + McKenna

<+> Toxic terrorists hold a coastal resort to ransom and incur the wrath of a mutated Aquaman and guest Swamp Thing as Peter David explores the Sea King's darker side. Former **Swamp Thing** artist John Totleben provides the cover. (PCP) 8

Aztek the Ultimate Man 9

by Morrison & Millar + Harris + Champagne

<+> Wheels within wheels as the powers behind Aztek ensure a meeting with Superman, leaving the warrior ever nearer to a JLA placement. Another enjoyable issue from a title that was never as great as it promised to be. But its long-term potential can never be tested now. (IRS) 8

Aztek the Ultimate Man 10

by Morrison & Millar + Harris + Champagne

<+ -> It's farewell to Ultimate Man in a story that ties in well with this month's **JLA** and neatly segues into Aztek's own tenure with that team while highlighting tales we will now never see. The playfulness and the debunking of superhero stereotypes appear for the last time, and despite the book never fulfilling its promise, those qualities will be missed. (IRS) 8

Batman/Aliens 1

by Marz & Wrighton

First of a two-part series in which a grim-faced Batman takes on the 20th Century-Fox aliens in a rehash of familiar elements. Even Wrightson's visuals lack panache. (PCP) 4

Batman & Robin Adventures 18

by Templeton & Kruse + Beatty

<+> The Joker in the dumps, a chirpy Harley Quinn devising ways to cheer up her "puddin'". What more do you need to know? Well, it does have a marvellous twist in the tail. Delightful. (PCP) 4

Batman Chronicles 7

various creators

<+ -> The Batman team-up title this time features three out-of-continuity shorts with Batman and Superman, Dick Grayson and Donna Troy (Nightwing and Wonder Girl) and Robin and Green Arrow. If you like the characters, you'll probably enjoy these characterful stories; it's as simple as that. (AW) 6

Batman: The Long Halloween 6

by Loeb & Sale

In thrall to Poison Ivy, Batman is offered assistance from an unexpected ally as the holiday theme reaches St Patrick's Day. Midway through the series and events are beginning to become repetitive; but still an excellent whodunit plot. (PCP) 8

Batman-Wildcat 1

by Dixon, Smith & Cariello + Thibert

The introductory chapter of a trilogy intended to give a hefty boost to Wildcat's profile has Batman and supporting cast chasing the promoters of super-villain mortal combats, with the first victim being Wildcat. A promising idea with the makings of a good series. (AW) 7

Batman 542

by Moench & Jones + Beatty

<+> A disgruntled postal worker starts knocking off the annoying citizens on his round — stealing their faces in the process. Superbly gruesome. (PCP) 9

Books of Faerie 2

by Carlton & Gross; Vertigo

<+> The second part of this history of Titania's tenure is as captivating as the first. We see the young queen change into a figure of power and treachery in a mature, confident display from the creators, Bronwyn Carlton and Peter Gross. (IRS) 8

Books of Faerie 3

by Carlton & Gross; Vertigo

<+> The mini-series ends with Queen Titania giving birth to a child definitely not her husband's. A strong title, heavy on courtly intrigue and fairytale qualities; Peter Gross's art has been as wonderful as ever — and some more work from Bronwyn Carlton would be very much appreciated. (IRS) 8

Books of Magic 35

by Rieber & Snejberg; Vertigo

<+> Layers of treachery and deceit in Molly's war on Faerie peel away as we discover her strange weakness and the truth about Prince, her "ex" horse. This book gets weirder and more involved by the issue. Pure quality. (IRS) 8

Books of Magic 36

by Rieber & Snejberg; Vertigo

<+> Okay: Faerie's burning, Molly appears to be tripping, her horse is getting weirder by the second, hell is paying Titania a visit and Tim's stuck on a raft with a very sinister figure. Believe it when I say that it *does* all make sense, and if you're not reading it you're missing out on a unique book. (IRS) 9

Green Lantern 86

by Marz & Johnson + Tanghal

<+> With naked women roaming his apartment, Kyle Rayner's troubles continue as Jade comes looking for a place to stay. Believable characters and dialogue make up for a somewhat flimsy plot. (PCP) 6

Hellblazer 112

by Jenkins & Phillips; Vertigo

<-> Constantine sends the

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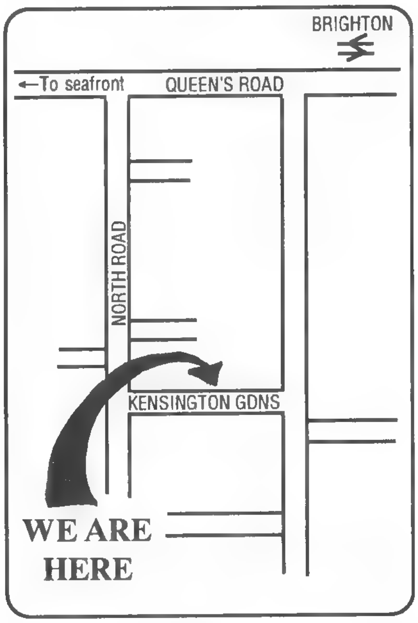

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apparently amnesiac King Arthur in search of the Holy Grail, highlighting the one current weakness in the writing here — Paul Jenkins's contention that the traveller is the true spirit of England. Despite that, a well-drawn issue with the usual strong art. (IRS) 7

Hitman 13

by Ennis & McCrea

<- - -> **Hitman**'s strength has always been its darkness leavened with humour. But this issue is plain silly. It's *Zombie Night at Gotham Aquarium*, and almost worth the price of admission for the final page's dumb visual. As a story, however, it's the weakest work Garth Ennis has produced in a very long time. (IRS) 5

Impulse 25

by Waid & Ramos + Faucher

<+> Back in the future and Bart uncovers the secrets of his mother's parenthood. An excellent tie-in to past Barry Allen stories, but sadly Humberto Ramos's swansong as series artist. (PCP) 7

Invisibles 3

by Morrison & Jiminez + Stokes; Vertigo

<-> After the accessible last two issues this has as its centrepiece one of Grant Morrison's excursions into mysticism in a stream of consciousness story. Still wonderfully written and illustrated, just a little impenetrable. (IRS) 7

<+ -> The horror on this title is vast. Morrison hints at it, gives us a glimpse and then says, you wouldn't understand, you couldn't. Our greatest fears lie in the unknown and the unexplained. What the Invisibles have to face is inexplicable. Frightening stuff. (RH) 9

JLA 4

by Morrison & Porter + Dell

<+> The final fight against the Hyperclan, their secret now exposed. The art is still the drawback of this book, but Grant Morrison's writing is immaculate — he always hits the right note with all these characters, and his authoritative Superman achieves more in one panel than many other writers efforts could manage in a year. (IRS) 9

JLA 5

by Morrison & Porter + Dell

<+> A recruitment-drive issue with the League inducting an unknown heroine. It doesn't quite ring true, but somehow Grant Morrison gets away with it. (PCP) 7

<+ +> Morrison continues to play with the age-old themes of the JLA. The art's getting better here, but Morrison is a god. Now, when do we get a JSA crossover? (GSD) 7

<+ -> A rather misleading cover would have us believe this was a typical membership drive storyline, although that's just a device to work in a much larger plot as two classic JL villains' scheme for revenge. Grant Morrison tells a huge story here, and Howard Porter's artwork is his strongest to date. (RH) 9

<+ -> The JLA auditions hopeful new members in a cleverly minimal, very funny scene. Shiny but slightly gruesome art, and a fun story. Not Morrison's best, by any means, but enjoyable. (AR) 6

Legionnaires 47

by Stern + McCraw & Moy + Carani

<+ +> An attempt is made to rescue the Legionnaires trapped in the 20th century (and about time, too!). Meanwhile, back at Legion headquarters, the team are warned of Mordu's coming but typically don't take the warning seriously. A return to form for one of the best of DC's mainstream books. (GSD) 8

Legion of Super-Heroes 91

by Peyer + McCraw & Moder + Boyd

<+ +> The bid to rescue the Legionnaires from the twentieth century predictably goes awry, thus beginning another time-travel story that feels like a very bad idea. Still, a major improvement on recent issues in this series. (GSD) 8

Preacher 24

by Ennis & Dillon; Vertigo

<+> Part six of the *Crusaders* storyline brings everything to a head. Custer rescues Cassidy, Starr eliminates the Allfather and the inbred Messiah and God lets his opinion of vampires be known. A masterly show as Garth Ennis and Steve Dillon tie up plotlines in their usual inimitable style. (IRS) 9

Preacher 25

by Ennis & Dillon; Vertigo

<+ -> A change of focus this issue with the first of a two-part history of the vampiric Cassidy's early days. Garth Ennis depicts a naive young idealist whose life takes a drastically wrong turning. The usual excellent work from both of these creators is displayed, together with an

unusual take on vampiric lore. (IRS) 9

Resurrection Man 1

by Abnett & Lanning + Guice

Hunted by two mysterious femmes fatales, an amnesiac discovers that he cannot die. Intriguing series-opener told in first-person narrative form with Guice's art never looking better. Comes with a three-way holographic disk pasted on to the cover — which is probably fine until the glue dries out. (PCP) 8

Shade 1

by Robinson & Ha;
Vertigo

London, 1938, and a young amnesiac is taken in by a family with a dark secret. Unfortunately for them, his own secret is far darker. This first tale about the **Starman** support player's past uses gothic horror to great effect, coupled with Gene Ha's lovely art to make a book more impressive than **Starman** itself has been for some time. (IRS) 9

Shade 2

by Robinson & Williams
+ Gray; Vertigo

<-> James Robinson's history of Starman's nemesis and his battle with the Ludlow family moves into the 20th century with a tale of love and betrayal. J. H. Williams's art isn't as impressive as Gene Ha's in the first issue but serves the mood of the story perfectly. As good as the best **Starman** issue. Recommended. (IRS) 8

Shazam! 26

by Orway & Krause
+ Manley

The Batson children deal with a major porblem in a wonderfully cheeky manner, but then we are told that the whole Batson family might be wiped out from reality on the Linear Man's say-so. Please, don't, they are far too nice to lose. (FPB) 7

Starman 29

by Robinson & Harris
+ Von Grawbadger

<+ +> The perfect entry for new readers, an introduction to the ever-expanding cast and their equally important location, focusing on a 1950s bank robber returning to Opal. This is both creators' best work on this title for a while. A return to the book's early glories? I certainly hope so. (IRS) 8

Superman 123

by Jurgens & Frenz
+ Rubinstein

<+ -> New powers, new (bland) costume. He's still Clark Kent, but he sure isn't Batman. This is change for change's (and publicity's) sake and, it's to be hoped, short term. Grumblings in fandom indicate that this time DC have it wrong. (PCP) 5

Teen Titans 6

by Jurgens w/Perez

<+> How did superherodom survive before Dan Jurgens? He makes heroes human and tells good, clear stories with a beginning, middle and end. The man even draws as well as he writes. This is a superior example of his work, in which the action (there isn't much) takes a back seat to some excellent character development. Recommended. (AW) 7

Unknown Soldier 1

by Ennis & Plunkett;
Vertigo

This is the most mainstream comic Vertigo has ever produced. In a cinematic spy thriller, Garth Ennis tells the story of a CIA agent becoming embroiled in the history of a soldier who other agencies would prefer remain forgotten. Get it filmed and start converting people. (IRS) 9

Unknown Soldier 2

by Ennis & Plunkett;
Vertigo

<+ -> Agent Clyde is drawn deeper into a world of conspiracy and murder with a Tarantino-style showdown from Garth Ennis. While the central protagonist may not have the charisma of his Preacher or Hitman, Ennis makes up for it with dense plotting and the disturbing flashback appearances of the soldier himself. (RH) 8

Wonder Woman: Second Genesis

by Byrne

The trade paperback reprinting of the initial arc of John Byrne's run embodies all the strengths and flaws of his interpretation of the Amazon. Flowing storylines, impeccable character development and major events marred by scratchy art, for which Byrne must take the blame. He makes us care about the characters sufficiently to regret the fact that they could look better. (AW) 6

Wonder Woman 119

by Byrne

<+ -> In which Princess Diana discovers she has a hand of clay and talks the rogue Cheetah back to humanity. The writing is still impressive, but the art is still depressing; John Byrne's pencils badly need a smoother hand on

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the inks than he can provide himself. (AW) **6**

2020 Visions 1

by Delano & Quitely; Vertigo

Jamie Delano paints a typically bleak future of disease and decay enlivened by his strong character writing. Frank Quitely excels at drawing ugly people, and so is at home here. There's a fatalistic humour, but the final product is somewhat depressing. (RH) **6**

IMAGE COMICS

Astro City 5

by Busiek & Anderson + Blyberg

<+> Last issue's wannabe has become a fledgling sidekick with an enigmatic mentor. Once again, Kurt Busiek has a new take on storylines we think we've seen before. The scope of this title seems limitless; let's hope it is. (IRS) **9**

Cyberforce 31

by Holguin & Van Wormer + Finch + various

Velocity and Ballistic go out on the town, much to the regret of two heist-merchants. An issue in which the team is reconciled to the death of one of its members, and an improvement after the disappointment of the *Devil's Reign* story. (PCP) **7**

The Darkness 3

by Ennis & Silvestri + Batt

<+> Having acquired his dark powers, mob hit-man Jackie Estacado discovers the down side, and for a guy who loves sex, it's shattering news. Despite the old-hat chaos versus order backdrop, Ennis and Silvestri are developing a top-class series here. (PCP) **8**

Strangers in Paradise 3

by Moore

<+> Francine's first day at the gym, and Katchoo painting a nude of David. There's not a great deal happening, but Terry Moore writes well and with real humanity, producing a comic which can even be read by *real* people. (IRS) **9**

Touch of Silver 2

by Valentino

<+ -> Although at times this book seems in danger of tripping into *Wonder Years* TV territory, there's an honesty at its core which can only come from the author's heart. The looser, cartoony art here suites the mood and setting — early Sixties small-town US. A genuine feelgood comic. (RH) **7**

<+> This is good, and so true to life. The agonies of calf love, the insensitive blunders of mothers, the problems with other kids' snotty parents... The whole atmosphere of late childhood is caught so well. Only one question: why is Jim Valentino's art still so poor? (FPB) **8**

WildC.A.T.s/X-Men: The Golden Age

by Lobdell & Charest; Image/Marvel

World War Two shenanigans involving Zealot and Wolverine and another mystic artefact wanted by Der Fuhrer. A humdrum plot is elevated by Travis Charest's awesome art — proven by the fact that even the Charest cover edition appears to be more popular than the Jim Lee variant. (PCP) **7**

Logan and Zealot team up against Nazis and Daemonites. That's it, except for the superlative art of Travis Charest, undoubtedly the highlight of this package. (GSD) **9**

WildC.A.T.s 35

by Kesel & Johnson + D'Anda

<- - -> What a disappointment. Barbara Kesel's **Ultragirl** is fresh, charming and lively, but here she fluffs the follow-up to one of the greatest runs ever seen with a hokey mystery-assault-on-the-heroes and flat, whiny characters (especially the women). The artwork is good but unremarkable. (FPB) **5**

Wildstorm Spotlight 1

by Moore & D'Ada + Friend

Alan Moore's view of the end of the universe. Although the conclusion is questionable, there are enough haunting moments and inspired ideas to make this a superior book, and Carlos D'Ada's art, although not very original, is excellently produced here. (FPB) **9**

MARVEL COMICS

Amazing Spider-Man 423

by DeFalco & Bennett + various

<+ -> Electro is more powerful than ever before — you just know he'll blow it — and Spider-Man is forced to beg for mercy. There's something here reminiscent of the Lee-Ditko era, and that's never to be criticised. Even the guest artwork improves, with Spider-Man's eyeholes changing shape to match his mood... (RH) **8**

Cable 42

by DeZago & Green

<+ -> The Morlocks attack a Lila Cheney gig, but Cable and Storm await them. Great art, but a plot full of clichés. (GSD) **6**

Daredevil-Batman

by Chichester & McDaniel
+ Fisher

An earlier team of **Daredevil** creators apply their dark talents to one of the more interesting Marvel-DC productions. Batman traditionally has had a wide range of interpretations, Daredevil fewer, but Dan Chichester's version of both is plausible, if at odds with the current lighter touch on the Man Without Fear. McDaniel's art is definitively grim and gritty, of course. (AW) **7**

Daredevil 363

by Kesel & Colan
+ Smith + Neary

<+ + +> The weakness of the past year's worth of **Daredevil** and the lacklustre art of Cary Nord is forgotten in the brief but glorious return of Gene Colan, the definitive Daredevil artist. All the elements are here for one great issue — Foggy, Karen, Natasha, a mystery villain, Kesel's great scripting — yet it isn't quite the classic it should be. But it's still the best issue of **Daredevil** you're likely to see for a long time. (AW) **9**

Generation X 26

by Lobdell & various

<-> Generation X are trapped in the middle of the ocean, their powers of no use to them. Meanwhile, Jublilee tries to escape from Operation: Zero Tolerance. A disappointment after issue 25, but that's mostly due to the below average fill-in artwork. (GSD) **6**

Iron Man 6

by Lobdell & various

<+> Iron Man, the Avengers and the Fantastic Four continue their bid to prevent a core meltdown at Avengers headquarters. The best issue of the title yet, as something interesting happens, but it is spoiled by the *committee* in charge of pencilling, including the particularly bad Ryan Benjamin. (GSD) **6**

Peter Parker, Spider-Man 80

by Mackie & Romita Jr
+ Hanna

<+ -> Howard Mackie is a lucky man. At best an average writer, his work is boosted to near classic levels through working with Marvel's strongest artist, John Romita Jr. This issue boasts far too many characters and even more plot-holes, yet it's still infectiously enjoyable. (RH) **8**

Silver Surfer 126

by DeMatteis & Garney
+ Wiacek

<+> Revealed: The Thing's old flame, Alicia Masters, has always had a thing for silver aliens on surfboards. Meanwhile, the object of her affections roams the spaceways in his brain, thanks to Dr Strange. Well, it beats magic mushrooms. J. M. DeMatteis's errant take on the quest-for-soul theme meanders on, but he has yet to show much of a grasp of the space-rider's milieu. (AW) **5**

Spectacular Spider-Man 246

by DeMatteis & Greenberg
+ Ross + Milgrom + Green

<-> Pathetic villains are something of a recurring motif in J. M. DeMatteis's superhero writing, dating back to his work on **Defenders** years ago. There's a danger that the idea will grow tired soon but this issue, despite its corniness, succeeds through sheer nerve — and a love of Spider-Man history. (RH) **7**

Spider-Man: Dead Man's Hand 1

by Stern & Edkin + Robertson
+ Lawlis + Aitken

Writing Spider-Man in 1997? First thing, *forget the clone story!* Trying to make sense out of it or explain the issue's plot is impossible. Even the great Roger Stern is lost with this material. Nice art, but the fiasco is over. Let it stay over. (RH) **3**

Spider-Man: Hobgoblin Lives 1

by Stern & Frenz + Perez

At last the truth will out, with the original writer of the Hobgoblin returning to reveal that everyone alive or dead who was previously put up as the arch-fiend was merely a dupe or decoy. Roger Stern, possibly the best Spider-Man writer after Stan Lee, shows how the hero should be constructed. Essential for all Spider-Man fans. (AW) **8**

Thunderbolts 1

by Busiek & Bagley

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newest superteam, help out in the aftermath of Onslaught. The team, though, harbours a dark secret. An interesting premise that will either make this one of Marvel's better — or worst — books. Kurt Busiek is one of the writers who can pull it off. A promising start. (GSD) **8**

Untold Tales of Spider-Man

by Busiek & Oliffe + Vey + Eklund + Milgrom

The inevitable trade paperback, collecting the first eight issues of the retro Spider-Man comic, almost confirms all the plaudits heaped on it. It's easiest if you think of it as a Marvel Masterworks compilation of the early companion title to **Amazing Spider-Man**; not quite as good, but not far from it, either. (AW) **7**

X-Men 63

by Lobdell & Raab + Pacheco

<-> The X-Men's adventure in Hong Kong continues with confrontations with both Sebastian Shaw and the Kingpin on the agenda. A lacklustre plot is supported by Pacheco's excellent pencils. (GSD) **7**

US INDEPENDENTS

Acme Novelty Library 8

by Ware; Fantagraphics

Okay, so every time an issue of this comes out I give this a 10. But if Chris Ware's revisionist treatment of Golden Age comics as middle-brow cultural artefacts ever fails to be staggeringly entertaining, ground-breaking and well produced, I'll be sure to let you know. (MK) **10**

Axis Mundi 2

by Carney & Marshall; Amaze Ink

<+ -> Whether this comic was worth doing is questionable, but if the story about a 14-year old vandal smashing things up for no good reason — and enjoying it — was worth telling, then very few people could have done better than Ian Carney and Garry Marshall. (FPB) **7**

Beatrix 1

by Gallacci & Wayne; Vision

A not so dumb (real) bunny dying from ricochet wounds is resurrected and made invulnerable, with well-imagined, comical results. This is how comics should be: witty, involving, intelligent and lovely to look at. A classic. (FPB) **9**

Berlin 3

by Lutes; Black Eye

<+> This really is superb. Jason Lutes weaves a vast historical tapestry about inter-war Germany which, despite some arguable factual points, is marvellously researched, written and drawn. How can one cartoonist be so good? (FPB) **10**

<-> With a multi-layered, fractured storyline such as this, it's probably not a good idea to leave an age between issues. While Jason Lutes's tale shows some incredible technique, exploiting the comic form in a story unachievable in any other medium, the central narrative itself never really engages the reader. Possibly when read as a whole, themes will emerge more clearly, but at the moment it's probably best to reserve judgement. (IRS) **6**

Boondoggle 1

by Stegelin; Caliber Tapestry

<+> Boondoggle may only be a tiny, back of beyond midwestern town, but that doesn't prevent it having some typically urban characters — a crazy old lady on a park bench, a deracinated war veteran, a boy on the run from an alcoholic father. A touching, well-observed story of failed relationships, with some laughs along the way. (FPB) **7**

Castle Waiting 1

by Medley; Olio

A real charmer. A young pregnant princess, turned out of her home with a bag of money, a horse and a talisman, has to fend for herself in a fairytale world. She is an innocent abroad and, if not for the talisman, should be robbed blind again and again. Fine writing, excellent storytelling and with beautiful artwork. (FPB) **8**

Cerebus 216

by Sim & Gerhard; Aardvark Vanaheim

<+> Cerebus's internal dialogue continues as a support character makes a first appearance. Sex rears its head again and it looks as if we are entering a re-defining phase, with Dave Sim pointing up the difference between other characters' perceptions of the Aardvark and his reality. (IRS) **8**

Coventry 2

by Willingham; Fantagraphics

<-> This will never do. This comic's cruelty and grossness are as revolting as they are gratuitous, and the quality is not high enough to excuse them. And there is an element of female-submission pornography which comics could do without. As of this issue, this reviewer is off **Coventry**. (FPB) **3**

Dee Vee 1

by Campbell & various; Dee Vee

A fine Australian anthology fronted by Eddie Campbell, uneven only in the sense that not everyone is on the level of Campbell's *Alec*, but more or less every artist here is good, although often in an "alternative" sort of way. (FPB) **8**

Earthshaker 1

by Van Buren; ESP Studios

The position of the Earthshaker, ruthless sovereign of an alien world, and of his loyal and ambitious family, is threatened by complex machinations which involve an intergalactic wrestling competition. Confusing story and not-bad art with a Paul Pope influence. (FPB) **6**

Femforce 98

by Black & Gorby + Heike; AC

<+> An out-of-flavour horror-film star exacts vengeance on schlock movie directors with She-Cat thrown in for good measure. A tribute to Vincent Price with Ed Romero, John Carpenter and Dario Argento playing the hapless victims and numerous B-movie actors with walk-on roles. A treat for fans of the genre. (PCP) **8**

Femforce 99

by Black & Gorby + Heike; AC

<+ -> The fighting femmes investigate a mysterious energy cloud in a routine science fiction thriller that gathers loose ends from previous stories. (PCP) **6**

Femforce 100

by Black & Gorby + Heike; AC

<+> A milestone issue as Femforce becomes the 229th comics title to reach 100 issues. The below-par story brings resolutions and change for the cast prior to the title's coming format alterations. Stunning Eisner-ish visuals are a plus, and there's no denying the creators' love for the ensemble — it shines in each page. (PCP) **8**

Girlhero 6

by Kelso; High Drive

While this six-parter doesn't work very well without the previous five, it does show a valuable and individual approach to comics storytelling with two stories, one realistic and the other fantastic, achieved with a peculiar gentleness and intelligence. (FPB) 6

Innocent Bystander 3

by Sassaman; Ollie Ollie Oxen Free

Gary Sassaman has his own comic-book series. So he can do what he wants with it? Right? So here's an issue that is nothing other than a treatise about the Marx Brothers. Informative, but is this really what we want in a comic? (FPB) 6

Jet 1

by Hong; Authority

An engaging, lively actioner about a manga-type adventurer in a big city, with the police and several legal and illegal interested parties on his tail. Written and drawn by Jon Hong, who did all those attractive illustrations of Wildstorm characters, and who keeps all the promise here he showed at that time. (FPB) 8

Mercedes 14

by Friedland & Fuhst; Angus

<-> The heart of this issue is the debate between Mercedes and the angel Metatron about God and evil. A striking and intelligent piece of writing, if not entirely convincing. Meanwhile, the ghost's menace continues, and Mercedes' new Japanese boyfriend proves to have some useful gifts. (FPB) 8

Oak 1

by Magione & Diaz; Fat Cat Comics

The dead foetus of the murdered daughter of an incestuous American hillbilly is turned into a sort of darker Swamp Thing tree-monster. As you can see, this is strong material, handled in a suitably visceral manner; but its appeal and significance are dubious. (FPB) 6

Patty Cake 2

by Roberts; Caliber Tapestry

<+> Scott Roberts successfully experiments with new ideas and formats for his stories: one silent sequence, one fake game, one spoof toy ad, and one spoof news item — all good. This book is stretching its boundaries and going places — it's funny, clever and credible. (FPB) 8

Reality Check 5

by Rikki & Wolfgarth; Tavicat

On the virtual reality net on which this charming series is set, you can meet cat-shaped viruses as well as the strangest looking hero you've ever seen. Colin and Catreece meet them all on their way to Denmark — but will Catreece join forces with the cute cat-viruses? (FPB) 7

Roel

by Roel; Sirius

This is really an art portfolio in the guise of a comic — what story there is isn't worth reading. But the artwork is beautiful, strong, sensuous fantasy work, a pleasure to look at and very accomplished. (FPB) 7

Second-Rate Heroes 1

by Gronlund & Griffith + Traxtle; Foundation

Despite its unremarkable art, this is a novel and attractive approach to superheroes, showing them as credible human beings — and this time it's real. There's also a great scene in which a sportswoman gives an insensitive interviewer his just deserts — on prime-time TV. Enjoyable, very. (FPB) 7

Skeleton Key 20

by Watson; Amaze Ink

<+ -> St Valentine's Day issue, a month too late, but never mind. Andy Watson keeps on his recently adopted track of single-issue stories with excellent results. And you will never believe who it is who sent Tamsin a card... (FPB) 8

This title has made a leap forward, with beautiful, bold covers and interior art, delightful stories and even a nice new logo. Great fun for all ages. (AR) 8

Strange Attractors: Moon Fever 1

by Cohen & Sherman; Caliber

<+ -> Return of the stubborn little title that will not die. This unusual science fiction comic deserves a point just for struggling so hard against the tide. You want big tits and big guns? Go somewhere else. You want a fascinating universe, strong female characters and art like nothing else you've ever seen? They're here. (FPB) 8

Template Special 1

by Luedke; Head Press

<+> Template's powers mean that he needs far less sleep than most, but he can't do without it, and when he sleeps, his multiple selves — representing various stages of his life — come out to play. Luedke is getting better: the art is increasingly solid, and the writing inventive and intelligent. (FPB) 7

Utter Confusion

by Talking Pill; Daystorm

A teenager has all sorts of problems making peace with the girl he loves, especially since he has the most appalling bad luck. We have seen a lot of this sort of thing recently, and while this is pretty nice, the art isn't quite distinguished enough to lift it above the ordinary. (FPB) 6

Weirdsville 1

by Aureliani; Blindwolf

A kid whose family has moved to a small town named Weirdling is very unhappy with its weirdos and flakes until he makes friends with a sympathetic rattlesnake. This just fails to be interesting, the art lacks skill and the story doesn't seem to know what it wants to be. (FPB) 6

Wolff & Byrd: Counsellors of the Macabre 14

by Lash; Exhibit A

Count Dracula is the most pitiful of all Batton Lash's characters. Nobody takes him seriously. So what happens when he runs into an Ann Rice vampire? Find out this issue and laugh — Lash's work gets more elaborate and brilliant every issue. (FPB) 7

UK TITLES

Essential X-Men 18

various creators; Marvel UK

<+ -> This issue sees the opening chapters of the X-team's battles with the Borg-like Phalanx, and has all the usual weaknesses of the books — poor characters, flashy art and gritted-teeth battle scenes. Quite why anyone wants to read the X-Men these days beats me; if ever there were a case of never mind the story, look at the pretty pictures, this is surely it. (AW) 3

Exit Epilogue

by Kanan; Caliber

<-> Without realising it Louise mortally offends Karl — which is ironic, because she had actually decided to become his girlfriend. The artwork is below par, and suggests that Kanan was anxious to make an end, but this is still one of the finest and most unexpected British series ever seen. (FPB) 9

Octobriana 4

by Short, Taylor, O'Farrell & Andette; Revolution

Octobriana is heading for imprisonment in the 1960s and a nuclear showdown with her

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nemesis in the 1990s. As the twin storylines begin to converge, the use of Blake O'Farrell's fine-line art on both, differentiated only by inking styles, adds a clever touch to this enjoyable title. (MK) 8

Red Herring 1

by Potter; Splash

Another title in the fad for silly superhero books, this has a dim-witted red-headed macho aquatic hero, a mad professor, a plucky, sexy nurse, and a profoundly absurd hairdresser villain. Fun, daft, and sometimes vulgar, but well made, and with artwork of deceptive excellence. (FPB) 7

Scenes from the Inside 7

various creators; Drat 'n' Blast

A hilarious compendium of underground talent, featuring Joe Chiapetta (*Silly Daddy*), Andy Watson, Ed Pinsent, Cool Cheese, Dakin and Elliot... Beautifully designed, as usual, and unexpectedly good value — less than a fiver for a 150-page squarebound book. (AR) 9

Space: Out of this World 1-2

by Jones & Gillett; Space

Science fiction comics are a dime a dozen, delightful ones are rarer. And this one, with a truly charming heroine (a *very* short school student in a sweater and specs, called Mockingbird) and original art, is so full of promise that one can only pray it will last. (FPB) 7

Spectacular Spider-Man Adventures 19

by Yomtov & Saviuk; Marvel UK

<+ -> Marvel UK's junior Spider-Man title continues its animated series-inspired reprints. In its simple way, it acts as an antidote to the mega-crossover main titles — one complete story every issue and no confusion as to who the hero is (ie, no clones). Nice attitude, but poor quality art. (AW) 5

Wolverine Unleashed 6

various creators; Marvel UK

<+ -> The glossy 76-page format has really come into its own with the selective reprinting of various **Wolverine** mini-series. Here, the Claremont-Miller series sits mutton-chop by jowl with Windsor Smith's epic Weapon-X saga. The clawed one's adventures don't get much better than this. (AW) 8

SMALL PRESS

Agate 1

by Lyne; £1.25 from
Jason Lyne, Elmcourt
Schoolkeeper's House,
Elmcourt Road,
West Norwood,
London SE27 9BZ

A very strange mixture of Prince lyrics, monsters from Greek mythology and girls in late Sixties dresses, this is an adults-only celebration of the libido which is joyous without being at all explicit. Jason Lyne's drawing is a little stiff, but his bizarre imagination goes some way to compensate. (MK) 5

Bulldog Adventure Magazine 14

various creators; £1.20
from Jason Cobley,
205 Pye Green Rd,
Cannock, Staffs WS11 2RJ

The usual setting, in a war-torn and Very British alternate Earth, is abandoned for an issue-long science fiction excursion which, like all good SF, combines adventure with a questioning attitude to social mores. Artists Joe Ahern and Paul Davies both shine in their very different ways, while Cobley's script is strong and lucid. (MK) 7

Conference of Birds

by Thomas and His Big
Brass Band; £2.00 from
Primate Productions,
Compartment 119,
28 Old Brompton Road
London SW7 3DL

Kicking off with a touching take on addiction — which can be read forwards or backwards, depending on how skewed you want it to be, this collection of disparate stories is linked by a preoccupation with religion, racism and bebop, and by generally strong storytelling. A striking and disturbing experience. (MK) 8

Equinox 5-6

various creators; £1.50
from Lee Davis,
58 Brinkman Street,
Barnsley,
South Yorkshire S70 1JQ

This science fiction anthology begins promisingly with Chandler and Stark's Kamandi-esque *The Last Man*, but the rest seem too brief and laboriously rendered, lacking in impact. Too much has been crammed in for the overall package's good — fewer strips and tighter quality control could turn it into a fine book. (MK) 4

Jack Kirby Quarterly 8

by Harper; £1.50
from Chris Harper,
25 Napier Drive,
The Parklands, Tipton,
West Midlands DY4 7NW

A long interview with Mike Royer — arguably Kirby's finest inker — is the centrepiece of this issue, but a thoughtful consideration of Kirby's influence on the medium may be of more universal interest. Production values and layouts move up another notch, and Jerry Orday's inking of a Kirby Captain Victory sketch rounds off a nice package. (MK) 8

Mac and Tosh

by Lynch; 30p + p&p
from Bob Lynch,
69b Yerbury Road,
Tufnell Park,
London N19 4RW

A discussion between unlucky Tosh and his surly computer, Mac. Tosh *thinks* he owns Mac; Mac knows the opposite is true. The gag format does not allow Bob Lynch's surreal talents full scope, but some of the jokes are hilarious. (FPB) 7

Same

by Mooncat; £1 + p&p
from Paul Schroeder,
17 Lime Street,
Todmorden, Lancs OL14 5JN

A long, elaborate joke about fleas falling through the protagonist's almost-empty skull and being sneezed out of his nose proving, I guess, that TV shrinks your brain to microscopic proportions. As it's by Mooncat, control and skill are guaranteed, although his work is an acquired taste. (FPB) 7

Space Opera 1

by Weller; £1.50
from Michael Weller,
3 Queen Adelaide Court,
Penge, London SE20 7DZ

What if the first superhero strip had been British? That's just a minor element in Weller's rich stew of film-script outlines, fake history and lucid thumbnail portraits. The whole episode provokes the reader into considering the nature of popular culture in the most inviting way by entertaining. (MK) 9

Space — Out of this World 2

by Jones & Gillett; £1.50 from
Flix Gillett, 66a High Street,
Littlehampton,
Sussex BN17 5EA

The art is perhaps a little too restricted by cartoonishness, but Gillett's handling of pace and facial expression is confident. The extremely good characterisation almost keeps the reader from noticing that hardly any clues have been dropped as to exactly what the plot may be... It's nice to read a character-driven comic in which the characters actually are interesting. (MK) 7

The Staring Eye 5

by Derbyshire & Pinsent; £1.75
+ p&p from Denny Derbyshire,
4 Hardwick Street,
Barrow in Furness LA14 5RZ

With Denny Derbyshire taking over publishing responsibilities, this is a magnificent issue. It's hard to tell where Derbyshire begins and Ed Pinsent begins, and both of them are doing the best work of their lives. Not a weak page in it. (FPB) 10

The Story of Republic Nine

by Weller; £2.75 from
Michael Weller,
3 Queen Adelaid Court,
Queen Adelaide Road,
Penge, London SE20 7DZ

Weller's narrative experiments seem to be becoming more accessible as the years pass, but they're still fascinating. Here, a mixture of strip, illustration and prose harshly satirises the Two Nations state of Britain as seen by ambassadors from space. It's not a new idea, but the intermixing of media adds novelty to its execution. (MK) 8

Tales of Sadness

by Lynch; 60p + p&p from
Bob Lynch, 69b Yerbury Road,
Tufnell Park,
London N19 4RW

Even by Bob Lynch's high standards, this collection of surreal tales about Sav Sadness's private life is extraordinary. Watch his son being transformed into a dinosaur! Learn about the Rhyming Slugs! And behind the superficial absurdity, there are a lot of serious and indeed profound ideas. (FPB) 9

Zervanalia 3

by Derbyshire; £1.35 + p&p
from Denny Derbyshire,
4 Hardwick Street,
Barrow in Furness
Lancs LA14 5RZ

This latest issue moves from the impressionistic collections in the previous two numbers to two long stories about religion; one on repression and terror, the other on quest and ecstasy. Another new start for the UK's most ground-breaking talent.(FPB) 10

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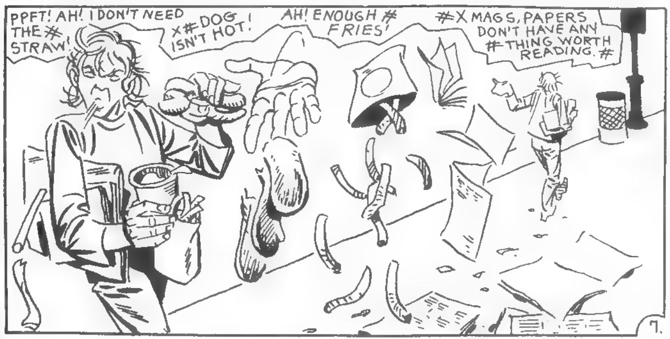
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Steve Ditko's Strange Avenging Tales 1

by Ditko; Fantagraphics. Review by Fabio P. Barbieri

NOW aged 70, Spider-Man and Doctor Strange co-creator Steve Ditko still ploughs on in his own way, rooted in Fifties' attitude and fashion. He makes a virtue of agreeing with nobody and treating opposing views with contempt. Only his prodigious talent has kept him employed.

But don't imagine that this book is a rehash of things already seen. It is full of innovative and impressive features. And the art — the reason why most of us put up with him — has in some ways grown, becoming cleaner, more controlled, more varied.

It helps that publisher Gary Groth has allowed Ditko the printing facilities to use wash, but his linework is just as impressive. Some pages are quite sparse, but he's never sloppy; rather there is a daring stylishness about it, a controlled economy that never fails. Every single page of artwork is masterly.

As for the writing, there are one or two weak items such as the closing page, which is scarcely more than an illustrated slogan (although the art is brilliantly imaginative).

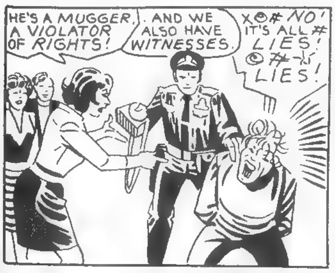
All Mine, which opens the book, falters and ends weakly after a fine start. Of the two humour pieces, *Spoilers* is better, but there is an irritating and petty spitefulness in both.

Much the best is *Clyde & Claude* in which the villain is, unusually for Ditko, given strong and credible treatment. The analysis of his madness is profound and sympathetic.

But the best feature of the writing is to do with the book as a whole: its brevity and economy allows Ditko to put no less than six varied items in a thin £2.95 booklet. That is value for money.

This is a book for strong stomachs. Ditko regards anyone who disagrees with him as a weak-kneed, immoral compromiser. And the contempt for opposing opinions evident in every line of his work has not really mellowed with age.

When he dies, he will die with a snarl on his lips. It is you, the fan, who must judge whether it is worth your while to put up with this sort of thing for the sake of really exceptional artwork and unusual, original writing. **8**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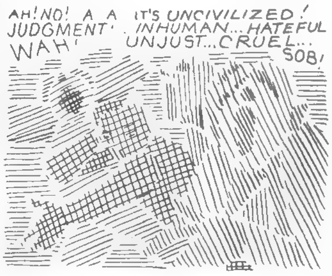
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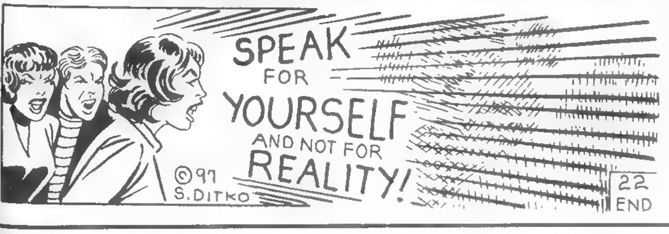
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Comic Book Retail Agreement

CoBRA

Mail Order Protection Scheme

With the increasing audience for buying comics by post, reputable organisations risk suffering because of any unsatisfactory mail order transaction new readers of this magazine may have had elsewhere.

To reassure readers, **Comics International** has instigated a Mail Order Code of Practice, with participating businesses displaying the above logo in their advertisements, lists and catalogues.

CoBRA Mail Order Protection Scheme Code of Practice

Advertisers:

i Advertisers will state in print their standard despatch period for published goods, which will be within 28 days of receipt of payment.

ii In the event of items having sold out, customers will be offered a full cash refund for these goods.

iii In the event that goods are received by purchaser in unsatisfactory condition due to bad grading or poor wrapping, vendor agrees to provide acceptable replacement copies or full refund including the return postage costs incurred by purchaser.

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v Where a PO Box address and trading name (other than limited company or PLC) is used by advertiser, the true name or business name (as appropriate) of the advertiser together with full address and telephone number must be submitted to **Comics International** with advertising copy, or the advertisement will not be accepted.

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CoBRA c/o COMICS INTERNATIONAL
8 Trinity Road, London N2 8JJ

The **CoBRA MOPS** agreement abides by the Advertising Standards Authority's Code of Mail Order Advertising Practice

MAIL ORDER INDEX

*WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the **Comics International** Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Code to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 07000-266 427

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

SILVER AGE TITLES

*Generally deemed to commence in 1955 with DC Comics' hero rebirth through **Detective 225** (introducing the Martian Manhunter) and **Showcase 4** (introducing the new Flash), herein covering up to late 1960s.*

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, CoBRA, cc)

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-29p, CoBRA)

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 07000 266 427

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Neverland Comics**, 17 Spurgeon Score, Lowestoft, Suffolk NR32 1XB (s-cat, s-wants, dis)

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for most DCs and some Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc)0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Peachy-Keen Mail Order**, 88 High Street, Wrestlingworth, Sandy, Beds SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

■ **Red Hot Comics**, The Warehouse, Block D Unit 7, Glenwood Business Centre, 141 Castlemilk Drive, Glasgow G45 9UG (CoBRA, s-wants, sae, dis) ph/fax: 0141-630 0049

■ **Time Zone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 0181-449 5535

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 639 7171

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **First Choice Cards**, 11 Keith Ave, Liverpool L4 5SL (cat wants CoBRA)0976 285087

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s dis s-wants cc) 01689 835700

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Conquistador Comic Art Mail Order**, 158

Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

■ **Dark Star Comics**, 18 Golden Ball Lane, Maidenhead, Berks SL6 6NW (s-cat, s-wants, 2000AD/Fleetway specialist)

■ **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American, Japanese and/or European origin.

■ **A & A Prints**, Royal Buildings, Pwllhai, Cardigan, Dyfed SA43 1BZ (w/s, s-cat) ph/fax 01239 621 004

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Time Zone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

■ **Vault Comic Auctions**, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 0181 578 1308

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535

MANGA TITLES

English language translations and Japanese-style American comics.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Email: UP@lupin.demon.co.uk (ind, back, s-p, cat, wants, cc)

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

EVENTS ORGANISERS

NEW *The following companies organise comics, card and fantasy film/tv events across Britain. Individual locations detailed in brackets.*

■ **M&M Marts**, 58 Canada Rd, Heath, Cardiff CF4 3BY (Bristol, Cardiff, Gloucester, Swindon, Weymouth) 0181 367 5102

■ **Showmasters International**, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) http://www.starweb.co.uk 01992 637135

■ **Zephyr Marts**, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) http://www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (DC, Image, Dark Horse, Viz, Kitchen Sink... exclusivity + assorted product) 0171 538 8300

■ **Marvel International Distribution**, 897 Plymouth Road, Slough SL1 4LR (Marvel titles exclusively) 01753 567 765

■ **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU (inc Antarctic, Mu and Vision) Tel/fax: 0181 325 9507. Email: UP@lupin.demon.co.uk

In addition, many DC and selected Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

■ **IPC Market Force** (selected Marvel US standard format titles only) 0171 261 5555

■ **Portman Distribution** (selected range of DC comics only) 01533 693861

ADVERTISING RATES

Postal Traders: ***Comics International****'s Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 35,000 every month. Each single category entry costs only £4 a month (plus VAT), and is bookable as a 6-issue series.*

NEW *As a bonus, advertisers in this section receive a free 6-month entry on the* ***Comics International*** *web page, currently under construction at http://www.all-areas.com/comics.*

Trading name, address and relevant details — as described in the above abbreviations code — should be sent together with a pre-payment of £24 plus VAT (£28.20 total, to cover the full 6 months magazine and net entry) for each section to:

Mail Order Index, ***Comics International***
8 Trinity Road, London N2 8JJ

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading them. A value can vary by as much as 50% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-spiralling values for old comics, the art of grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples *should* be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
M has no defects whatsoever. *It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The acknowledged top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the addtional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a £1000 or more item, that's £50 a +!
NM has no instantly apparent defects. *A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
VFN has several very minor defects. *Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
FN has no major defects. *It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book , and the lowest level for most collectors.
VG has moderate wear, cover creasing or spine roll. *Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading (even in the bath!) and gap filling until a better grade copy comes along.
G copies will be badly creased, but readable and complete. *Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
FR copies will be very badly damaged. *No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness. Not a copy for your collection.*

POOR [P or PR] (4-1%)
Few dealers would list poor copies unless they are curiosity items.
PR copies can have glue, brown tape, stains, severe tears, extra staples, and chunks missing *(normally detailed by vendor). For interest's sake only.*

For further grading information, readers are recommended to refer to either the US annual **Overstreet Comic Book Price Guide** (currently in its 27th year) or the UK's **(McAlpine) Comic Book Price Guide** (in its 7th year). Both are available from most comics shops or mail order suppliers.

MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comics news. Reported by the ever mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Home are the Heroes

SO MANY rumours have been circulating about Marvel's *Heroes Return* that it's difficult to sort out the truth from the fantastic and the downright unbelievable.

It now appears to be common knowledge that **The Avengers** will be written by Kurt (**Astro City**) Busiek and drawn by George (**Teen Titans**) Perez — a much-needed duo of top creators to keep sales buoyant after all the relaunch hype.

It now seems likely that Mark Waid and Ron Garney are to be reunited on **Captain America** and Busiek has also been linked with **Iron Man**. However, there is also a rumour that David Michelinie and Bob Layton — considered by many to have been the creative team supreme on the armoured Avenger — could be doing their own bit of "Unfinished Business" for Iron Man. But this rumour is the least likely as Michelinie is having a popular run on **Action Comics** and Layton claims that his **Dr Tomorrow** 12-issue maxi-series for Acclaim is the final piece in his superhero jigsaw.

If Busiek does get the **Iron Man** writing assignment, there are a number of pencillers being lined up to work with him: Paul (**Leave It To Chance**) Smith, Barry (**Azrael**) Kitson and even former **Iron Man** artist John Romita Jr. have been mentioned. There is also a chance that Busiek's **Untold Tales of Spider-Man** artist, Pat Ollife, may be in line for the job.

Conspicuously absent from all these rumours is any solid information about the new creative line-up on **The Fantastic Four**, which has been subject to more conjecture than the three other *Heroes Return* books combined...

FF contenders

JUST who is going to be doing the **Fantastic Four**? The first bit of gossip we heard was that Marvel had been courting John Byrne. But the Anglo-Canadian was quick to deny any involvement with the title and made his position very clear by stating he had no wish to work for Marvel again, regardless of how much money was offered him.

Then it was said on one of the Internet groups that Karl Kesel and Tom Grummett would be the creative team. But this was quickly denied by a Marvel employee, who suggested that the person who posted the information was just looking at the creative team on Amalgam's **Challengers of the Fantastic** title and extrapolating.

Next suggested for the job was Jim Lee and his Wildstorm Studio. But Lee denied any involvement beyond his current 12-issue contract, although he added that if any of his team wanted to work on the title, he wouldn't stop them.

This rumour began to gain some credence when a couple of Marvel freelancers said that figurehead Stan "The Man" Lee, may well be lined up for a return to the comic which started the whole Marvel bandwagon rolling.

One freelancer said that he'd heard that Stan Lee would script and one of Jim Lee's team — either Brett Booth or J. Scott Campbell — would be the new **Fantastic Four** artist.

But then all was revealed on the very day this issue's *Movers & Shakers* had to go to press...

Creating the all-new Fantastic Four

FORGET the rumours, this one's fact. Scott Lobdell told *Movers*, "Adam Kubert and I are on the **Fantastic Four**. We plan on concentrating on the *Fantastic* as well as the *Four*."

He continued, "That is, in recent years, I think the book has been more about the characters and less about their adventures... almost to the point of excluding the *fantastic* elements which always made the book so cool!

"Just as **Generation X** is radically different from, say,

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Uncanny X-Men — this new **Fantastic Four** by me and Adam will be radically different from the other books on the market."

So... some big things from Marvel with some big names. But what about Lobdell's other commitments? What's happening with the X-books he writes — the most popular in the entire line?

Claremont returns?

LOBDELL was quick to confirm that he is staying with **Uncanny X-Men**, the mutant flagship title.

"I'm firmly in place for the duration. I had discussed with Bob [Harras] the option of leaving in order to concentrate more heavily on rebuilding another franchise, but he nixed the idea."

Lobdell added that whoever was joining him on the books, it was essential to Harras that Lobdell stay on and maintain his voice in all things X as well.

But it is becoming apparent from what Lobdell said that he may be having a longer break from **Generation X** than initially anticipated: "It was the most fun you can have in comics, but it is time to move on... always leave them wanting more, so to speak. I believe things are in *great* hands with Chris [Bachalo] and James [Robinson].

But when asked who would be writing **X-Men**, Scott became more guarded. But it seems that Marvel *is* in negotiation with '70s X-writer supreme Chris Claremont to take over **X-Men**. Lobdell said, "I hope it works out, because I believe Chris *should* be a part of the characters he made popular."

The word from Marvel is that if Claremont can sort out a few contractual agreements, he should be on board by October.

Liefeld speaks out

ROB Liefeld has issued his first official statement about his departure from the *Heroes Reborn* titles. Liefeld — who disappeared from the schedules after the first six issues of both **Avengers** and **Captain America** — said, "*Heroes Reborn* was brought about by two guys who are not part of Marvel's editorial. They were more business guys. And they were looking for a way to get a kick into the industry and when they approached Jim [Lee] and me, they thought this would be good, they thought people would talk about it, that it would be a lot of fun. I think it's succeeded on that level.

"It did draw a lot of attention to the characters, the project got a tremendous amount of notice," he added. "The numbers came in and the product was delivered to the fans. **Captain America** and **The**

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Avengers were doing tremendously in terms of sales figures, given today's market place. They were some of the top numbers of the day. What I think people don't truly understand is that Marvel editorial hated this concept. They hated *Heroes Reborn* to its core and they were looking for whatever mechanism they could to get out of it. They didn't hate it to the core because they thought the product was bad, they hated it to the core because as [Marvel's] Scot Sassa told me, or as [Marvel's] David Schreff said to me, it represented — how did they put it? — "as if Disney took Mickey Mouse and Donald Duck and gave them to Warner Brothers"."

But Liefeld was quick to show that despite all the fuss and ill feeling, he still has managed to retain a sense of humour, "There was a poster we put out last year for **Captain America**, that said, *For God, For Country, For Ever.* Now I have changed that to, *For God, For Country, For Six Months.*"

Acclaim titbits

- APPARENTLY the **Turok** game has been so successful that a major toy company is discussing a line of toys based on the family of dinosaur hunters!
- Critically acclaimed **Foot Soldiers** writer Jim Krueger is taking his acclaim to Acclaim! The word is that he has signed with Valiant Heroes to write the big summer event, **Revelations.**

This **Solar Special Event** book will be a follow-up to the **Man of the Atom**, which sold out in less than a week after shipping.

The **Revelations** special, with art by Patrick (**Star Trek: Early Voyages**) Zircher, finds the return of the new (or possibly the old?) Solar to the Valiant Heroes Universe.

- The rumour is that the first non-**Witchblade**, non-Top Cow work for writer Christina Z will be done for Acclaim Comics. Expect her and Argentinian artist Leonardo (**Druid**) Manco to be taking readers down some very **Darque Passages** this autumn...

New kids on the block

HALL of Heroes has found some hot talent in recent years: **Cyberfrog**'s Ethan Van Sciver, Trent (**Creed**) Kanuiga and Matt (**The Snowman**) Martin are just three young artists who started with the small indie publisher. The latest in the line of possible superstars of tomorrow could be Andy Brase, who is currently working on **Turaxx the Trobbit** (a cross between a troll and a hobbit). His work is said to be a midpoint between Todd McFarlane and Will Eisner's old assistant Mike Ploog.

- Matt Roach, the new artist on Image's **Badger**, is being heralded as the new master of horror comics, a hybrid of Bernie Wrightson and Kelley Jones.

Badger creator Mike Baron is said to be "thrilled" at the teenager's take on the psycho Antipodean anti-hero.

Cage: Iron Man or Superman on screen?

WITH a tip of the hat to *Frame to Frame*, *Movers* has the latest scoop on the new *Superman: Reborn* film: Less than six months after telling you that he was being lined up to play Tony Stark in a multi-million dollar *Iron Man* movie, Nicholas (*The Rock*) Cage is now set to play Clark Kent and Superman in the new film.

The role of Superman has been bandied around for a number of months, although no other possible cast members had been suggested. But it now seems that Sandra (*Speed*) Bullock is being tipped to play Lois Lane and Leonardo (*Romeo & Juliet*) DeCaprio is favourite for the Jimmy Olsen part.

The Griffin returns!

BACK in 1990, *Movers* attempted to draw some attention to a prestige format DC series called **The Griffin**. The story, about a boy stolen from Earth and turned into a superhuman by aliens, garnered immense praise, but sadly failed to catch the imagination of very few outside the **Comics International** office.

Series creator Dan Vado has been working tirelessly for the last three years to bring the character back for a new series and in May the title will make its reappearance from Slave Labor (Vado's self-owned publishing company).

It's still possible to pick up the original six-issue DC series for pennies (despite costing $4.95 per issue on its release) and while the new series is hardly going to be a mega-success, its combination of weird aliens and "real" human characters makes it one of those comics which deserves a lot more exposure than it's likely to receive.

Resurrecting careers?

COULD **Resurrection Man** be the hit that Dan Abnett and Andy Lanning have been looking for?

Issue one has gone back for a second printing after demand outweighed supply. But was it because of the new lenticular cover or because of its great story and terrific art by Jackson Guice that there has been such a fuss?

Only time and a few more issues from DC will tell.

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Comics International Letters, 8 Trinity Road, London N2 8JJ

Real meat eaters

Mark Robinson,
19 Randen Place,
Riverside, Cardiff

REALLY great! "The bloodiest story I've drawn in 25 years," says hairy-chested artist Carlos Ezquerra and only CI is man enough to give us red-blooded gorehounds a visual feast by previewing a big two-page fold-out (if only!) of the best of the nasty bits from Ennis's **Preacher Special: The Good Old Boys**.

One cavil: why wasn't this on the cover in colour?

Personally, I'll be cancelling my subscription to **Fangoria** and getting **CI** if this is an example of the kind of material we can expect from now on.

Some lightweights of my acquaintance (no names!) have bleated on about porno violence (huh?) and said they'd rather lick out toilets for a living than have to hack out obscene material like this. But I reply, springing to your defence: the guys being lovingly wasted (with an outboard motor!) are obviously bad guys — they're drawn really ugly. And so we can sit back and luxuriate in the justice meted out by the good guy — he must be good, he has the biggest muscles!

Cavil number two: could you get more pictures of guns in CI? There just aren't enough to satisfy a completely normal hardware fetishist like myself.

OK, I'll bail you out here with another big thank you. You've really made my day because I'll admit I've been worried recently — all the comic hacks I've personally met have been either wheezing fatsos or low-birth-weight dweebs. Hardly the types you'd call on for some *real guy* entertainment.

But you've convinced me that there are still some real meat-eaters sat behind the drawing boards.

Have you ever noticed that certain letters somehow negate any kind of response? ...Dez

An Englishman in New York

Dave Elliott, Editor-in-Chief,
Penthouse Comix,
277 Park Avenue, New York

IT FELT very weird reading my first issue of **CI** in over a year. I think you should do very well selling it over here, in fact I'm surprised no one has ripped you off already.

The only real down about it (CI) is that it highlights the lack of British material being produced. Even the 20th anniversary of **2000AD** inspires only a third of a column.

When I think of what **2000AD** was and could be... (sigh.) But then, the same could be said for a lot of other publications.

Now is a good time to tell you I am writing my first series for Image. A superhero book no less! It is owned by myself and will be illustrated by Alex Horley who has been working on **Lobo** recently.

The series is called **Sharky** and tells the story of what a 14 year old boy would *really* do if he gained super powers. I'm having a lot of fun with it and am embracing what Lee and Kirby were doing in the Sixties with mythology, while making it very much a Nineties fun comic.

My tag line is: "With great power comes great irresponsibility!" Not too original, but fun.

Looking good in '97

Joel Meadows, Tripwire,
41 Parkside, Mill Hill, London

I JUST thought I'd drop you a line about the latest issue of **CI** (#79) and the National Comic Awards while I'm at it.

The cover looked very nice. Although **Lobo the Duck** is probably the least eagerly awaited Amalgam title this year, your use of colour is getting better with each issue. The interior colour also looks quite impressive.

The *Reviews* do need visuals to break them up. A solid block of text that runs for six pages is off-putting to the casual glancer. Who actually designs **CI**? I've often been curious about this. *[It's the same person who edits, publishes and fits in those bits of wire to hold it all together, Joel, yours truly. Dez]*

The Peter David column was rushed and mostly unamusing. I look forward to seeing a more urbane replacement.

It was quite nice to see a critique of the whole of **From Hell**, even though it was from the terminally irritating Fabio Barbieri. Having said that, I agree with a great deal that he says in the review.

Longer reviews are more enjoyable and a lot more productive: I tend to find that the short reviews don't give people enough of an idea of the title reviewed. *[We still prefer to leave the in-depth stuff to magazines like your own **Tripwire** while we skim the surface of as much of the industry as possible.]*

I hate to be picky, but the transposition of the two visuals in the *News America* section (**Savant Garde** and **Gunsmith Cats**) was unfortunate. *[The very word we used when mentioning it to the printers!]*

On the whole though, it was a pretty solid issue.

Moving on to the National Comic Awards, the ceremony was well organised by Messrs Sutherland and Buckingham. Jonathan Ross moved the proceedings on with flair and wit, but I wasn't taken with the various sponsors presenting the awards, present company included. I felt gawky and uncomfortable (being very inexperienced at this sort of thing) and if it happens again next year, I think that they should ditch this idea.

By the way, did you consider exempting **CI** from one of the categories it won — Best Specialist Publication? Roll of Honour is fair enough, but as the magazine that ran the ballot paper, it could be argued that you had an unfair advantage over other comic mags (like us, for example). *[Other magazines did run the ballots, including **SFX** and **Scenes from the Inside**. The organisers wanted everybody to run them, but few others had issues published during those two months. For the curious, **Comics Journal** came second with 11%, **Wizard** third with 4%, and then — tied with 2.5% — **Indy, Vicious** and **Diamond Previews**.]*

The NCA did inject some enthusiasm into this year's UKCAC. I felt that there was a more upbeat buzz about comics than there'd been in years and the attendance did appear to be up on previous conventions.

The strength of the British independent scene — **Kane, Strangehaven, Sapphire, Six Degrees** — was gratifying to see. It's evident that this segment of the comics market is growing and deserves more coverage. So (I couldn't resist getting a plug in!) **Tripwire** is going to be covering a British independent in a feature in every issue of our relaunched volume two, starting in June.

All in all, a strong issue and successful awards. Maybe 1997 is going to be good after all.

Hellboy correction

Lou Bank, Dark Horse Comics

I DON'T discuss sales figures on creator-owned projects (although the creators can if they choose), but I can tell you that you were way off in describing **Hellboy: The Lost Army** as "a risky publishing venture which may flounder at the retail buying level." (*Hot Shots*, **CI** #79)

This trade paperback novel sold exceptionally well; it was our second-best selling item of the month, beaten only by **Batman/Aliens** #2.

And, for the record, our three previous ventures into the format have all been wildly successful, from **Aliens: Tribes** to **Tarzan: The Lost Adventure** and the new **Star Wars: Dark Forces — Soldier for the Empire**.

I'm not sure who told you **Tribes** received a poor response, but whoever it was is either misinformed or Stephen King.

*Hotshots is a predictions column, rather than covering existing sales. But, for once, it's great news to hear we got it wrong. **Hellboy**'s a terrific project and Mignola deserves all the sales he gets on it, whatever the format.*

Fanzine inspiration

Richard Mantle,
61 Culverland Park,
Liskeard, PL14 3HY

A FEW issues of **CI** ago, I read a fascinating, nay, inspiring letter (from a chap who's name I cannot remember — for which I humbly apologise) basically calling on everyone with an idea in their heads to go ahead and produce their own small press fanzine!

I just wanted to go on record to thank him for giving me that extra push to do something I had really wanted to try for years, but kept putting off.

My 'zine is produced and advertised and a review copy sent to **CI** to qualify for a spot in the announcements section. I will not plug it here however, the point of this letter is that even without many "sales" as yet, I do feel that I have achieved something and I would like to reiterate what was said by my nameless inspiration... To all of you out there with an idea: Go make a mag...! It's a lot of fun! Thanks again.

*And thanks to Peter (**Vicious**) Ashton — your inspiration — for his How to Produce a Fanzine article, Comment, CI #74.*

And now, Page 46!

Tony MacPherson, Comicville,
24 Imperial Arcade,
Huddersfield, Yorkshire

I AM completely in agreement that the debate on "that shop" has gone on for far too long. Might I suggest, therefore, that we now open a debate on my own Comicville stores.

I would expect the debate to continue for perhaps three to four issues of **CI** and to cover about four pages each time. Could I ask contributors to remember to mention Comicville by name at least once per paragraph.

The debate could centre around any subject, but here are a few ideas to get the ball rolling:

1) Would a black ash or a beech wood counter be preferable in each of the Comicville stores?

2) If I placed a "Waterstones" sign over the doorway of each of the Comicville stores, would "normal" people wander in and inadvertently purchase comics, mistakenly believing them to be top-selling novels?

3) Should the Comicville stores stop selling titles such as **Preacher** and **Animaniacs** immediately, as these titles are not going to fit in when we cover the superheroes vs independents part of the debate?

I hope these suggestions have given everyone a few ideas. However, in order to look into these subjects in depth, I feel it is essential that CI readers travel for long distances to see the Comicville stores for themselves and that they purchase a representative cross-section of our product before contributing to the debate. Cheers!

Tharg on the hunt

Steve MacManus,
Egmont Fleetway Ltd,
25/31 Tavistock Place,
London WC1H 9SU

I WONDER if CI could help Egmont Fleetway Ltd in tracking down the artists listed below? We do not have their current addresses, but we have royalty statements waiting for them.

Could CI print these names with the message that each artist should make his current address known to Tharg the Mighty? The names are: Garry Leach, Steve Kyte, Jamie Hewlett, Jim Elston, Dave Elliott, Richard Dolan, Liam Sharp.

Get writing, guys. Your royalty cheques await you!

Boy's Own, Starlog and The Observer

Simon Rogers,
106164.1440@compuserve.com

ASSSUMING that your readers didn't see the recent item in **The Times**, the gist was that a housewife had launched a magazine for boys because her eight year old son was "too old for comics but too young for lifestyle mags".

This new mag, **Boy's Own Comic** is aimed at eight to 14 year olds — too broad a scope? The last time I spoke to John Smith at **Buster**, he was aiming at a six to eight band. I actually got sight of **Boys Own Comic**'s first issue — glossy but rough!

Somehow I don't anticipate it being around for too long.

However, in this week's **UK Press Gazette** there is a three page feature on the latest Audit Bureau of Circulation statistics which praises the BBC for investing in "the children's magazine market" despite scepticism from others.

Toybox, Noddy, et al, are up by chunks and the retail values of the low-cost production titles is said to be around six million a year. Market performance, however, is distorted because Redan doesn't offer audited sales.

However, it concludes that poor paper quality is a turn-off, singling out teen titles **Just 17** and **Big!** both of which have print values that most comics would kill for.

Unfortunately, there is no mention of **Viz** or any other comic whatsoever.

On a reader-related note, the Starlog shop in Bromley closed today, which brings its total UK venture to an end. In the year and a bit it was open, it went through two franchise holders. Need I list the things that shot it in the foot?

Even at the end, someone was still giving a punter the "it will be valuable in 30 years time" routine. This from a shop that stuck out a pile of several hundred **Empire Strikes Back** comics signed by Dave (Darth Vader) Prowse thinking they could charge £15 a piece.

Finally, am I missing something in Sarah Bolesworth's bit (*Media File*, **CI** #79) about the old **Girl** comic? Was not the "tragedy" of **Girl** that it failed the attempt to break the gender stereotypes.

Ignoring Fleetway's admission to destroying the girls' comics market with the advent of the teeny-bop photo-mags in the Seventies, couldn't the middle class stance of girls' comics have been part of the fantasy element? That's why Sainsbury's used girls' comics to recruit checkout staff, because they knew they were tapping into a vast resource of grunt labour.

By the way, Sarah didn't have anything to do with **The Observer**'s "two unidentified Apollo 12 astronauts walking on the moon" caption a couple of months back, did she? Sorry, cheap remark, but I'm dying to know how many people **The Observer** thinks were up there.

While Sarah does moonlight on The Observer when she can escape her editorial duties here, she denies any involvement in that scurrilous piece....Dez Skinn

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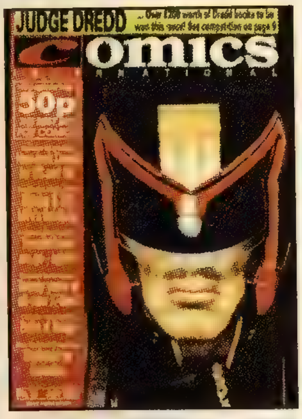

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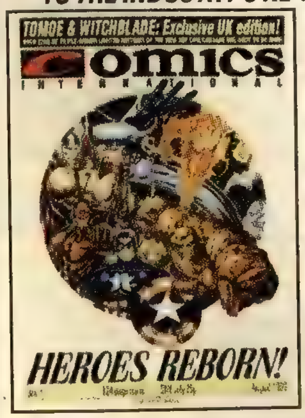

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Wanted in nm condition, the following: **Fantastic Four** 208; **Iron Man** 128 124 121 120 119 118; **Hulk** 233 234 235 236 237 239 240 241 242 Annual 8. Phone Amrick on 0121 531 8020.

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Wanted: **Shazam Archives** vol 1 (fn to nm condition) in exchange for **Green Lantern Archives** vol 1 (vfn condition). If interested please write stating grade to: A. O'Hara, 14 Binniehill Road, Cumbernaud, North Lanarkshire, Scotland G68 9JJ.

Wanted: **Superboy Adventure Book** 1956-'57; **Radio Fun** including Superman strip (photocopies would suffice); **Blackhawk** (Strato) 1-3 10 13; **Superman All Colour Comics** (Australian); any **Mammoth Century** or **Super Comic Albums** (Australian); the serial *Adventures of Blackhawk* and *Superman* TV; both Pioneer books US. Please contact Jim Kealy, 37 Ramillies Road, Mill Hill, London NW7 4LY. Phone 0181 959 4174.

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Ditko paperbacks wanted: **Ditko Collection** vol 2; **Ditko Package**; **Public Service Package**; **The Mocker**; **Tales of the Mysterious Traveler**; and cheap low grade Atlas monster books. Contact Chris Harper, 25 Napier Drive, Tipton, West Midlands DY4 7NW. Tel 0121 520 5366. E-mail <ampcon@dircon.co.uk>

Wanted: X-Files promo poster Masterplan (file 6) and anything else related to *X-Files*. Contact Whaid, 548 Berridge Road, West Hyson Green, Nottingham NG7 5JU.

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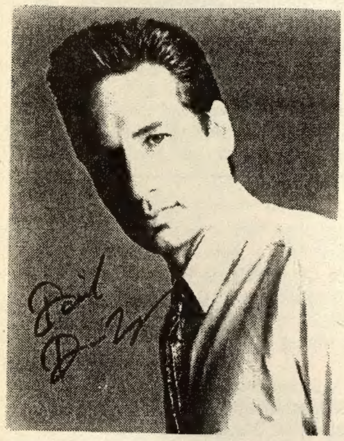

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6TH JULY, 3RD AUGUST,
7TH SEPTEMBER, 2ND NOVEMBER

eVENTS

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **CI**. It includes a bracketed number after each entry noting the page where the advert with the event's full details appears.*

APRIL

19/4	**GLASGOW:** Comic & Card Mart, The Arches, Midland Street	(p 111)
19/4	**SHEFFIELD:** Comic Mart & Card Show, Sheffield Hallam Univ, Howard St	(p 40)
20/4	**BASILDON:** Card, SF & Cult TV Fair, Basildon Sports Centre, Nethermayne	(p 16)
20/4	**HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road	(p 40)
20/4	**LONDON:** Comic, Card & Related Mart with guests Bryan Talbot & Ramsey Campbell, TUC Congress Centre, 23-28 Great Russell Street, London	(p 147)
20/4	**SOUTHAMPTON:** Comic Mart, Eastpoint Centre, Burgoyne Road, Thornhill	(p 15)
26/4	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne	(p 40)
26/4	**WESTMINSTER:** Comic, Card & SF Mart, Westminster Central Hall, Storey's Gate, Westminster, London	(p 39)
27/4	**BRIGHTON:** Comic, Card and Record Fair, The Brighton Centre, Seafront	(p 42)
27/4	**LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street	(p 40)
27/4	**WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road	(p 129)

MAY

3/5	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb St, Piccadilly	(p 40)
3/5	**NOTTINGHAM:** Peter Bagge signing (1pm) at Page 45, 9 Market Street	(p 36)
4/5	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 146)
4/5	**LONDON:** Peter Bagge signing (1pm) at Gosh!, 39 Great Russell Street	(p 36)
4/5	**LONDON:** Galaxion '97, Town Hall, Ealing, London W5	(p 145)
6/5	**SOUTHAMPTON:** Bryan Talbot signing, Bassett Comics World, 84 St Mary's Street, Southampton	(p 15)
10/5	**BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre	(p 40)
10/5	**GLOUCESTER:** Comic, Card & SF Mart, Glos Leisure Centre, Bruton Way	(p 129)
10/5	**LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers, Liverpool	(p 147)
11/5	**CHESHUNT:** Comic, SF & Film Fair, Grundy Park Leisure Cnt, Windmill lane	(p 39)
17/5	**COVENTRY:** Comic, Card & Related Mart, Univ Student's Union, Priory St	(p 147)
17/5	**NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Cnt, Gedling St	(p 40)
18/5	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Steet	(p 129)
24/5	**LEEDS:** Comic Mart & Card Show with guest Charles Adlard, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 40)
25/5	**LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St	(p 40)

JUNE

1/6	**LONDON:** Card, SF & Cult TV Fair, Lee Valley Leisure Cnt, Meridian Way N9	(p 16)
1/6	**LONDON:** National Comicbook Marketplace & Card Mart, The Royal National Hotel, Bedford Way, London WC1	(p 117)
7/6	**BRISTOL:** Comic, Card & SF Mart, Easton Leisure Cnt, Stapleton Rd West	(p 129)
7/6	**GLASGOW:** Comic & Card Mart, The Arches, Midland Street	(p 111)
7/6	**SHEFFIELD:** Comic Mart & Card Show, Sheffield Hallam Univ, Howard St	(p 40)
8/6	**BRIGHTON:** Card, SF & Cult TV Fair, Hove Town Hall, Norton Road, Hove	(p 16)
14/6	**BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre	(p 40)
15/6	**BASILDON:** Card, SF & Cult TV Fair, Basildon Sports Centre, Nethermayne	(p 16)
21/6	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne	(p 40)
22/6	**HORNCHURCH:** Card, SF & Cult TV Fair, Fairkytes Arts Centre, Billet Lane	(p 16)
22/6	**PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough	(p 40)
28/6	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb St, Piccadilly	(p 40)

JULY

5/7	**NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Cnt, Gedling St	(p 40)
5/7	**SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Ave	(p 129)
6/7	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 146)
12/7	**LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds	(p 40)
13/7	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Steet	(p 129)
13/7	**CHESHUNT:** Comic, SF & Film Fair, Grundy Park Leisure Cnt, Windmill lane	(p 39)
19/7	**BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre	(p 40)
20/7	**LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St	(p 40)
20/7	**LONDON:** Card Mart, Camden Centre, Bidborough Street	(p 112)
26/7	**SHEFFIELD:** Comic Mart & Card Show, Sheffield Hallam Univ, Howard St	(p 40)
27/7	**HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road	(p 40)
27/7	**WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road	(p 129)

AUGUST

2/8	**GLOUCESTER:** Comic, Card & SF Mart, Glos Leisure Centre, Bruton Way	(p 129)
2/8	**NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne	(p 40)
3/8	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street	(p 146)
3/8	**LONDON:** Card, SF & Cult TV Fair, Lee Valley Leisure Cnt, Meridian Way N9	(p 16)
9/8	**MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb St, Piccadilly	(p 40)
10/8	**BASILDON:** Card, SF & Cult TV Fair, Basildon Sports Centre, Nethermayne	(p 16)
10/8	**LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street	(p 40)
23/8	**NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Cnt, Gedling St	(p 40)

*Please note: the above listing of comics and card-related events is free to **CI** display advertisers only and independent bookings cannot be accepted.*

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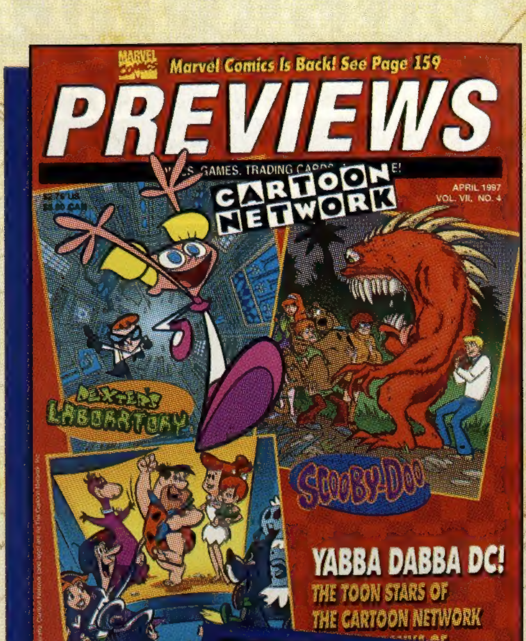
Marvel Comics Is Back! See Page 159
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APRIL 1997 VOL. VII, NO. 4
CARTOON NETWORK
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SCOOBY-DOO
YABBA DABBA DC!
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Marvel Comics Is Back! See Page 159
PREVIEWS
COMICS, GAMES, TRADING CARDS AND MORE
HAPPY 5TH ANNIVERSARY TO THE SAVAGE DRAGON!
JUNE BRINGS:
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• A New Color Poster!
• A New Trade Paperback!

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